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U.S. & WORLD CURRENCY AUCTION  
OCTOBER 23-24, 2015 | DALLAS



SELECTIONS FROM THE  
ERIC P. NEWMAN COLLECTION PART VII

INTERNET SESSIONS 2-3

Items being sold are from the extensive collection of Eric P. Newman Numismatic Education Society (a Missouri not-for-profit corporation) and have been assembled over a period of 90 years. Proceeds of the sale of all items will be used exclusively for supplementing the Society's museum operations and scholarly research efforts and for the benefit of other not-for-profit institutions selected by Eric P. Newman Numismatic Education Society for public purposes.

*Cover Background: Adapted from the Medal of the American Numismatic Society celebrating Eric P. Newman's 100th Birthday in 2011 (Design by Amy Kann).*

Heritage Signature® Auction #3539

# *Selections from the Eric P. Newman Collection Part VII*

October 21 & 23-24, 2015 | Dallas

## **Signature® Floor Session 1**

(Floor, Telephone, HERITAGELive!®, Internet, Fax, and Mail)

Heritage Auctions, Dallas • 1st Floor Auction Room  
3500 Maple Avenue • Dallas, TX 75219

Session 1

Wednesday, October 21 • 10:00 AM CT • Lots 18001-18791

## **Signature® Internet Sessions 2-3**

(HERITAGELive!®, Internet, Fax, & Mail only Session)

Session 2

Friday, October 23 • 10:00 AM CT • Lots 18792-19620

Session 3

Saturday, October 24 • 10:00 AM CT • Lots 19621-20228

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<sup>1</sup>Patent No. 9,064,282

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Monday, October 19 – Tuesday, October 20  
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## SESSION 2

Friday October 23, 2015

### Selections from the ERIC P. NEWMAN COLLECTION PART VII

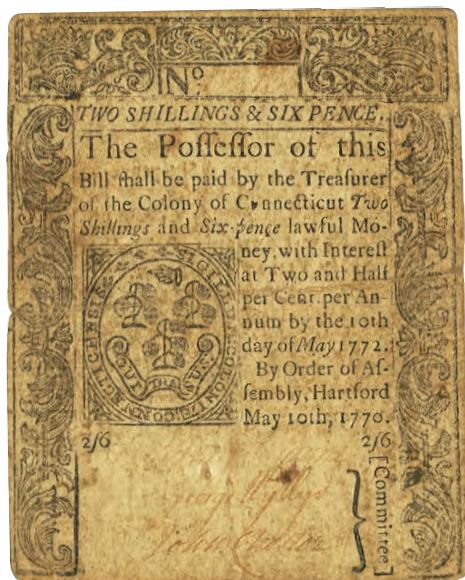
#### COLONIAL NOTES

**18792** Colony of Connecticut May 12, 1763 10 Shillings Fr. CT-146. PCGS Extremely Fine 40 Apparent.

This is another very rare series of Connecticut notes with few offered over the past few decades. The Boyd note was a wondrous About Uncirculated 5 shillings note that sold for \$6,325 in 2004. This note has roughness along the bottom and is noted with "Damage at Bottom; Small Edge Splits" by PCGS. Overall, it is very collectible due to its 1763 date, great rarity and pedigree.

Ex: Eric P. Newman Numismatic Education Society (400-800)

#### RARE MAY 10, 1770 HALF CROWN NOTE



**18793** Colony of Connecticut May 10, 1770 2 Shillings 6 Pence Fr. CT-159. PCGS Very Fine 25 Apparent.

The lowest denomination from a rare series, this is a solid note with clear signatures. Most importantly, it was not cancelled in any manner, making it very desirable. Noted are the slight detriments, "Small Edge Splits; Minor Mounting Remnants on Back." This is another Connecticut rarity that is not often encountered in any condition.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18794** Colony of Connecticut October 10, 1771 2 Shillings 6 Pence Fr. CT-164. PCGS Very Fine 30.

A choice and uncanceled lowest denomination note from this series date. Very deep, darkly inked printing is seen on both sides. Quite striking with the Timothy Green engraved plate details displayed to their fullest advantage. Strong signatures enhance a beautiful type note representing this rare series.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18795** Colony of Connecticut June 1, 1773 10 Shillings Fr. CT-171. PCGS Very Fine 30 Apparent.

Rare in uncanceled state, this is a crisp, boldly printed example exhibiting some original embossing. Very well margined and even. Only a trivial flaw is noted as "Small Edge Tear at Left." A premium example from the series.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18796** Colony of Connecticut June 1, 1773 20 Shillings Fr. CT-172. PCGS Very Fine 35PPQ.

A very handsome example with perfect centering and wide margins for a Connecticut note. Though noted as "Pen Cancelled" by PCGS, this is simply a light "X" through the signatures only and does not disturb the overall beauty of this premium note.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**18797** Colony of Connecticut January 2, 1775 20 Shillings Fr. CT-177. PCGS Extremely Fine 40 Apparent.

It is very difficult to locate this note uncanceled. The "Minor Stains" mentioned by PCGS are more accurately described as some lightly dappled toning. A well-margined and printed type note.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**18798** Colony of Connecticut January 2, 1775 40 Shillings Fr. CT-178. PCGS Choice About New 58.

This example is boldly printed and has strong signatures. Noted as "Slit Cancelled." This cancellation is short and vertically made from the bottom edge.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**18799** Colony of Delaware January 1, 1776 4 Shillings Fr. DE-76. PCGS Gem New 66PPQ.

This superb type note has exceptionally broad margins and perfect face centering. The three signatures of McKinly, Collins and Manlove are as typically seen on this series. Perfect paper and printing clarity make this note even finer than its lofty designation.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)



**18800 Colony of Delaware January 1, 1776 4 Shillings Fr. DE-76. PCGS Gem New 66PPQ.**

Another superb and crisp note, boldly printed by James Adams, who also engraved the cut for the sheaf of wheat seen on the back. The originality is stupendous; it will be a perfect fit for a high-end Thirteen Colony set or any Colonial collection.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18801 Colony of Delaware January 1, 1776 4 Shillings Fr. DE-76. PCGS Gem New 66.**

A very broadly margined example with great printing clarity. This faces up as a "PPQ" note at first glance and should be examined closely. It is a beautiful type note.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**18802 Colony of Delaware January 1, 1776 4 Shillings Fr. DE-76. PCGS Very Choice New 64.**

Fresh and original, this note's abundant blue and red threads are readily observed in the paper. The signature trio is boldly penned.

Ex: Eric P. Newman Numismatic Education Society (250-500)



**18803 Colony of Delaware January 1, 1776 5 Shillings Fr. DE-77. PCGS Superb Gem New 67PPQ.**

A nearly perfect 5 shillings note from this series. Printed by James Adams, who had worked for Benjamin Franklin in Philadelphia. Bold, crisp and exceptional, this example represents the type perfectly.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**18804 Colony of Delaware January 1, 1776 5 Shillings Fr. DE-77. PCGS Gem New 66PPQ.**

This bold and original note is close to being 67PPQ. The signatures are nicely penned and the printing is deeply inked.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18805 Colony of Delaware January 1, 1776 5 Shillings Fr. DE-77. PCGS Gem New 66PPQ.**

Another very sharply printed Delaware note. Bold clarity is observed on both sides, with just the slightest shift on the back centering all that keeps it from full 67PPQ stature.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18806 Colony of Delaware January 1, 1776 6 Shillings Fr. DE-78. PCGS Gem New 66PPQ.**

On this bold and crisp type note, the face centering is shifted just slightly upwards. Everything else is superb.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18807 Colony of Delaware January 1, 1776 6 Shillings Fr. DE-78. PCGS Gem New 65PPQ.**

A gorgeous note overall, with a perfectly centered face and the back shifted just so slightly. Pedigree and strong condition represent an excellent value combination.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**18808 Colony of Delaware January 1, 1776 6 Shillings Fr. DE-78. PCGS Very Choice New 64PPQ.**

Another 6 shillings example that is fresh and original. The left and bottom edges are still natural.

Ex: Eric P. Newman Numismatic Education Society (300-600)



**18809 Colony of Delaware January 1, 1776 10 Shillings Fr. DE-79. PCGS Gem New 66PPQ.**

A crisp and boldly printed note with the remaining bottom sheet edge. The centering is nearly perfect.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18810 Colony of Delaware January 1, 1776 10 Shillings Fr. DE-79. PCGS Gem New 65.**

An excellent value for the grade. There is a miniscule tone spot observed on this fresh note displaying ample original paper threads. Worthy of a premium bid.

Ex: Eric P. Newman Numismatic Education Society (300-600)



**18811 Colony of Delaware January 1, 1776 10 Shillings Fr. DE-79. PCGS Very Choice New 64.**

Another 10 shillings note that represents excellent value for the technical grade. Fresh and original; its bottom edge is intact and has the natural deckling.

Ex: Eric P. Newman Numismatic Education Society (250-500)

## VERY RARE 1762 10 SHILLINGS SHIP



**18812 Province of Georgia 1762 10 Shillings Ship Fr. GA-41b. PCGS Very Fine 20 Apparent.**

All notes from this early series are very rare to extremely rare. This denomination type is ornamental, with borders all around, the left side indent design, and the Ship vignette at the lower right. Mostly intact, but with the PCGS designation "Splits and Minor Edge Damage; Backed." The backing consists of a contemporary piece of newspaper helping further the note's life in circulation.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

## RARE 1762 WOMAN VIGNETTE 20 SHILLINGS



**18813 Province of Georgia 1762 - Woman Vignette 20 Shillings Fr. GA-42b. PCGS Fine 15 Apparent.**

This 1762 Georgia Province note series is diverse and interesting. The notes are all very rare to extremely rare, and choice examples of any denomination are impossible to obtain, let alone find. Printed on rather thin laid paper, the notes wore easily and split fairly rapidly; as such, they were often backed on other paper to strengthen them. This example is quite attractive for the technical grade with its sharp printing, and the circular emblem showing a Woman Operating a Thread Winder vignette nicely detailed. Noted with "Splits, Tears, and Minor Edge Damage; Repairs; Backed." Overall, this is a bold note that is rarely encountered in any condition.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18814 Province of Georgia 1769 Lighthouse Certificate 1 Pound Written "9" in Date Fr. GA-47a. PCGS Fine 15 Apparent.**

This is another interesting and distinctive certificate style note from the Provincial Georgia period. The square shape is similar to the 1766-1777 Written Date Certificates. The typeset obligations are in black and red with the bold LIGHT-HOUSE ON TYBEE ISLAND prominently placed. At the lower right is a small vignette of that lighthouse. Fully issued with the multiple signatures required for use. A solid face appearance is all around, but noted are "Splits, Tears, and Minor Edge Damage; Tape Repairs," the repairs done long ago with old style strip tape. A rare and interesting Georgia Colonial note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18815 Province of Georgia 1774 Typeset Certificate 10 Shillings Fr. GA-53. PCGS Very Fine 20 Apparent.**

This is an extremely rare, early series of notes. Only 600 were authorized. This example is fully issued with six signatures. The note is 95% complete, despite some splitting on its backing, and is noted by PCGS with "Splits, Tears and Minor Edge Damage; Repairs; Backed." Fairly bright for the technical grade.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18816 Georgia 1776 Sterling Denominations 3 Pence Fr. GA-61e. PCGS Very Fine 25.**

The lowest Sterling denomination note, which would have been heavily used for change. Border (e) variety. Fully issued with four signatures. Some minor soiling is observed, but it is a problem-free example.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**18817 Georgia 1776 Sterling Denominations 10 Shillings Fr. GA-67 (V). PCGS Very Fine 20 Apparent.**

Rare, large format typeset certificate in black and red text. At far left is GEORGIA in red. Border style (v) with single cross bars on the crosses flanking the bottom TEN SHILLINGS. The colored text is bold, and the note rather broad for the type. Noted are "Splits, Tears, and Minor Edge Damage; Hinge Repairs on Back; Minor Stains," which is usual for this particular type.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**18818 Georgia 1776 Light Blue Seal \$1 Justice Fr. GA-71a. PCGS Very Fine 30 Apparent.**

This is fairly bright, with a sharply defined, rich blue seal. Border (b). The left indent design is slightly inward as made, and the other margins are wide. Noted with "Small Edge Splits and Tears."

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18819 Georgia 1776 Light Blue Seal \$2 Floating Jugs Fr. GA-72a. PCGS Very Fine 30 Apparent.**

This is an attractive Light Blue Seal \$2 note that still exhibits some original embossing to the back from the seal. A broad note with generous margins on all four sides. The five signatures are well accomplished. There are some contemporary pen calculations on the blank back. There are only "Minor Mounting Remnants on Back" noted. An ideal type note in this middle-range grade tier.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18820 Georgia 1776 Light Blue Seal \$2 Floating Jugs Fr. GA-72a. PCGS Very Fine 30 Apparent.**

A bright and well-margined note with vibrant seal color. Border (c). The paper still exhibits some embossing, but noted are "Small Edge Splits; Minor Damage at Top Edge; Mounting on Back."

Ex: Eric P. Newman Numismatic Education Society (400-800)



**18821 Georgia 1776 Light Blue Seal \$4 Liberty Cap Fr. GA-75a. PCGS Very Fine 30 Apparent.**

A pleasing note for the type and grade. Border (a). Well margined and with a sharply defined seal. The paper maintains much integrity and exhibits text and seal embossing to the back. Noted are "Small Edge and Internal Splits and Tears; Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18822 Georgia 1776 Light Blue Seal \$4 Floating Jugs Fr, GA-74a. PCGS Very Fine 25 Apparent.**

This is an erroneous seal type for the denomination (meant for \$2 notes). The note faces up well with its attractive seal. Border (d). Longer vertical splits are taped from the back and the left end indent design has several tears. PCGS notes this as "Splits and Tears; Tape Repairs."

Ex: Eric P. Newman Numismatic Education Society (400-800)

**18823 Georgia 1776 Light Blue Seal \$10 Millstone on Palm Tree Fr. GA-76a. PCGS Very Fine 30 Apparent.**

This note faces up nicely. Border (b). The seal is strong and the tree details sharp. Some slight flaws are seen on the back. The noted "Repaired Edge Tears; Minor Stains" are hardly severe. Bright overall and with a wide sheet edge at the right end.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18824 Georgia 1776 Maroon Seal \$2 Floating Jugs Fr. GA-72b. PCGS Very Fine 20 Apparent.**

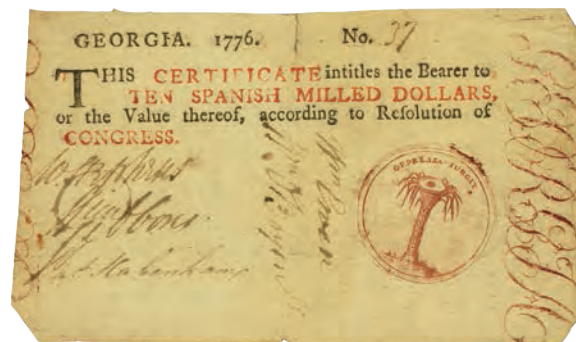
A scarce Maroon Seal type note. Border (c) like the Light Blue Floating Jugs type. The seal is sharply defined and clear, though the note is a bit rough. Noted are "Splits, Tears, and Repairs."

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18825 Georgia 1776 Maroon Seal \$4 Liberty Cap Fr. GA-75b. PCGS Very Fine 25 Apparent.**

A fairly attractive Maroon Seal note with strong details and color. Border (d), and a match for the \$4 Light Blue Liberty Cap Seal type. Well margined on most sides. Noted are "Small Edge Spits and Tears; Repairs; Paper Pull on Back." A tough type to locate in any grade.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



**18826 Georgia 1776 Maroon Seal \$10 Millstone on Palm Tree Fr. GA-76b. PCGS Very Fine 30 Apparent.**

The Maroon Seal Georgia notes are quite distinctive and scarcer than the other colored seals. Appealing overall with deep maroon color and a well-detailed seal. The Apparent designations are "Edge Splits; Tape Repair on Back at Top Center; Corners Clipped", but these are not severe when balanced with its eye appeal.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

## HANDSOME 1776 ORANGE SEAL JUSTICE



**18827 Georgia 1776 Orange or Green Seal \$1 Orange Justice Fr. GA-71c. PCGS Very Fine 30.**

A very handsome and wide margined type note. The orange seal is well defined and colorful. Border (a). Well margined on three sides with the top showing the full sheet edge.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**18828 Georgia 1776 Orange or Green Seal \$1 Green Justice Fr. GA-71d. PCGS Very Fine 25 Apparent.**

This is the scarcer Green Seal type. Border (a). It faces up intact, but has splits that are taped on the back center and through the seal; this is noted as "Splits and Tape Repairs; Pinholes." The Justice seal is strong for the color type.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**18829 Georgia 1776 Orange or Green Seal \$2 Green Floating Jugs Fr. GA-72d. PCGS Very Fine 25 Apparent.**

A scarcer seal type and pleasant for the technical grade. This border (f) example is well margined, but there is a small chip off the bottom edge. Noted with "Splits, Tears, and Minor Edge Damage; Repairs; Minor Stains; Mounting Remnants on Back." A difficult type note to procure in high grades.

Ex: Eric P. Newman Numismatic Education Society (400-800)



## BOLD 1776 \$4 ORANGE SEAL NOTE



### 18830 Georgia 1776 Orange or Green Seal \$4 Orange Liberty Cap Fr. GA-75c. PCGS Very Fine 35 Apparent.

A sharp type note with a bold orange seal. Border (c). There are complete margins all around. Noted are "Small Edge Tears." At first glance, this note appears higher grade; it is very striking.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

### 18831 Georgia 1776 Orange or Green Seal \$10 Orange Millstone on Palm Tree Fr. GA-76c. PCGS Very Fine 25 Apparent.

An attractive type note border (f) variety. The seal color and detail are excellent, but we note a rounded upper right corner and PCGS mentions "Small Edge and Internal Tears." A useful type note from this esteemed Colonial currency cabinet.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

### 18832 Georgia 1776 Orange or Green Seal \$10 Orange Millstone on Palm Tree Fr. GA-76c. PCGS Very Fine 20 Apparent.

The seal is bright, and the note is evenly margined with a full left end indent design. Border (e). Modest soiling is seen on the face. The noted "Repaired Edge and Internal Splits and Tears" are only minor detriments.

Ex: Eric P. Newman Numismatic Education Society (400-800)

### 18833 Georgia 1776 Blue-Green Seal \$1 Justice Fr. GA-71e. PCGS Fine 15 Apparent.

This rare type is from a series with only two denominations. The \$4 note is very rare and unpriced in Newman. The seal is well detailed on this note. Apparent notes mention "Splits and Minor Damage; Repairs; Stains." However, this note is difficult to encounter in any grade.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

### 18834 Georgia 1777 No Resolution Date \$2 Floating Jugs Fr. GA-84. PCGS Very Fine 25 Apparent.

This is a smaller format note. It is full, very well margined and displays a nice seal. Border (a). Seen mostly from the back are the mentioned "Tape Repaired Edge Tear at Bottom Left of Center." A pleasing example overall.

Ex: Eric P. Newman Numismatic Education Society (300-600)

## 1777 NO RESOLUTION DATE \$5 CANNON



### 18835 Georgia 1777 No Resolution Date \$5 Cannon Fr. GA-87. PCGS Very Fine 35 Apparent.

The Cannon Seal has always been a popular note type. This border (i) variety is well printed, though we note the trim is slightly wavy in a few spots. The top margin is complete and broad. The bold seal makes a strong impression to the back. Noted with "Small Edge Tear at Bottom Right" that is minor. A very collectible example.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

### 18836 Georgia 1777 No Resolution Date \$5 Cannon Fr. GA-87. PCGS Very Fine 25 Apparent.

A popular blue Cannon Seal type with excellent seal color and details. The back taped corner tear is mentioned by PCGS as "Tape Repaired Edge Tear at Right." From the face, it is a sharp, well printed note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

### 18837 Georgia 1777 No Resolution Date \$7 Hand Fr. GA-88. PCGS Extremely Fine 40 Apparent.

Excellent paper integrity, and complete margins and left indent design. The blue Hand Seal is blurry as made. Noted are some "Minor Stains" in the vicinity of the signatures.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

### 18838 Georgia 1777 No Resolution Date \$9 Justice Fr. GA-89. PCGS Very Fine 20 Apparent.

This full note is slightly rough, but the seal is sharply detailed. Noted with "Splits, Tears, and Minor Damage; Mounting Remnants." It is superior in appearance to the mentioned flaws.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



### 18839 Georgia 1777 No Resolution Date \$11 Floating Jugs Fr. GA-90. PCGS Extremely Fine 40 Apparent.

A bright note on strong paper. It is broadly margined on all sides and widest at the right. Border (g). The mentioned "Ink Stains" are on the seal from bleed-through from the back. Other than that, it is a crisp and vibrant note from the Newman Georgia collection.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18840 Georgia 1777 No Resolution Date \$13 Liberty Cap Fr. GA-91. PCGS Very Fine 30 Apparent.**

Some central toning appears on the face, and a perimeter of old mounting remnants is seen on the back. The seal and text color are sharp. Noted as "Minor Staining; Mounting on Back." Old pencil code of underlined "F" is on the back. Despite flaws, a collectible example.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**18841 Georgia 1777 No Resolution Date \$15 Millstone on Palm Tree Fr. GA-92. PCGS Very Fine 25 Apparent.**

This \$15 note resided in the Newman Collection along with the \$13 in the previous lot and exhibits the same mounting style on the back. It is toned in the center, and the seal is not completely colored. Noted with "Edge Splits; Repairs; Mounting on Back."

Ex: Eric P. Newman Numismatic Education Society (400-800)

## RAREST LOW DENOMINATION JUNE 8, 1777 TYPE



**18842 Rare Georgia June 8, 1777 \$1/10 Fr. GA-94. PCGS Very Fine 35 Apparent.**

The lowest denomination from the Resolution and rare as such. Unpriced in Friedberg. A small ship vignette is at the lower right. Well margined and with a clean face. "Small Edge Split at Bottom Center; Minor Mounting Remnants on Back" are noted, but these comments do not reflect the attractiveness of this note, which is possibly the finest known.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**18843 Georgia June 8, 1777 \$1/4 Fr. GA-96. PCGS Very Fine 35 Apparent.**

The June 8, 1777 series notes entitled bearers to Continental Currency. This fractional denomination note, serial number 2, has a wide sheet margin at the left end. Although noted with "Stains; Minor Mounting Remnants on Back," the staining is not severe.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18844 Georgia June 8, 1777 \$4/5 Fr. GA-102. PCGS Extremely Fine 40.**

A smaller square format typeset note with ornamental patterns all around. Complete margins with only some petty tone to the paper; otherwise it is virtually a PPQ example.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18845 Georgia June 8, 1777 \$1 Black "In" Fr. GA-103b. PCGS Very Fine 20 Apparent.**

The dollar denomination from this resolution used color seals; the deep orange seal is at lower right. For the most part, it is a solid note. Some minor roughness affects the seal and is noted as "Edge and Internal Splits and Tears; Minor Edge Damage." For the technical grade, this is a pleasant note.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**18846 Georgia June 8, 1777 \$2 Black "In" Fr. GA-104b. PCGS Very Fine 30 Apparent.**

A sharp-looking note with only petty detriments observed. The orange Ship Seal is very strong and clear. It is well margined all around and displays excellent signatures. Noted only with "Small Edge Splits."

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18847 Georgia June 8, 1777 \$4 Black "In" Fr. GA-106b. PCGS Very Fine 20 Apparent.**

A bold orange Stag Seal stands out on this note. The sheet edge at the left is full. The top edge is slightly rough, and this noted as "Small Edge Splits and Tears; Hinge Repair on Back."

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18848 Georgia June 8, 1777 \$5 Black "In" Fr. GA-107b. PCGS Very Fine 30 Apparent.**

This Rattlesnake Seal type is a bit lightly printed. There is full selvage at the top and right end. The flaws noted are "Edge Splits and Tears": These are minor.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



**18849 Georgia June 8, 1777 \$6 Black "In" Fr. GA-108b. PCGS Very Fine 30 Apparent.**

An attractive Millstone on Palm Tree Seal type, although printed a bit lightly. It has excellent paper quality and is mostly well margined. Petty flaws are noted as "Small Edge Splits at Top and Bottom Center" by PCGS. This is an appealing example.

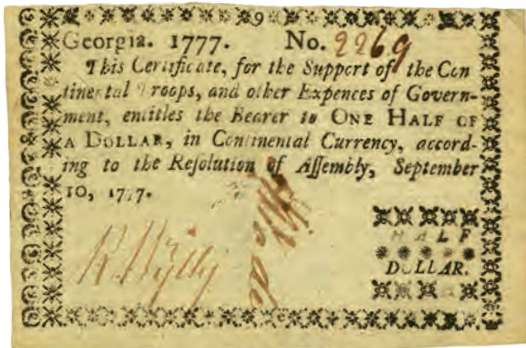
Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18850 Georgia June 8, 1777 \$7 Black "In" Fr. GA-109b. PCGS Extremely Fine 40 Apparent.**

This is the Liberty Cap Seal type for the denomination. Noted are "Piece Missing at Bottom Right of Center; Hinge Repairs on Back; Minor Mounting Remnants." A wide margin still remains at the right end.

Ex: Eric P. Newman Numismatic Education Society (400-800)





**18851 Georgia September 10, 1777 \$1/2 Fr. GA-112. PCGS Extremely Fine 45PPQ.**

This is a boldly printed note on strong, natural paper. Complete margins are on all sides; three of them are quite broad. Dual signatures are well accomplished. A top grade example and a sharp-looking note.  
Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18852 Georgia Sept. 10, 1777 \$4/5 Fr. GA-113. PCGS Extremely Fine 45 Apparent.**

This series date also used Continental Currency on the obligation. This fractional note faces up quite brightly. The margins are mostly full, but the perimeter cut is a bit wavy. Noted are "Minor Restorations," but they are hard to readily see. A sharp-looking type note.  
Ex: Eric P. Newman Numismatic Education Society (300-600)

**18853 Georgia May 4, 1778 \$20 Fr. GA-122. PCGS Extremely Fine 40.**

A well designed series with two-sided printing by W. Lancaster, Savannah. It is a broad size and a departure from the earlier series of notes. Black and red text is combined with a color seal. The \$20 uses the iconic Rattlesnake Seal. This is a well-margined and well-centered note on both sides.  
Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18854 Georgia May 4, 1778 \$30 Fr. GA-123. PCGS Very Fine 30 Apparent.**

An interesting Boar Seal is used on this denomination. The sheet margin remains wide at the bottom. Noted are "Minor Edge Splits; Small Stain and Hole near Bottom Right of Center." Despite some flaws, the note is bright and well margined.  
Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18855 State of Georgia Oct. 16, 1786 1 Shilling Fr. GA-127. PCGS Choice About New 55 Apparent.**

This attractive Abernathie designed series shilling note is essentially as made. At one time it was heavily glue mounted and is noted as having "Mounting Remnants and Stain on Back." The tone showing to the face is at the left and obscured a bit.  
Ex: Eric P. Newman Numismatic Education Society (600-1,200)

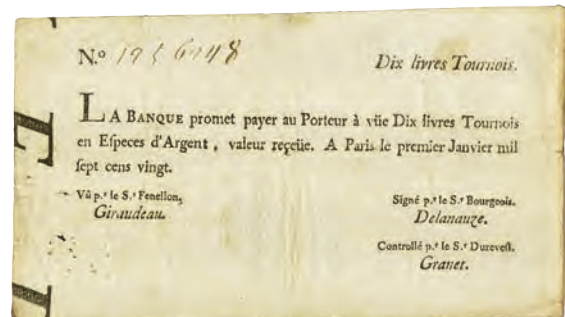
**18856 State of Georgia Oct. 16, 1786 10 Shillings Fr. GA-130. PCGS Extremely Fine 45 Apparent.**

Another attractive 1786 Abernathie design in a larger format than the previous. The design at left changes to an urn. There is some light left side toning that is obscured by design elements; it is noted as having "Mounting Remnants and Stain on Back." This note is very appealing from the face.  
Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18857 State of Georgia Oct. 16, 1786 20 Shillings Fr. GA-131. PCGS Choice About New 55 Apparent.**

The highest denomination Abernathie note from this 1786 State series, with intricate borders and left indent design. This and the prior two notes seem to have been part of the same collection at one time (glue and placement of the mount on the back). Noted as "Mounting Remnants and Stain on Back." Another appealing looking type note.  
Ex: Eric P. Newman Numismatic Education Society (600-1,200)

## SCARCE JANUARY 1, 1720 10 LIVRES "JOHN LAW" NOTE



**18858 La Louisiane La Banque (Royale) January 1, 1720 10 Livres SCWPM# A16b. PCGS Very Fine 25.**

The second series Banque Royale notes are scarce. The Ford notes were dispersed several years ago, and these notes are now only occasionally seen in American sales. This example was printed on watermarked white paper and has an embossed seal. Part of the indent design text at the left is visible. With subtle tone and only some moderate wear, this is a problem-free "John Law" type note.  
Ex: Eric P. Newman Numismatic Education Society (750-1,500)

## HIGH GRADE JANUARY 1, 1767 \$6 NOTE



**18859 Maryland January 1, 1767 \$6 Fr. MD-47. PCGS Extremely Fine 40 Apparent.**

All high-grade notes, strictly Very Fine and better, from the series are scarce to very rare. This crisp note is appealing, deeply printed, broad, and has nearly a complete left end indent design. The nature-print back is particularly well detailed. Noted with a "Small Edge Tear at Left" that is difficult to see readily.  
Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**18860 Maryland March 1, 1770 \$1/6. Fr. MD-50. PCGS Choice About New 55 Apparent.**

This high-grade fractional note from the 1770 series would have been in high demand for small change in commerce. It is well printed and attractive. The foxing at the upper left edge is noted as "Minor Stain at Top Left." A rare note in this grade.  
Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18861 Maryland March 1, 1770 \$4 Fr. MD-57. PCGS Choice About New 55 Apparent.**

A broad and wide note that is well printed. Details are sharp all around, particularly in the indent design. This is a high-grade example, and noted are petty "Mounting Remnants on Back at Right."

Ex: Eric P. Newman Numismatic Education Society (400-800)



**18862 Maryland March 1, 1770 \$6 Contemporary Counterfeit Fr. MD-58. PCGS Very Fine 30 Apparent.**

This is a sleeper contemporary counterfeit, and much rarer than the genuine. The plates are fairly well made, but the secret plate mark is not on the face (dot after Assembly). Noted only are some "Minor Stains." An important opportunity for counterfeit specialists.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18863 Maryland March 1, 1770 \$8 Fr. MD-59. PCGS Extremely Fine 45 Apparent.**

A sharp-looking note for the technical grade. Margins are wide and face-to-back registration is strong. The "Small Edge Splits and Tears" noted are not severe and do not impact the great eye appeal.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**18864 Maryland April 10, 1774 \$1/3 Fr. MD-63. PCGS Extremely Fine 45.**

A very attractive fractional denomination note, and rare in this grade. It shows complete margins; the perimeter cut is a bit wavy as made.

Ex: Eric P. Newman Numismatic Education Society (350-700)

## SUPERIOR APRIL 10, 1774 \$1/2 FRACTIONAL



**18865 Maryland April 10, 1774 \$1/2 Fr. MD-64. PCGS About New 53PPQ.**

A superior example, both bold and bright. An interesting face plate with the secret mark being a tiny "a" concealed between the words HALF DOLLAR at the top right. This example was only lightly used and its subtle wear is seen from the back. Well margined, it is widest at the top and right, and has a mostly complete left indent design.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**18866 Maryland April 10, 1774 \$2/3 Fr. MD-65. PCGS About New 50.**

A gorgeous type note. It has complete margins, including that to the left of the indent design; it has a wide sheet margin at the right. Some handling is visible at the right end.

