Ed Beardsley
Vice President of Heritage Auctions
Cordially invites you to attend



PROVENANCE TELLS THE STORY:

HIGHLIGHTS FROM THE AMON CARTER MUSEUM OF AMERICAN ART

WEDNESDAY, NOVEMBER 7, 2018 | 6 PM

HERITAGE AUCTIONS DESIGN DISTRICT SHOWROOM

1518 SLOCUM STREET | DALLAS, TX 75207

SPACE FOR THE LECTURE IS LIMITED
KINDLY RESPOND TO RSVP@HA.COM OR 214.409.1050

Heritage Auctions 3500 Maple Avenue 17th Floor Dallas, TX 75219



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JONATHAN FREMBLING

Jonathan Frembling has been the Archivist and Reference Services Manager at the Amon Carter Museum of American Art for more than 15 years. He received his Master's Degree in History (Archival Science) from the University of Texas, Arlington.

Mr. Frembling manages and provides access to the museum's library and archives. As the keeper of the museum's special collections, he has worked with both scholars and collectors from the Hermitage to the House of Parliament in Ottawa, Canada, and the Leland Museum in Cleburne, Texas.

Mr. Frembling will tell the history of the Amon Carter Museum's collections, including the library and archives. After a brief survey of the collection, he will demonstrate the process and value of provenance.

ON VIEW //



ALSO ON VIEW NOVEMBER 7 | 5:30 - 7:30PM

AMERICAN ART NOVEMBER 6 – 7 | 10:00 AM – 5:00 PM

TEXAS ART NOVEMBER 6 - 9 | 10:00 AM - 5:00 PM

INQUIRIES: 214.409.1444 | FINEART@HA.COM

AMERICAN ART //



G. (Gerald Harvey Jones) Harvey (American, 1933-2017) When Cowboys Don't Change, 1993 Oil on canvas 40 x 60 inches Estimate: \$400,000 - \$600,000

TEXAS ART //



<u>AUCTION</u>

November 10 | Live & Online

HA.com/5380

Charles Taylor Bowling (American, 1891-1985) West Texas Tank, 1940 Oil on canvas laid on board Estimate: \$20,000 - \$30,000

<u>AUCTION</u> November 8 | Live & Online

HA.com/5372

Norman Rockwell (American, 1894-1978)

Estimate: \$350,000 - \$500,000

Oil on canvas

20 x 27 inches

She Said It for a Lifetime (Man Receiving Gift Watch), Elgin Watches advertisement, 1926

Cover photo: Main Gallery, Amon Carter Museum of American Art David Bates (American, b. 1952), The Juggler, Wood, metal, and canvas, 48 x 14 x 13 inches, Estimate: \$5,000 - \$7,000