Ex: Eric P. Newman Numismatic Education Society (350-700)

**18867 Maryland April 10, 1774 \$1 Fr. MD-66. PCGS About New 53PPQ.**

This boldly printed and well-margined type note is high grade and has the appearance of New. The low serial number 20 is an added plus.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**18868 Maryland April 10, 1774 \$2 Fr. MD-67. PCGS Choice About New 55PPQ.**

A gorgeous note that looks Choice New at first glance. The handling at the right edge is seen more so from the back. As we have noted in the catalog, these 1774 Maryland notes are rather undervalued in high grades.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18869 Maryland April 10, 1774 \$6 Fr. MD-69. PCGS Choice About New 55PPQ.**

This is a very bold note; the exceptionally deep printing makes it stand out. The back is particularly dark. Even and broad from the face, and well framed on all sides. This is beautiful type note and represents great potential value with this grade and pedigree.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18870 Maryland July 26, 1775 \$2 2/3 Allegorical Series Fr. MD-75. PCGS Fine 12 Apparent.**

An odd denomination Allegorical Series note. Some flaws exist, unfortunately, but the condition is typical for notes from the series. Noted are "Edge and Internal Splits and Tears; Missing UL Corner; Rust Stains." The margins are mostly full with the exception of the missing upper left corner.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**18871 State of Maryland June 8, 1780 \$2 Fr. MD-110. PCGS Fine 15 Apparent.**

This is an extremely rare "Black Money" note, one of the fifteen denominations issued. Not exceptional by any means, but not often encountered in any grade. Noted with "Splits, Tears, Damage, and Repairs; Sewn Together," although with a generally complete appearance.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

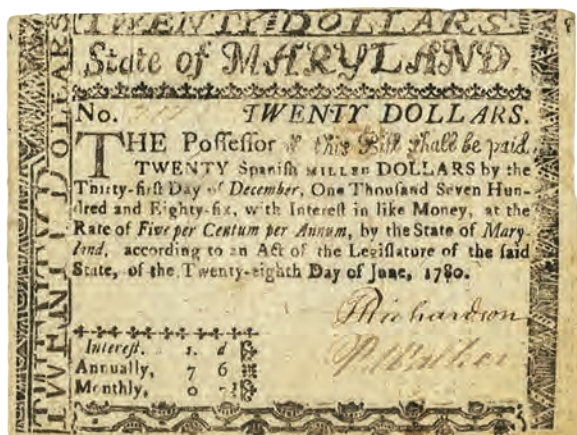
**18872 State of Maryland June 28, 1780 \$5 Fr. MD-119. PCGS Choice About New 58.**

This is a sharp-looking Guaranteed note with superior margins on both sides. Deep embossing shows to the face and the back color is deep red. This approaches PPQ quality in our opinion.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



## RARE MARYLAND GUARANTEED NOTE COUNTERFEIT



**18873** State of Maryland June 28, 1780 \$20 Contemporary Counterfeit Fr. MD-122. PCGS Extremely Fine 40 Apparent.

This is another rare contemporary counterfeit note and one of very few from the entire Guaranteed by the United States series. This counterfeit type was not in the Ford XV sale's comprehensive offering of the Boyd Guaranteed notes, which reflects well on its rarity. At first glance, the paper used stands out as "wrong," and the key plate diagnostic is a sloping base. Some back foxing patches form the noted "Mounting Remnants on Back." Another key opportunity for specialists.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18874** Massachusetts Bay August 18, 1775 1 Shilling Fr. MA-158. PCGS Good 6 Apparent.

This is the first of the Revere "Sword in Hand" notes and the lowest denomination from the series. It is a paper Pine Tree Shilling (as opposed to the coinage) and the only Shilling which uses this vignette. The low grade is due to its heavy use in commerce. Noted are "Split Sewn Together; Hinge Repairs on Back." This is a rare type, despite the grade, and an important vignette type.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**18875** Massachusetts Bay August 18, 1775 2 Shillings Fr. MA-159. PCGS Good 4 Apparent.

Another low denomination "Sword in Hand" rarity, but in this case lacking in the condition department. The note is backed on paper and the patriot vignette is not visible. Noted with "Splits and Damage; Backed; Hinge Repair; Mounting Remnants." Despite its flaws, a rare type.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**18876** Massachusetts Bay August 18, 1775 2 Shillings 6 Pence Fr. MA-160. PCGS Very Good 8 Apparent.

A third low denomination "Sword in Hand" in typical condition for the series. The face is just lightly visible due to soiling, and the back a bit compressed from rejoining. Noted as "Center Split Repaired; Sewn Together." All Revere "Swords" are historic artifacts of the Revolutionary spirit.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18877** Massachusetts Bay August 18, 1775 5 Shillings Fr. MA-162. PCGS Good 6 Apparent.

This "Sword in Hand" note faces up well, and the printing clarity is excellent for the technical grade. Details on the patriot vignette are strong, but there are six patches of old red wax mounts. Noted with "Center Split; Repairs; Mounting Remnants on Back" by PCGS.

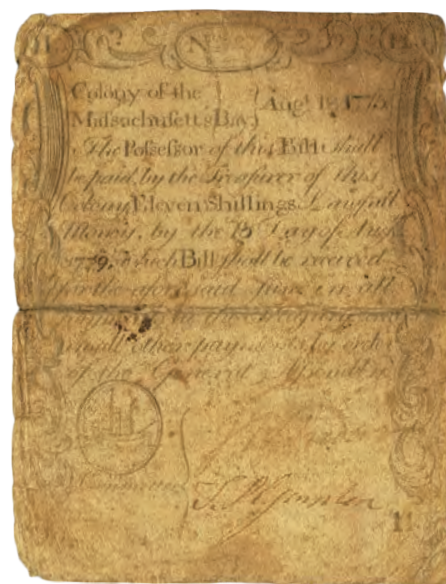
Ex: Eric P. Newman Numismatic Education Society (400-800)

**18878** Massachusetts Bay August 18, 1775 8 Shillings Fr. MA-165. PCGS Fine 15 Apparent.

This shilling denominated "Sword in Hand" note has a full patriot vignette design on the back. The note has some unevenness at the right end and an upper left corner shaved off. Noted with "Edge Splits, Tears, and Minor Damage; Stains." This is a better than average note from the series date.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

## WELL-DEFINED "PATRIOT" VIGNETTE



**18879** Massachusetts Bay August 18, 1775 11 Shillings Fr. MA-167. PCGS Fine 12 Apparent.

A full size, attractive "Sword in Hand" note. There is a region of heavy toning at the upper right, but the patriot vignette is strongly defined. Apparent notations are: "Edge Splits; Stained."

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

## LOW DENOMINATION DECEMBER 7, 1775 "SWORD"



**18880 Massachusetts Bay December 7, 1775 2 Shillings 8 Pence Fr. MA-177. PCGS Fine 12 Apparent.**

This is a second series "Sword in Hand" note. It split in half horizontally, and then was sewn together contemporaneously. Despite being severed and rejoined, well printed and sharply detailed on both sides. The encapsulation notes "Edge Splits and Tears; Center Splits Sewn Together." A rarer low denomination note from the series and interesting as a sewn note.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**18881 Massachusetts Bay December 7, 1775 3 Shillings Fr. MA-178. PCGS Fine 15 Apparent.**

This is from the second series of Revere "Sword in Hand" notes. Although split in half across, the note still projects boldly due its strong printing. The patriot vignette is very strongly defined. Noted are: "Center Split Repaired; Minor Stains." Attractive for the technical grade.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**18882 Massachusetts Bay Dec. 7, 1775 4 Shillings 6 Pence Fr. MA-180. PCGS Very Good 10 Apparent.**

A well-detailed "Sword in Hand" note with modest soiling for the grade. The sides are slightly frayed. The back patriot vignette is strong. Noted are "Splits, Tears, and Minor Damage; Hinge Repairs."

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18883 Massachusetts Bay December 7, 1775 36 Shillings Contemporary Counterfeit Fr. MA-187. PCGS Choice About New 58 Apparent.**

A well-known "Sword in Hand" counterfeit note printed on thin laid paper. The plate used stood out as cruder, and the paper was different in manufacture from the Revere printed genuine notes. Noted with "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18884 Massachusetts June 18, 1776 3 Pence Fr. MA-190. PCGS Very Fine 25 Apparent.**

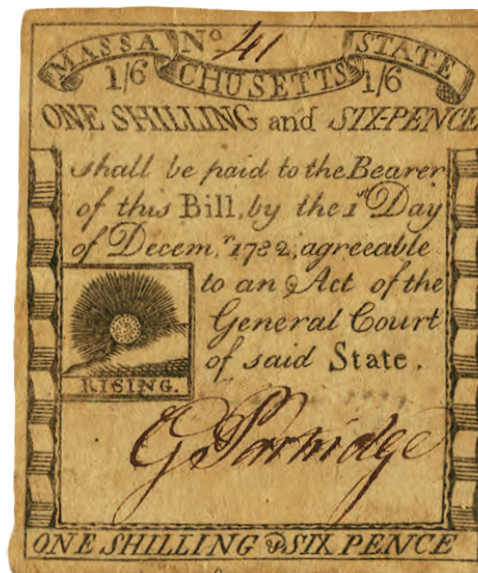
The lowest denomination from this typeset series of change bills, and rare in this grade. This example is well margined all around. Only "Minor Stains" are noted by PCGS.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**18885 Massachusetts June 18, 1776 24 Shillings Contemporary Counterfeit Fr. MA-209. PCGS About New 53 Apparent.**

A well-known counterfeit type from the Edes "Small Sword" series and in superior condition. Only minimal handling is seen on this well-printed representative. It faces up very well and is noted with just "Minor Mounting Remnants on Back." A very scarce type even as a contemporary counterfeit.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



**18886 Massachusetts 1779 1 Shilling 6 Pence Fr. MA-267. PCGS Very Fine 35.**

A low-numbered and problem-free representative of a Revere-Fleet Rising Sun note. Nearly a full-size sun vignette is seen at the left side. It is evenly margined and shows wonderful centering. This is a perfect type note for the grade from this attractively designed series.

Ex: Eric P. Newman Numismatic Education Society (450-900)

**18887 State of Massachusetts May 5, 1780 \$20 Fr. MA-285. PCGS Choice About New 55PPQ.**

This is an undervalued Guaranteed by the United States note in high grade and in completely uncanceled form. A genuine note (not the whitish paper counterfeit); it is fully signed and countersigned. The red "Interest Paid" stamp is on the face. Both sides display exceptional margins and sharp color. This is the highest denomination from the series, and numerous contemporary counterfeits are known.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18888 New Hampshire July 25, 1775 1 Shilling 6 Pence Fr. NH-133. PCGS Fine 12 Apparent.**

All of the wide format, lesser denomination notes from this series are very rare and low grade or damaged. This example is reinforced by a backing sheet, but most of it is visible from the face. There is some foxing observed along some of the heavier fold splits. Noted with "Splits, Tears and Pieces Replaced; Repairs; Backed." Despite the detractions, this is a true rarity and is not often encountered in any condition.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



## VERY RARE WIDE FORMAT NOVEMBER 3, 1775 9 PENCE



**18889 New Hampshire November 3, 1775 9 Pence Fr. NH-143. PCGS Fine 12 Apparent.**

This pence-denominated, wide format change bill is very rare, as are all the wide format notes from New Hampshire. From the face, the note is attractive and bright. It is backed by a piece of a contemporary newspaper, which helped extend its circulation life. Noted with "Splits, Tears, and Minor Damage; Backed." Very collectible with pleasing eye appeal.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**18890 New Hampshire November 3, 1775 15 Shillings Fr. NH-150. PCGS Fine 15 Apparent.**

A very rare denomination from this series. Although sewn back together contemporaneously, it has a full appearance. Noted with "Center Split Sewn Together; Edge Splits, Tears, and Minor Damage; Backed." The backing paper, from a period book, contains some inked notations. This note is deserving of a premium bid in relation to the more available higher denominations from the series.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18891 New Hampshire November 3, 1775 30 Shillings Fr. NH-151. PCGS Very Fine 30 Apparent.**

Attractive from the face, despite the small chip at the left indent design. Noted with "Edge Splits; Hinge Repair on Back" at the top and bottom center.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18892 New Hampshire November 3, 1775 30 Shillings Contemporary Counterfeit Fr. NH-151. PCGS Very Fine 30 Apparent.**

The combination of stolen type and good craftsmanship made this Robert Fowle contemporary counterfeit quite deceptive. Although the Tory Fowle was apprehended in this enterprise, he managed to escape from prison. This is a well-margined note and has a curved cut in the left indent design. Noted with "Small Edge Splits; Hinge Repair on Back." A historic Tory counterfeit note type.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18893 New Hampshire November 3, 1775 40 Shillings Fr. NH-152. PCGS Fine 15 Apparent.**

The highest denomination from this series. Approximately 90% of the note remains, with pieces missing from all four corners, more so at the lower left. Noted with "Edge Splits and Damage; Hinge Repairs on Back" by PCGS.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**18894 New Hampshire November 3, 1775 40 Shillings Contemporary Counterfeit Fr. NH-152. PCGS Very Fine 35 Apparent.**

A deeply inked Robert Fowle Tory counterfeit type. The top is trimmed inward and the bottom and right margins are broad. Noted with "Internal Tears," one of which is seen over the left signature.

Ex: Eric P. Newman Numismatic Education Society (350-700)

**18895 New Hampshire June 28, 1776 2 Shillings Fr. NH-167. PCGS Fine 15 Apparent.**

A rare June 28, 1776 small format typeset note with ornamental frame. Noted with "Edge Tear at Left," which is short. A difficult note to obtain in any grade.

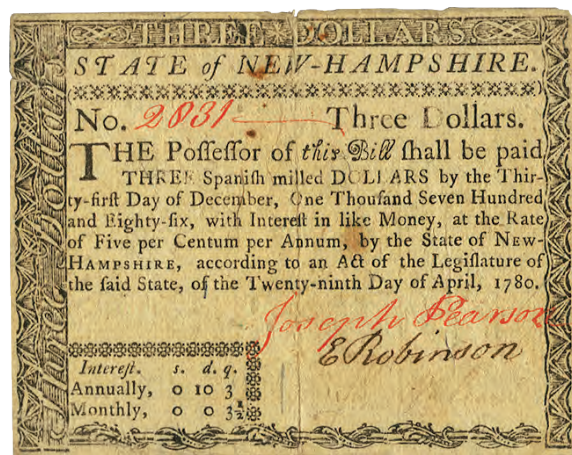
Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18896 State of New Hampshire April 29, 1780 \$1 Fr. NH-179. PCGS Very Fine 25 Apparent.**

A rare series of Guaranteed by the United States notes, and the lowest and rarest denomination. This note is not cancelled in any manner (the majority are hole cancelled). It shows honest wear for the grade. Noted as having "Mounting Remnants and Damage; Ink Stains" by PCGS.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

## ATTRACTIVE UNCANCELLED 1780 \$3 GUARANTEED NOTE



**18897 State of New Hampshire April 29, 1780 \$3 Fr. NH-181. PCGS Very Fine 25 Apparent.**

An attractive, uncanceled Guaranteed \$3 note. Well margined and bright on both sides. Noted with "Edge Split at Top Center; Small Edge Tears; Minor Stains." Showing superior eye appeal for the technical grade assigned.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**18898 State of New Hampshire April 29, 1780 \$7 Fr. NH-184. PCGS Very Fine 20 Apparent.**

Another attractive and scarce uncanceled New Hampshire Guaranteed note. This example is evenly margined on both sides. Some back soiling is present, and PCGS notes "Small Edge Tears at Top Left." An excellent type note from this series.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)



**18899 New Jersey June 14, 1757 30 Shillings Fr. NJ-106. PCGS Choice About New 55PPQ.**

Unlike most series from New Jersey prior to 1760, this has some high-grade 30 shilling notes extant. A well-printed note showing only moderate handling. The back is shifted down slightly; other than that a high grade, scarce type note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18900 New Jersey November 20, 1757 15 Shillings Fr. NJ-110. PCGS Very Fine 25 Apparent.**

A pleasing example overall with superior red text on the face. This is a very rare note. The removal of the old style rim mounting is noted as "Minor Mounting Damage on Back." The eye appeal is above average for any note from the issued date.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**18901 New Jersey October 20, 1758 3 Pounds Fr. NJ-126. PCGS Fine 12.**

This problem-free and attractive representative is in above average condition for any note from this issue. Well margined and nicely printed, particularly on the back. Listed as very rare in Friedberg.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**18902 New Jersey April 12, 1760 12 Shillings Fr. NJ-137. PCGS Very Fine 25 Apparent.**

This faces up marvelously and is fully margined for the type, rather than trimmed down as is often the case. Very sharp printing is seen on the back. There is only a "Minor Stain on Back at Left." A condition rarity as noted in Friedberg.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



**18903 New Jersey February 20, 1776 30 Shillings Fr. NJ-173. PCGS Choice About New 55PPQ.**

This series is much scarcer than the March 25, 1776 notes. Complete margins, vibrant face text color, and beautiful printing on both sides makes this a very appealing example. An underrated New Jersey Colonial series and a perfect type note from the issue. This note is almost never seen this Choice.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

## JOHN HART SIGNED MARCH 25, 1776 NOTE



**18904 New Jersey March 25, 1776 12 Shillings John Hart Signature Fr. NJ-179. PCGS Very Fine 30.**

This is the second series of notes with the John Hart signature. Like the others in the series, this example has the Isaac Collins nature printed back. A circulated note, but honestly so. It has broad margins on all sides. Hart's signature is dead center between the other two and stands out boldly.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18905 New Jersey March 25, 1776 30 Shillings John Hart, Signer of the Declaration of Independence Fr. NJ-181. PCGS Very Fine 35 Apparent.**

A boldly signed John Hart, Signer of the Declaration of Independence, note. The color is bold and the signature sharply penned. There is some face soiling, and noted are "Small Edge Tears; Minor Stains." This is a more affordable Hart note with a premium appearing signature.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18906 State of New Jersey January 9, 1781 1 Shilling 6 Pence Fr. NJ-195. PCGS Extremely Fine 40PPQ.**

With complete face margins and good centering on both sides, this is very attractive. Many notes from this date are poorly cut, but this has superior eye appeal. The paper is crisp and exhibits original embossing. A lovely note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

## SHARP JANUARY 9, 1781 STATE TYPE



**18907 State of New Jersey January 9, 1781 3 Shillings 9 Pence Fr. NJ-198. PCGS About New 53PPQ.**

A very deeply inked and boldly printed note. The paper quality is outstanding. For a series plagued with poor cutting issues, this example has above average margins. The back printing is completely on the paper. This is a most appealing type note and an unusual Colonial currency denomination.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)



**18908 State of New Jersey January 9, 1781 4 Shillings Fr. NJ-199. PCGS Choice New 63 Apparent.**

Very boldly printed on both sides and with complete face margins; nicely balanced. Noted with "Minor Mounting Remnants on Back" and they are small ones on the corner tips. The Choice face appearance deserves a premium bid.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18909 State of New Jersey January 9, 1781 7 Shillings 6 Pence Fr. NJ-201. PCGS Very Fine 30 Apparent.**

This is the highest and rarest denomination from the series and was the equivalent of one dollar. There are broad margins and a full sheet edge at the top. Some back stains show through slightly to the face and this is noted as the "Minor Stains on Back" by PCGS.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18910 State of New Jersey December 20, 1783 3 Shillings 9 Pence Fr. NJ-203. PCGS Good 6 Apparent.**

A very rare series of notes, withdrawn within a year and rarely encountered except in advanced collections. This "sewn" note is a bit scrunched together and has some central holes. Noted with "Splits and Damage; Sewn Together; Tape Repairs" by PCGS. But very few exist in any condition.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18911 State of New Jersey December 20, 1783 12 Shillings Fr. NJ-206. PCGS Fine 12 Apparent.**

A seldom offered denomination from this rare series. The notes were withdrawn within the year and were payable for "Taxes" as stated in the obligation. The note is a bit light from the face due to some soiling. The back is bolder. Noted as "Split Repaired and Sewn Together," which was done contemporaneously. An excellent opportunity.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

## VIBRANT COLOR 1786 6 SHILLINGS



**18912 State of New Jersey 1786 6 Shillings Fr. NJ-213. PCGS Fine 15 Apparent.**

This is the Newman Collection duplicate, and it has very vibrant, bold color. The margins are wide on all sides, not often seen on notes from this late series. The back is a little soiled. The first 6 shillings, PCGS Very Fine, sold for \$1,175 in Newman VI (lot 19512). This Apparent example is noted only with a "Small Edge Tear at Bottom Right," a minor fault. All notes from this 1786 series are desirable.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

## EXTREMELY RARE ZENGER PRINTED 5 POUNDS



**18913 Colony of New York December 10, 1737 5 Pounds Fr. NY-101. PCGS Fine 12 Apparent.**

This example is from the extremely rare and early 1737 John Peter Zenger printed series notes. Very few exist in any condition, and only some of the major collections were fortunate enough to have held them. It is trimmed all around and shows some central stains. PCGS notes "Splits, Tears, and Minor Damage; Tape Repairs on Back; Minor Stains." These detractions are not severe enough to interfere with the note's importance and collectibility. Historic and desirable.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

**18914 Colony of New York March 25, 1755 10 Pounds Fr. NY-130. PCGS Fine 15 Apparent.**

From this extremely rare March 25, 1755 issue and not priced in either reference work. Well-framed and strongly printed, with mostly broad margins all around. Noted are "Small Edge Splits and Tears; Minor Stains" with one patch of foxing at the top edge of the face.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18915 Colony of New York September 15, 1755 3 Pounds Fr. NY-143. PCGS Fine 12 Apparent.**

A very rare note from an equally rare series. Full appearance from the face, but noted with "Splits and Damage; Repairs; Backed." All notes from the issue date are unpriced in Newman's 5th edition reference.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**18916 Colony of New York April 21, 1760 2 Pounds Fr. NY-158. PCGS Very Fine 30 Apparent.**

A sharp-looking note from the face, with deep printing and bold details. Though there are splits, the embossing in the Arms and text is visible to the back. Noted with "Edge Splits and Repairs; Stains." The repairs are antique and done with paper strips on the blank back. This example is better looking than the majority seen from this issue date. Rare, as noted in Friedberg.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18917 Colony of New York September 2, 1775 \$1 Fr. NY-177. PCGS Extremely Fine 45PPQ.**

A splendid Extremely Fine note with exceptionally broad margins on all sides and perfect centering. There is a vertical fold, which is seen more from the back. For the technical grade, a premium example.

Ex: Eric P. Newman Numismatic Education Society (400-800)

## BROAD MARGINED SEPTEMBER 2, 1775 \$5 NOTE



**18918** Colony of New York September 2, 1775 \$5 Fr. NY-180. PCGS Choice About New 58.

A broadly margined \$5 type note with full sheet edges at the top and left end. Both sides are well printed; the candelabra vignette on the back is beautifully detailed. All signatures are strong, even the red penned signature of Livingston, which is often faded. High-grade notes from this issue are very scarce.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18919** Colony of New York September 2, 1775 \$10 Fr. NY-181. PCGS Choice About New 58.

This very attractive John Holt type note shows the popular elephant vignette on the back. Well margined and centered, widest at the bottom. There are some minor foxing specks, but overall a very handsome example.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18920** New York The City and County of Albany February 17, 1776 5 Shillings Fr. NY-184.5 PCGS Fine 12 Apparent.

This is a rare official municipal issue and the second series emitted by Albany. Uniface and printed on laid paper, this is a small, typeset note. The interesting obligation states that it is payable in "Continental Currency." This is also the same date as the third series of Continental Congress notes. From the face, the note appears very full and has good margins. Noted with "Splits; Sewn to Backing." The backing helps preserve the paper integrity and is noticed mainly from the back.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18921** Colony of New York March 5, 1776 \$1/2 Fr. NY-189. PCGS Choice About New 55PPQ.

A Choice, perfectly centered example with wide face margins. The back shows the motto POSTERITATE (For posterity) with the vignette of the hand planting a tree. Both signatures are strong. Modest handling is seen, and the back is slightly off center. But from the face, it projects a Gem appearance.

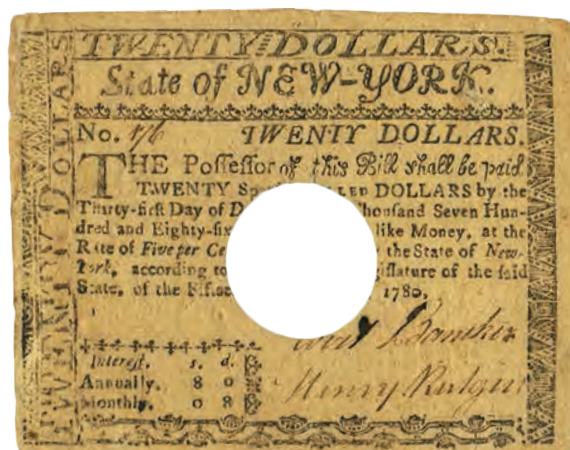
Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18922** Colony of New York March 5, 1776 \$1 Fr. NY-191. PCGS Choice About New 55PPQ.

An attractive, bold New York dollar bill that is very deeply inked on both sides. The back is perfectly centered, although the face is a bit skewed. Another fresh and original Newman Collection note.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

## RARE NEW YORK GUARANTEED NOTE COUNTERFEIT



**18923** State of New York June 15, 1780 \$20 Contemporary Counterfeit Fr. NY-213. PCGS Extremely Fine 40 Apparent.

The Newman Collection is laden with extremely hard to find and interesting contemporary counterfeit notes. This New York Guaranteed \$20 contemporary counterfeit type is another rarity and not often seen for sale. The plate stands out as cruder than seen on the genuine, though the back color is sharp. Well margined and possibly printed from a single impression plate. The note is hole-cancelled, though not marked counterfeit. The Boyd Collection note, apparently slightly finer than this, realized \$1,610, at the Ford XV sale in October 2006. Noted with "Small Edge Splits and Tears," but with a handsome overall appearance. Truly a specialist's prize.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18924** State of New York April 18, 1786 5 Shillings Fr. NY-222. PCGS Very Good 8 Apparent.

An extremely rare late State of New York series. Worn and with a large hole-cancel in the center as officially made at redemption or withdrawal. Noted with "Hole at Center; Splits; Repairs." There are not many notes known from the issue date.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18925** North Carolina May 4, 1758 20 Shillings Fr. NC-96. PCGS Fine 15 Apparent.

This is a very rare typeset series printed by James Davis. This Proclamation Money issue paid interest after 1759. Nearly complete from the face, but the upper corners have broken off. For the rarity, an average grade example. Noted with "Splits, Tears, and Minor Damage; Repairs."

Ex: Eric P. Newman Numismatic Education Society (400-800)

**18926** North Carolina May 4, 1758 40 Shillings Fr. NC-97. PCGS Fine 15 Apparent.

The highest denomination from this Davis printed typeset series, and only 1,000 were authorized. It faces up well enough, but fragmented paper is pieced back together and chunks of the upper corners have broken off. Noted with "Splits, Tears, and Damage; Repairs; Mounting Remnants on Back" by PCGS. The "Good" note in the May 2004 Ford III Sale realized \$1,035. Rare, and collectible as such.

Ex: Eric P. Newman Numismatic Education Society (400-800)



**18927 North Carolina August 21, 1775 \$1/4 Fr. NC-144. PCGS Fine 15 Apparent.**

The lowest denomination note from the very rare Hillsborough series, it certainly saw some major use in commerce. At lower left is the Key vignette. Not full, trimmed around and with roughness. Noted with "Splits, Tears, and Damage; Stains; Hinge Repairs; Pieces Missing" by PCGS. Even the Boyd note has some serious condition flaws.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**18928 North Carolina August 21, 1775 \$1/2 Fr. NC-145. PCGS Fine 12 Apparent.**

This is an interesting denomination from the series. It was not in the F.C.C. Boyd collection, and we did not find any recent auction records. The vignette is Drum, Cannon & Flags, though only partly present on this example at the lower left. Unfortunately, 25% of the note is missing. In the olden days, "Fair" might be accurate as raw net grade. Noted by PCGS with "Splits, Tears, and Damage; Stains; Hinge Repairs; Pieces Missing" as their Apparent qualifiers. This will fill a void for a serious collector in search of this denomination.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

**18929 North Carolina August 21, 1775 \$1 Fr. NC-146. PCGS Fine 15 Apparent.**

An attractive type showing Hermes (Mercury) with the motto "12 United Colonies" vignette in lower left oval. The reduction of the number of colonies to 12 is because Georgia had not yet sent a representative to the Continental Congress. In above average condition in our opinion, despite some small pieces out and old hinges on the blank back. Noted with "Splits, Tears, and Damage; Stains; Hinge Repairs; Pieces Missing" by the grading service.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**18930 North Carolina August 21, 1775 \$3 Fr. NC-148. PCGS Fine 12 Apparent.**

Another fascinating type with Masonic emblems on an altar seen at the lower left. The original split note is backed on a sheet of paper and faces up well. It is better looking than the Boyd note sold in the October 2006 Ford XV sale for \$1,265. Noted with "Splits, Tears, and Minor Damage; Stains; Backed." Rare in any grade and we would have to consider this above average for the series and note.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**18931 North Carolina August 21, 1775 \$4 Fr. NC-149. PCGS Very Fine 20 Apparent.**

This \$4 Hillsborough is backed on the same type of white paper as the previous \$3 note. This also shows a Masonic altar at the left with the motto AERA OF MASONRY 5775. The note is 90% full on the backing and faces up sharply overall. Noted with "Splits, Tears, and Minor Damage; Repairs; Backed."

*Ex: Eric P. Newman Numismatic Education Society (750-1,500)*

**18932 North Carolina August 21, 1775 \$5 Fr. NC-150. PCGS Very Fine 25 Apparent.**

The August 21, 1775 Hillsborough notes are a large format, vignetted type that unfortunately yields mostly low grade or damaged examples. The \$5 note has the Governor's Palace at Fort Tryon vignette in an oval, in this case very sharply detailed. Though with old repairs, the note has a full appearance. PCGS notes "Splits, Tears, and Damage; Repairs; Pieces Replaced" for accuracy. A much better than average note for the series and type.

*Ex: Eric P. Newman Numismatic Education Society (750-1,500)*

**18933 North Carolina August 21, 1775 \$8 Fr. NC-151. PCGS Very Fine 20 Apparent.**

The second highest denomination from the series. Another fascinating emblem at the lower left with Britannia stabbing herself, accompanied by the motto INFELIX BRITANNIA (Unhappy England). The left and right are rounded inward about 5-10%. Noted with "Edge Splits, Tears, and Damage; Repairs" by PCGS.

*Ex: Eric P. Newman Numismatic Education Society (750-1,500)*

**18934 North Carolina August 21, 1775 \$10 Fr. NC-152. PCGS Fine 15 Apparent.**

The highest denomination from the August 21, 1775 series with Twelve Arms Supporting Liberty Cap vignette. Again, Georgia had not yet sent a representative to the Continental Congress by that date, explaining the presence of only twelve arms. Portions of the left side of the note are missing. Noted with "Splits, Tears, and Damage; Hinge Repairs; Pieces Missing" by grading. Like all notes from this issue, rare.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**18935 North Carolina April 2, 1776 \$1/16 Beetle Fr. NC-153a. PCGS Very Fine 20 Apparent.**

The April 2, 1776 North Carolina vignetted series is justifiably popular and interesting. The lowest denominations, like the six \$1/16 types, are among the toughest to find and even more difficult in high grades. This Beetle is sharp from the face. Noted with "Edge Splits and Tears; Repairs on Back," including a top edge back paper strip. The few notes auctioned (such as Boyd's), not that much better than the Newman example, have exceeded \$1,000 in the past decade.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**18936 North Carolina April 2, 1776 \$1/2 Cock Fight Fr. NC-156b. PCGS Very Fine 25 Apparent.**

Like nearly all the vignettes in the series, this is an interesting image. Does the Cock Fight symbolize the skirmishing Americans and British? Nicely printed, with strong details and generous margins leaning to towards "boardwalk" stature. Noted are "Small Edge Splits and Tears," with a small edge nick touching the right frame line.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**18937 North Carolina April 2, 1776 \$1 Scroll with Black Letters Fr. NC-157d. PCGS Very Fine 30 Apparent.**

There are two Scroll varieties: the denomination ONE DOLLAR is in either black or white letters. The note is mostly wide margined, just a bit skewed at the top. Noted with "Edge Splits and Tape Repairs," only visible from the blank back and not affecting the face appearance.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**18938 North Carolina April 2, 1776 \$1 Scroll with White Letters Fr. NC-157e. PCGS Very Fine 25 Apparent.**

The second Scroll style with the white letters on a dark black background scroll. This example lacks the old style repairs sometimes seen; the "Small Edge Splits and Tears" referred to are not severe. Wide margined on three sides and closer at the bottom. A pleasing representative for the technical grade.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*



**18939 North Carolina April 2, 1776 \$1 Snake Strangling Bird Fr. NC-157f. PCGS Very Fine 35 Apparent.**

This is a very dynamic April 2, 1776 vignette type. The printing is very deep and vibrant. A sharp note with complete margins. Noted with "Repaired Edge and Internal Splits." A very pleasant example overall is presented here for bidding consideration.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18940 North Carolina April 2, 1776 \$2 1/2 Hand with 13 Arrows Fr. NC-159a. PCGS Very Fine 30 Apparent.**

There are two different vignette types for the unusual \$2 1/2 denomination. On the present example, the Hand Clasping 13 Arrows is accompanied by the motto VIS UNINATIS (The power of unity). (The other type is the Liberty Cap over Altar.) Wide margined at each side. Noted with "Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18941 North Carolina April 2, 1776 \$4 Bee Fr. NC-161a. PCGS Extremely Fine 40 Apparent.**

This is another interesting and charming vignette type for any topical currency collector. A well-margined note with one fold and some handling. Noted are "Small Edge Split at Top Left of Center; Stains." The staining is mainly seen on a region at the lower left.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18942 North Carolina April 2, 1776 \$4 Sheaf of Wheat Fr. NC-161b. PCGS Very Fine 25 Apparent.**

The second \$4 vignette type is also scarce. This is a well-balanced and attractive note with strong printing and complete margins. Noted with only a "Small Edge Tear at Left," which is trivial.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18943 North Carolina April 2, 1776 \$5 Thrush Fr. NC-162a. PCGS Very Fine 35 Apparent.**

There are two different \$5 types, the Thrush and the Triton. This is a very broadly margined note with deeply inked printing. It shows excellent face clarity. Noted by PCGS with "Small Edge Splits; Tape Repair on Back," the repair closing a top split.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18944 North Carolina April 2, 1776 \$6 Goat Fr. NC-163a. PCGS Very Fine 35 Apparent.**

Crisp, well-printed and nicely balanced, this note has great eye appeal. Scarce in this better grade, like so many April 2, 1776 notes; most show unsightly flaws. This is noted as having only "Minor Mounting Remnants on Back." These are quite trivial and do not affect the handsome face. This fits beautifully into any set of 56 Halifax issue types or a Thirteen Colony collection.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**18945 North Carolina April 2, 1776 \$7 1/2 Flag Fr. NC-164. PCGS Extremely Fine 40 Apparent.**

This is a very distinctive type from the issue, and the denomination is quite unusual. The flag with Thirteen Stripes is at the lower left, and the Union Jack is in the upper quarter. A bright note with wide margins; crisp and natural looking with well-penned signatures. It is plated on the color highlight pages in the Newman 5th edition on page 52. Only noted with "Small Edge Splits; Minor Mounting Remnants on Back." This has considerable eye appeal.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**18946 North Carolina April 2, 1776 \$10 Cupid Fr. NC-166a. PCGS Extremely Fine 40 Apparent.**

A lovely Cupid type that has a higher-grade appearance from the face. Sharp printing details. Noted are "Minor Mounting Remnants on Back" which are quite trivial and hard to see readily.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

## HIGH GRADE \$10 PEACOCK



**18947 North Carolina April 2, 1776 \$10 Peacock Fr. NC-166b. PCGS About New 53 Apparent.**

There were two different \$10 vignette types, Cupid and Peacock. This is a crisp note. It is lightly folded and shows only petty flaws. Very deeply inked and showing strong vignette details. Except for one, the signatures are bold. Noted with "Small Edge Splits; Minor Mounting Remnants on Back." This certainly faces up as a higher-grade note at first glance.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**18948 North Carolina April 2, 1776 \$12 1/2 Eagle Fr. NC-167. PCGS Very Fine 25 Apparent**

The April 2, 1776 series has several unusual denominations, including this \$12 1/2 Eagle vignette type. Only 3,000 were authorized and high-grade examples are extremely hard to find. Noted with "Splits and Minor Edge Fraying; Tape Repairs on Back," with the repairs consisting of old stamp hinges to reinforce the note from the back.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18949 North Carolina April 2, 1776 \$15 Boar Fr. NC-168. PCGS Extremely Fine 40 Apparent.**

This is another peculiar denomination in the series and only 5,000 were authorized. It looks problem-free from the face, and the noted "Edge Splits" are not readily seen. Great margins are all around and broadest at the bottom.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



**18950 North Carolina April 2, 1776 \$20 Rattlesnake Fr. NC-169. PCGS Very Fine 35 Apparent.**

The highest denomination on the series and a rarer type. This Rattlesnake note also has the iconic DON'T TREAD ON ME motto on the emblem. Only 5,000 were printed and high-grade notes are very scarce to rare. This is in a very collectible grade and is noted only with an "Edge Split at Top Center." Well margined and with considerable eye appeal. This is one of the key notes for a set due to scarcity, denomination and theme.  
*Ex: Eric P. Newman Numismatic Education Society (750-1,500)*

**18951 North Carolina August 8, 1778 \$4 A Lesson... Fr. NC-175. PCGS Choice About New 55PPQ.**

A top quality August 8, 1778 motto type. The full text "A Lesson to Arbitrary Kings, and wicked Ministers" is very reflective of the Revolutionary era. Face margins are complete. The back is a little off-center upwards. There are few finer known of this type.  
*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**18952 North Carolina August 8, 1778 \$5 The Rising States Fr. NC-176d. PCGS About New 50PPQ.**

Another choice motto note with patriotic "The Rising States" at the lower left. The exceptional paper exhibits natural rippling texture. The margins are mostly full around on both sides. A premium example boasting pleasing originality.  
*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**18953 North Carolina August 8, 1778 \$10 Independence Fr. NC-177a. PCGS Choice About New 55.**

There were three different mottos used on the \$10 notes. Not quite a PPQ "Independence" motto note, but very handsome overall. The top face ornaments are trimmed into just slightly, but the back has near perfect centering and is registered to the face.  
*Ex: Eric P. Newman Numismatic Education Society (450-900)*

**18954 North Carolina August 8, 1778 \$10 Persecution... Fr. NC-177b. PCGS About New 53.**

A long motto type with the complete text "Persecution the Ruin of Empires." The face centering and margins are excellent. The back is not quite perfectly centered. Only some light paper tone keep it from being a PPQ note.  
*Ex: Eric P. Newman Numismatic Education Society (450-900)*

**18955 North Carolina August 8, 1778 \$10 Union... Fr. NC-177c. PCGS About New 53PPQ.**

The third motto type used on \$10 notes also displays a lengthy text at lower left: "Union of Hearts the Strength of Interests." The face margins are complete, but the back is shifted a bit to the left. The paper is natural and attractive.  
*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**18956 North Carolina May 15, 1779 \$100 A Free Commerce Fr. NC-188. PCGS Very Fine 35 Apparent.**

The second toughest denomination from this act with only 1,000 authorized. This has a pleasing natural look, and shows just some modest wear. Although noted with "Small Edge Splits and Tears" by PCGS, it has no pesky repairs or restorations.  
*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**18957 North Carolina May 10, 1780 \$25 Quid... Fr. NC-191d. PCGS Extremely Fine 45.**

This example is from the typeset, thin paper series with Latin mottos. High-grade notes are usually very difficult to find due to the fragile paper used. A sharp note with wide margins at the top and right. The face to back registration is superior. This note exceeds several of the Boyd type notes from the series.  
*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**18958 North Carolina May 10, 1780 \$50 Fr. NC-192. PCGS Very Fine 35.**

There was only one \$50 Latin motto note from this date, and 8,000 were authorized. Although printed on thin paper, the note has all its integrity with no splitting. The right margin is trimmed in just slightly and is a bit wavy. The back is full.  
*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**18959 North Carolina May 17, 1783 6 Pence Fr. NC-201 PCGS About Good 3 Apparent.**

A very rare series and an extremely rare lowest denomination note. This is the first we have encountered, and the type was not in Boyd. Despite the damage, the rarity elevates this piece to being more than a filler. The bird vignette is very clear, but the note is scrunched together on backing paper. Noted with "Splits, Tears and Damage; Sewn Together; Backed; Pieces Missing."  
*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**18960 North Carolina May 17, 1783 20 Shillings Contemporary Counterfeit Fr. NC-206. PCGS Very Fine 20 Apparent.**

A rare contemporary counterfeit type with the Justice vignette and the motto DO AS YOU WOULD BE DONE BY. A full appearance and wide margins. Noted with "Splits, Tears, and Damage; Repairs" by PCGS. A sleeper rarity in any condition.  
*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**18961 North Carolina December 29, 1785 10 Shillings Fr. NC-213. PCGS Fine 12 Apparent.**

This final North Carolina series is rarely seen. The Crown and Book vignette is seen at the left. Only a small chip off the left side keeps the note from being full. Noted with "Splits, Tears, and Minor Damage." This example is in very acceptable condition for such a rarity.  
*Ex: Eric P. Newman Numismatic Education Society (750-1,500)*

**18962 Pennsylvania October 1, 1755 2 Shillings Fr. PA-65. PCGS Good 6 Apparent.**

A uniface, earlier Franklin and Hall issue note. These are very rare in all grades. This is easily identifiable to the naked eye as a plate B note. Noted with "Splits; Backed; Tape Repaired" by PCGS.  
*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**18963 Pennsylvania Jan. 1, 1756 2 Shillings Fr. PA-71. PCGS Good 6 Apparent.**

This is a scarcer series of Franklin and Hall imprinted notes emitted to help fund military expeditions in the French and Indian War. The back imprint is very clear, especially for a note in this technical grade. Noted with "Splits; Mounting Remnants on Back"  
*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**18964 Pennsylvania Jan. 1, 1756 5 Shillings Fr. PA-73. PCGS Fine 15 Apparent.**

A 5 shillings note, plate position B, from this scarce Franklin and Hall issue date. The splitting is reassembled and noted as "Splits and Repairs; Minor Stains." The stains on the back are away from the clearly visible imprint line.  
*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**18965 Pennsylvania Jan. 1, 1756 10 Shillings Fr. PA-74. PCGS Fine 12 Apparent.**

A vertical format Franklin and Hall type from this issued date. The back imprint is very clear. Typical flaws for this type are noted as "Splits and Repairs; Minor Edge Fraying."  
*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*



**18966 Pennsylvania Jan. 1, 1756 20 Shillings Fr. PA-76. PCGS Very Fine 20 Apparent.**

The highest denomination from this Franklin and Hall series and a plate B note. Bold printing on both sides makes this stand out. Noted with "Edge Splits," which are minor. An above average note from this period.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**18967 Pennsylvania October 1, 1756 10 Shillings Fr. PA-78. PCGS Good 6 Apparent.**

There were only four denominations printed for this Franklin and Hall imprint series. This is a plate B 10 shillings note in typical grade. It is interesting as it is a contemporary "sewn" note across the center. Noted with "Center Split Sewn Together; Stains" by the grading service. The notes from this series are not priced in Newman's 5th edition reference.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**18968 Pennsylvania October 1, 1756 10 Shillings Fr. PA-78. PCGS Good 6 Apparent.**

This is a plate A 10 shillings from this rare Franklin and Hall series. The relatively few notes encountered by us over the years have been in this grade, with very few finer. Lightly printed and with "Splits; Minor Mounting Remnants on Back" noted.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**18969 Pennsylvania October 1, 1756 15 Shillings Fr. PA-79. PCGS Very Good 8 Apparent.**

Another rare Franklin and Hall type from this issue date. A plate B note that is not quite full and with noted with "Splits, Tears, Damage, and Repairs" as flaws. Rare in any grade.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**18970 Pennsylvania October 1, 1756 20 Shillings Fr. PA-80. PCGS Very Good 8 Apparent.**

The highest denomination of the quartet emitted from this Franklin and Hall series. This plate A position note is frayed at the right end. Noted with "Splits, Tears, Damage, and Repairs."

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**18971 Pennsylvania October 1, 1756 20 Shillings Fr. PA-80. PCGS Very Good 8 Apparent.**

A second 20 shillings note from this Franklin and Hall imprint issue, but plate B. Noted with "Splits, Tears, Damage, and Repairs." The imprint line on the back is clearly visible.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**18972 Pennsylvania July 1, 1757 20 Shillings Fr. PA-88. PCGS Very Fine 20 Apparent.**

The highest denomination issued on this Franklin and Hall imprint series. An interesting "coin turn" alignment places the back imprint upside down in relation to the face. This example faces up nicely and is fairly bright. PCGS notes "Small Edge Splits; Minor Mounting Remnants on Back," but these are relatively minor compared to the overall appeal of this plate B type note.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**18973 Pennsylvania July 1, 1757 20 Shillings Fr. PA-88. PCGS Fine 15 Apparent.**

A second July 1, 1757 20 Shillings, plate A, printed by Franklin and Hall. Noted with "Small Edge Splits; Minor Stains; Mounting Remnants on Back." Pleasant from the face.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**18974 Pennsylvania May 20, 1758 10 Shillings Fr. PA-94. PCGS Very Fine 20 Apparent.**

A bright-faced Franklin and Hall imprinted note. Quarter-folded, but not split, which adds to its appeal. The strong imprint line on the back is clearly visible. Noted only with some "Minor Mounting Remnants on Back" from long ago.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**18975 Pennsylvania May 20, 1758 20 Shillings Fr. PA-96. PCGS Fine 15 Apparent.**

The highest denomination from this Franklin and Hall printed series and plate B. Some side splits as typical, and rounded corners. Noted with "Small Edge Splits; Minor Mounting Remnants on Back." A perfect complement to other Franklin and Hall notes in this sale, or perfect as a Franklin and Hall type note in an affordable grade.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**18976 Pennsylvania April 25, 1759 5 Shillings Fr. PA-97. PCGS Very Fine 20 Apparent.**

The lowest denomination from this Franklin and Hall printed series and not priced in the 5th edition Newman reference. Noted as rare in Friedberg. Bright from the face with complete margins. Noted with "Small Edge Tears; Minor Mounting Damage on Back," which is on the corner tips.

*Ex: Eric P. Newman Numismatic Education Society (750-1,500)*

**18977 Pennsylvania April 25, 1759 15 Shillings Fr. PA-99. PCGS Very Fine 25 Apparent.**

A well-printed Franklin and Hall 15 shillings note in Plate position A. There is a patch of foxing in the face text, and PCGS notes "Small Edge Splits; Stains." Rare in this grade.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**18978 Pennsylvania April 25, 1759 50 Shillings Fr. PA-101. PCGS Very Fine 20 Apparent.**

A much scarcer Franklin and Hall color text type from this issued date. This pleasing example shows bold red type on each side. Noted with "Small Edge Splits; Minor Mounting Remnants on Back," along with some rounded corners. Overall this is quite an appealing note.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**18979 Pennsylvania April 25, 1759 5 Pounds Fr. PA-102. PCGS Very Fine 20 Apparent.**

This is a very distinctive Franklin and Hall printed note using a two-color process. The highest denomination from the act. Most known notes are inferior to this attractive example. It boasts sharp color and has a very well defined nature print with a bold imprint line at the bottom. Noted only with "Small Edge Splits; Minor Mounting Remnants."

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*



**18980 Pennsylvania May 1, 1760 5 Shillings Fr. PA-109. PCGS Very Fine 30 Apparent.**

This is a bold and crisp Franklin and Hall imprint note. It is in the horizontal "Crown" format, plate position A, and has a small crown in the center to identify the denomination. A well-balanced note on both sides. Noted with "Small Edge Splits; Minor Mounting Remnants on Back Corners." Very rare in this grade.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**18981 Pennsylvania May 1, 1760 20 Shillings Fr. PA-112. PCGS Very Fine 30 Apparent.**

A crisp, despite being hard creased Franklin and Hall note with minor side splits. It displays strong printing and a clear back imprint. Noted as having "Edge Splits," but a sharp looking type note.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**18982 Pennsylvania June 18, 1764 1 Shilling Fr. PA-119. PCGS Very Fine 30 Apparent.**

This is a much scarcer June 18, 1764 shilling-denominated Franklin and Hall note. The horizontal fold is fairly light and, despite some scattered foxing, this example has superior paper integrity. Nicely margined and with sharp corners. Noted with "Minor Stains; Mounting Remnants on Back." An excellent Franklin and Hall nature-print note. Listed as rare in Friedberg.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

**18983 Pennsylvania June 18, 1764 5 Shillings Fr. PA-123. PCGS Very Fine 25 Apparent.**

This is a scarce horizontal format Franklin and Hall Crown note with minimal condition detriments. Some modest surface soiling is seen, and it is noted as having "Small Edge Splits" by PCGS. The very bold imprint line on the nature-print back is another strong attribute.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18984 Pennsylvania June 18, 1764 10 Shillings Fr. PA-124. PCGS Fine 15 Apparent.**

A darkly printed Franklin and Hall 10 shillings note. It is noted with "Edge Splits," and the crease breaks the surface of the nature print. A clear imprint line is seen at the bottom.

Ex: Eric P. Newman Numismatic Education Society (400-800)



**18985 Pennsylvania June 18, 1764 20 Shillings Fr. PA-126. PCGS Very Fine 35 Apparent.**

The highest denomination from the Franklin and Hall printed June 18, 1764 issue. From the face, this plate A note appears superior to Very Fine. It is bright and well margined. Old mounts on the back corners yield the "Small Paper Pulls on Back Corners" notation from grading. The back imprint line is unaffected and strong. This is one the finest known notes of the series and type.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18986 Pennsylvania March 1, 1769 8 Shillings Fr. PA-130. PCGS Fine 12 Apparent.**

A scarce series of notes, and difficult to find in higher grades. The issue required withdrawal due to extensive and well-made counterfeits. This is the lowest denomination and only 1,000 notes were authorized. Noted with "Small Edge Splits; Minor Mounting Remnants on Back." This example is in better than average condition for an infrequently encountered note.

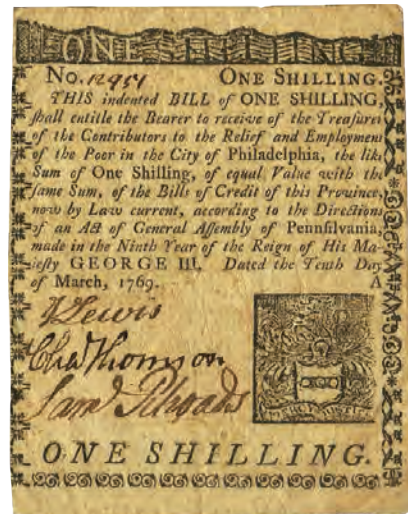
Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18987 Pennsylvania March 1, 1769 3 Pounds Fr. PA-133. PCGS Very Fine 25 Apparent.**

The highest denomination note of the four emitted from this March 1, 1769 issue. A superior grade note, quite bold; the back has a very deeply inked nature print by the Hall and Sellers imprint. Noted only with a "Small Edge Split at Left." This is better than most notes from the issue date.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

## SUPERIOR GRADE "BETTERING HOUSE" SHILLING



**18988 Pennsylvania March 10, 1769 1 Shilling Fr. PA-138. PCGS Very Fine 30PPQ.**

A superior grade "Bettering House Money" shilling note. The surfaces are clean and fresh on this plate A note. Broadly margined at the top and bottom, but the sides are tighter. An excellent type note that is far above average for the series.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**18989 Pennsylvania March 10, 1769 2 Shillings Fr. PA-140. PCGS Very Fine 30PPQ.**

A superior grade "Bettering House Money" type note with premium appearance for the grade as noted. This plate position C note exhibits just modest wear that is more visible from the blank back. This exceeds the average condition for the issue date by two full grades at least. An excellent value type note in this condition.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**18990 Pennsylvania March 10, 1769 10 Shillings Fr. PA-143. PCGS Very Fine 25 Apparent.**

This 10 shillings horizontal format note is better than most we have seen. There are two varieties, this with an asterisk after the date. This squares well and has sharply penned signatures. Noted with "Small Edge Splits; Minor Mounting Remnants on Back." Rare.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18991 Pennsylvania March 20, 1771 5 Shillings Fr. PA-146 PCGS About New 53.**

This is a high-grade red and black March 20, 1771 type with a single red crown in the center to note the denomination and act as a deterrent to note raising. The note is nearly square in format with red Arms and right border cut. Bold color and wide margins on three sides make this a superior type note for the issue date.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18992 Pennsylvania April 3, 1772 4 Pence John Morton Signature Fr. PA-151. PCGS Very Good 8 Apparent.**

This note is in two pieces, but the signature is clear on the bottom half. Noted with some "Splits," by PCGS, but both halves are apart. A historic note issue and signature.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**18993 Pennsylvania April 3, 1772 6 Pence John Morton Signature Fr. PA-152. PCGS Fine 12 Apparent.**

John Morton, Signer of the Declaration of Independence notes are always popular. The signature is sharp considering the heavy use. Noted with "Internal Splits."

Ex: Eric P. Newman Numismatic Education Society (400-800)

**18994 Pennsylvania April 3, 1772 9 Pence John Morton Signature Fr. PA-153. PCGS Very Good 10 Apparent.**

Another ever-popular John Morton signed note. The nicely penned signature, above the other two, is very clear. Noted with "Edge Splits; Minor Damage."

Ex: Eric P. Newman Numismatic Education Society (350-700)

**18995 Pennsylvania April 3, 1772 1 Shilling John Morton Signature Fr. PA-154. PCGS Fine 15 Apparent.**

A large format John Morton signed note. The nicely penned signature, above the other two, is very clear. Noted with "Small Edge Splits."

Ex: Eric P. Newman Numismatic Education Society (600-1,200)



**18996 Pennsylvania April 3, 1772 18 Pence Fr. PA-155. PCGS Gem New 65PPQ.**

Though vertical format notes from the issue date are available, a true Gem note is rare to come by. This is fully margined on all sides with excellent face-to-back registration. Though this is not at the top of population report, it is superior in nearly all facets.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**18997 Pennsylvania October 1, 1773 2 Shillings Fr. PA-164. PCGS Very Choice New 64PPQ.**

This is another well-known, available series type. Strictly graded, fresh and original. Bold red color border at the right. The cast cut of a rain and rainbow scene vignette on the back is lovely. Very close to being a full 65PPQ example.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**18998 Pennsylvania July 20, 1775 10 Shillings Fr. PA-177. PCGS Gem New 66PPQ.**

A top-grade note from this series and type. It is evenly printed on both sides and broadly margined. Centering and face-to-back registration are virtually perfect. A note that would be difficult to improve upon.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**18999 Pennsylvania July 20, 1775 20 Shillings Fr. PA-178. PCGS Choice New 63PPQ.**

This Choice note has Gem paper and is just slightly trimmed in at the upper left. The back printing is particularly well defined. Only 3,500 notes were printed, and this representative is from a scarcer series.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19000 Pennsylvania October 25, 1775 1 Shilling Fr. PA-185. PCGS Very Choice New 64PPQ.**

This has very deep, dark printing making this an exemplary piece. The centering is just slightly to the left, which prevents it from being designated as a Gem.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19001 Pennsylvania October 25, 1775 18 Pence Fr. PA-186. PCGS Choice New 63PPQ.**

Another very sharply defined October 25, 1775 note. Excellent printing with a superb nature-print back. Trimmed in slightly on the bottom, but the premium paper is fresh and natural.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19002 Pennsylvania April 10, 1777 1 Shilling 6 Pence Black Fr. PA-214a. PCGS Choice About New 58PPQ.**

This bold note has the look of a Gem. There is a wide sheet margin at the left, and it is serial number 9782. A premium example for the technical grade assigned.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19003 Pennsylvania April 10, 1777 2 Shillings Black Fr. PA-215a. PCGS Choice New 63PPQ.**

A strictly Uncirculated April 10, 1777 Black note and difficult to find as such. PCGS has graded very few shilling-denominated notes from this series in this grade or better. Perhaps conservatively graded 63PPQ, although the centering is not perfect. However, bold printing and immaculate surfaces are seen on both sides. This was once part of a sheet with serial number 9782.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19004 Pennsylvania April 10, 1777 3 Shillings Black Fr. PA-216a. PCGS Choice About New 58PPQ.**

Fully margined with excellent face-to-back registration. A lovely example that is a sheet-mate to the 1 Shilling 6 Pence serial number 9782.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19005 Pennsylvania April 10, 1777 4 Shillings Black Fr. PA-217a. PCGS Choice About New 58PPQ.**

This is a lovely note with natural rippling paper texture, perfect face-to-back registration and full sheet edge at the bottom. It was once part of a sheet with serial number 9782.

Ex: Eric P. Newman Numismatic Education Society (300-600)



**19006 Pennsylvania April 10, 1777 8 Shillings Black Fr. PA-219a. PCGS Choice About New 58.**

This is another former sheet-mate to the previous April 10, 1777 Black notes from the Newman Collection numbered 9782. It has a wide edge at the right and definitely shows a PPQ appearance.

Ex: Eric P. Newman Numismatic Education Society (175-350)

**19007 Pennsylvania April 10, 1777 12 Shillings Black Fr. PA-220a. PCGS Choice About New 58.**

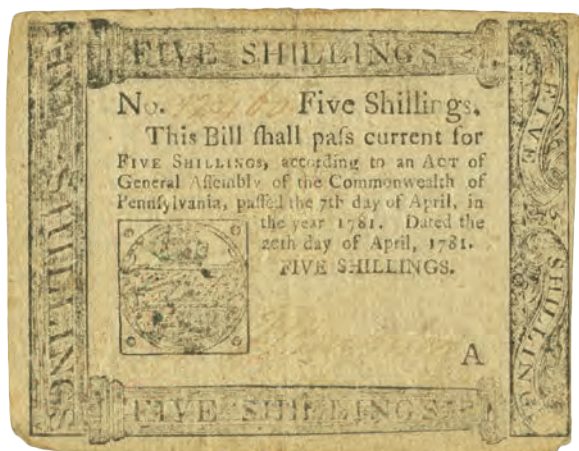
This is part of the former sheet, along with the previous April 10, 1777 Black notes from the Newman Collection numbered 9782. A pleasing type note.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19008 Pennsylvania April 10, 1777 20 Shillings Black Fr. PA-222a. PCGS Choice About New 55.**

The final note from this former serial number 9782 sheet. A side crimp at the right is all we note, otherwise fresh and original looking.

Ex: Eric P. Newman Numismatic Education Society (150-300)



**19009 Pennsylvania April 20, 1781 5 Shillings Fr. PA-248. PCGS Very Fine 35.**

This is a rarer series of late notes. The horizontal format seen here is traditionally used for most Pennsylvania notes with this design style. Honest circulation only is seen and the appearance is bright. The margins are clear all around the face and back. A sharp type note from the issue date.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19010 Pennsylvania April 20, 1781 10 Shillings Fr. PA-249. PCGS Very Fine 30.**

This circulated 10 shillings Dunlap imprint type is problem-free. The printing is quite sharp and it shows strongly penned signatures. With similar eye appeal to the 5 shillings note offered here, a perfect complement.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19011 Pennsylvania April 20, 1781 20 Shillings Fr. PA-251. PCGS Extremely Fine 40.**

A sharp grade 20 shillings note from the Dunlap printed large denomination plate. Well balanced overall, it is perfect for a type or denomination set.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19012 Pennsylvania April 20, 1781 50 Shillings Fr. PA-254. PCGS Very Fine 30 Apparent.**

This higher denomination note from the April 20, 1781 series has some minor faults only. It is evenly printed on both sides. Noted with "Minor Stains; Small Edge Split at Top Center."

Ex: Eric P. Newman Numismatic Education Society (450-900)

**19013 Pennsylvania March 16, 1785 3 Pence Fr. PA-265. PCGS Extremely Fine 45.**

A very deeply inked example of this late series of horizontal format notes. Commonwealth Arms are at the left and elaborate border cuts are all around. This is choice condition for any note from this issue.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

## VERY RARE "COINED SILVER" SERIES NOTE



**19014 Rhode Island March 18, 1750 2 Ounces, 10 dwt. (8 Pounds Old Tenor) Contemporary Counterfeit Fr. RI-65a. PCGS Good 6 Apparent.**

This is a rare and historical note series. The act authorized 50,000 pounds of New Tenor bills (200,000 pounds Old Tenor) and denominated the notes on the face in "Coin Silver of Sterling Alloy" amounts. This enactment for notes spurred the English Parliament to pass the Currency Act of March 12, 1750/1751 to restrict New England Bill of Credit issues. This is the second highest denomination authorized, but is missing portions around the perimeter and is backed upon a piece of a 1764 newspaper. That backing includes a complete advertisement for a sale of "Virginia Tobacco." A rare type, even as a contemporary counterfeit. Noted with "Splits, Damage, and Sewn to Backing." Perhaps unique, and the only example we have encountered.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19015 Rhode Island September 5, 1776 \$1/16 Fr. RI-241. PCGS Very Fine 35 Apparent.**

This series of note was printed on thick paper by John Carter. The lower denominations are uniface like this lowest \$1/16 note. There is a horizontal crease and overall mottling which is noted as "Stains" by PCGS. Rare in this condition.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19016 Rhode Island May 22, 1777 \$1/36 Fr. RI-264. PCGS Choice About New 55.**

These are interesting small format notes denominated in fractional dollars and pence-shilling amounts. This is a very Choice, boldly embossed to the back, example of the lowest denomination on the issue, which was equal to two pence. The solitary signature of William Bowen is at the bottom.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19017 Rhode Island May 22, 1777 \$1/3 Fr. RI-272. PCGS Very Fine 30.**

The highest and rarest denomination from this fractional dollar denominated issue. It had the smallest print run from the series and was equivalent to two shillings. Honest circulation is seen, but some embossing is still evident.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

## JEWISH SIGNER FRANCIS SALVADOR NOTE



**19018 South Carolina November 15, 1775 5 Shillings Francis Salvador Signature Fr. SC-104. PCGS Very Fine 20 Apparent.**

This is a typical condition note from the series, but it hosts the very historic Jewish signature of Francis Salvador, whose background and significance in South Carolina is considerable. He descended from a wealthy Portuguese family who settled in London. Financial setbacks related to the Lisbon earthquake and the failure of the Dutch East Company led him to immigrate to South Carolina in 1773. He served in the Provincial Congress, as seen by his signature on the note offered here. Salvador was the first Jew to lose his life while fighting in the American Revolution. The signature is usually light like this one, but it is placed just below the date and is easy to see. Noted with "Splits and Hinge Repairs; Piece Missing at Top Center." A rarely offered and fascinating artifact of Revolutionary War history.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19019 South Carolina November 15, 1775 7 Shillings 6 Pence Fr. SC-105. PCGS Extremely Fine 45 Apparent.**

An appealing Provincial Congress series note with full margins outside the double-line border. The three signatures are very strongly penned. Lightly foxed overall. Noted with "Stains; Small Edge Tears" by PCGS. Above average condition for this scarce type.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19020 South Carolina November 15, 1775 10 Shillings Fr. SC-106. PCGS Very Fine 25.**

An attractive, evenly circulated note from this series. Fairly bright and showing excellent eye appeal. The margins are nearly all complete, but close in spots. Very Scarce in this condition.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19021 South Carolina November 15, 1775 3 Pounds Fr. SC-112. PCGS Very Fine 25 Apparent.**

This highest and rarest denomination has a cannon vignette emblem at the lower right and the motto ULTIMA RATIO (The final reckoning). Noted only with some "Small Edge and Internal Splits." Evenly circulated and attractive. Almost never seen this nice.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19022 South Carolina March 6, 1776 1 Pound 10 Shillings Fr. SC-120. PCGS Very Fine 20 Apparent.**

The small denomination laid paper notes from the March 6, 1776 Resolve are much rarer than the large ones. They were printed uniface in different size formats, some even with vertical orientation. Simple typeset texts are within pattern ornamental bordering. The texts are mixed black and red. This type is nearly square and is appealing for the grade. A bright example with a wide left margin. The noted "Repaired Edge Splits and Tears" are minor.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19023 South Carolina 1777 (December 23, 1776 Act) \$1 Fr. SC-135. PCGS Choice New 63 Apparent.**

This is a two-signature remainder note, signed by Dart and Wakefield. The face is deeply printed, well margined and centered. The back is a little off-center and the noted "Minor Mounting Remnants on Back" are seen.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19024 South Carolina 1777 (December 23, 1776 Act) \$4 Error Date Fr. SC-138b. PCGS Very Fine 30 Apparent.**

This is a fully issued note with the much scarcer error date of December 23, 1777 engraved on the face. Noted with "Minor Mounting Remnants; Stains; Small Rust Stains on Back." An interesting and uncommon date anomaly.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19025 South Carolina 1777 (December 23, 1776 Act) \$6 Fr. SC-140. Choice About New 58PPQ.**

This is a single signature remainder signed by Wakefield. Nearly as made, with just faint handling seen, on a well-centered and nicely margined face. A popular issue with the camel vignette.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19026 South Carolina 1777 (December 23, 1776 Act) \$6 Fr. SC-140. PCGS Very Fine 30.**

A fully issued, four signature \$6 note that is problem free. Splendid as a type note in this condition for a denomination set or Thirteen Colony collection.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19027 South Carolina 1777 (December 23, 1776 Act) \$20 Fr. SC-142. PCGS Very Fine 35 Apparent.**

This is a key denomination from the series and only 2,000 were authorized. A sleeper type with a bull emblem at the lower left. Rare in any grade, this is moderately circulated and has only some "Small Edge Splits" noted. This is fully issued with four signatures.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19028 South Carolina April 10, 1778 2 Shillings 6 Pence Fr. SC-145. PCGS Choice New 63.**

This example is from an attractive series of uniface notes printed on laid paper. Fortunately, several of the types are available in Choice condition. This lowest denomination note is not far from being a designated PPQ. Sharply printed and well margined.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



**19029 South Carolina April 10, 1778 3 Shillings 9 Pence Fr. SC-146. PCGS Choice About New 58PPQ.**

This example is from an attractive series of uniface notes printed on laid paper. A bold note. The margins are exceptionally broad and the printing clarity is impressive. At the lower right is the beautifully detailed emblem showing a busy beaver at work. The left end border is also very well executed. Worthy of a premium bid for its strong eye appeal.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19030 South Carolina April 10, 1778 7 Shillings 6 Pence Fr. SC-148. PCGS Very Fine 30 Apparent.**

This is one of the rare and interesting vignette types from the April 10, 1778 series. At the lower right is a busy beehive with its bevy of bees in orbit. Wide margined on three sides and noted only with an "Edge Split at Bottom Center."

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19031 South Carolina April 10, 1778 30 Shillings Fr. SC-152. PCGS Very Fine 30 Apparent.**

This is a very scarce denomination and type from the series. The type was printed on the second, "rarer" sheet array that also included the "Sun" and "Horse" vignette types. This very pleasing example with the "Hope & Anchor" vignette was the highest denomination from the issue date. The margins are wide and the printing vibrant. The Newman example is superior in eye appeal to the Boyd collection note that realized \$1,610 in October 2006. Noted only with some "Small Internal Splits." Conservatively estimated in comparison with its rarity and visual appeal.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19032 South Carolina February 8, 1779 \$90 Fr. SC-158. PCGS Very Fine 30 Apparent.**

A \$90 Coram engraved note with full sheet edges all around. The Hercules back is always one of the most popular topical types from the series. The note is toned overall, and PCGS records "Minor Stains; Mounting Remnants in Top Margin."

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19033 Virginia June 8, 1757 5 Shillings Fr. VA-8. PCGS Fine 12 Apparent.**

This is one of the earliest note series from Virginia, and it is a rare one. Ten denominations were authorized, and nearly all of the few survivors have significant condition flaws. In a small, nearly square format. Arms at the upper right with elaborate border cuts on the sides. Noted with "Splits, Tears, and Damage; Stains; Backed." The Boyd note graded "About Good" realized \$977 in January 2005 in the Ford VIII sale. A rarity in any condition.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19034 Virginia June 8, 1757 10 Shillings Fr. VA-9. PCGS Fine 12 Apparent.**

A second denomination from this rare, early series of Virginia small format bills. Rounded in at the upper left, but overall a very full note of the type, with superior paper body for an early Virginia note. On par or perhaps a little better than the Boyd note that sold for \$1,092 in January 2005. Noted with "Splits, Tears, and Damage; Repairs; Stains; Backed."

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19035 Virginia June 8, 1757 20 Shillings Fr. VA-10. PCGS Fine 15 Apparent.**

A third denomination from this rare and early series. Although it has some flaws, a full note. Uniformly toned with "Splits; Stains; Tape Repair; Small Paper Pull on Face."

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19036 Virginia June 8, 1757 10 Pounds Fr. VA-14. PCGS Very Good 8 Apparent.**

The highest denomination from this June 8, 1757 series, this example has a very reasonable appearance for the technical grade. The type was not in Boyd and few, if any, have been offered for sale. Noted with "Splits, Tears, and Minor Damage; Sewn to Backing," the last done contemporarily on period paper.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19037 Virginia April 1, 1773 8 Pounds James River Bank Form Fr. VA-65. PCGS Very Fine 25 Apparent.**

A much scarcer first series James River Bank Form. Signed by Peyton Randolph, John Blair, and Robert Carter Nicholas. It has normal circulation and is noted with "Splits, Tears, and Repairs." Those repairs are seen on the back edges.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19038 Virginia July 17, 1775 20 Shillings Small Ordinance Fr. VA-77a. PCGS Extremely Fine 40.**

A high-grade small format one pound or "FOWR CROWNS" note printed on thick paper. This example shows very even printing and nice margins on three sides.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19039 Virginia September 1, 1775 5 Pounds James River Bank Form Fr. VA-84. PCGS Very Fine 25 Apparent.**

A second series James River Bank Form, and bright for the grade. This note is well printed and shows strong ship vignette details. Noted with "Splits, Tears, and Repairs."

Ex: Eric P. Newman Numismatic Education Society (600-1,200)



**19040 Virginia September 1, 1775 10 Pounds James River Bank Form Fr. VA-86. PCGS Very Fine 25 Apparent.**

Another second series James River Bank Form, and possibly the toughest denomination to acquire. Showing honest circulation and well margined. The noted "Edge Splits, Tears, and Repairs" are scattered and noticed more from the back.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19041 Virginia May 6, 1776 20 Shillings Fr. VA-96. PCGS Extremely Fine 40 Apparent.**

A very rare note from this thick paper series with the interesting "FOWR CROWNS" spelling in the right border. Crisp paper, but with some faults such as "Clipped Corners; Small Hole near UR Corner" noted. We know of only the Boyd/Ford note and this example listed as very rare in Friedberg.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)



**19042 Virginia October 7, 1776 \$6 Fr. VA-108. PCGS About New 53PPQ.**

This is a top grade note from the series. The bold and original paper shows multiple blue threads on the back. Very widely margined on all sides. A beautiful representative from this enactment.

Ex: Eric P. Newman Numismatic Education Society (700-1,400)

**19043 Virginia May 4, 1778 Handwritten Date \$1/3 Fr. VA-133. PCGS Very Fine 25 Apparent.**

The May 4, 1778 Handwritten Date notes are very rare. Only 1,000 notes were authorized for each denomination of the series. The paper is uniformly toned, and PCGS notes "Small Repaired Edge Splits; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19044 Virginia May 4, 1778 Printed Date \$1/4 Thin Paper Fr. VA-141a. PCGS Extremely Fine 40 Apparent.**

The May 4, 1778 Printed Date notes were printed on two types of paper. This thin laid paper example is above average and noted with only "UL Corner Repaired." That old repair is hard to detect from the face. Listed as very rare in Friedberg.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19045 Virginia May 4, 1778 Printed Date \$1/3 Thick Paper Fr. VA-142b. PCGS Extremely Fine 45.**

A May 4, 1778 Printed Date note printed on thick paper. This is a high-grade example with minimal wear, the handling seen on the back. Very deep, dark printing on this handsome example. Rare.

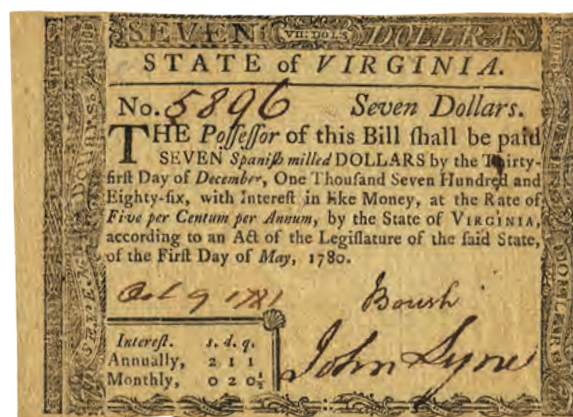
Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19046 State of Virginia May 1, 1780 \$1 Fr. VA-171. PCGS Extremely Fine 40.**

A lightly circulated Guaranteed by the United States \$1 note; these are scarcer in high grades. This example displays sharp printing and vibrant back color.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

## MAY 1, 1780 \$7 GUARANTEED NOTE



**19047 State of Virginia May 1, 1780 \$7 Fr. VA-176. PCGS Choice About New 55PPQ.**

Excellent paper and printing on this \$7 Guaranteed by the United States note. The cutting is slightly wavy, though the note boasts vibrant red back color.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19048 Virginia October 6, 1780 \$200 Printed Back Fr. VA-193. PCGS Very Fine 30 Apparent.**

This printed back note has superior paper quality and very broad margins. The thin, frail paper used is generally frayed, making this a premium example. Noted only with "Minor Edge Splits."

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19049 Virginia March 1, 1781 \$750 Thin Paper Fr. VA-208.1a. PCGS Very Fine 35.**

A thin paper note and very unusual denomination. The condition merited an extraordinary grade for a note from this issue date. The margins are wide and there are three strong signatures. Very tough to obtain type in this condition.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19050 Virginia May 7, 1781 \$1200 Fr. VA-223. PCGS About New 50 Apparent.**

The final Virginia series was printed on thick laid paper by John Dunlap. This unusual \$1200 denomination faces up beautifully. The only Apparent notes are: "Minor Mounting Remnants on Back" at the corner tips. Another sharp looking Newman Collection Colonial note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



## CONTINENTAL CURRENCY



**19051 Continental Currency May 10, 1775 \$4 Fr. CC-4. PCGS Choice About New 58PPQ.**

This is essentially as made, with only the faintest handling evident with scrutiny. The excellent printing and wide face margins, combined with perfectly penned signatures of John Mease and Jos. Sims, Jr., have all the attributes of a Choice Uncirculated note. The back nature print is beautifully detailed. This May 10, 1775 lower denomination is much scarcer in high grade than many collectors recognize.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19052 Continental Currency May 10, 1775 \$5 Fr. CC-5. PCGS Choice New 63.**

This is a very vibrant, deeply inked and strictly Choice Uncirculated example. The face margins are complete all around, but the cutting is wavy in places. The back nature print is very sharply printed and handsome.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19053 Continental Currency May 10, 1775 \$30 Fr. CC-10. PCGS Choice About New 58PPQ.**

This is the first of several \$30 denomination Continental notes using the twin emblem back with motifs sketched by Benjamin Franklin and used initially on the distinctive \$20 Marbled Border May 10, 1775 session type. The face emblem shows a wreath on a tomb with the motto SI RECTE FACIES (If you act righteously you will be honored after death). Very well margined and centered on both sides. The back emblems are crisply detailed and attractive. With superior eye appeal, this certainly has the appearance of a higher-grade example.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19054 Continental Currency November 29, 1775 \$1 Fr. CC-11. PCGS Choice About New 58.**

This is one of the very scarce low denominations from the early resolutions, and it is worth a premium. These early \$1 bills saw hard use in making change, so strictly Uncirculated notes are rare. This is well printed, has good margins, and shows minimal handling. The note is nearly as made. This is a difficult type to obtain in much higher grades. It will fit nicely into a high-grade Continental set.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



**19055 Continental Currency November 29, 1775 \$5 Fr. CC-15. PCGS Choice New 63PPQ.**

A very sharp looking type note from this issue. It boasts pleasing paper originality and is well printed on both sides. The margins are complete on the face and wider at the right and bottom. The slightly skewed face-to-back registration is compensated for by its strong overall eye appeal.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19056 Continental Currency November 29, 1775 \$6 Fr. CC-16. PCGS Choice About New 55PPQ.**

Although moderately handled, this \$6 Beaver emblem note shows pleasing originality. The face margins are clear all around. The nature print on the back is deeply inked and attractive.

Ex: Eric P. Newman Numismatic Education Society (450-900)

**19057 Continental Currency February 17, 1776 \$1 Fr. CC-23. PCGS Choice About New 58PPQ.**

This \$1 note is scarcer in high grades. All sides have wide margins; the left and top are particularly broad. There is only petty handling on a note that is virtually as made. The emblem, borders, and nature-print back are sharply defined. A beautiful and early American dollar bill.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19058 Continental Currency February 17, 1776 \$3 Fr. CC-25. PCGS Choice About New 55.**

A pleasing note and popular denomination. Very even and wide face margins balance the eye appeal mightily. Well printed with excellent back definition.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19059 Continental Currency February 17, 1776 \$8 Fr. CC-30. PCGS Choice About New 58PPQ.**

A sharply printed Harp emblem is seen on this \$8 type note. The deep inking on both sides is quite striking. Face and back margins are complete. Only very minor handling is seen upon fresh, original paper surfaces.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19060 Continental Currency May 9, 1776 \$4 Fr. CC-34. PCGS Choice About New 58PPQ.**

A sharp-looking \$4 Boar emblem type that has the printing clarity and face margins that might be seen on a Choice or Gem example. Very well balanced on both sides with superb face-to-back registration. With perfect eye appeal for the technical grade, it represents a tremendous value.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

## CHOICE NEW MAY 9, 1776 \$6



### 19061 Continental Currency May 9, 1776 \$6 Fr. CC-36. PCGS Choice New 63.

A Choice New May 9, 1776 \$6 type that boast several attributes of a superb gem note. The face and back printing are both deep and vibrant, particularly the Beaver emblem with motto PERSEVERANDO (By perseverance). Wide margins, sharp corners and excellent centering are seen on both sides. There is only a natural tone spot, partly concealed on the printed portions of both sides, to keep this note from jumping up several grade rungs. Excellent value based on the eye appeal.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

### 19062 Continental Currency May 9, 1776 \$8 Fr. CC-38. PCGS Choice About New 55PPQ.

This is another May 9, 1776 type note that represents excellent value due to the technical grade. Many attributes of Choice or Gem are seen here. The note is well margined and has nearly perfect face-to-back registration. Splendid originality is evident in many Newman Collection Continental Currency notes.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

### 19063 Continental Currency July 22, 1776 \$5 Fr. CC-42. PCGS About New 53PPQ.

The July 22, 1776 notes are a bit scarcer than some of the previous resolution notes and often command a premium compared with them. This is a deeply printed note on immaculate paper. The handling is light and visible with scrutiny only.

Ex: Eric P. Newman Numismatic Education Society (400-800)

### 19064 Continental Currency July 22, 1776 \$7 Fr. CC-44. PCGS Choice About New 55PPQ.

A bold type note from this series, and underrated in this condition. The face margins are wide and even. Sharp printing is seen on both sides. The trivial handling is confined to some corner bumps, and the note has the initial eye appeal of Choice Uncirculated.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

### 19065 Continental Currency July 22, 1776 \$30 Fr. CC-46. PCGS Extremely Fine 45.

The \$30 denomination reappeared in this July 22, 1776 Continental Currency series. This scarce note uses the dual emblem back with motifs designed by Benjamin Franklin. Strong printing is on both sides. There is only modest handling, and this note is difficult to obtain in strictly Uncirculated grades.

Ex: Eric P. Newman Numismatic Education Society (400-800)

### 19066 Continental Currency November 2, 1776 \$30 Fr. CC-54. PCGS Choice About New 58.

A Choice dual emblem back \$30 note with only light hints of handling. The face margins are very wide and even, framing the sharp printing beautifully. Very well defined Franklin motif emblems on the back add to its overall attractiveness.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

### 19067 Continental Currency February 26, 1777 \$3 Fr. CC-56. PCGS Choice About New 55PPQ.

This is a sharp looking February 26, 1777 "at Baltimore" series note. The Congress convened in Baltimore when the British occupied Philadelphia. Very deeply inked and boldly printed. This is just a little tightly margined at the left end, which affects the centering. Overall, this has superior eye appeal for the grade.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

## LOWEST DENOMINATION \$2 "FIRST UNITED STATES" NOTE



### 19068 Continental Currency May 20, 1777 \$2 Fr. CC-63. PCGS Extremely Fine 40 Apparent.

This is the lowest denomination "First United States" note, with the "United States" boldly engraved into the top face border cut. A premium value type in all grades. Though some scattered foxing is visible on the face and back, this is a crisp, well-margined note. Noted as Apparent due to "Minor Stains; Mounting Remnants on Back" by PCGS. This is very scarce and very rarely seen in true Uncirculated grades.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

### 19069 Continental Currency May 20, 1777 \$7 Fr. CC-68. PCGS Extremely Fine 45.

This is an excellent, lightly circulated "First United States" issue type note. A bright note with ample margins.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

### 19070 Continental Currency September 26, 1778 \$5 Fr. CC-79. PCGS Choice About New 58PPQ.

High-grade type notes from this late series are available, making it popular with collectors. The Newman note is essentially as made, with faint handling only. This \$5 squares up nicely; complete margins, just a bit tight at the right. A bright example.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

### 19071 Continental Currency September 26, 1778 \$5 Fr. CC-79. PCGS Choice About New 58PPQ.

This second September 26, 1778 \$5 type note boasts very ample face margins on all sides. It has superior printing for a series that is sometimes a little lighter than previous Continental resolutions. A splendid type note in this grade.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



**19072 Continental Currency September 26, 1778 \$7 Fr. CC-80. PCGS Choice About New 58PPQ.**

This is a bold and superior note from this late series. The face and back printing are deeply inked, much like many notes from the earlier Continental Currency series. All the border, emblem and back nature print designs have striking definition. The face-to-back registration is excellent. This note is worthy of liberal bidding.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19073 Continental Currency January 14, 1779 \$1 Fr. CC-87. PCGS Choice About New 58 Apparent.**

The last Continental Currency series was unique in its use of a red color border cut and partial color emblem vignette. The \$1 from this series is one of the key notes. Most were heavily used for change in commerce. Strictly Uncirculated notes are rare, and notes even approaching that grade are recognized now for their great scarcity. Noted is a "Minor Stain on Face," which is at the lower right. But we will note the exceptional face color, full margins and strong printing. This is one of the highest-grade notes of the type we have encountered.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19074 Continental Currency January 14, 1779 \$3 Fr. CC-89. PCGS About New 53.**

This \$3 Continental bill is a beautiful type note. Well framed on all sides with glowing red border and emblem detail. These have justifiably climbed in value in the last few years due to their history and subtle folk art charm.

Ex: Eric P. Newman Numismatic Education Society (400-800)

## BOLD JANUARY 14, 1779 \$20 NOTE



**19075 Continental Currency January 14, 1779 \$20 Fr. CC-92. PCGS Choice New 63PPQ.**

This projects very boldly and would make a superb resolution set type note. The very deep black border and text inking contrast with the red face color beautifully. The back is also gorgeously printed, and face-to-back registration is perfect. A close left face margin is the only quibble. Everything else is immaculate, and the estimate may be conservative.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19076 Continental Currency January 14, 1779 \$50 Fr. CC-97. PCGS Choice New 63PPQ.**

This is a Choice Blue Paper Counterfeit Detector note from the final series; it is a very sharp example with vibrant face color. These are difficult to find in Choice condition. Edges on the more delicate paper used for the detector notes were prone to nicks. This is a superior example.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19077 Continental Currency January 14, 1779 \$55 Fr. CC-98. PCGS Choice About New 55PPQ.**

The January 14, 1779 resolution saw an expansion of denominations including several odd ones, which are scarcer. This \$55, with a Tho. Edison signature, is crisp and vibrant. The bold red border and emblem color are excellent. The motif on this denomination is the sun coming out after a storm; the motto is POST NUBILA PHOEBUS (After dark clouds comes the sun). The back is perfectly centered. This is a very scarce note in this grade.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

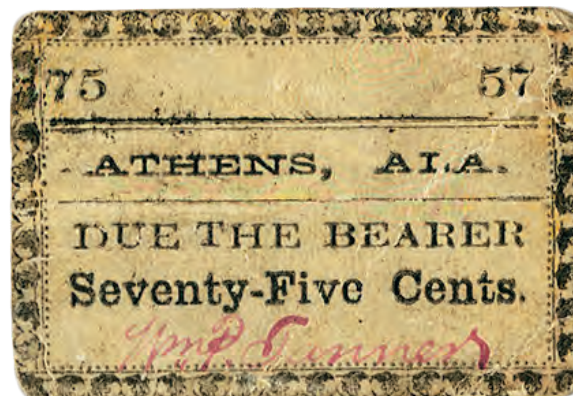
## OBSOLETE BY STATE

**19078 Arkadelphia, AL - Robinson, Legsan & Burnum \$1 Nov. 1, 1862 Rosene-UNL PCGS Fine 12 Apparent.**

This is an unlisted town and issuer in Alabama. It was printed locally on frail white paper devoid of an imprint. Above the denomination, a simple train heads west. Although noted with "Edge and Internal Splits and Tears; Pieces Missing; Tape Repairs on Back," it is nearly complete. This note might be unique.

Ex: Eric P. Newman Numismatic Education Society (250-500)

## UNLISTED ATHENS, ALABAMA CARDBOARD SCRIP



**19079 Athens, AL - Wm. Tanner 75 Cents Undated Rosene 13-UNL. PCGS Very Fine 25 Apparent.**

This is an extremely rare, and newly encountered, unlisted issuer change cardboard scrip. The medium and size is unusual for a piece of Southern scrip. Printed uniface on card stock with rounded corners. An ornamental border is all around on the face with "75" in the upper left and "57" in the upper right corner. Hand signed in red. Only the Limestone County notes, also signed by a Tanner family member, are known from Athens, Alabama. With some surface soiling and the mentioned "Mounting Remnants and Damage on Back" by PCGS. A great rarity for the Alabama or cardboard scrip specialist.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19080 Cedar Bluff, AL - L.R. Stranheart & Co. \$1 Oct., 1862 Rosene-UNL. PCGS Very Fine 25 Apparent.**

The issuer and style is unlisted in Rosene's Alabama reference. Printed on white paper by Mason's Job Office, Rome, Ga., and similar in style to several Georgia scrip notes from the period. A train is in an oval at top center. The left end shows a person wearing a hat with a large plume. The right end shows a Native American Native American princess and crouching Ceres. Red protectors. Noted with "Edge Tears and Damage," but generally an intact note, and rare.

Ex: Eric P. Newman Numismatic Education Society (350-700)

**19081** Eufaula, AL - Eastern Bank of Alabama \$2 March 15, 1860  
AL-15 G4b, Rosene 68-2. PCGS Very Fine 20.

A splendid late engraved American Bank Note Co. note with vermilion protector and counter surrounds. A Native American huntress, pensively gazing, holds a bow while seated with an eagle and shield. At lower left is a woman with a dove. At the lower right is a resolute portrait of John C. Calhoun. A bold example and much scarcer series than the higher denomination remainders. This is much superior to the raw "Very Good-Fine" note we sold in April 2015 for \$353. Fully issued, bold and splendid for type.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19082** Eufaula, AL - Eastern Bank of Alabama \$5 18\_\_ AL-15 G8,  
Rosene 68-5. Remainder. PCGS Gem New 66PPQ.

A gorgeous Gem new 66PPQ example from a very popular full green tinted series by American Bank Note Co. At the top center is a cotton wagon scene. Washington is at the lower left and a wharf scene at the bottom right. Perfectly framed, crisp and bold.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19083** Guntersville, AL - J.C. Hays - May & Lamar 25 Cents in Alabama Currency 1862 Rosene 120-1. PCGS Very Fine 20 Apparent.

This is much rarer than the Rosene listing and was not in our April 2015 CSNS Alabama collection. Printed on slick white paper, in a smaller format, using a rustic sailing ship vignette and pattern border around. Part of the date is hard to read, but the "1862" is engraved. It faces up brightly, but noted are, "Severed and Repaired; Edge Tears; Mounting Remnants on Back." A great rarity like so many Newman Collection Southern scrip notes being offered for the first time ever.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

## ISSUED AND UNLISTED HUNTSVILLE BRANCH NOTE



**19084** Huntsville, AL - Bank of the State of Alabama at Huntsville  
\$1 Sept. 21, 1837 AL-5-UNL Rosene 3-UNL. PCGS Fine 12 Apparent.

An unlisted series type, fully signed and issued. Similar to the proof from the Newman Collection we sold in the April 2015 Part VI sale, but now fully accomplished. In the central vignette, a Native American child wearing a headdress paddles a canoe. On either side are identical cameo heads with “1” counters facing left. At left and right are identical allegorical females facing right, each supporting a “1” counter on an oval with one hand and holding a caduceus with the other. ONE, within a rectangle is above and below each. Noted with “Hinge Repaired Tear at LR; Hinge Remnants on Back.” Very desirable as a fully issued note from an unlisted series.

*Ex: Eric P. Newman Numismatic Education Society (750-1,500)*

**19085** Huntsville, AL - Northern Bank of Alabama \$2 Aug. 1, 1854  
AL-25 G4a, Rosene 134-3. PCGS Very Good 10.

A scarcer bank and type. The Rarity-2 rating in Rosene seems inaccurate, and this denomination is much scarcer. The upper left of this engraved note shows a vignette of two boys attempting to subdue a frightened horse. John Quincy Adams is in profile at the lower right. A red TWO protector is at the bottom. There are no severe flaws, only honest wear.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19086** Huntsville, AL - Northern Bank of Alabama \$20 Oct. 17,  
1853 AL- 25 G10 Rosene 134-7. PCGS Fine 15.

A Choice example and much scarcer higher denomination from this Huntsville bank. Identical "20" counters on lathe work are at the upper corners; oval portraits of men are in the lower corners. In the center, two women are seated on a hill; one gestures to the town below. Evenly worn and vibrant for the technical condition.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**19087** Huntsville, AL - Northern Bank of Alabama \$20 Sept. 1, 1856 Raised from \$1 AL-25 UNL, Rosene-UNL. PCGS Fine 12 Apparent.

A fascinating raised denomination note and one of the very few we have ever seen from the south. The host \$1 note has a female portrait in the center; at lower left is a family scene. Thomas Jefferson is at lower right. Well-placed extra counters and the alteration to TWENTY DOLLARS made this a profitable venture for the crooks. Noted with "Hinge Remnants on Back; Minor Damage at Right." A great note for the serious Alabama specialist.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19088** Marion, AL - Selma, Marion & Memphis Railroad Co. 25  
Cents March 1, 1871 Rosene 178-1. PCGS Very Choice New 64.

This is a very popular railroad company issuer and has an engraved signature of Nathan Bedford Forrest, a former Confederate general. It is a lithographed note with a predominant green "25" protector in center. At the left is cotton harvesting, and at the right is a wagon being loaded. The ornate green back shows a cotton plant at center. A Very Choice example of a sought-after note.

Ex: Eric P. Newman Numismatic Education Society (350-700)

**19089** Montgomery, AL - Central Bank of Alabama \$4 May 1, 1862  
AL-65 UNL, Rosene-UNL. PCGS Very Fine 30 Apparent.

It is the first we have seen of this May 1, 1862 type, printed on thinner blue paper and with a dominant FOUR protector across. At the left is a Native American princess. The title is across and FOUR perpendicular in a lozenge cartouche at right. Noted with "Edge Damage; Small Edge Tears," which mainly consist of four roughed-up corners. An important note whose conservative estimate reflects its condition and not its great rarity.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19090** Mobile, AL - City of Mobile \$1 June, 1875 Rosene 187E-1.  
PCGS Very Fine 30.

A bright and vivid Reconstruction era note from Mobile printed by the American Bank Note Co. The top center has a busy wharf scene. At the lower right is a cotton plant. There is a green protector and two green counters. The back is all green with CITY OF MOBILE at the center. Crisp and well margined.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19091** Mobile, AL - St. Stephens Steamboat Company Bank \$5  
May 4, 1826 AL-55 G6, Rosene 215-4. PCGS Fine 15.

The attractive highest denomination from this Fairman, Draper, Underwood & Co. engraved series. Elaborate "5" with five female figures seen at the top center. Ornate end panels with Madison in left center and Jefferson at right center. A superior grade for this very scarce note that surpasses the few others we have seen.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*



## CHOICE ST. STEPHENS STEAMBOAT COMPANY \$2



**19092** Mobile, AL - St. Stephens Steamboat Company Bank in Mobile \$2 June 1, 1826 AL-55 G4 Rosene 215-2. PCGS Very Fine 20PPQ.

Very sharp example and bright, one of the finer notes we have seen from the entire issuer. Framed portraits are between oval lathe work on each end. Franklin is at left and Washington at right. An allegorical female holding a sickle is ensconced in an elaborate "2" which is partly composed of a cornucopia. A partially concealed cherub is to the right. A top grade type note from this interesting and scarce title.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19093** Montgomery, AL - Alabama Savings Bank \$2 Jan. 1, 1873 Rosene 229-2. PCGS Choice About New 58.

This is a scarce note in exceptional condition. It has a very distinctive green color frame and security back by Continental Bank Note Co., New-York. The black and white oval framed portrait of George Washington at left center contrasts nicely with the predominantly green frame. The obligation is in the back center, and white "2" counters are at the sides. A very handsome Reconstruction era note.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19094** (Montgomery), AL - Central Bank of Alabama \$2 May 1, 1862 AL-65 UNL, Rosene-UNL. PCGS Good 4 Apparent.

This note is lesser grade, but an amazing rarity: the first we have encountered. It is a later Civil War-dated emergency note that is unlisted in Haxby and Rosene. There is no imprint, so likely a local printing on white rag paper. At the left an eagle carries a shield in its talons. The title is across. Since it was signed by the cashier and president, this is a banknote and not scrip. Noted as "Backed," which is on a contemporary sheet in order to extend circulation. A great Newman Collection discovery despite its condition.

Ex: Eric P. Newman Numismatic Education Society (250-500)

## ISSUED CENTRAL BANK \$500 NOTE



**19095** Montgomery, AL - Central Bank of Alabama \$500 July 1, 1858 AL- 65 G28a Rosene 321-18. PCGS Very Fine 20.

This is rare fully issued, though the proof type did appear in the 1990 American Banknote Company sale. The drop-shadows and dark backgrounds of the title and denomination have the appearance of a relief sculpture. At lower left is an oval portrait of General Montgomery and at right, George Washington. Very attractive and bright for the grade.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19096** Montgomery, AL - Montgomery Insurance Company \$2 April 7, 1862 Rosene 242-3. PCGS Very Fine 25 Apparent.

An interesting scrip note printed on thin white paper using three colors. Most of the note is in blue, with the title across and a steamboat above. A red protector TWO is at the center, and two vignette-flanking denomination cartouches are also in red. At the lower right is small green stagecoach vignette. The obligation is complex with note payable in stage fare or postage in six states, including Florida and Louisiana. This is above grade and noted only with some "Small Holes."

Ex: Eric P. Newman Numismatic Education Society (200-400)

## HIGH GRADE BANK OF SELMA \$10 NOTE



**19097** Selma, AL - Bank of Selma \$10 Dec. 1, 1862 AL- 95 G4a Rosene 292-2. PCGS Choice About New 55.

The \$10 notes from this series are much scarcer, and this is in an excellent grade. Another very handsome vermillion title, with protectors at the bottom and counters surrounding. At the wharf scene in the center, workmen unload goods from a horse-drawn wagon. A Henry Clay portrait in an oval is at lower left, and the Comptroller's seal at right. This is another gorgeous late American Bank Note Company note.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19098** Selma, AL - Bank of Selma \$20 Jan. 1, 1862 AL-95 G6a, Rosene 292-3. PCGS Very Fine 20.

This is a very scarce denomination from the American Bank Note Co. engraved series. This was printed from a very ornate plate, well balanced with its color, with the Alabama Comptroller's seal at bottom center. To its left is a train under a head of steam, and a cotton wagon is in the lower right corner. The vermillion color plate includes the title, protector TWENTY in the center, and upper counters. A spectacular design that is popular with all paper money collectors.

Ex: Eric P. Newman Numismatic Education Society (350-700)

**19099** Selma, AL - Commercial Bank of Alabama \$100 Jan. 15, 1859 AL-85 G16b, Rosene 294-7. PCGS Very Fine 25 Apparent.

The highest denomination from this series engraved and printed by Toppa, Carpenter & Co. Titles and obligation are in the center. At the lower left is large male portrait. At the lower right are three sailors, one seated, with a ship in distance. The red color back has dies, the title and "100" counters. Noted only with some "Minor Rust Stains," which are trivial. This is a scarce type with some auction records over \$500 reflecting accurately on its Rarity-6 listing in Rosene.

Ex: Eric P. Newman Numismatic Education Society (250-500)

## RARE WETUMPKA INSURANCE COMPANY SERIES



**19100 Wetumpka, AL - Due & Cabot-Wetumpka Insurance Company \$1 May 1, 1862 Rosene 355-8. PCGS Very Fine 25 Apparent.**

A rare Civil War scrip note printed on the back of leftover blue paper. This \$1 denomination is from a series that is much rarer than change denominations. City and protectors are in red. Within the cartouche at left is a perpendicular depiction of a train traveling along. A small, simple image of a steamboat is slightly above center, bisecting the city and state; the arced title is at the top. The base vignette shows a beehive. Noted with "Edge Splits and Tears; Minor Mounting Remnants on Back." We sold the vastly inferior Walter Jones example in 2001 for \$412.50. This desirable note is superior in condition.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19101 Arkadelphia, AR - Arkadelphia Exchange, J.P. Smith \$1 Jan. 1, 1863 Rothert 11-UNL. PCGS Very Fine 20.**

Many Arkansas scrip notes are extremely rare; they are often intriguing. This is an unusual wide format type printed on brown rag paper. An ornamental border is all around, and inner perpendicular borders at the ends form cartouches for the textual denominations. At upper left is a hand holding a pen; at upper right, a bird in its nest. This is an unlisted type, and the condition is outstanding for a Civil War era scrip note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19102 Arkadelphia, AR - Treasurer of the City of Arkadelphia - \$10 City Treasurer Note Aug. 6, 1877 Rothert 12-4. PCGS Very Fine 35PPQ.**

A high-grade and scarce lithographic note printed by L. Hoffman & Co., St. Louis. Printed on white bond paper with Washington left, ornate titles at top and detailed text. Wide margins are on all sides of this top-grade note. We have not seen this denomination before from the series.

Ex: Eric P. Newman Numismatic Education Society (300-600)

## RARE ARKANSAS POST \$5 DEMAND NOTE



**19103 Arkansas (Post), AR - Bank of the State of Arkansas \$5 Jan. 3, 1839 AR-10 G62, Rothert 18-2. PCGS Very Fine 20.**

This is a rare and interesting type payable at Arkansas Post, where the first territorial legislature met. A beautifully engraved note by Draper, Toppan, Longacre & Co. In the vignette at top center, flanked by identical "5" counters, a Native American man stands on a rocky mountaintop holding up some stalks of wheat. End panels show FIVE above and "5" below with framed portraits in the center: Franklin wearing his fur cap at left, and Washington at right. A significant, fully issued note in excellent grade.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19104 Batesville, AR - Bank of the State of Arkansas \$10 Jan. 1, 1839 AR-10 G122, Rothert 31-2. PCGS Fine 15.**

A rare and beautiful branch type printed by Rawdon, Wright & Hatch. An early cowboy (gaucho) and cattle are seen slightly right of top center. At the left end, flanked above and below by ornate engraving, is a circular scene of women dairy workers at rest. At the right end, a framed sea nymph is between two "10" counters. The base vignette shows a steamboat. All engraved branch note types from this location are difficult to obtain, and the evenly circulated grade is very attractive.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19105 Batesville, AR - Bank of the State of Arkansas \$20 Jan. 1, 1839 AR-10 G124, Rothert 31-3. PCGS Very Fine 25 Apparent.**

This is a rare branch and even rarer \$20 demand note type as attested by its use as the Rothert plate note. Engraved Rawdon, Wright & Hatch designs include a family scene at upper left between "20" counters and the classic Native American drawing his bow at the far right. Noted with "Tape on Back; Stains; Minor Ink Erosion; Minor Edge Damage." These condition flaws can be discounted somewhat as \$20 notes from this bank, on any branch, are rare.

Ex: Eric P. Newman Numismatic Education Society (400-800)

## PERHAPS UNIQUE BATESVILLE \$100 POST NOTE



**19106 Batesville, AR - Bank of the State of Arkansas \$100 Post Note Jan. 20, 1838 AR-10 G140, Rothert 31-5. PCGS Fine 12 Apparent.**

This Batesville \$100 is not only the Rothert plate note, it is also the Haxby plate note, and is perhaps unique for branch and even as a type. It was intended as a demand note type only to begin with, but the post note text is penned in underneath as "after 12 months." A well-engraved Rawdon, Wright, & Hatch note, with a cherub at top center flanked by "C" dies. At the far left are farm implements with "100" blocks above and below. At the upper right, wringing out her long tresses, is Venus Rising from the Sea as engraved and signed by Freeman Rawdon (adapted from the 1772 painting by James Barry). Noted with two right "Missing Right Corners" by PCGS. This is academic, as we have never seen another example of this note.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19107 Centre Point, AR - J. Clardy & McGuire 25 Cents 186\_ Rothert 113-1. PCGS Very Fine 20 Apparent.**

A lofty grade for Civil War scrip such as this, a hallmark of many Newman Collection notes, and its Rarity-7 (1-5) Rothert rating has stood up over time. Printed on thin paper in black (at least one note from the issuer is printed in red) and typeset. Prominent TWENTY-FIVE CENTS across with payable obligation below in smaller type, the note redeemable for (Arkansas) "War Bonds, State or Confederate Notes." Noted with "Minor Edge Damage," which overstates some very natural voids on a frail paper type. Specialists recognize the superior grade and rarity of a note like this immediately.

Ex: Eric P. Newman Numismatic Education Society (300-600)



**19108** Columbia, AR - Real Estate Bank of the State of Arkansas \$10 Nov. 1, 1837 AR- 5-G32, Rothert 130-2. PCGS Very Fine 20 Apparent.

A rare type and the Rothert plate note example. At top center, with a steamboat and train spewing black smoke in the background, seated female as Liberty and Plenty, holds a capped liberty pole and leans on a shield. The base vignette shows Columbus. Despite some flaws, the note faces up very well. Noted with "Repairs; Small Edge Splits and Tears; Hinge Remnants on Back." This has the overall appearance of a higher grade note.

Ex: Eric P. Newman Numismatic Education Society (400-800)

## EXTREMELY RARE COUNTY OF CHICOT NOTE



**19109** Columbia, AR - Treasurer of the County of Chicot April 5, 1844 \$10 Interest Bearing Rothert 131-2. PCGS About New 50.

A handsome county note printed from intaglio plates by Rawdon, Wright, Hatch & Edson, New Orleans; this shows a significant departure from the Civil War era county bills crudely printed on emergency use paper. In this layout, seated Commerce is featured at top center, with her arm draped casually over a shield as coins spill from the sack at her feet. A farmer harvesting corn is at right, adapted from the art of William Sidney Mount. The note is slightly taller than a standard Obsolete in order to contain lengthy obligations under the title across. Although authorized to pay 10% interest from the date, when presented in 1848 and 1854, the note was denied for "want of funds" as endorsed by hand on the verso. This is an extremely rare note and the \$50 denomination from this series in Newman Part VI realized \$1,528 in active bidding.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19110** Des Arc, AR - W. B. Crocker & Co., McLoren & Jackson 11 August 7, 1862 Rothert 145-UNL. PCGS Very Fine 20.

This is another beautifully preserved note from the Newman Collection, and it is an unlisted engraved series date in Rothert. Printed on brown rag paper. The left end shows a perpendicular train in an oval, the same style as listed Rothert 145-3. Texts are across and bolded, and a large "\$1" is at the upper right. Obligation with "Arkansas War Bonds, State or Confederate Notes." Among the finest known from this issuer.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19111** Dover, AR - W.L. Poytner 50 Cents July 1862. Rothert 155-1. PCGS Very Fine 20 Apparent.

A very rare Confederate payable scrip note printed on white paper. At left, a barefoot woman balances a bundle of wheat on her head. Like many of the great Arkansas scrip note rarities in the Newman Collection, it is plated in the Rothert Arkansas reference. Noted with "Small Edge and Internal Tears." This has a beautiful signature and bright paper clarity.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19112** Fayetteville, AR - Holcomb & Barnard-Barnard's Drug Store 50 Cents Jan. 27, 1862 Rothert 198-14. PCGS Fine 15.

This is "Fine 15" with the appearance of "New," which makes it remarkable. Printed on very thin brown paper. The paper quality is extraordinary for the type of scrip note. The top vignette is blurry; perhaps it shows an assortment of pharmaceutical items that would reflect logically on the title. Holcomb signing as "Cashier" is curious, and perhaps the partners acted as private bankers as well. Countersigned on the back by Barnard. This is rare, especially in this remarkable grade.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19113** Fayetteville, AR - Wm. M. Kidd 25 Cents June 21, 1862 Rothert 199-1. PCGS Fine 12.

A rare scrip note printed on very frail brown rag paper. The vignette at the left is rather blurry due to the printing quality, perhaps a steamboat similar to the illustrated Rothert \$2 note. The blank back is stamped with the circular FAYETTEVILLE ARK. JUN 21 postmark. Very interesting and choice quality.

Ex: Eric P. Newman Numismatic Education Society (350-700)

## ARKANSAS BANK OF DIXIE TITLE



**19114** Fayetteville, AR - W.L. Wilson-Bank of Dixie 25 Cents Jan. 8, 1862 Rothert 187-1. PCGS Very Fine 20 Apparent.

This is a very rare private scrip note signed by W. L. Wilson; it uses a "Bank of Dixie" title in the left cartouche. Wilson signed Bank of the State notes over 20 years before with little change in his hand. Obligations, denominations, date, city and counter are in the center; all are enclosed in denominational bordering. Noted with "Edge Tears at Right." An important scrip note with the "Bank of Dixie" designation.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19115** Fayetteville, AR - Bank of the State of Arkansas \$5 Jan. 12, 1838 AR-10 G142, Rothert 186-1. PCGS Very Fine 25.

This is a very bright and bold Fayetteville \$5 note engraved and printed by Rawdon, Wright & Hatch. The vignette at left shows a Native American hunter drawing his bow; at right, a farmer, adapted from the Mount painting, harvests corn. At top center a large, spotted bull is shown. Identical "V" counters are in the bottom corners; a FIVE counter is at top right. The base vignette shows the head of a dog with the banner reading FIDELITY. This is in a superb grade for a note from this series.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19116** Fayetteville, AR - Bank of the State of Arkansas \$5 Post Note Aug. 8, 1838 AR-10 G152, Rothert 186-6. PCGS Very Fine 20.

A rare post note payable 12 months after the date. A classic vignette is at top center. Seated Moneta and floating Mercury gaze at each other as he pours coins into her hand; a faint female figure is between them. To their left, a griffin standing atop a lockbox looks on. A farmer gathering corn, adapted from Mount, is at the right end between identical "V" counters. At the bottom, a grazing buffalo is shown. This is a dual plate note, appearing in both Haxby and Rothert. Bright and vivid.

Ex: Eric P. Newman Numismatic Education Society (450-900)

## OUTSTANDING FAYETTEVILLE BANK OF THE STATE \$10



**19117 Fayetteville, AR - Bank of the State of Arkansas \$10 Feb. 22, 1840 AR-10 G144, Rothert 186-2. PCGS Very Fine 30.**

An outstanding note that is very vibrant. A hunter, holding his rifle, portrayed as a classical figure is at top center with his dog and ox. At top right, a contented looking young couple has been harvesting wheat; a train and large house are seen in the far distance. The base vignette shows a riverboat. A very stylish Rawdon, Wright & Hatch design. This is in top condition and rare.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**19118 Fayetteville AR - Bank of the State of Arkansas \$10 Post Note April 6, 1838 AR-10 G158, Rothert 186-7. PCGS Fine 15.**

This is another Rothert plate note. The Newman Collection notes greatly contributed to that groundbreaking work on Arkansas currency. A complex note with crossed out interest statement and penned "on demand twelve months" at the top. This Rawdon, Wright & Hatch engraved note displays a small steamboat at top, a Native American gazing at left, and a large vignette of woman churning butter at upper right. Listed as a Rarity-6 (4-12 known), but we believe it nearly a Rarity-7 (1-5 known). A clean note for the grade.

*Ex: Eric P. Newman Numismatic Education Society (350-700)*

**19119 Fayetteville, AR - Bank of the State of Arkansas \$20 Post Note Nov. 1, 1838 AR-10 G162, Rothert 186-8. PCGS Very Fine 20.**

Another rare Fayetteville post note payable 12 months after the date, with classical engravings by Rawdon, Wright, & Hatch. At top center, flanked by identical "20" counters, a steamboat plies the water. In a circular frame young man with a scythe sits among sheaves of wheat while the young woman, a bundle of wheat on her head and basket in hand, heads back to the farmhouse in the distance. At right, in a rectangular frame, Justice stands holding her scales in her right hand, and supports a shield on which an eagle perches with her left. This is another bright note and nicely complements the Arkansas bank rarities in beautiful condition from the Newman Collection.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**19120 Fayetteville, AR - Stirman & Dickson \$2 January 25, 1862 Rothert 201-4. PCGS Very Fine 25PPQ.**

This is very choice condition for a note from this Civil War merchant pair who printed this typeset series on the bank of 1842 Town of Fayetteville notes. The entire Stirman & Dickson series is complex due multiple denominations, types and payable locations. These are listed around the perimeter of the note. In this case, Little Rock and Van Buren in Arkansas are included. But notably, Fort Gibson in the Indian Nation Territory, at that time controlled by Confederate forces, is also listed. This is very bright and the finest we have seen.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

**19121 Fort Smith, AR - E.S. Mitchell \$2 Nov. 1, 1862 Rothert 236-4. PCGS Very Fine 30 Apparent.**

This is a rare, small format note printed uniface on white paper. Typeset within a pattern border, with bolded "Two Dollars" across. The serial number is 102 and it shows a well-accomplished signature. Noted with an "Edge Split at Bottom Center." Another Rarity-7 note in superior grade.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19122 Fulton, AR - M. C. Cummings "This Token is Good for" 50 Cents March 12, 1862 Rothert 247-1. PCGS Fine 12.**

This note appears to us to be unique. The Rothert listing refers to this Newman Collection example. We have never seen a note from this town until now. It was once a shipping center, but declined as transportation shifted to the railroads. Printed on brown rag paper using a wide format; typeset with block "50" counters, FIFTY CENTS and denomination ends in cartouches. The obligation is lengthy, and the note was payable in "Meat, Flour, Lumber, Blacksmith Work, Bank Bills, War or State Bonds or Treasury Warrants." The back is stamped by Cummings in blue. This is an amazing scrip note, likely irreplaceable, and in lovely condition.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**19123 Helena, AR - Exchange Bank \$20 18\_\_ Haxby-UNL, Rothert 279-3 Remainder. PCGS Very Fine 25 Apparent.**

A very scarce engraved series \$20 note by Rawdon, Wright, Hatch & Edson. Oddly, James Haxby did not list this as a bank fitting his criteria, though the note clearly specifies "on demand" and has the size and appearance of banknotes from the late 1850s. At center, under the title, are three allegorical females. At the lower left is Buchanan and at the lower right is a train rounding a curve adjacent to palm trees. Noted with "Small Hole at Left of Center; Stains; Tape on Back." The highest denomination from the issue and the least encountered.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19124 Little Rock, AR - Cincinnati & Little Rock Slate Co. \$3 December 1, 1854 Rothert 409-5. PCGS Very Fine 30PPQ.**

Though defined as a scrip note, the size and engraved designs of this intricate note seem to indicate it acted as a bank and notes were paid on demand including at the "Office in New York." This Danforth, Wright & Co. engraved note is printed uniface, without the color back added to the later series. At top center, three cherubim labor strenuously at crushing a boulder with their screw press. At the lower left are miners in a tunnel and at the lower right are a Native American mother and child. A very bright and well-framed note. This series is a collector favorite due to its artistry.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19125 Little Rock, AR - Cincinnati & Little Rock Slate Comp. \$10 March 1, 1855 Rothert 409-10. PCGS Choice About New 58PPQ.**

A \$10 denomination from this series payable at the "Office in New York." A Danforth, Wright & Co. engraved note printed with the color back Perched high on scaffolding, bricklayers wield their trowels as a hod-carrying worker ascends a precarious looking ladder. At lower right, a miner dislodges pieces of rock with his pickaxe while his co-worker, holding a shovel, looks on warily. A portrait of a Jackson in an ornate oval frame is at lower left. The red target security back shows a Gothic "TEN" across. A very impressive and undervalued note in this condition.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*





**19126 Little Rock, AR - Bank of the State of Arkansas \$10 Post Note 18\_\_ AR-10 G54, Rothert 400-9. Proof. PCGS Choice New 63 Apparent.**

A rare proof and boldly printed by Underwood, Bald Spencer & Hufty on India paper only. A frontier hunter, with powder horn and rifle, stands alertly in the woods in the scene at top center. The vignette is flanked by identical TEN cameo heads in ovals. At left, between identical "10" counters on lathe work are two cherubs, with one keeping the other from grasping the American Standard. The elaborate TEN in script, perpendicular in the right end panel, is striking on the ornate background. The Rothert plate note example, but the trimming is less than ideal in places, and noted is "Minor Edge Damage at Top Left." A rare Post Note series and issue.

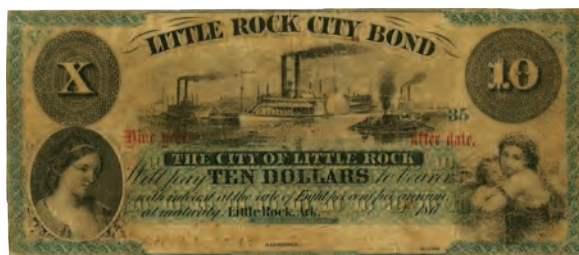
Ex: Eric P. Newman Numismatic Education Society (400-800)

**19127 Little Rock, AR - Corporation of the City of Little Rock \$1 December 13, 1839 Rothert 421-4. PCGS Very Fine 20.**

A very scarce Corporation note printed on white paper that was payable in ARKANSAS BANK NOTES from the period. Typeset obligations are within ornamental borders, and cartouches are at each end with the imprint "E. Cole, Printer" at the right end. Excellent grade for this scrip issuer.

Ex: Eric P. Newman Numismatic Education Society (200-400)

## UNLISTED LITTLE ROCK CITY BOND SCRIP SERIES



**19128 Little Rock, AR - Little Rock City Bond \$10 Dec. 1, 1868 Rothert-UNL. PCGS Fine 15 Apparent.**

This is an unlisted series, preceding the Indebtedness notes issued from 1870 onwards. It is a bearer note that paid 8% interest. An impressive National Bank Note Co. printed note with green frame, protector and security back. With the red overprint "Nine Years After Date." In the lively river scene at top center, the man-powered raft in the foreground is contrasted with a variety of steamboats. A somber woman's portrait is in an oval frame at lower left. At lower right, a woman wearing a wreath of flowers embraces a small cherub. This is serial number 35. We think this is extremely rare and might be the highest denomination of the series. Solid with normal soiling and noted only with "Small Repairs." An underrated Arkansas rarity.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19129 Magnolia, AR - Columbia County, Clerk's Office \$1 Nov. 8, 1862 Rothert 465-2. PCGS Very Fine 30 Apparent.**

This is an extremely rare issuer and the Rothert plate note. Printed on brown rag paper using the typeset style often seen in this period and state. Bolded ONE DOLLAR across. The left cartouche has the city name. The note was redeemable for WAR BONDS as specified in the obligation. Noted with "Small Edge Spits and Tears," yet exhibiting an overall bright appearance.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19130 Monticello, AR - Corporation of Monticello 50 Cents "in Sound Confederate Funds" June 2, 1862 Rothert 495-1. PCGS Very Fine 25 Apparent.**

The Newman Collection Arkansas scrip has many interesting nuances. This municipal rarity, printed on white paper, has an unusual clause, "FIFTY CENTS in Sound Confederate Funds." The typeset style is similar to most of the period, and the FIFTY CENTS is bolded across. The plate position is at upper left and the serial number at upper right. Signed by the treasurer and mayor. Noted with "Small Edge and Internal Splits and Tears." A solid note overall.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19131 Van Buren, AR - White & Hanley \$1.50 in Merchandise Jan. 20, 1862 Rothert 665-6. PCGS Very Fine 30 Apparent.**

White & Hanly, like the Stirman & Dickson and Mayer Brothers, are all interrelated with each other's note series and honored them at their location. This is not an exception, and each end cartouche specifies those firms. This brown paper type is typeset, with the payable information in cartouches at each end, and has bolded "Confederate Notes" along the bottom. An interesting "1862" serial number. Noted with a "Small Hole at Top Right," otherwise this is a solid and very scarce odd denomination type.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19132 Van Buren, AR - White & Hanley \$1 in Confederate Notes June 1, 1862 Rothert 665-14. PCGS Very Fine 30.**

A completely different style note from this issuer, printed on white paper for local use only. Typeset with cartouches at the ends, with store title and location at left, the right with the merchants' full names. Signed by Sam. G. Hanley at the lower right. Superior condition for this Rarity-7 listed note. The complexity of the issue has made these notes a bit underappreciated and undervalued. This Arkansas currency topic is worthy of special attention, and the Newman Collection notes present an excellent opportunity for collectors to pursue the topic with the best notes available.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19133 Waldron, AR - James Patterson \$1 in War Bonds or Current Bank Notes Feb. 25, 1862 Rothert 671-2. PCGS Fine 12.**

An extremely rare note and town, one of two known to us. This is a bit finer than the Rothert plate note we sold by in January 2010 for \$323. Printed on brown paper with wide ornamental ends and typeset, bolded ONE DOLLAR across the center. An excellent opportunity.

Ex: Eric P. Newman Numismatic Education Society (400-800)

## IMPRESSIVE WASHINGTON BRANCH \$5 NOTE



**19134** Washington, AR - Real Estate Bank of the State of Arkansas \$5 April 1, 1839 AR-5 G90, Rothert 680-1. PCGS Fine 15.

This note is a real beauty, and the grade a "Perfect Fine" with honest circulation only. The style of Rawdon, Wright & Hatch makes this an engaging type, and the Washington location is much scarcer than some of the other branches of this bank. Various modes of transportation converge in the central wharf scene: a train, a horse-drawn wagon and a riverboat. At upper right, George Washington, on horseback at Monmouth, brandishes his sword. At left center, between identical "V" counters on lathe work, is the Arkansas state seal supported by eagles. This is another wonderful Rothert plate note that contributed to Matt Rothert's groundbreaking research on Arkansas currency, and desirable as such. An undervalued series and branch location note.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19135** Washington, AR - Washington Exchange Company 25 Cents April 1, 1862 Rothert 684-2. PCGS Very Fine 25 Apparent.

This interesting scrip note series, with several denominations and variants, is very scarce. The condition of this 25 Cents is exceptional, as most known notes from this issuer are Very Good or less. This is bright, with considerable paper body. It is typeset and has the lengthy obligation across the center. Perpendicular, in a cartouche at left, is TWENTY-FIVE CENTS. A small green "25" protector is at dead center. At the bottom, the notes were secured by various paper such as "...Confederate and Louisiana Bank Notes." Noted with "Small Edge and Internal Tears." A tough note to obtain, and in an attractive grade.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19136** Yellville, AR - A.W. Gray 50 Cents October 8, 1862 Rothert 714-1. PCGS Very Fine 25 Apparent.

The offering of this likely unique Rothert plate note is a fitting conclusion to an exceptional array of Arkansas scrip. This small format note is printed on brown paper. The bordering is quite ornate, and there is a left cartouche with perpendicular FIFTY CENTS. The obligation and larger FIFTY CENTS are across. Noted with a "Small Edge Tear at Right; Minor Paperclip Rust Stain UL," which are minor. Most probably irreplaceable.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19137** San Francisco, CA - Unknown Issuer "Due the Bearer" \$10 18\_\_. PCGS Extremely Fine 45.

This scrip's issuer is of unknown origin, but its engraving style is like E. Morris or Manly & Orr in Philadelphia. Those firms printed numerous Eastern scrip notes that were similar in appearance. At the top center, a sailor at a wharf is leaning on large anchor. The left end panel shows a steamboat and Justice is at the right end. This is a very scarce and well-framed example.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19138** San Francisco, CA - Unknown Issuer "Due the Bearer" \$20 18\_\_. PCGS Very Fine 35 Apparent.

A second denomination from this scrip series, engraved in a Philadelphia style but without imprint. At the top are a steamboat and sailboat. Left end is Liberty seated, is a signed "P. Maverick" vignette. At the right end is a detail from the \$10 denomination showing the sailor leaning on an anchor. Noted with a "Small Edge Split at Top Left of Center," and the top is bowed into the frame line slightly.

Ex: Eric P. Newman Numismatic Education Society (150-300)

## MYSTERIOUS CALIFORNIA EXCHANGE NOTE



**19139** (No City, State) - California Exchange 50 Cents "In 2 Months After Date" May 1, 1854 overwritten "1862". PCGS Very Fine 35 Apparent.

This is a very mysterious issuer and series, which has over many decades been classified in several ways, mostly sold with Indiana notes. However, the argument that this was used as a note in the West, and particularly San Francisco, California is strong. The engraved date "May 1, 1854" and the obligation "...the Amount of one (overwritten "five") Dollar is presented in Gold or Silver" fit the context of the Gold Rush era. The California Exchange was a major business center listed in early directories, and the building became the main post office later in 1854. Though the note was lithographed and printed in Louisville, Kentucky by Robyn & Co. That is not unusual as most California scrip notes were printed in the East. It is difficult to say with certainty why or where exactly the note was reissued in 1862 and has "In 2 months after date" written in red across the top center." The left end has a Native American hunter holding a trading belt. At the right is Native American princess holding aloft an ear of corn. Noted are "Tape Repaired Edge Tears; Stains." This is a fascinating note that is certainly worthy of further research.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19140** Denver, CO - Colorado Supply Co. 5 Cents April 1, 1901. PCGS Very Fine 20 Apparent.

This is from the Western "Not Intended to be Used as Money," genre which was engraved on the note for Federal compliance. However, the note met a need, and this was the most prolific issuer. Printed on bond paper in all blue. Company logos flank the textual denomination in the center with a red "5" overprint. Back with a "Good for Merchandise" designation and red "5." Noted "Small Repairs; Minor Rust Stains on Back." This is above average for a type that is often seen in Good or less.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19141** Denver, CO - Colorado Supply Co. 5 Cents March 1, 1902. PCGS About New 53 Apparent.

This is a later series note from the issuer, and in exceptional condition. Printed on yellow bond paper. Company logos are at each end, and a red "5" is in the center. On the back are the "Good for Merchandise" designation and red a "5." Noted with "Small Stains," which are trivial. This issuer is rarely seen in this condition. A great representative of this American currency classification.

Ex: Eric P. Newman Numismatic Education Society (250-500)



## CHOICE AND RARE DENVER SCRIP



**19142 Denver, CO - United Supply Co. 10 Cents “not intended to be used AS MONEY” November 1, 1892. PCGS Extremely Fine 40.**

The late nineteenth and early twentieth century Western States and Territories used scrip notes that were unlike those in the East or South during the Civil War. Without any short nickname for them, they might be classified as “This is not intended to be used as money” notes. That warning on the notes was discretely placed at the top or in the obligation to comply with Federal law. However, they did circulate as money because there was no small change in some of these communities. Alternatively, the notes were intended, by the issuing companies, for use in their stores or to meet payroll. Colorado has more different issuers observed than other areas and this is a rarer issuer. Printed on yellow bond paper on both sides. Obligation, titles, engraved signature in the left center and towards the left a monogram logo within an intricate pattern. At the upper right is the same logo. In the center is a red “10” protector. The back has filigree corner details within plain bordering, the text “GOOD FOR IN MERCHANDISE” across, and a predominant red “10” in the center. Exceptional grade for a scrip note form this genre. The majority were heavily used and mostly redeemed by their companies.

*Ex: Eric P. Newman Numismatic Education Society (750-1,500)*

**19143 Bethel, CT - Hatters Bank \$1 Oct. 20, 1851 CT-10 G2c. PCGS Very Fine 20 Apparent.**

A rare bank that became the First National Bank of Bethel in 1865, redeeming most of its circulation. This is a great occupational title, and the engaging vignette by Baldwin, Adams & Co. shows three women making hats at the top center, along with two others in the background. At the lower right is a milkmaid balancing a pail on her head, cows behind. Red protector TWO. Noted with “Edge Splits, Tears, Damage, and Tape Repairs,” but nearly all there and it has considerable paper body.

*Ex: Eric P. Newman Numismatic Education Society (350-700)*

**19144 Bridgeport, CT - Bridgeport Bank \$5 May 1, 1855 CT-25 C88 SENC. PCGS Very Fine 25.**

This is an intriguing contemporary counterfeit with Danforth, Underwood & Co. imprint. At top center is a seated milkmaid. The left end shows Washington and the right end, a seated Native American princess. It is an odd looking note, perhaps more accurately classified as a spurious type. However, well bodied, rare and very scarce.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19145 Bridgeport, CT - Connecticut Bank \$1 18\_\_ CT-40 G12. Proof. PCGS Choice About New 55 Apparent.**

This is a rare proof from the second series of parent bank notes. Printed on India paper by Toppan, Carpenter & Co., with the usual hole punch cancel, as noted. At the top center is winged Justice. The left end shows Ceres supporting a Washington die and at the right end, Commerce supports a “1” die. Noted with an “Ink Stain at Bottom Center; Hinge and Mounting Remnants on Back.” Despite some minor flaws, this is a desirable proof.

*Ex: Eric P. Newman Numismatic Education Society (350-700)*

**19146 Bridgeport, CT - Merchants Exchange Bank \$2 June 1, 1857 CT-55 G4a. PCGS Fine 15.**

This is a scarce and full red lace color tinted type engraved Baldwin, Bald, Cousland & Co./Bald, Cousland. The red tint outlines a large “2” in the center, with the top vignette showing a sailing ship at sea. Fully signed and issued, not cancelled, and scarcer as such. This is a very pleasing example.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

## VERY RARE ISSUED PEQUONNOCK BANK \$2



**19147 Bridgeport, CT - Pequonnock Bank \$2 June 1, 1862 CT-60 G4c. PCGS Fine 12 Apparent.**

This is a rare Bridgeport title, which is noteworthy as “Barnum’s Bank.” He not only was president of the bank and signed some notes (all extremely rare), but his portrait appears on some denominations from the bank in tandem with Jenny Lind and his palatial home Iranistan. At the lower left are three shipwrights reviewing plans, a ship in dry dock left and harbor to the right. At lower right, a standing Native American princess with crouching Ceres. A large, red “2” protector is right of center. This is a very rare issued note from the bank. Noted with “Small Edge Tears; Minor Paper Scuff and Damage on Back.”

*Ex: Eric P. Newman Numismatic Education Society (750-1,500)*

**19148 Colchester, CT - Colchester Bank \$5 Dec. 2, 1856 CT-75 G8a. PCGS Fine 15.**

Though not a rare bank, notes in this condition are not often encountered; most examples from this issuer are rather ragged. This well-engraved Rawdon, Wright, Hatch & Edson type has a farmer with scythe in the center. The lower corners show a standing woman holding flowers, each posed differently to balance the design. There is a pair of red “5” protectors. A solid note, bright for the grade, and a sleeper in this condition.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19149 Hartford, CT - Charter Oak Bank \$5 Sept. 1, 1853 CT-135 C24a. PCGS Very Fine 35.**

This is a quintessential Hartford title, and genuine notes from the bank are rare. This is a popular contemporary counterfeit in superior grade. At bottom left is the famous Charter Oak. Attempting to copy a Danforth, Wright & Co. note was difficult, and the intricate counters and dies lack the proper details. The size even appears to be a bit short. This faces up like a New note and is quite appealing.

*Ex: Eric P. Newman Numismatic Education Society (100-200)*

**19150 Hartford, CT - Connecticut River Banking Company \$1 November 1, 1852 CT-145 G12a. PCGS Very Fine 20.**

This is a very scarce bank and a choice note. Though there is an engraved 1852 date, the “ABC” monogram on the plate indicates it was printed after 1858. At top center, a farmer on horseback accompanies the sheep being herded by a determined dog. At right, ONE is above a standing allegorical female. A “1” counter on a Stars and Stripes shield is between the two vignettes. At left are two ovals; within the top is a cameo head with “1” counter while George Washington is below. There is a bold blue protector ONE. A very sharp grade example.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**19151 Hartford, CT - Exchange Bank \$2 Dec. 1, 1856 CT-150 S10. PCGS Choice About New 58PPQ.**

This is one of many spurious W.L. Ormsby types originating from all over the country. The well-engraved note shows a locomotive and cars at center. Bottom corners have oval vignettes of allegorical females. Fully issued, and with only some faint handling. Choice for the type.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19152 Hartford, CT - Hartford Bank \$5 180\_ CT-165 G184. Proof. PCGS Choice About New 55.**

This is a very early Abner Reed Harford proof with his personal imprint at the bottom. Perpendicularly, within identical cartouches are CONNECTICUT at left and FIVE DOLLARS at right. At the bottom center, the oval Connecticut seal with plate letter and imprint at bottom. The textual denomination is top center flanked by identical "5" counters. This is a rare proof, but we note the cutting is a bit wavy and there are pen squiggles in the signatures used as cancellations.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19153 Hartford, CT - Phoenix Bank 25 Cents Dec. 1814 CT-195-UNL. PCGS Very Fine 25.**

This is unlisted, and apparently the earliest emergency note series for the bank. A simple note, smaller format, with title across and pattern border all around. Signed by Beach, as cashier, and the bank president. We believe this a genuine, and very rare, note. Top grade with excellent paper body.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19154 Middletown, CT - Middletown Bank \$3 July 10, 1818 CT-235 C92. PCGS Very Fine 25.**

This is a rare contemporary counterfeit in top condition. The plate is visibly crude with the end panel lathe work visibly crooked at the left end. The obligation and a very discrete "THREE" are across the center. This is a very solid note.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19155 New Haven, CT - City Bank of New Haven \$1 July 1, 1865 CT-265 G12c. PCGS Fine 15.**

This is an intriguing note for specialists to enjoy, like so many Newman Collection examples. Not only does this fully issued example have a very late date, July 1, 1865, but nearly every note known of the type is a remainder cut from the hundreds of sheets once known. However, fully signed and issued this is very rare. Beautifully designed with the New Haven Green, the church visible at the left. There are two large "1" protectors. If the remainder sheets had never been discovered, this would easily be a four-figure or better note. Attractive, still boasting strong signatures and a late 1865 date.

Ex: Eric P. Newman Numismatic Education Society (300-600)

## QUINTESSENTIAL NEW HAVEN TITLE



**19156 New Haven, CT - Elm City Bank \$2 March 1, 1862 CT-275 G4b. PCGS Fine 15 Apparent.**

This is a rare and quintessential title from New Haven. The bank converted in 1864, shortly after this note was issued, into the Second National Bank of New Haven, and a note like this could be exchanged for a brand new "Lazy Deuce" on demand at the new title. At lower right, two men are engaged in shipbuilding; the third lazes on a platform with a telltale jug at his feet. The girl within the oval frame in the lower left corner holds a hen and chicks. A green guilloche is below the title and a smaller green "2" is at lower left. There is an ornate "wide diamond" green security back with counters, numerals and written denominations. Noted with "Small Edge Tear at Bottom Left." Very attractive and desirable Civil War date issued note with a color back we do not recall seeing on this title before.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19157 New Haven, CT - Mechanics' Bank \$3 18\_\_ CT-280 G36a. Remainder. PCGS About New 53PPQ.**

This is a scarce series of notes known mostly as remainders. Finely engraved by A.B. C. Durand, Wright & Co., with their version of the classical Archimedes levering the world at top center. Both end panels show dies at top and bottom and male portraits the center. There is minor handling only.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19158 New Haven, CT - Mechanics' Bank \$50 18\_\_ CT-280 G80. Proof. PCGS Choice New 63.**

This is rare as a proof and boasts two signed Asher B. Durand vignettes. Two statesmen are featured on the upper corners of this note. At left the wise Solon of Athens is writing on parchment, and a classical Greek structure is shown behind. At right, Franklin, with a lightning rod performing its task, appears to be recording his experiment with electricity. An Alexander Hamilton portrait is at the base. In the right corner is the Connecticut seal. A gorgeous, wide margined proof with light penned wavy line across the signature block

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19159 New Haven, CT - Merchants' Bank of New Haven \$5 Feb. 21, 1852 CT-285 G8 SENC. PCGS Very Good 10 Apparent.**

This is a very rare type and key issued note. Well engraved by Danforth, Bald & Co. with their version of the New Haven Green at the upper left. The perspective is different than seen on the City Bank of New Haven notes. At the far right, a standing sailor and seated mechanic. This is the first issued note we have seen, though we know of two proofs. Noted with "Edge Splits, Tears, and Damage; Minor Stains." A Connecticut issued note rarity.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19160 New London, CT - New London Bank \$20 Oct. 12, 1812 CT-315 G96. PCGS Very Fine 25 Apparent.**

An early and genuine example, a refreshing occurrence for this title where some denominations were plagued with counterfeits. The diagnostics match the known proofs. The vignette of the woman at left is sharply defined, the cartouche at left shows deep black inking, and the oval dies are sharp. These elements were all difficult to copy during this period of note engraving. Noted with "Tape Repaired Tears at Right; Hinge Remnants on Back; Minor Ink Erosion," but with nice eye appeal overall. A rare type.

Ex: Eric P. Newman Numismatic Education Society (250-500)



**19161 Norfolk, CT - Norfolk Bank \$2 18\_\_ CT-330 G4a Remainder. PCGS Choice About New 55PPQ.**

Among the most popular remainder series for collectors. The Danforth, Wright & Co, plates include a full red lace tint across the note, deeper color in the bottom right die, and a black inked vignette of drovers crossing a stream. Intricate dies and details throughout. A very light top fold is seen from the back, but the face has the appeal of Gem.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19162 Pawcatuck, CT - Pawcatuck Bank \$50 April 4, 1864 CT-380 C16a. PCGS Very Fine 35 Apparent.**

A bright and handsome type, but a well engraved contemporary counterfeit. The main vignette is quite striking, copied from the Danforth & Hufty original, with three female figures resting upon a cloud. At left is Plenty with her cornucopia; her left hand touches the angel at the center who hands an orb to Navigation. At lower left, in an oval frame, is a stern male portrait. The dark black of the diaphanous garments and the underside of the angel's left wing, balance nicely with the darkness of the counters and portrait, making this a very dynamic design. The bottom center shows a red protector "L." Noted with "Hinge Repaired Edge Tears," but with the appearance of higher grade.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19163 Tolland, CT - Tolland County Bank \$5 18\_\_ CT- 430 G44 SENC. Remainder. PCGS Choice About New 58PPQ.**

This is a rare Connecticut bank and the note has a Rawdon, Wright & Co./Rawdon, Clark & Co. imprint. The intriguing "5" vignette at the top, just right of center, shows a bonneted woman seated on a plow within the curve of the number, surrounded by agricultural bounty. The pole and swirling, denominated banner comprise the stem and cap of the number. At the left end, between "V" counters is the portrait of an unknown man; at right, between "lazy" "5" counters is a three-quarter Washington portrait. Charming cherubs, one with a scythe, occupy the oval at the base. This bond paper remainder appears to have been saved as a sample and is noted as "Hole Punch Cancelled" by PCGS. A rare and intriguing note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19164 West-Killingly, CT - Eastern Bank \$5 June 9, 1852 CT-450 G8b. PCGS Very Fine 25.**

An attractive grade for this available issued note. The center has a seated farmer in a large "V" that bisects the red FI VE protector smartly. Female portraits are at each end. A handsome note type from this popular series.

Ex: Eric P. Newman Numismatic Education Society (100-200)

## UNLISTED EASTERN BANK \$20 NOTE



**19165 West-Killingly, CT - Eastern Bank \$20 June 9, 1852 CT-450-UNL. PCGS Extremely Fine 40 Apparent.**

A fully issued and unlisted note from this bank. Beautifully engraved by Danforth, Bald & Co. At lower left is a depiction of a Native American man hiding behind a large rock, with tomahawk ready to strike. At lower right, an eagle with wings outstretched, holding an olive branch and arrows, perches above North America on the globe. A crisp and bright note with only some "Minor Rust Stains on Back at Left" noted. This is a very rare and boldly designed type.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

**19166 Winsted, CT - Winsted Bank \$1 April 1, 1862 CT-475 G6a. PCGS Fine 15.**

This is a rare bank, and though it closed, it seems the circulation was mostly redeemed. A colorful American Bank Note Company type with full green frame around and green panel with outlined DOLLAR. At the top center is boy's portrait, custom to the title, flanked by cherubs. At lower left, a boy and his mother by a well. At lower right is the banker's portrait, which is most likely one of the note signers. A pleasing example and very scarce.

Ex: Eric P. Newman Numismatic Education Society (350-700)

## UNLISTED FARMERS BANK BRANCH TYPE



**19167 Dover, DE - Farmers Bank of the State of Delaware \$3 18\_\_ DE-15-UNL. Proof. PCGS Very Fine 30 Apparent.**

This is a completely unlisted and very early Branch Bank series on this issuer. The proof printed by Harrison is on a yellowish paper. Identical "3" counters flank the curving title. Lathe work cartouches at ends show perpendicular THREE at left and DELAWARE at right. Noted with "Edge Tears and Minor Damage," but this is only a little roughness at the corner. The first note we have seen from this very early series.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19168 Milford, DE - Bank of Milford \$1 May 6, 1854 DE-35 G2. PCGS Very Fine 35.**

This example from the Danforth, Bald & Co. engraved series is in a delightful grade. At top is the Delaware seal supported by a Native American and sailor. The left end has America as Hebe with cup and eagle. Fully issued and a bright example, well above average condition.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19169 Milford, DE - Bank of Milford \$2 June 1, 1854 DE-35 G4a. PCGS Very Fine 30.**

A \$2 note from this bank in very attractive condition. At the top center are three allegorical females around the Delaware seal. A bold red TWO protector is at the bottom. At the lower left in an oval is an arm holding a hammer; at the lower right is seated Liberty. This is in well above average condition for this type, making it a bit of a sleeper.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19170 Milford, DE - Bank of Milford \$3 June 1, 1854 DE-35 G6a. PCGS Extremely Fine 40.**

A very choice \$3 note from this bank with the red THREE protector. Smartly designed and engraved by Danforth, Wright & Co. The top center shows Moneta gazing upon the Delaware crest. The lower left has Pat Lyon at the forge in an oval, and the lower right shows kneeling Agriculture. A very crisp note, and in top condition for any note from the bank.

Ex: Eric P. Newman Numismatic Education Society (200-400)

## COLORFUL AND RARE NEWPORT NOTE



**19171 Newport, DE - Real Estate Bank of Delaware \$1 Oct. 1, 1860 DE-45 G-2a. PCGS Fine 12 Apparent.**

This is a rare and colorful series printed by the American Bank Note Co. At top left a farmer, balancing a basket on his hip feeds corn cobs to his pigs. At bottom right is an oval portrait of William Penn. Colorful counter surrounds, "BANK" in the title and "ONE" protector are all in red. Noted with "Tape Remnants and Scuffs on Back." The bank became the Newport National Bank and redeemed most notes like this when it formed in 1865.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19172 Seaford, DE - Diamond State Bank \$2 Feb. 15, 1866 DE-50 G4a. PCGS Very Fine 20 Apparent.**

This is a very scarce bank and very well designed note printed by the American Bank Note Co. The late written date "1866" is right on the cusp of the Federal government placing a tax on private banknotes. At upper left, farmers gather ears of corn in baskets and load them onto a wagon. The harnessed horse nuzzles her foal. Just right of top center, a sailboat is being rowed out of the calm harbor. At bottom right, a sailor holding a spyglass leans casually on a capstan. An unusual "\$2" counter is at the upper right. The bottom center has a red TWO protector. A bright note overall, but noted with "Small Edge Tear at Right; Minor Ink Erosion at Center." A difficult note to obtain that has interesting nuances.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19173 Seaford, DE - Diamond State Bank \$5 Feb. 15, 1866 DE-50 G8a. PCGS Fine 15 Apparent.**

Like the previous lot, a very scarce bank and a very late date in 1866, just before the Federal tax was imposed on private banks. This is a well-engraved note by the American Bank Note Co. At the top center is an untitled scene with Washington on horseback in an encampment addressing officers, one of whom is kneeling with a map. At the lower right is an allegorical female as Hope, ready to look through a telescope. Noted with "Small Edge Tear UR of Center; Minor Edge Damage at LL Corner;" but mostly quite appealing. This is a tough to find denomination from the series.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19174 Smyrna, DE - Bank of Smyrna \$3 18\_\_ DE-65 G42 Proof. PCGS About New 53 Apparent.**

There are not many proofs known from Delaware compared to other states. This is an attractive India paper proof engraved by Underwood, Bald, Spencer & Hufty. At the top center is a busy harbor scene. At the left end is a cattle herd in an oval, and at the right is a Washington portrait. Noted as "Hole Punch Cancelled; Hinge Repaired; Edge Tears." The small repairs are seen from the blank back, and the face projects boldly.

Ex: Eric P. Newman Numismatic Education Society (350-700)

**19175 Wilmington, DE - Bank of Delaware \$10 Jan. 1, 1836 DE-70 A40. PCGS Very Fine 35.**

This is an unusual note as it appears to be printed from an altered plate from Hoboken Banking & Grazing Co., New Jersey and used a chemical process on the paper. This is much rarer than listed in Haxby and a significant altered type. At top are three cows; at the end is the original plate end panel. At the far right, for making the note local, is a new panel with DELAWARE on a shaded band. An interesting and choice altered bill.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19176 Wilmington, DE - Bank of Wilmington & Brandywine \$1 Jan. 21, 1862 DE-85 G30b. PCGS Fine 12 Apparent.**

Not illustrated in Haxby and rare in any form. This also became a National Bank and redeemed notes like this. At the top center is a sailor leaning on a rope and capstan. Ornate corner details are shown. With a green ONE and flanking "1" numerical protectors. Noted with only some "Small Edge Tears at Left." A rare issued note.

Ex: Eric P. Newman Numismatic Education Society (350-700)

**19177 Wilmington, DE - Bank of Wilmington & Brandywine \$5 18\_\_ DE-85 G60 SENC. Proof. PCGS Choice About New 58 Apparent.**

A very rare proof printed on India paper by Danforth, Bald & Co. At the top center are three different workmen. At the left end is seated farmer. There is no protector. Noted as: "Hole Punch Cancelled; Small Edge Tears and Minor Damage; Minor Stains." This looks fairly sharp from the face despite some mentioned flaws.

Ex: Eric P. Newman Numismatic Education Society (350-700)

**19178 Wilmington, DE - Farmers Bank of the State of Delaware \$5 Jan. 1, 1852 DE-15 S10. PCGS Very Fine 20.**

A scarce and high-grade Wilmington branch spurious note from the bank based in Dover. This is an imitation of the Fairman, Draper, Underwood & Co. plate, and uses that imprint. The top center shows an ornate "2" and a woman. The left end has a blurry male portrait and the right has a standing female. A crudely made plate. This is high grade for the type.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19179 Wilmington, DE - Union Bank of Delaware \$1 Oct. 1, 1859 DE-80 (G2b) UNL. PCGS Very Good 10.**

This is a very rare bank for issued notes, as most were redeemed by the Union National Bank. It is an Unlisted/SENC type with a monogram and protector. The title is across, with a girl in a frame above. The left end has Knowledge standing, a steamboat above and a train below. A red ONE protector is across the bottom center. Honest wear only, and attractive for the grade.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19180 Anacastia, DC - Bank of Anacastia \$2 Aug. 1, 1854 DC-35 G4a. PCGS Very Fine 30.**

An above average condition example of this Anacastia type. A large red "2" is centered between two medium size dies. At the lower right is a seldom seen portrait of Franklin Pierce. Boldly signed and attractive.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19181 Anacastia, DC - Bank of Anacastia \$5 Aug. 1, 1854 DC-35 G8. PCGS Very fine 30 Apparent.**

The Anacastia notes without protectors are scarcer. Geometric dies with outlined "V" dominate the center; the title is at top. Pierce is at the lower right as on the \$2 note. Noted with "Small Hole at Top Left; Minor Ink Erosion." A scarce type.

Ex: Eric P. Newman Numismatic Education Society (150-300)



**19182 Georgetown, DC - Bank of America \$2 Oct. 19, 1852 DC-50 G2. PCGS Choice About New 58PPQ.**

A very ornate note engraved by Rawdon, Wright, Hatch & Edson. At the top is seated Liberty, with a Jefferson portrait to the left. At the left end, tall standing Liberty. Very light handling only.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19183 Georgetown, DC - Central Bank of Georgetown & Washington 25 Cents Sept. 4, 1815 DC-60 G12. Remainder. PCGS Very Fine 20 Apparent.**

This is an extremely rare bank and type. Printed by Harrison in Philadelphia, it is styled after emergency change bills of the War of 1812 period. Text is in the center and end panels show cartouches. Noted with "Mounting on Back; Stains; Minor Edge Damage." The note is a bit soiled on the face, but we have not seen another except the Haxby plate note. An important specialist type.

Ex: Eric P. Newman Numismatic Education Society (250-500)



**19184 Georgetown, DC - Bank of Commerce \$1 May 1, 1862 DC-70 G12a. PCGS Fine 12.**

A very handsome National Bank Note Co. engraved note with green frame and panel. At the top center is a wide-winged eagle. At the lower left is the Lincoln portrait as also used on Federal currency. Fully issued and a very clean example. A popular type with the Lincoln vignette and very scarce.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19185 Georgetown, DC - Potomac River Bank \$2 Dec. 4, 1854 DC-140 G4. PCGS Choice About New 58PPQ.**

This is from a very popular Ormsby engraved series. Uniface style, with a train vignette and tall standing Liberty at the right end. Light handling only.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19186 Georgetown, DC - Potomac River Bank \$3 Dec. 4, 1854 DC-140 G6. PCGS Choice About New 58.**

A classic \$3 bill type engraved by Ormsby. Right of center is a floating female in the clouds with an eagle. At the far right is standing allegorical female Peace. Fully margined all around and very appealing.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19187 Georgetown, DC - Potomac River Bank \$5 Dec. 4, 1854 DC-140 G8. PCGS About New 53.**

The \$5 note from this Ormsby engraved series has vignettes used on the other denominations in the series. At each end are standing females, Peace left and Liberty right. Right of center is the floating female and eagle. There is just a spot of foxing and handling on this note.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19188 Georgetown, DC - Union Bank of Georgetown \$5 Dec. 20, 1815 DC-145 C30. PCGS Very Fine 35 Apparent.**

This is a very scarce and early contemporary counterfeit type. Printed from a well-made plate and strongly inked. At the upper left are three females. At the far left is a slanting FIVE on a shaded panel. Noted with "Small Edge Tear at Bottom Right," but in well above average condition.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19189 Washington, DC - Bullion Bank \$2 July 4, 1862 DC-170 G22a. Remainder. PCGS Gem New 65PPQ.**

This has always been a collector favorite due to the title, face color and ornate green back. The face has a deep orange frame and guilloche. At the top center of this Union Bank Note Co. type is a demure girl's portrait. The green back has TWO DOLLARS overlaid on a repeating pattern. In this grade, the type has routinely been exceeding \$250 in recent years. This is a Gem example with a great pedigree.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19190 Washington, DC - Bullion Bank \$3 July 4, 1862 DC-170 G24a Remainder. PCGS Very Choice New 64PPQ.**

A lovely Union Bank Note Co. \$3 Bullion Bank. With orange frame and guilloche incorporated within. A girl with fancy headdress is in the center. At lower right is a cherub spilling coins. The green security back is the same as on the \$2, except for THREE DOLLARS across. Nearly a Gem and scarcer than the \$2 notes in this lofty grade.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19191 Washington, DC - Chemical Bank \$1.75 July 14, 1853 DC-175 G10. PCGS Fine 12.**

A key odd denomination from this bank. Engraved and printed by W.L. Ormsby. Agriculture, at top center, holds a sickle as she sits on a bale of hay, with sheaves of wheat and plow behind. At left is a standing Native American princess and at right, standing Justice. A rare note from this series and a problem-free, clean example. One of the finest we have seen.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19192 Washington, DC - Chemical Bank \$50 July 14, 1853 DC-175 G22. PCGS Very Fine 25 Apparent.**

The highest denomination from this Ormsby-engraved series. At top center, Atlas is floating in the air among the clouds, levering the globe from the barely visible tip of a mountain peak. In a cartouche at each end is a perpendicular, inward facing FIFTY. A mostly bright example, but noted is "Minor Ink Erosion." There are multiple endorsements on the blank back. A very scarce bank and type.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19193 Washington, DC - Columbia Bank \$3 Oct. 20, 1852 DC-195 G4. PCGS Very Choice New 64.**

This is another classic type from Washington and engraved by Danforth, Bald & Co. The bank's notes were also notorious for being altered to other locations after they went broke. At the top center is seated Moneta and a "3" die. At the bottom left is Franklin, and at the lower right is a Native American mother and child. This note has all the appeal of a PPQ note in our view.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19194 Washington, DC - Columbia Bank \$5 Oct. 20, 1852 DC-195 G6. PCGS Choice About New 58.**

Another Danforth, Bald & Co. engraved note from this series. At the top center are three allegorical females, with Liberty at the center. At the far left is standing Athena. At the bottom right is Washington. There is faint handling.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19195 Washington, DC - Columbia Bank \$20 Nov. 30, 1852 DC-195 G10a. Remainder. PCGS Extremely Fine 45.**

A scarcer type from the bank with red protector TWENTY. A Danforth, Bald & Co. engraved vignette of a Native American princess overlooking the approaching industrialization. Some light folds are seen on the back.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19196 Washington, DC - Congressional Bank \$3 Dec. 31, 1856 DC-210-UNL. PCGS Fine 15 Apparent.**

The denomination for this apt Washington title is unlisted, but it just seems to have been overlooked. We have a few auction records going back into the 1970s for the denomination. At the far left are three allegorical females, with Liberty at left and America at the right. The red "3" protector right of center stands out. At the lower right is *Child with Rabbits*. Noted as "Missing LR Corner," but the rest of the note is intact and attractive overall. We believe less than ten examples are known, making this a key note for District specialists.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19197 Washington, DC - Bank of the District of Columbia \$5 Nov. 1, 1858 DC-215 G8a. PCGS Very Fine 30.**

This is a fully issued and full orange color tinted D.C. note engraved by Bald, Cousland & Co. A hay wagon scene in is the center; the tint outlines the protector "V" and two "5" numerals across. At lower left is Buchanan, and at the lower right is seated Ceres. A bright example.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19198 Washington, DC - Bank of the District of Columbia \$10 Nov. 1, 1858 DC-215 G10a. PCGS Very Fine 35.**

This is a scarcer denomination from the series (the sheet was \$5-\$5-\$5-\$10) with full orange tint outlining the ornate "X" across the center. At the top center are two men leaning on a fence as a woman with a rake approaches. A crisp and bright note with wide margins.

Ex: Eric P. Newman Numismatic Education Society (175-350)

**19199 Washington, DC - Farmers & Merchants Bank \$1.50 July 10, 1862 DC-235 G16a. PCGS Extremely Fine 40.**

This is an interesting series of American Bank Note Co. printed notes including odd denominations like this one. The top center shows men on horses with livestock. A red protector 1.50 is at the bottom center. This crisp note has folds seen from the back only.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19200 Washington, DC - Farmers & Merchants Bank \$1.75 Aug. 1, 1862 DC-235 G18a. PCGS Choice About New 55.**

This is a scarcer odd denomination type, especially as an engraved banknote. The top center has a seated farmer and standing sailor talking. A male portrait is at the lower left, and a female portrait in fancy dress at the lower right. The red protector 1.75 is at the bottom center. The vertical fold is seen from the back only.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19201 Washington, DC - Freeman's Bank \$2 Aug. 19, 1852 DC-245 G4. PCGS Fine 15 Apparent.**

This is an interesting title and scarcer bank. At the top center is an eagle with shield. At the lower left is female History. Lower right shows a standing farmer. Noted with "Hinge Repairs and Paper Scuffs on Back." From the face, this is a solid note and it is seldom encountered.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19202 Washington, DC - Government Bank \$1 Nov. 15, 1862 DC-255 G2. PCGS Choice About New 58.**

This Government Bank series printed by New York Bank Note Co. (that is, W.L. Ormsby) used a peculiar dual color tinting with rust at the left end and green at the right end. Under the title at center is a wide-winged eagle flanked by counters. A bold example with just a light vertical fold. Handsome, and a difficult type to find.

Ex: Eric P. Newman Numismatic Education Society (275-550)

**19203 Washington, DC - Government Bank \$5 Nov. 15, 1862 DC-255 G6. PCGS Choice About New 58.**

A full green tinted note from this great District title. An eagle is at the center under the title; there are four "5" dies, one in each corner. The bottom center was shaved off at issuance. Light handling only.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19204 Washington, DC - Mercantile Bank \$1 March 4, 1861 DC-270 G2. PCGS Choice About New 55PPQ.**

The Mercantile Bank series printed by New York Bank Note Co. (W.L. Ormsby) also used a peculiar dual color tinting with rust at the left end and green at the right end, making a very distinctive note. At the center is a locomotive and cars. Hand signed and dated. These are quite scarce now and hard to find.

Ex: Eric P. Newman Numismatic Education Society (275-550)

**19205 Washington, DC - Mercantile Bank \$5 186\_ DC-270 G4 Remainder. PCGS Choice About New 55PPQ.**

A scarcer denomination from this New York Bank Note Co. series with the rust (left) and green (right) tint ends. This is a very striking look and combines beautifully with the Native American family vignette at the bottom center. Some very light handling, otherwise an exceptional note.

Ex: Eric P. Newman Numismatic Education Society (275-550)

## RARE PATRIOTIC BANK \$5 PROOF



**19206 Washington, DC - Patriotic Bank of Washington \$5 18\_ DC-320 G34. Proof. PCGS Choice New 63 PPQ.**

This is a rare proof and interesting title. Printed on India paper by Underwood, Bald & Spencer. Under the arched title is a "5" counter flanked by two outward facing cameo head profiles. To the right is a vignette of ships at sea with a lighthouse in the distance. End panels show a pensive Native American between "5" counters. There were three in the 1990 American Bank Note Company Sale, but the title is popular. This is a Choice example.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19207 Washington, DC - Peoples Bank of North America \$2 Nov. 13, 1852 DC-330 G4. PCGS Very Fine 30PPQ.**

This is choice example of another Washington fraudulent operation that went broke or was non-existent. The plates were expensive and engraved by Wellstood, Hay, Hanks & Whiting. At the top is an eagle and shield. At the left end is Justice with sword. Very bright and top grade for this note.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19208 Washington, DC - Potomac Savings Bank \$1 July 7, 1851 Haxby-Not Listed. PCGS Very Fine 20.**

Not listed in Haxby, but this is much a bank as many of the frauds that operated in the District. Scarce and well styled. At the top right is Liberty directing some cherubs doing some art activities. At the left end is Washington and at the right end, a Jenny Lind portrait. Excellent grade for the series and type.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19209 Washington, DC - Potomac Savings Bank \$2 Jan. 1, 1852 Haxby-Not Listed. PCGS Very Fine 30 Apparent.**

This is very bright example of a type usually seen rather worn. Titled as a "Savings Bank," which led it to being left out of Haxby, but it acted as a bank and merited listing. Handsomely engraved with sailing ships at the top center, Washington at the lower left, and classic seated America at the bottom right. Noted with "Ink Erosion at Bottom Right," otherwise this is one of the nicer ones we have seen.

Ex: Eric P. Newman Numismatic Education Society (125-250)



**19210 Washington, DC - Potomac Savings Bank \$3 Jan. 1, 1852 Haxby-Not Listed. PCGS Fine 15.**

A third denomination from this Savings Bank left out of Haxby, but also meriting listing. The interesting vignette at the top shows seated Moneta looking at the early Washington Monument in a frame. The left end has America in the guise of Hebe holding up a cup for an eagle. Problem-free with honest circulation.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19211 Washington, DC - Presidents Bank \$1 1852 Remainder DC-340 G2. Remainder. PCGS Choice About New 58PPQ.**

Washington has many appropriate titles for its location, and this is one of them. Engraved and printed by Gavit & Co. At the top center is a Washington portrait over the title. At the left end is Zeus hurling a thunderbolt. At the far right is seated Commerce. The usual close margins, but the paper integrity is top-notch.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19212 Washington, DC - Bank of the United States \$3 Nov. 25, 1852 DC-370 G14a. PCGS Very Good 8.**

This is another great District title, which took advantage by implying an official sanction. Like many District banks, it was short-lived and this is perhaps the rarest denomination. The curved title is at the right two-thirds with a portrait underneath. At the bottom left is an eagle with shield. The upper left has a counter supported by cherubs. Honest circulation, and a difficult note to obtain.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19213 Washington, DC - Washington Bank \$5 July 16, 1853 DC-390 G6. PCGS Extremely Fine 40.**

This is a very handsome and scarce issued type. The very boldly executed plate engraved by Rawdon, Wright, Hatch & Edson shows an ocean-bound ship vignette at bottom center. At the lower left is sailing ship in a harbor. At the lower right is a Washington portrait. A crisp and bold note that is always well received by collectors.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19214 Washington, DC - Bank of Washington \$10 Oct. 1, 1831 DC-385 (C34) UNL. PCGS Fine 15.**

A rare bank, founded in 1809, for any note, and this is an unlisted counterfeit from a well-made contemporary plate. It copies the Murray, Draper, Fairman & Co. genuine, but is cruder than the known proof in the end panels and the portrait at the top center. A solid grade and an attractive note, with the plate diagnostics easily studied.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19215 Apalachicola, FL - Commercial Bank of Florida \$5 Dec. 1, 1835 FL-5 G10, Benice 18. PCGS Very Fine 25.**

A fully issued note from this bank finely engraved by Charles Toppan & Co. At the top is early steamboat on a tranquil river. Corner "5" dies with Washington's portrait in the left center and Jackson's at the right. With very even work, and well framed. An attractive example.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

## VERY RARE EAGLE MANUFACTURING COMPANY \$1 NOTE



**19216 Apalachicola, FL - Eagle Manufacturing Co.-Columbus, Georgia \$1 May 5, 1852 Benice-56. PCGS Fine 15 Apparent.**

This is a rare two-state issuer coveted by Florida and Georgia collectors alike. Fully issued and signed by W.H. Young. The engraved note was printed by Doty & Bergen. At the top is an eagle and shield. At the far left is Hebe and an eagle. At the lower right is an allegorical female. This is rated Rarity-8 in Benice, but now we believe there are few known. Recently, the Alan Dorris collection example realized \$1,410 in our 2015 FUN sale. This note might be a bit finer. Noted with "Edge Damage; Rust Stains; Paper Scuffs on Back." An excellent opportunity to obtain an important Florida/Georgia note.

*Ex: Eric P. Newman Numismatic Education Society (750-1,500)*

**19217 Appalachicola, FL - Bank of West Florida \$1 Nov. 3, 1832 FL-45 G20, Benice 1. PCGS Fine 15.**

This \$1 note is from the initial series of notes engraved by Rawdon, Wright & Hatch. Commerce at the top center is seated on a wharf. At the far right is a seated allegorical female. A problem-free example with bold signatures.

*Ex: Eric P. Newman Numismatic Education Society (225-450)*

**19218 Appalachicola, FL - Bank of West Florida \$10 Nov. 18, 1832 FL-45 G32, Benice 13. PCGS About New 50PPQ.**

This is a high-grade example of a classic Rawdon, Wright & Hatch engraved type. The top center shows seated Liberty and a shield. At the far left is Washington, and at the far right is a vertical row of ten 1799 Bust Dollars. Well framed all around and on superb paper. One of the finest we have seen.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19219 Appalachicola, FL - Bank of West Florida \$20 Nov. 3, 1832. FL-45 G38, Benice 6. PCGS About New 53 Apparent.**

This higher denomination is from a scarcer Draper, Underwood, Bald & Spencer engraved series. At the top center is seated Commerce with an eagle. Shaded end panels at each side show classical cameo profiles in the center; the "20" counters are perpendicular. Noted are "Minor Stains; Pen Mark." A very scarce type.

*Ex: Eric P. Newman Numismatic Education Society (175-350)*

## RARE BABSON PARK 1933 DEPRESSION SCRIP



**19220 Babson Park, FL - Scenic Highlands State Bank Cashier's Check \$10 1933 Mitchell I& Shafer FL110-10. Remainder. PCGS Choice New 63.**

The 1933 Depression Scrip series is very broad. Several Florida issues are rare and colorfully printed by H. & W.B. Drew & Co., Jacksonville, such as this note. The vibrant red tint is quite striking. Both face and back are covered with a repeating pattern based on the original Florida State Seal: a Native American woman strewing flowers, a cocoa tree, and a steamboat with the motto "In God We Trust." We have handled only one other like this, in our 2009 Long Beach Sale where an Uncirculated example realized \$575. This is a Choice example and noted as "Hole Punch Cancelled." Rare, colorful and an eclectic type of Florida currency.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)



**19221 Fernandina, FL - Bank of Fernandina \$5 Dec. 1, 1859 FL-20 G2a Benice 4. PCGS Very Fine 20.**

This is a well-engraved American Bank Note Co. printed series with vibrant red end panels. An evenly circulated and attractive \$5 issued note. Water transportation is the theme of this note's top center vignette. The sidewheel steamer dominates the busy harbor scene, but small sailboats and rowboats are charmingly depicted. As with the \$10 and \$20 notes from the series, both end panels show a combination of black lathe work and red tint, with outlined counters. This is well above average in condition, and the bank and type are always popular.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19222 Fernandina, FL - Florida Railroad Co. 50 Cents Dec. 5, 1861 Benice 11. Remainder. PCGS About New 50 Apparent.**

This very handsome and scarce railroad note issue was engraved and printed by the American Bank Note Co. At the far left is standing Plenty, with her flowing white dress contrasting with the deep black background in a ghostlike manner. At the top right center are loggers at work, a major industry in the Fernandina area. Serial number and date are falsely filled in. Noted with a "Small Edge Nick at Left." A sharp-looking note that has always appealed to Obsolete note collectors and has attained numerous \$500 or higher auction results.

Ex: Eric P. Newman Numismatic Education Society (400-800)



**19223 Jacksonville, FL - Florida Atlantic & Gulf Central Railroad Co. \$1 May 1, 1864 Benice-35. PCGS Very Fine 30PPQ.**

This is lovely example of a fully issued \$1 type from the series. The fine vignette style is by the American Bank Note Company. At the center are horses startled by a train. At the lower left, a stone railroad tunnel and at the lower right, a small female portrait. The condition is top notch, and this is a very well-collected Florida series. Over the years, we have seen vastly inferior examples sell for \$500 or greater. The elite pedigree and considerable eye appeal merit strong bidding.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19224 Jacksonville, FL - Bank of Jacksonville \$1 Aug. 5, 1837. FL-25 G2, Benice 1A. PCGS Fine 15 Apparent.**

A scarce, fully issued example from this bank. At the top left are several types of sea vessels. The left end shows a steamer and the right end, an early train. Noted with "Pinholes; Minor Edge Damage." Scarce properly signed.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19225 Jacksonville, FL - Bank of Jacksonville \$2 18\_\_ FL-25 G4, Benice 2B. Remainder. PCGS Fine 12 Apparent.**

A falsely signed \$2 note from this New England Bank Note Co. series. At the top left are farm workers and cattle. At the far right is Jackson. Noted with "Rust Stains at Right," and a bit faded.

Ex: Eric P. Newman Numismatic Education Society (75-150)

**19226 Jacksonville, FL - Bank of St. Johns \$5 May 2, 1859 FL-30 G2a, Benice 6A. PCGS Extremely Fine 45.**

This superbly engraved note by Danforth, Wright & Co. is in top condition. Full red lace tint is across the note and a dominant cotton plant vignette is in the center. The lower left shows a train, and at the lower right is the Florida Comptroller's seal. Very bright and fully margined. Not rare, but this is a beautiful example of a delightful Florida type.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19227 Jacksonville, FL - Bank of St. Johns 10 Cents March 1, 1862 Benice-10. PCGS Very Fine 30.**

Emergency change bills were printed on the backs of Jacksonville railroad bonds. Typeset with the Gothic title at top and upper corner "10" counters. All elements are contained in a pattern border. This is a top grade example, much scarcer than the engraved banknotes. We have seen few that are finer.

Ex: Eric P. Newman Numismatic Education Society (225-450)

**19228 Magnolia, FL - Merchants' & Planters' Bank at Magnolia \$3 Jan. 21, 1833 FL-35 G4, Benice 2. PCGS Very Fine 20 Apparent.**

This is another classic Florida series with well engraved issued notes. A sharp-looking \$3 type has a large gathering of farm implements at the top center under a tightly wrapped curved title. At the left end is a primitively garbed Native American hunter with a rifle. At the right is Justice. Face up well, but noted are: "Small Repair in LL Corner; Minor Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society (150-300)



**19229 Magnolia, FL - Merchants' & Planters' Bank at Magnolia \$10 Nov. 14, 1833 FL-35 G8, Benice 4. PCGS Very Fine 30.**

This is a very attractive Florida note from the Newman Collection. Not rare, but this is in splendid grade. At the top center is Archimedes levering the globe, but in the guise of Atlas. At the left end is Franklin and at the far right is Ceres. There is much paper body remaining and the note is well margined for the series. There are several strong auction records for this type and grade in the \$300-\$600 range. The pedigree certainly adds to entire package.

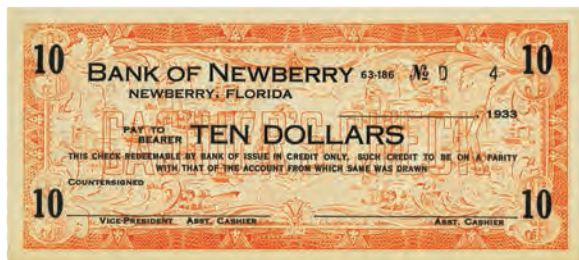
*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19230 Magnolia, FL - Merchants & Planters Bank at Magnolia \$20 Nov. 14, 1833 FL-35 G12, Benice 6. PCGS Very Fine 35.**

This series of notes was engraved and printed by Underwood, Bald, Spencer & Hufty and had only \$10 and \$20 notes. A slightly different title, with the apostrophes deleted, is seen on this series. At the top center is seated Commerce. Identical end panels have seated Mercury, symbolizing also Commerce and Hope, with "20" block dies in each corner. Thus is a very handsomely designed note, with full margins and superior eye appeal for the grade.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

## VERY RARE 1933 BANK OF NEWBERRY SCRIP



**19231 Newberry, FL - Bank of Newberry \$10 Cashier's Check 1933 Mitchell & Shafer FL-300-10 Remainder. PCGS Very Choice New 64.**

The 1933 Depression Scrip notes are quite varied in style, location and rarity. Several Florida issues are rare and this note is colorfully printed by H. & W.B. Drew & Co., Jacksonville, with a style that several Florida cities used. The vibrant red tint is quite striking. Both face and back are covered with a repeating pattern based on the original Florida State Seal: a Native American woman strewing flowers, a cocoa tree, and a steamboat with the motto "In God We Trust." The town is listed on Benice's authorizations for these notes, but not illustrated. This is very rare and the first we have observed.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**19232 Pensacola, FL - Bank of Pensacola \$1 March 10, 1840 FL-50 G2, Benice 9. PCGS Very Fine 25PPQ.**

This is a choice second issue note from the bank engraved by Draper, Underwood, Bald & Spencer. At the top center is an allegorical female within floral details. Identical ends use corner cameo profiles rotated on edge with ONE block dies in between. Though not very rare, the eye appeal is tremendous, with full margins and beautiful paper integrity. This premium quality note is worthy of a premium bid.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19233 Pensacola, FL - Bank of Pensacola \$1 May 4, 1840 FL-50 G4a, Benice 16. PCGS Very Fine 35.**

The Bank of Pensacola issued a few series of notes with different imprints, denominations and variants. This third series note by Rawdon, Wright & Hatch is especially well crafted. A Native American hunter drawing his longbow is centered under the arched bank title with "1" counters on either side. Left end panels show textual counters above and numerical counters below. The counter at bottom left is perpendicular facing downward; that on the right faces upward. The center left vignette shows a passenger train with one person seated on top of the first car. The vignette at center right shows men with livestock. This has a double plate letter "AA." Very choice quality for this note, bright and crisp, and well above the norm.

*Ex: Eric P. Newman Numismatic Education Society (350-700)*

**19234 Pensacola, FL - Bank of Pensacola \$2 May 4, 1840 FL-50 G8a, Benice 17. PCGS Extremely Fine 40.**

This is another scarce Bank of Pensacola type in high grade from the Rawdon, Wright & Hatch third series. Seated Hebe at top center is at the shore; she holds an olive branch with her right hand and an eagle with her left. End panels have TWO above and "2" below with a vignette in between. At left a clipper ship is at sea; at right, Plenty, holding stalks of wheat, crouches next to a shield. At the base, in an oval frame, is a portrait of a woman with hair and clothing adorned with flowers. Bright and very crisp, though we will note the margins are tight all around. Superior to most we have encountered.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

## SECOND SERIES BANK OF PENSACOLA \$3



**19235 Pensacola, FL - Bank of Pensacola \$3 March 10, 1840 FL-50 G10, Benice 11. PCGS Fine 15.**

This is a scarce second series \$3 from the bank and printed from the engraved plates by Underwood, Bald, Spencer & Hufty. At top center, accented by dark clouds behind her, is standing Minerva holding a sword in one hand and using her other to support a shield on which is large "3." Identical end panels, with THREE above and below, show standing Justice holding the scales just over her head. A shield with Washington's image is beside her. This is a bright example and conservatively graded for the eye appeal. It is also a Benice Rarity-6 rating, which for well-collected Florida means it is difficult to find.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**19236 Pensacola, FL - Bank of Pensacola \$10 Jan. 1, 1836 FL-50 G20, Benice 5. PCGS Fine 15.**

The Bank of Pensacola issued a few series of notes with different imprints, denominations and variants. This is a first series note, dated 1836 and printed by Rawdon, Wright, & Hatch in New York. The denomination is scarce, and it is rated Rarity-6 in Benice (13-30 known). Moneta, with crown, key, and caduceus is seated at top center. She rests one arm on a shield with an image of a building — presumably that of the bank. An early cowboy (gaucho) is depicted at left. At right is seated Hebe holding an olive branch with one hand and an eagle with the other. A cherub with an impish grin, and hair adorned by leaves and flowers, is at the base. This is a solid note, perfect for the grade, and an ideal representative of a type infrequently encountered.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**19237 Pensacola, FL - City of Pensacola 50 Cents in Specie Feb. 1, 1862 Benice-32. PCGS Very Fine 25.**

This is a very scarce series and a choice example. Like many Civil War era scrip notes, this is printed on the back of leftover Bills of Exchange. This is a simple, bi-colored note with obligations across and bolded FIFTY CENTS IN SPECIE. A large red "L" is left of center, and a "50" counter is at upper right. It was signed by the mayor and exhibits very strong paper body. Top grade for this face plate variant from a complex series.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**19238 St. Joseph, FL - Commercial Bank of Florida pay at the Bank of the United States \$5 Post Note May 22, 1837 FL-5 G56, Benice 4A. PCGS Choice About New 58 Apparent.**

A scarce bank and type that mimics the style of Third Bank of the United States notes engraved by Draper, Toppan, Longacre & Co. The signatures on this example are genuine and the note is three serial numbers away from the Benice plate note example, also with genuine signatures. The four corners show portraits of famous Americans. Clockwise from upper left are Washington, Fulton, Franklin, and Marshall. At left center is a cargo ship at sea; at right center, a train. A vignette of sailboats is at top center. Fully framed and bold, this is noted only with some "Hinge Remnants on Back; Minor Ink Erosion" in the right signature. A superior note of this type.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

**19239 St. Joseph, FL - Commercial Bank of Florida pay at the Bank of the United States \$10 Post Note 18\_\_ FL-5 G58, Benice 5. Remainder. PCGS Very Fine 25.**

This Florida series was payable at the Bank of the United States and engraved by Draper, Toppan, Longacre & Co. The engraver styled the note after the "Third Bank" notes using four famous American portraits, running clockwise from the upper left, of Washington, Fulton, Franklin and Marshall. At the top center is an early steamboat. Pleasant as a remainder, since the type is populated with notes using false signatures.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19240 Tallahassee, FL - Bank of Florida \$4 Feb. 1, 1844 FL-65 G26, Benice 23. PCGS Choice About New 58 Apparent.**

This is a popular Florida \$4 type note which was payable at the "office of D.S. Kennedy New-York." A very well designed note by Rawdon, Wright & Hatch. Oddly at the top center is the Delaware Arms, used for convenience by the engravers who likely did not have a Florida seal at their disposal. At the left end is an early train passing over a bridge, and at the right is a sailboat. Noted as "Cross-Cut Cancelled; Edge Damage at Top; Minor Ink Erosion." An attractive example overall.

*Ex: Eric P. Newman Numismatic Education Society (225-450)*

**19241 Tallahassee, FL - Bank of Florida \$10 Aug. 1, 1843 FL-65 G30a, Benice 18A. PCGS Very Fine 25.**

This scarce note was also payable at the office of "D.S. Kennedy New-York," noted in small print at the left. An engraved note by Rawdon, Wright & Co., just of a slightly earlier series than the \$4 notes. At the top center is a supported shield showing a grape and vine motif. End panels have denominations; the left center shows a male portrait. Signed by Rutgers and Booth. Noted as "Cross-Cut Cancelled." This looks New from the face and is a pleasing, bright example.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19242 Tallahassee, FL - State of Florida \$3 Oct. 10, 1861 Cr. 7A, Benice 8B. PCGS Very Fine 25.**

Civil War era State of Florida notes have been avidly collected for generations. At the right end of this hand-dated first printing note is Tellus seated with a small globe in her hand. Washington is at the lower left. This variant has an endorsed upper right corner instead of the block "THREE." A crisp note and bright for the grade.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19243 Tallahassee, FL - State of Florida \$100 October 10, 1861 Cr. 2, Benice 15B. PCGS Very Fine 30.**

This is a second printing type from Florida with the engraved date at the lower right. At the center is seated Ceres, which is common to all the denominations. Signed by Milton at the lower right and with a countersignature between the right counters. With excellent margins. We have always considered this an undervalued type.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19244 Tallahassee, FL - State of Florida \$10 Jan. 1, 1862 Cr. 13A, Benice 17B. PCGS Very Fine 25PPQ.**

A sharp-looking 1862 note with Ceres flanked by Commerce, at left and Navigation, at right, adapted from Danforth, Bald & Co, engraved notes and also used by Hoyer & Ludwig for the Confederate Type 17 notes. This has premium quality for the technical grade and has ample margins.

*Ex: Eric P. Newman Numismatic Education Society (175-350)*

**19245 Tallahassee, FL - State of Florida \$3 March 1, 1863 Cr. 17, Benice 27. PCGS Choice About New 55.**

The 1863 and 1864 Keatinge & Ball printed notes with color protectors have long been a collector favorite. The \$3 denomination with its frigate vignette at the top center has always been the most coveted type. The margins are very wide, and the color is rich.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

**19246 Tallahassee, FL - State of Florida \$1 Jan. 1, 1864 Cr. 41, Benice 32A. PCGS About New 50 Apparent.**

An 1864 Keatinge & Ball \$1 note with color protector and printed on watermarked "W.T. & Co." At the top center is a period field hand. At the bottom left, adapted from Durand & Co. 1830s period dies, is the Rev. Elwyn as a child. Noted with "Mounting Remnants on Back" that do not affect the face.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19247 Tallahassee, FL - State of Florida \$5 March 1, 1864 Cr. 34, Benice 35B. PCGS Extremely Fine 45.**

This is an 1864 \$5 note printed on plain bond paper. At the top center is an allegorical female attributed as Moneta. At the far left is an adapted signed George Hatch die with a striking Native American princess standing regally with bow and arrow. Very light wear and well margined.

*Ex: Eric P. Newman Numismatic Education Society (175-350)*

**19248 Tallahassee, FL - Tallahassee Rail Road Co. \$2 18\_\_ Benice-111 Remainder. PCGS Choice About New 58PPQ.**

This is another classic United State Obsolete currency remainder type printed by the American Bank Note Co. The tint plate has a dominant green frame, guilloche, and counters to complement the vignette of a long train crossing a bridge. The green back shows the title and very large dies. Faint handling only.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19249 Tallahassee, FL - Union Bank of Florida \$10 Jan. 1, 1836 FL-85 G10, Benice 56. PCGS Fine 15.**

This is a vastly underappreciated bank and engaging type. The notes from this issuer are all very scarce in any grade and this example is particularly pleasing. Beautifully crafted by Rawdon, Wright & Hatch. The top center vignette of a steamboat passing a wagon descending a steep river pass is neatly enclosed in the titles. At the upper left, arcing NEHAMATHLA names the Native American bowman beneath. At the upper right is the firm's Hebe and eagle vignette, the conveniently floating cloud sensing Victorian sensibilities in the coming year at her accession in 1837. Listed as a Rarity-7 (4-12 known) in Benice. Bright and fully margined.

*Ex: Eric P. Newman Numismatic Education Society (350-700)*



**19250 Atlanta, GA - City of Atlanta 50 Cents July 1, 1865. PCGS Very Good 10.**

This is a rare city note and late date (right after the Civil War) printed by the Franklin Printing House, Atlanta. At top center, a locomotive traveling east is flanked by "50" counters in blue. A blue design acts as a protector at center. Perpendicular at right end is the obligation. The end panel at the left has a blank cartouche. A solid note, though not in the league of the exceptional Alan Dorris Collection note with full imprint at bottom and graded PCGS Very Fine 30. The \$1,234 price realization reflects well on this rarity.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19251 Augusta, GA - Bank of Augusta 6 ¼ Cents April 1, 1816 GA\_30 G2. Proof. PCGS Choice About New 55 Apparent.**

This is from an interesting Murray, Draper, Fairman & Co. engraved India paper proofs series. The vignettes featured are charming folk art style animal depictions. At the top center of this note is a boar. Like most change bills from the imprint, there are intricate pattern ends with denominations in two manners. Noted with "Mounting Remnants on Back," but a well-margined proof with minimal handling.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19252 Augusta, GA - Bank of Augusta 50 Cents April 1, 1816 GA-30 G8. Proof. PCGS Extremely Fine 45 Apparent.**

This is from an interesting series of Murray, Draper, Fairman & Co. engraved proofs. The finely detailed cow at top looks toward the viewer, seemingly ready for milking. An italic "50" with vines weaving in and out is perched on the edge of the fence. Decorative end panels show 50 CENTS at left and Half Dollar at right. The cutting at the top left is a bit jagged and PCGS notes "Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19253 Augusta, GA - Bank of the State of Georgia (Savannah) \$10 Jan. 20, 1843 GA-330 G214 SENC. PCGS Fine 15 Apparent.**

This early second series Savannah design type 10C is not illustrated in Haxby and the branch is SENC. It is an early Fairman, Draper, Underwood & Co. plate design, but the style was used for many years. At the top center is a seated allegorical female and winged infant Mercury. Washington is at left and Franklin at right. Noted with "Small Holes; Minor Stains." Except for the Alan Dorris collection, we have not seen another example, and his pleasing PCGS Very Fine achieved \$646 in our April 2015 Signature sale.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19254 Columbus, GA - Insurance Bank of Columbus \$5 18\_\_ GA-115 G8. Proof. PCGS Choice About New 58.**

A rare proof series with all the denominations populated with different, very elegantly engraved eagles by Underwood, Bald, Spencer & Hufty. Printed on India paper only. At the top center, the eagle has his wings in and stands on a shield. At the left end panel is a cameo head between the counters. At the right end is a fancy "FIVE" perpendicular across intricate lathe work. Noted as "Hole Punch Cancelled," and with light handling only.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19255 Columbus, GA - Mobile & Girard Railroad Co. pay at Bank of Columbus \$2 July 1, 1862. PCGS Very Fine 20 Apparent.**

A very scarce railroad issuer and a well-detailed note. This was a short line Alabama railroad, and their notes were payable at the Bank of Columbus, across the Chattahoochee River from the line's northern terminus in Girard, Alabama. These notes were printed on the back of bonds. An early train heads west; people in the open cars are very well defined. At the left is standing Columbia. A red TWO protector is across. Noted with "Minor Stains," but the paper quality is outstanding.

Ex: Eric P. Newman Numismatic Education Society (250-500)

## GEORGIA GOLD RUSH BRANCH ISSUE NOTE



**19256 (Dahlonega), GA - Pigeon Roost Mining Company Branch at Wetumpka, AL \$10 Sept. 6, 1836 Rosene 350-1. PCGS Very Fine 30.**

Notes from the Pigeon Roost Mining Company of Lumpkin County are complex and also very attractively engraved. The company was incorporated in 1834, along with the Belfast Mining Company in Dahlonega, which was the center of the Georgia gold rush. This branch note is interesting as it was payable in Alabama and has a Rosene cross-listing. Beautifully designed by Rawdon, Wright, Hatch & Edson, New-York. At top center, a Native American navigates his canoe through the rapids. At left, between TEN and "10" counters, seated Hebe at the shore holds an olive branch with her right hand and an eagle with her left. A cornucopia is on the ground beside her. A crisp, vivid example that is an important Georgia gold rush currency note.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

## VERY RARE DAHLONEGA SCRIP ISSUER



**19257 Dahlonega, GA - John W. Roberts 50 Cents December 15, 1862. PCGS Fine 15 Apparent.**

There were several issuers of merchant scrip from this gold mining community using various imprints and styles. This Roberts signed note is in a style used by at least one other issuer we know of. At top center, in blue, a farmer guides a plow pulled by two horses. On each end panel is a perpendicular red 50 CENTS facing inward. This is a colorful type, and the issuer was missing from the Alan Dorris collection. Noted only with "Minor Mounting Remnants on Back" and projecting bright color. Dahlonega notes have always been well collected.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19258 Georgetown, GA - John N. Webb \$2 Sept. 25, 1865. PCGS Fine 15 Apparent.**

This is a rare and early Reconstruction era scrip note without imprint, but the style suggests Ferd. Mayer in New York due to its green medallion tint in the center and security back. The issue is curious because we have seen remainder notes with long engraved signatures, but not this denomination and not with a penned signature at the bottom right. The Dorris collection did not have this hand-signed type. At the top center is a female in profile with flowers. At the left is standing Justice. The green back has two large "2" dies. Noted with "Edge Splits and Tears; Piece Missing at Right." The only one we have seen and it might be unique.

Ex: Eric P. Newman Numismatic Education Society (250-500)

## EXCEEDINGLY RARE LAGRANGE SCRIP



**19259 La Grange, GA - George Marckmann \$1 1862. Remainder. Choice About New 55.**

This is an exceedingly rare La Grange scrip note and not in the comprehensive Dorris collection sold by us in January 2015. Printed on white bond paper in all blue with a red ONE protector. At the left side, copied from Danforth, Bald & Co. notes of the late 1850s, is a standing Native American princess and crouching Ceres. The obligation across pays the bearer in "Confederate Notes." Bright, vivid and possibly unique.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19260 Milledgeville, GA - John Lucas - "I Promise to Pay at my Office" 50 Cents Oct. 8, 1818. PCGS Very Fine 20.**

A beautiful Kneass, Young & Co. engraved scrip note with a spectacular eagle vignette at the top center. Lucas was an innkeeper and prominent merchant in the area. Opposing end panels use a moiré pattern with worded denominations. A very bold note and superior to the Alan Dorris collection example sold in April 2015 for \$881 in PCGS Very Fine 20 Apparent. This note really projects the fine engraving style of Kneass' imprint.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19261 Milledgeville, GA - State of Georgia \$3 Jan 1. 1863 Cr. 10. PCGS Fine 15 Apparent.**

This is a very scarce type and popular with all Southern States collectors. In the large, top center vignette, horses drink at a trough while sheep and goats wait nearby. At the left end, an allegorical figure stands within a niche above a base inscribed with THREE. Justice, with scales held aloft and sword in hand, stands beneath a "3" counter. There is some scattered mottling noted as "Stains" by PCGS. A solid note and very collectible.

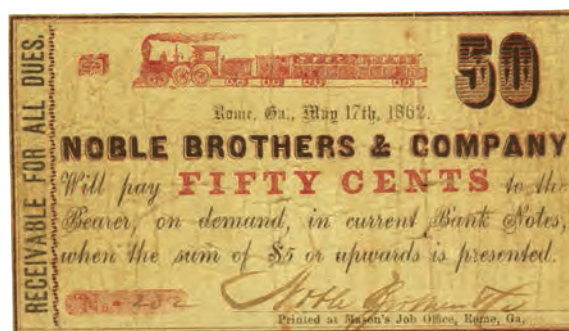
Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19262 Rome, GA - Bank of the Empire State \$2 18\_\_ GA-250 G4a. Proof. PCGS Choice About New 58.**

A bold full-color tinted proof printed on India paper by Bald, Cousland & Co./Baldwin, Bald, Cousland. The white outlined "Lazy 2" from the tint plate dominates the center as it is across a vignette of a majestic steamboat, named *Pennington* at its side. At the left are a standing sailor and seated mechanic. With very vibrant color tinting and a handsome example. Noted as "Hole Punch Cancelled" and done at the banknote engravers.

Ex: Eric P. Newman Numismatic Education Society (250-500)

## RARE ROME SCRIP-NOT IN THE DORRIS COLLECTION



**19263 Rome, GA - Noble Brothers & Company 50 Cents May 17, 1862. PCGS Very Fine 20 Apparent.**

This is presumably an extremely rare private issuer that was not in the Alan Dorris collection. It is the first we have seen. Printed on white paper by Mason's Job Office, Rome, Ga. This small format note shows a train printed in red, red FIFTY CENTS across and red serial block. Fully signed and issued. Noted with Small Edge and Internal Tears," which are moot points for a very appealing rarity.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19264 Savannah, GA - Marine & Fire Insurance Bank of the State of Georgia \$50 Jan. 1, 1850 GA-300 G26 SENC. PCGS Very Fine 25 PPQ.**

This is a genuine note from a perfectly detailed plate engraved by Fairman, Draper & Underwood. The familiar beehive motif representing Industry, this time showing the denomination, is at top center. Flowers abound, but bees are nowhere in sight. At both ends, a male portrait in an oval frame is between "50" counters on oval lathe work. Sir Walter Raleigh is featured at left and DeSoto is at right. This is a very choice example from an underrated series of notes.

Ex: Eric P. Newman Numismatic Education Society (300-600)

## CONFEDERATE TYPE 32 "BLACKSMITH" PLATE PROTOTYPE PROOF



**19265 Savannah, GA - Mechanics Savings Bank of Savannah \$5 18\_\_ GA-310 G6a. Proof. PCGS Choice About New 58 Apparent.**

This is an interesting and important proof type engraved and printed by Bald, Adams & Co., New-York/Bald, Cousland & Co., Philadelphia. The Savannah proofs were printed in New York, but the steel plates were returned to the bank for safekeeping. The plates were later sent, near the beginning of the war, from Savannah to Leggett, Keatinge & Ball in Richmond and reworked into what became the 1861 \$5 Type 32 "Blacksmith" and also the \$10 Type 23. At lower right a seated mechanic holds a sledgehammer over his shoulder with his left hand. He holds a compass in his right hand and leans his elbow on an anvil. A young boy's portrait is featured in an oval frame at lower left. The large red "5" protector is also a dominant feature of the note. Noted by grading with "HPC; LL Corner Reattached; Minor Edge Damage" and also noted "Mounted on Cardstock." This rare proof is an essential complement to a Confederate Currency collection, particularly of 1861 notes.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)



**19266 Savannah, GA - Planters Bank of the State of Georgia \$2 June 1, 1860 GA-320 G20a. PCGS Very Fine 25.**

This is a rare, later engraved date type from the bank printed by the American Bank Note Co. An inspiring layout with curving vermilion title across the note. Under the left bowing half a family is watering livestock. Above the right bowl is a girl blowing at a dandelion. A very bold note and not often encountered. A true Georgia sleeper.  
*Ex: Eric P. Newman Numismatic Education Society (300-600)*

**19267 Savannah, GA - Timber Cutter's Bank \$1 18\_\_ GA-335 G2b. Proof. PCGS Choice About New 55.**

Rare and full color India paper proof from this occupational title. Full green lace tinting across the note complements the Bald, Cousland & Co. vignettes. At the top center are loggers at work in a forest. At the bottom left is a field hand, and at the lower right is a sailor. Most notes from the bank are issued and low grade. This is a sharp-looking proof. Noted as "Hole Punch Cancelled" as made.  
*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**19268 Coeur D'Alene, Idaho Territory - Coeur D'Alene Water Supply Company \$5 April 8, 1885. PCGS Choice About New 58 Apparent.**

This is the only readily available Idaho Obsolete note issue. Printed on slick white bond paper by the St. Louis Bank Note Co. The top center vignette has the Eads Bridge in St. Louis, far from Idaho, but not from the printer. At left are a farmer and Ceres. At the lower right are miners. There is a vertical foxing streak noted as "Minor Stains." This is a scarce note and always popular to represent the state.  
*Ex: Eric P. Newman Numismatic Education Society (200-400)*

## SENC FRONTIER BANK \$5 ISSUED NOTE



**19269 Benton, IL - Frontier Bank \$5 185\_ IL-50 G2a SENC. PCGS Fine 12.**

This is an earlier note from the bank without the "ABC" monogram printed on it from the original Bald, Cousland & Co. plate. The fully issued note has a Native American family in a canoe, paddling on a tranquil river. At lower left, a pair of hunters on a bluff views the area below. With a red FIVE protector. Interesting radar or palindrome serial number, "20202." Very pleasing, but the signature and date are faint.  
*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**19270 Caledonia, IL - Bluff City Bank \$5 Aug. 21, 1860 IL-95 \$5. PCGS Very Fine 35.**

A curious and spurious plate type with a blue lace tint across. The title is at the center and a busy wagon scene is above. It has the Danforth, Wright & Co. imprint, and roughly imitates the genuine item. A crisp note with bright color and high grade for the type.  
*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19271 Carmi, IL - Bank of Carmi \$1 18\_\_ IL-105 G2a SENC. PCGS Very Good 8 Apparent.**

This is a rare Illinois bank and an extremely rare note. At the top center is a solitary cow. A red ONE protector is at the bottom center. A well-circulated example that is noted with "Small Repairs" by grading. Very collectible due to its rarity.  
*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19272 Carmi, IL - Peoples Bank \$2 June 19, 1855 IL-115 G4 SENC. PCGS Fine 12 Apparent.**

This is a great rarity and not known to Haxby. The handsome Danforth, Wright & Co. geometric style shows large dies at each upper end and a female portrait within. The Illinois seal is at the bottom center. Noted with "Hinge Repair at Top Right; Small Edge Splits and Tears." The flaws are minor and the eye appeal attractive.  
*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**19273 Chicago, IL - Commercial Bank \$1 Aug. 1, 1852 IL-150 G2a SENC. PCGS Very Good 10 Apparent.**

This short-lived Chicago bank has only one other note surviving, to our knowledge, and this \$1 has not been seen by us until now. The \$3 note illustrated in Haxby is missing a large part of the left end. Well styled by Rawdon, Wright, Hatch & Edson with Justice at the top center, Athena at the left and standing Hope at the right. This is a solid note and only "Stains," seen more from the back, are mentioned by PCGS. This is an extreme rarity.  
*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**19274 Dixons Ferry, IL - Dixon Hotel Co. \$1 18\_\_ . Remainder. PCGS Choice About New 55.**

This is the lowest denomination from a classically engraved series of unissued remainders printed by the New England Bank Note Co., Boston. At the top center is Aurora in her chariot. At the lower right is a young woman pictured in a very dark background, reminiscent of a deeply inked Rembrandt etching.  
*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19275 Dixons Ferry, IL - Dixon Hotel Co. \$2 18\_\_ .PCGS Choice About New 58PPQ Remainder.**

The \$2 denomination from this unissued series of remainders, printed by the New England Bank Note Co., Boston, has superb classical styling. Using a large cloud as an ethereal conveyance, Plenty and her cherub helper spread some bounty over the ocean. At the lower left, an intense Native American man mounts his steed. The layout and vignettes are lovely. Faint handling only.  
*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19276 Dixons Ferry, IL - Dixon Hotel Co. \$3 Dec. 25, 1838. PCGS Choice About New 55.**

This is an attractive and fully issued \$3 denomination from the series printed by the New England Bank Note Co., Boston. At the top center is a cherub-flanked "3" die. In the left panel is a wagon scene and in the right panel is a steamboat. Fully signed and with a Christmas date, which was not an uncommon occurrence on Obsolete notes. This is a much scarcer type in fully issued form.  
*Ex: Eric P. Newman Numismatic Education Society (175-350)*

**19277 Dixons Ferry, IL - Dixon Hotel Co. \$5 Dec. 25, 1838. PCGS Extremely Fine 40 Apparent.**

This is a fully issued \$5 denomination from this series printed by the New England Bank Note Co., Boston and very well styled. At the upper left is a seated allegorical female with an eagle, a vignette representing multiple topics. A classical female at lower left eats fruit from a plate. The right end merits scrutiny with the trappings of Athena present upon an ornate urn-topped pillar. Noted as "Hinge Repaired; Edge Tears at Right." Another nicely designed note.  
*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19278 Edwardsville, IL - Exchange Bank of Illinois 50 Cents “on demand, at our Banking-House” Feb. 4, 1820 Haxby-UNL. PCGS Very Fine 25 Apparent.**

This is an intriguing and very early Illinois remainder note, making it an important piece of Illinois banking history. This seems like a bank to us and the obligation bears that out. The Bank of Edwardsville was opened in 1818 and issued cashier change bills also. The size format is identical to Philadelphia style change notes of the era, but this is simple and has no imprint. Typeset within linear frames; the ends show ornamental cartouches with the denomination written left and ILLINOIS right. There is space for one signature, like that of a cashier. Noted with “Small Edge Tears; Minor Stains.” This is very rare and significant.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19279 Elgin, IL - Bank of Elgin \$1 Nov. 6, 1860 IL-225 G2a. PCGS Fine 15 Apparent.**

This is a rare bank and of course, like most Illinois banks of the period, it failed. However, the majority of its notes seem to have been redeemed and we know of very few examples remaining. Commerce is seated at the top center of this Wellstood, Hanks, Hay & Whiting engraved note which has a red protector ONE. The stern Webster is at the lower right. Faded a bit and noted with “Repairs; Small Rust Stains.”

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19280 Equality, IL - National Bank \$3 Aug. 12, 1853 IL-255 S5. PCGS Very Fine 35PPQ.**

This is a classic spurious design used by several banks, mostly in the northeast. It has an official appearance with its title and bold bald eagle with shield vignette at the top center. End panels show a perpendicular THREE on ornate lathe work. The bank interestingly did not issue \$3 notes. A very choice grade for any spurious type note.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

## FAIRFIELD, ILLINOIS RARITY PRINTED IN ALL BLUE INKING



**19281 Fairfield, IL - Corn Exchange Bank \$2 April 6, 1861 IL-265 G2. PCGS Fine 12 Apparent.**

This is a very rarely encountered all solid blue printed note, this time from the plates by Wellstood, Hanks, Hay & Whiting. This should be one of last notes issued by the bank as it closed in 1861. A cherub is on each side of the top center Auditor's seal. Reclining females are at the bottom corners. To the left, a Native American princess with bow and arrow; to the right, History with a book seemingly unsupported, quill pen and sheaf of wheat. Very nicely styled designs with handsome balance. Noted with “Hinge Repaired Edge Tears.” The repairs are seen from the back, and this example is better looking than the Haxby plate note.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**19282 Galesburg, IL - H. A. Watkins & Bro. 50 Cents Oct. 1, 1862. PCGS Fine 15.**

This very rare private scrip is signed by both of the Watkins brothers at the bottom. Lithographed by Ed. Mendel, Chicago using a vignette copied from engraved Obsolete notes from the 1850s. In the center is the *Finding the Red Ear* vignette. At the lower left is the adapted Danforth, Bald Native American princess and Ceres crouching image. At the lower right is a young boy. Fully issued, wide margined and very appealing.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19283 Golconda, IL - Bank of Ashland \$1 Oct. 15, 1860 IL-360 G2b. PCGS Fine 12 Apparent.**

A rare and colorful issued banknote engraved and printed by the National Bank Note Co. The note has a full orange frame and wide protector guilloche across the bottom center. At the top is *The Mill Door* vignette with a young boy on a horse, his little sister approaching and their mother in the distance. At the lower right is Henry Clay. The top corners have intricate overlapping scalloped dies, engraved from the special patents developed by Cyrus Durand. Though noted with “Paper Adhered to Back,” this does not affect a problem-free face appearance. The color is strong, considering its circulation. The bank's fate is unknown, but most notes we have seen from the title are damaged or lesser grade. This is a sharp example overall.

*Ex: Eric P. Newman Numismatic Education Society (350-700)*

**19284 Griggsville, IL - Bank of Pike County \$2 1859 IL-355 G4a. PCGS Fine 12.**

This is another rare Illinois bank with more proofs than fully issued examples extant, making this note significant. Well engraved by Danforth, Wright & Co. with an excellent layout. The scene at top left shows the instant the buckskin-clad hunter fires his gun at the running stag. Intricate die work, including a large one at the upper right with a black “2” under the word TWO. The Illinois die is at the lower right. A very clean issued note with attractive eye appeal.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**19285 Griggsville, IL - Bank of Pike County \$3 May 1, 1859 IL-355 G6a. PCGS Very Good 8.**

Another rare issued note from this title. The large red “3” protector is the major feature left of center. The title is across and a woman wearing a bonnet to the upper right. Intricate die work by Danforth, Wright & Co. includes a large oval at the upper left with Washington in the center and three intersecting hexagons with a “3” counter at the upper right. Honest circulation only and the signatures and details are quite clear.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*



## IMPRESSIVE AND RARE TREASURY BANK TITLE



**19286 Griggsville, IL - Treasury Bank \$2 Nov. 10, 1860 IL-360 G2a. PCGS Fine 12 Apparent.**

This is an impressive and rare title that, unlike many mysteriously dissolved Illinois banks, was absorbed into the Manufacturers National Bank of Chicago. This National Bank Note Company engraved note has a full orange frame, wide guilloché and small counters. A train preparing to depart is featured under the arched title. A loading dock with barrels and other containers is to the left of the locomotive. To the right, the station with passengers and their luggage; the central vignette is also used on the Confederate \$100 Type 3 Montgomery note. At lower left, in an oval, is a view of the U.S. Treasury building; to the right, the Auditor's seal. The base vignette shows a dog's head, resting on a paw, facing the viewer. Noted are "Hinge Remnants and Scuffs on Back," which of course do not affect the face. This shows a vibrant color for the circulation, and is an interestingly titled rarity.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

## DYNAMIC BUFFALO HUNTING VIGNETTE



**19287 Hardin, IL - Illinois River Bank \$1 March 1, 1860 IL-365 G2a. PCGS Fine 12 Apparent.**

The bank existed only three years and very few notes still exist. Well engraved by the American Bank Note Company. Men on horseback are in the midst of hunting buffalo in the vignette at the lower right. At lower left is a portrait of a young girl in fancy dress. The red protector with outlined "ONE" is an unusual position at the top, just under the title. Noted with "Small Edge Splits." This attractive note maintains excellent paper body for the grade, and the vignette is sharply detailed.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19288 Hardin, IL - Mechanics Bank "Redeemable in Chicago at J. Young & Cammon" \$1 Jan. 21, 1861 IL-370 G10a. PCGS Fine 15 Apparent.**

The issued notes from this rare bank appear to have been redeemed in Chicago, as seen from the face's perpendicular blue ink stamping. The only Hardin proper notes we have seen are proofs. This beautiful color type engraved by the American Bank Note Co. has a full orange frame, guilloché across bottom center and two small dies showing an outlined white "1." At the center is a woman holding a basket. At the lower left are some children with a colt. Though this is noted with "Missing UR Corner; Small Edge Splits and Tears; Small Internal Slits at Center," it is pleasing overall and superior to the torn, taped and stained Haxby plate note.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19289 Kaskaskia, IL - Bank of Cairo \$1 184\_ IL-435 G6. Proof. PCGS Choice About New 58.**

An interesting bank that had an early charter from 1816, but did not open until 1839. In its short period, it circulated many notes and failed by 1843. There are several proof types, and this is a handsome India paper, mounted on cardstock, example with the Underwood, Bald, Spencer & Hufty/Danforth, Underwood & Co., imprint. At the top center are three allegorical females. The ornate panel at left has a cameo profile die. At the right end, in an oval, is a boy taking a rest from wheat harvesting. Noted as "Hole Punch Cancelled; Mounted on Cardstock" as made. Deeply inked and bold.

Ex: Eric P. Newman Numismatic Education Society (225-450)

**19290 Kaskaskia, IL - Bank of Cairo \$3 184\_ IL-435 G18. Proof. PCGS Choice About New 58.**

A very sharp-looking \$3 India paper proof from this Underwood, Bald, Spencer & Hufty/Danforth, Underwood & Co., imprint series. At the top center is a busy harbor scene with several types of ships. At the left end is cattle drive in an oval, and at the right is Washington. All four corners have "3" counters on square dies. Noted only as "Hole Punch Cancelled," and with minimal handling only. This well-framed proof looks Gem at first glance.

Ex: Eric P. Newman Numismatic Education Society (225-450)

**19291 Kaskaskia, IL - Bank of Cairo \$5 184\_ IL-435 G24. Proof. PCGS Choice About New 58.**

This is a classically engraved \$5 India paper, on card, proof from this Underwood, Bald, Spencer & Hufty/Danforth, Underwood & Co., imprint series. At the top center is the baby Mercury supervising two cherubs, one representing Agriculture and the other, Navigation. At the far left is an eagle holding a ribbon in its beak reading STATE SOVEREIGNTY NATIONAL UNION and gripping the shield with its talons. The ornate panel at the right has dies and a cameo profile. Noted as "Hole Punch Cancelled; Mounted on Cardstock." This has a splendid design and is a quintessential period

Obsolete proof.

Ex: Eric P. Newman Numismatic Education Society (225-450)

**19292 Lacon, IL - Marshall County Bank \$1 May 1, 1860 IL-450 G2a. PCGS Fine 12 Apparent.**

This rare bank has unusual National Bank Note Company printing, with only a vermilion ONE protector instead of a the usually used full color tint frame and guilloché. The layout and designs, of course, are of the highest elegance. In the busy harbor scene at the center, a number of boats and a raft glide along the calm water; smoke rises from every vessel. A portrait of a woman wearing a hair band is at lower left, and the Auditor's seal is at lower right. Noted with "Paper Scuffs on Back." A rare bank that, when encountered, is in advanced collections.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

## EXTREMELY RARE ISSUED MARSHALL NOTE



### **19293 Marshall, IL - Corn Planters Bank \$1 1860 IL-480 G2a. PCGS Fine 12 Apparent.**

This is an extreme rarity as an issued note and only the second example we are aware of. The bank lasted a mere two years, but the notes seemed to have been redeemed, based on their rarity. The occupational title has appropriate American Bank Note Co. vignettes with a wagon adjacent to a cornfield at the top center and a corn cutting scene at lower left. There is vermilion protector at lower center and a circular die at the upper left. Some soiling is seen, but the note is well margined. Noted with "Small Edge Tears." Overall this is a very attractive note, and perhaps the only example you will encounter.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

### **19294 Naperville, IL - Bank of Naperville \$2 April 1, 1854. IL-565 G4a. PCGS Fine 15 Apparent.**

Naperville is now a well-populated Chicago suburb, but was in the countryside in 1854. This rare bank and type shows a livestock trading scene at the top center. At the lower left is a hunter, nicely frocked, with his dog. A red "Lazy 2" is at the bottom center. Noted with a "Small Edge Tear at Left of Center." This example is much brighter looking than the Haxby plate note.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

### **19295 New Haven, IL - Bank of Illinois \$1 April 10, 1860 IL-585 G2b. PCGS Fine 12.**

This Newman sale has an excellent selection of rare Illinois issued banknotes. Most were short-lived, and are not often encountered. The present note is very pleasing with a Franklin vignette at the center and a pair of red "1" protectors flanking along the bottom. Intricate dies are in three corners and all the engraving was smartly crafted by Rawdon, Wright, Hatch & Edson. This has sharp signatures, solid paper integrity and only some minor surface scuffs on the portrait to note. We have seen less than ten notes of all types from the title, including proofs.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

### **19296 Onarga, IL - Wm. P. Pierson 25 Cents Nov. 1, 1862. Remainder. PCGS Extremely Fine 40 Apparent.**

An interesting vignette of General Winfield Scott in uniform jacket is used on this scarce series printed by Tribune Print, Chicago. A green numerical "25" protector is in the center over an eagle on globe vignette. At the left is standing Liberty. Noted with "Tape Repaired Edge Splits" vertically at center and on the back.

*Ex: Eric P. Newman Numismatic Education Society (100-200)*

### **19297 Onarga, IL - Wm. P. Pierson 50 Cents Nov. 1, 1862. Remainder. PCGS Very Fine 35 Apparent.**

This is another denomination with the General Winfield Scott in uniform jacket vignette as used on this scarce series printed by Tribune Print, Chicago. The green numerical "50" protector in the center is over an American flag vignette. The corner portraits are adapted from earlier Obsolete banknotes. Noted with "Edge Splits and Tape Repairs" from the back.

*Ex: Eric P. Newman Numismatic Education Society (100-200)*

### **19298 Pekin, IL - Illinois River Rail Road Compy. Bondholders 10 Cents Nov. 27, 1862. PCGS Choice About New 55.**

This is an issued medium-size format railroad scrip lithographed note by Mendel. A train is at the right end, and obligation to the lower left. Very fine print is at the far left perpendicular to the other elements. A fully signed note from a rare issuer, it is essentially as made, with some handling.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

### **19299 Pekin, IL - Illinois River Rail Road Compy. 25 Cents Nov. 27, 1862. PCGS About New 50.**

Another issued denomination from this medium-size format railroad scrip series. The layout is, like the 10 cents, a lithographed note by Mendel with a train at the right end, obligation to the lower left, and very fine print at the far left perpendicular to the other elements. It shows the strong signature of Clark as superintendent of the railroad. More handling than on the 10 cents is seen, but a bold and rare note.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

### **19300 Peoria, IL - Central Bank \$1 Feb. 1, 1860 IL-640 (G2b) UNL. PCGS Fine 15 Apparent.**

A well-styled, very rare and fully issued Peoria note with a splendid vignette style from the Rawdon, Wright, Hatch & Edson plate, but with an unlisted American Bank Note Co. imprint at the bottom (if listed, this would fit into the Haxby IL-640 G2b position). At the top is a farmer plowing, with an ornate tall "1" vignette to the left. At the upper left is Agriculture seated on the legally required Illinois die. At the right end, oval-framed Liberty majestically stands. A red ONE protector is at bottom center. Noted "Small Rust Stains" are trivial on such a lovely rarity. Another impressive Illinois banknote from this important section of the Newman Obsolete note cabinet.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

### **19301 Raleigh, IL - Bank of Raleigh \$10 Dec. 2, 1858 IL-690 G4b SENC. PCGS Fine 12 Apparent.**

This has a very attractive style. The \$10 types were unknown to Haxby, both designated SENC. At the top center of this Wellstood, Hay & Whiting issued note is a farmer unhooking his plow horses. At the lower right, a motif seen on this imprint group, is a tall "X" with seated milkmaid. A red TEN protector is at bottom center. Noted with "Tape Repaired Edge Splits at Bottom Center," but facing up nicely. This is an extremely rare and very pleasant appearing note.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

### **19302 Red Bud, IL - J. & W. Brickey Change Check 5 Cents in U.S. Treasury Notes Dec. 1, 1862. PCGS Fine 12 Apparent.**

Many private scrip notes feature a great diversity of styles, payables and vignettes. This very rare Red Bud (located in far southern Illinois) note has several interesting nuances that add to its character. At top center is a store building. The ends and bottom center protector "5" are in green. Above the vignette is the obligation ISSUED UNDER THE LAW OF NECESSITY. The Newman Collection contained the only other note ever seen from this issuer, a 10 cents graded Very Fine 20 Apparent, that we sold in the Newman Part VI sale in April 2015 for \$1,293. Though this example noted with "Edge Splits and Tears; Minor Stains" is not as sharp looking, it is very rare and important.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

### **19303 Rock Island, IL - Rock Island Bank \$3 Sept. 1, 1852 IL-705 G18. Remainder. PCGS Very Fine 20PPQ.**

A scarce remainder note from this bank that has seen some handling. At the top center are three allegorical females. At the lower right is a steamboat passing a town scene. An unsigned note and a clean example.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*



**19304 Rock Run, IL - Geo. W. Howe 6 ¼ Cents June 20, 1840. PCGS Very Fine 25 Apparent.**

A small-format issued scrip note with an interesting typeset style. Fancy ornamental ends show written denominations. A black "6 ¼ cents" is at upper right. The bold signature is at lower right. Noted with "Tape Repaired Splits and Tears." This rare scrip note equaled a sixteenth of a dollar in the Spanish system conversion popular at the time.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19305 Sparta, IL - Bank of Sparta \$1 June 1, 1860 IL-750 G2a. PCGS Fine 12.**

This is a beautiful, fully issued note from this bank, with more proofs known to us. The bold orange color frame and tinting is by the National Bank Note Co. There is also a wide guilloche across the bottom center and color die at the upper left. At the far left is standing Liberty, the vignette also used on the Confederate States \$100 Montgomery series notes. At the top center is a wide-winged eagle holding a shield. This boasts bold color for the circulation and is devoid of condition flaws. A very sharp example for collectors appreciating fully issued notes of this stature.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19306 Thebes, IL - Canal Bank \$3 May 1, 1860 IL-810 G2a. Proof. PCGS Very Fine 35 Apparent.**

A rare bank and another very bold National Bank Note Company India paper color proof. The highly detailed top center vignette, *The Mill Door*, shows people gathering outside a mill. Men chat and a little girl feeds an ear of corn to the horse as its rider looks on. The water wheel is seen to the right, and a woman carrying a basket crosses the adjacent bridge. A farm girl with a rake is at lower left, and the Auditor's seal at lower right. Intricate full orange color frame, guilloche and two color dies at the top corners. Noted as "Hole Punch Cancelled" as made and with "Minor Stains; Minor Edge Damage at UL; Small Edge Tear at UR." Though this has some India paper flaws, the color is still riveting and its rarity makes it very collectible.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

## VIBRANT THEBES NATIONAL BANK NOTE COMPANY COLOR PROOF



**19307 Thebes, IL - Canal Bank \$5 May 1, 1860 IL-810 G4a. Proof. PCGS Very Fine 35 Apparent.**

This is a very vibrant National Bank Note Company India paper proof from a rare bank and has a spectacular orange color frame, wide guilloche, and other color details. The vignette *In Harbor* shows a bustling scene at top center with a variety of ships. At lower left, in the scene titled *Homeward Bound*, a sailor strides purposefully while he carries his bundle on a stick. There are some handling folds seen from the back and noted is a "Hinge Repaired Internal Tear at Right." However, this is very bold from the face and has excellent margins. Though not quite a Gem, it is still a rare and desirable full color proof from this impressive imprint.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19308 Attica, IN - Shawnee Bank \$3 July 1, 1854 IN-30 G4, WVS 23-2. PCGS Fine 12 Apparent.**

There were many Indiana banks due to their very loose regulations. When the 1857 panic occurred, those still in business, like the Shawnee Bank, were wiped out. However, usually these banks' intentions were nebulous from the beginning and their capitalization often was based on land speculation. This is a great Native American title from the four-denomination series finely engraved by Danforth, Wright & Co. At the upper left is a Native American hunter hiding in wait for the passing bison, his shot visible from the muzzle as he awaits the split-second fall of his prey. The title is across and small train in the lower right. Noted with "Small Edge Tears," but it is very boldly printed and devoid of soiling. A lovely example overall that has justifiably been popular with collectors.

Ex: Eric P. Newman Numismatic Education Society (175-350)

**19309 Cannelton, IN - Perry County Bank \$5 Feb. 1, 1854 IN-100 G4, WVS 100-2. PCGS Very Fine 25.**

A choice condition example from this scarce bank. A locomotive and cars chug east at the top center. Lower left has the Indiana Auditor's seal, and the bottom right, a portrait of the serving President, Franklin Pierce. A bright, nearly top-condition note of the type.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19310 Connersville, IN - Savings Bank of Indiana \$10 Aug. 23, 1854 IN-125 G6a, WVS 139-3. PCGS Very Fine 20.**

This \$10 note is from an ornate Rawdon, Wright, Hatch & Edson engraved series with deep blue backs. The top vignette uses ten gold dollars as a denomination protection device; the cherubs add up to nine (no matter how many times you count) who are presenting bounty to seated Plenty, leaning on her cornucopia. At the left a female portrait and at the far right is standing Liberty. The blue title back has a bold eagle vignette with the sun's rays emanating. A very striking design and popular type.

Ex: Eric P. Newman Numismatic Education Society (150-300)

## EXTREMELY RARE INDIANA CANAL COMPANY NOTE



**19311 Connersville, IN - White Water Valley Canal Company \$2 Nov. 20, 1843 WVS 140-2. PCGS Very Fine 25 Apparent.**

This is a great rarity from Indiana, and only other example we have seen is the Wolka plate note. The obligations in the text and end panels are complex, which was typical for notes of this kind. Not only were they circulating currency, they also paid interest and acted as loan certificates. Period style by Rawdon, Wright, Hatch & Co., Cincinnati uses a placid vignette at top center depicting a canal boat with a mill building behind and passenger train to the right. The base vignette shows a nereid. Noted as "Cross-Cut Cancelled; Tape Repaired Cancellation; Hinges on Back." An important note for the Indiana specialist.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19312 Evansville, IN - State Bank of Indiana \$20 Oct. 4, 1854 IN-1 C96, WVS 200-9 CFT. PCGS Very Fine 30.**

A rare and well-made contemporary counterfeit plate note, imitating a Rawdon, Wright, Hatch & Edson, Cincinnati plate. Top left shows Justice and Mechanic supporting the Indiana arms. At the far right is Fortuna standing. Top condition for this issuer and type.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19313 Gosport, IN - Citizens Bank of Gosport \$1 July 1, 1857 IN-200 G2a, WVS 252-1. PCGS About New 53 Apparent.**

This is an available series, but the notes were beautifully produced by Wellstood, Hay & Whiting and have a blue security back. Mechanic, Farmer and Sailor are at the top center. An allegorical female is at lower left and seated Athena at the lower right. The blue back used on all denominations has STATE OF INDIANA center and cherubs supporting denomination counters. Noted with "Minor Stains," which are faint.

*Ex: Eric P. Newman Numismatic Education Society (75-150)*

**19314 Gosport, IN - Citizens Bank of Gosport \$3 July 1, 1857 IN-200 G6a, WVS 252-3. PCGS Choice About New 58PPQ.**

A gorgeous \$3 note from this elegantly designed series by Wellstood, Hay & Whiting with blue security back. A man unhooks his plow horse in the center. At the left is Justice and at the far right Mechanic, Sailor and Farmer hoist aloft a "3" counter. Common to the series, the blue back design has STATE OF INDIANA center and cherubs supporting denomination counters. A crisp and bold example exhibiting the faintest handling.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19315 Gosport, IN - Citizens Bank of Gosport \$5 July 1, 1857 IN-200 G8a, WVS 252-4. PCGS Extremely Fine 40.**

The \$5 note from this series by Wellstood, Hay & Whiting with blue security back uses a rolling title in the center. Justice and Plenty with a shield are at the top center, resting above the title. At lower left is Webster; at far right a large "5" dwarfs diminutive Native American hunters reacting to a passing train. The common-to-the-series blue back design has STATE OF INDIANA at center and cherubs supporting denomination counters. Showing light wear only, and the note is well framed.

*Ex: Eric P. Newman Numismatic Education Society (100-200)*

**19316 Gosport, IN - Citizens Bank of Gosport \$10 July 1, 1857 IN-200 G10a, WVS 252-5. PCGS Very Fine 35.**

The highest denomination \$10 note from this series by Wellstood, Hay & Whiting with blue security back also uses a rolling title in the center. A wide scene of livestock is observed across the top. At the lower left is a tall "X" that looms over a seated milkmaid; her cow rests at the other side. An eagle over the ocean is at the lower right. The blue back design common to the series has STATE OF INDIANA at center and cherubs supporting denomination counters. The folds are seen from the back, but the note looks New from the face.

*Ex: Eric P. Newman Numismatic Education Society (75-150)*

**19317 Hartford, IN - Hartford Exchange Bank \$1 Jan. 1, 1859 IN-220 G2a, WVS 263-1. PCGS Choice About New 55.**

This is one of the classic and popular W.L. Ormsby engraved banks and types. Above the Gothic title is an eagle, a navigation scene is at left, and a railroad scene is to the right. A train is in an oval at lower left. The orange back radiates from the center and is composed of micro-lettered ONE elements. This design prevented note raising. An excellent example, with the back showing above-average centering for the issuer and type.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19318 Hartford, IN - Hartford Exchange Bank \$2 Jan. 1, 1859 IN-220 G4a, WVS 263-2. PCGS About New 50.**

This is another popular W.L. Ormsby engraved type. The face layout is the same as the \$1 note, an economical measure by the bank. Above the Gothic title is an eagle, a navigation scene at left, and a railroad scene to the right. At lower left is a train in an oval. The orange back uses two intersecting circles composed of micro-lettered ONE elements. This note has a well-framed face and nearly perfect balance on the back.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19319 Hartford, IN - Manufacturers Bank \$1 Dec. 1, 1858 IN-225 G2a, WVS 264-1. PCGS Extremely Fine 40.**

An unusual lithographed, not engraved, banknote by J. Sage & Sons, Buffalo. This has a full red tint with a deeper die across the center outlining "ONE DOLLAR." At the lower left is a blacksmith. The large vignette at the upper right shows a white horse eating from a pail held by a farmer as his wife looks on. Primary sources from the period indicate the bank was a fraud, and legal officials prevented it from commencing operations (see Wolka-Vorhies-Schramm, page 87). Attempting to pass \$70,000 of notes with the cost-cutting measure of lithographed notes was coy, and so was their alleged bribery scheme in New York to render a pay-off to the Banknote Reporter publisher to "quote the money right." An intriguing note and high grade for the issuer.

*Ex: Eric P. Newman Numismatic Education Society (175-350)*

**19320 Indianapolis, IN - State of Indiana-Wabash and Erie Canal Construction \$5 May 10, 1842 WVS 286-2. PCGS Very Fine 25.**

The true issuer and obligation are in the fine print, but like several Indiana notes, the State of Indiana title is a prominent feature, despite the state's ultimate lack of ability in paying the notes due to debt overload. This is a very handsome engraved Draper, Toppan & Co. note. An ornate "5" with five cherubs is at the upper right; to its left, a cameo profile. At the left end is a canal scene, and at the far right are three vignettes in ovals on a panel. Well margined, and a sharp-looking note.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19321 Lafayette, IN - Gramercy Bank \$5 November 25, 1852 IN-305 G4, WVS 356-5. PCGS Very Fine 25.**

A fascinating title with a vignette of the Gramercy Hotel (name visible on the building) in New York City, at the center of this Danforth, Bald & Co. engraved note. At the far left is seated America with shield, and adjacent, a large "5." A high grade for this issued note.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19322 Lafayette, IN - Pioneer Association \$1 May 1, 1856 AS-120 G2a, WVS 359-1. PCGS Very Fine 30PPQ.**

The issuer was mysterious and apparently short-lived, but many of the leftover notes were altered to other banks across the country. These "Altered Source" notes have a special listing in the Haxby appendix for this reason. A very attractive type with full red tint by Bald, Cousland & Co. At the left is *Morning*, striding forward from a rural scene and floating over sea and railroad transportation. At the far right are frontier workers. A crisp and wide-margined note.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19323 Lexington, IN - Indiana Manufacturing Company \$10 June 4, 1815 IN-340 G20, WVS 422-10. PCGS Extremely Fine 40.**

A very early, and fully issued, Indiana Territorial note. Printed by Murray, Draper, Fairman & Co. A standing allegorical female and seated Navigation are at top center. Ornate panel ends, with INDIANA TERRITORY in the right end cartouche. A sharp-grade example.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*



**19324 Lima, IN - LaGrange Bank \$5 18\_\_ IN-345 G6a, WVS 533-3. Remainder. PCGS Very Fine 25PPQ.**

A rare bank and note that was printed by Baldwin, Adams & Co. A large gathering of resting livestock is at left; to the right is an immense red protector "5." An unusual unissued remainder, not part of a hoard, but perhaps kept as a sample. A bright example with excellent paper body.  
*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19325 Logansport, IN - Crawfordsville, Logansport, & Northern IN R.R. Bank \$20 185\_ IN-355 G10, WVS 440-6. Remainder. PCGS Very Fine 25.**

This Ormsby printed \$20 without a required state die was considered a Rarity-7 note when Wendell Wolka published his book in 1978. Perhaps not that rare, but it is also the least seen denomination from the bank. A seated allegorical female is at top center. Bottom corners show Justice at left and History at right. The uniface note has excellent symmetry. A clean looking note, and falsely filled in lightly much later.  
*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19326 Marion, IN - John Davis, Druggist - Commission Scrip 10 Cents Undated WVS 479-1. PCGS Choice About New 55.**

Tiffany Commission Scrip notes are another unique classification and share a common style. Printed on white bond paper. This is a rare note with the only other example we have seen plated in the WVS reference. At the left is mortar and pestle. The back has detailed text advertising the druggist's business. With very light handling only.  
*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19327 Michigan City, IN - Michigan City & South Bend Plank Road Co. pay at the Exchange Bank of Daniel Ball & Co., Grand Rapids, Mich. \$2 Oct. 20, 1858 WVS 497-3, Lee GRA-4-5. PCGS Very Fine 20.**

This note is a two-state tie issuer which was payable at the private bank of Ball in Grand Rapids; the other series from the issuer was W. L. Ormsby engraved. An attractive green color tinted note by the American Bank Note Company. A farmer plows a field with a white and bay horse at the top center, sitting on top of the lengthy and complex titles. At the lower left is standing farmer and lower right a stone railroad bridge. The green tint outlines a white TWO. This note has bold color and is one of the finest examples we have seen. Noted as "Hole Punch Cancelled," but there are only two small cancellations in the bottom of the vignette. A beautiful illustration of complex titles, multi-state ties and well-engraved Obsolete notes wrapped into one neat package.  
*Ex: Eric P. Newman Numismatic Education Society (250-500)*

## RARE ORMSBY ENGRAVED MICHIGAN CITY SERIES



**19328 Michigan City, IN - Michigan City & South Bend Plank Road Co. pay at the Exchange Bank of Daniel Ball & Co., Grand Rapids, Mich. \$3 Dec. 26, 1858 WVS 497-4, Lee, GRA-4-UNL. PCGS Fine 12.**

This note is a two-state tie issuer which was payable at the private bank of Ball in Grand Rapids. Most of the notes were honored by Ball before he went out of business in 1864. The complex titles and placement on this note are illustrative of how a private company would prefer to have their issue appear as a banknote with a more official, engraved look. This W. L. Ormsby engraved series is rarer than the green color tinted notes by the American Bank Note Company. The central vignette shows two workmen who stop to watch as the train passes by. A steamboat is impossibly sailing along above. At left, an allegorical female leans her elbow casually on a large "3" counter. This is a fully signed, issued note and an Ormsby engraved rarity.  
*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**19329 Michigan City, IN - Michigan City & South Bend Plank Road Co. pay at the Exchange Bank of A. J. Perrin & Co., Marshall, Mich. \$1 April, 1862 WVS 498-1, Lee MAS-4-2. PCGS Choice About New 58.**

A well-known series issued in Indiana and payable at Marshall, Michigan. Beautiful American Bank Note Company note. At the left end is standing Liberty with a crouching Native American princess. At the lower right, a farm family convenes near the fence, cow milking paused for the moment. Fully signed and issued.  
*Ex: Eric P. Newman Numismatic Education Society (100-200)*

**19330 Michigan City, IN - Michigan City & South Bend Plank Road Co. pay at the Exchange Bank of A. J. Perrin & Co., Marshall, Mich. \$2 April, 1862 WVS 498-2, Lee MAS-4-3. PCGS Choice About New 58.**

The \$2 note from this well known series, issued in Indiana and payable at Marshall, Michigan. Striking American Bank Note Company vignettes show a farmer plowing with a pair of horses at top center, a farmer at bottom left and stone railroad bridge at the lower right. The face plate was adapted from the related Daniel Ball of Grand Rapids notes (or vice versa). Fully issued and attractive.  
*Ex: Eric P. Newman Numismatic Education Society (100-200)*

**19331 Michigan City, IN - Michigan City & South Bend Plank Road Co. pay at the Exchange Bank of A. J. Perrin & Co., Marshall, Mich. \$5 April, 1862 WVS 498-3, Lee MAS-4-4. PCGS Choice About New 58PPQ.**

The highest denomination from this American Bank Note Company printed series that was payable in Marshall, but issued from Indiana. A frightened calf is chased down by a dog as a passing train steams rapidly ahead in the background. Henry Clay is at the lower left and seated Industry is at lower right. There is faint handling only on this PPQ not  
*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19332 Mount Vernon, IN - Bank of Mount Vernon \$3 Dec. 5, 1861 IN-435 G4a, WVS 540-2. PCGS Fine 12 Apparent.**

Like so many Newman Collection notes, this has subtle nuances that merit discussion. The bank ordered Rawdon, Wright, Hatch & Edson plates and the style fits the 1840s better than the bank's period of issue, 1854-1864. Therefore, the 1861 date looks odd on this example. Three allegorical females are at the top, Henry Clay at the lower left, and a tall "3" at the far right with a tall female. Noted with "Small Edge Tears." The signatures have an odd look and might not be proper to the note.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

## ONE OF THE RAREST INDIANA BANKS



**19333 Muncie, IN - Delaware County Bank \$1 Dec. 4, 1854 IN-445 G2a SENC, WVS 554-1. PCGS Very Good 8 Apparent.**

This is a great rarity, and with Indiana notes collected and researched carefully for many decades, a discovery from the state is always fascinating. Only referenced as a proof in Wolka's book, and only one issued \$10 note is listed in Haxby, but without an illustration. Finely styled by Toppan, Carpenter, Casilear & Co. The Native American princess as America is seated on the shore with eagle and shield at the upper left. A tall, ornate gray "1" is at right center, and a girl's portrait is at the lower right. There are two state signatures on the note, but no Auditor's die, which is interesting. The bank was in business only two years. And the remaining funds left with the state for redemption by the bank were exhausted, leaving \$709 in circulation still outstanding. Noted with "Edge Tears and Repairs; Rust Stains" that can often be seen on "Very Good" notes. The grade is less than stellar, but the rarity is immense.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**19334 Petersburg, IN - Farmers' & Drovers' Bank \$1 Oct. 4, 1858 IN-520 G2a, WVS 665-1. PCGS Very Fine 35.**

This note has an intense W.L. Ormsby vignette and features a bear attacking a woodsman's dog. Grimacing, he raises his axe upwards, ready to strike. In bottom corner ovals men are harvesting wheat, their backs turned to the border of the note. The orange back emanates from the center and is composed of micro-lettered ONE elements. Much scarcer than many collectors realize, and this lightly circulated example has great eye appeal.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19335 Plymouth, IN - Bank of Plymouth \$1 January 1, 1857 IN-535 G4a, WVS 671-1. PCGS Fine 15.**

Attractive Wellstood, Hay & Whiting engraved banknote. A trio of men, a mechanic, farmer and sailor, are at the upper left. The title is across the center, and the right end center has a female portrait. A red protector ONE is at bottom center. Perfect for the grade.

*Ex: Eric P. Newman Numismatic Education Society (100-200)*

**19336 Plymouth, IN - Bank of Plymouth \$2 January 1, 1857 IN-535 G8a, WVS 671-3. PCGS Fine 12 Apparent.**

The \$2 denomination from this Wellstood, Hay & Whiting engraved series, A wide view of livestock is across the top center. A farmer with a long scythe is at lower left and a woman's portrait is at lower right. A red TWO protector is at bottom center. Noted with "Mounting Remnants and Minor Damage; UL Corner Replaced."

*Ex: Eric P. Newman Numismatic Education Society (75-150)*

**19337 Rensselaer, IN - Bank of Rensselaer \$5 Jan. 2, 1854 IN-560 G4, WVS 696-2. PCGS Very Fine 30.**

A top-grade example of a scarcer Indiana bank. Engraved and printed by Danforth, Wright & Co. In a tranquil setting, the family welcomes their father home; the lighting within the vignette is very subtle. At the lower left is the State Auditor's seal, and at bottom right, two men with rakes on shoulders are walking. A well-bodied and premium example.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19338 Rochester, IN - C.C. Wolf, Jeweler - Commission Scrip 50 Cents Undated (Ca. 1870's) WVS 719-1. PCGS Choice About New 58.**

This is an extremely rare Tiffany Commission Scrip note, with the Buffalo firm's imprint at the bottom right border. It is the Wolka-Vorhies-Schramm plate note contributed by Eric Newman for illustration on page 227. The "Tiffany bro's" had many vignettes in their arsenal for use by clients depending on their occupation. Appropriate for this jeweler is this fashionable young woman with flowing braids and elegant, long fingers. The back has detailed obligation text with terms of redemption. This might be a unique example and presents an exciting opportunity for Indiana or Tiffany scrip specialists.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19339 Terre Haute, IN - Southern Bank of Indiana \$10 Nov. 1, 1853 IN-650 G8a, WVS 801-6. Remainder. PCGS Extremely Fine 40.**

A very attractive engraved note with color back by Wellstood, Hay & Whiting; the imprint is on both sides. Slightly right of center are sheep being herded by a boy while man on horse allows his charge to drink from the trough. At the far left is Liberty standing with "X." A Native American hunter is at the far right. The vermillion color back, in the same style as the Gosport, Indiana notes, shows an outlined TEN at center and cherub supported "10" counters are each end. Boldly engraved and a bright example.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19340 Vincennes, IN - C. Smith's Vincennes Steam Mill Company \$3 Aug. 12, 1819 WVS 838-6. PCGS Fine 15.**

A rare note from the early Indiana state period and tied strongly to the State Bank of Indiana, Vincennes through its loans from them. Known simply as "The Steam Mill" due to its stature in the economy of the area. The mill had a fire that, when combined with subsequent investigations into corruption at the State Bank, left a huge negative impact on the economy. A period engraved note by Murray, Draper, Fairman & Co. with the common design of an early steamboat at the top center and typical intricate end panels used by this imprint. The written denomination THREE is on the left end spirals, and on the right cartouche is WABASH. A solid and boldly signed note.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19341 Vincennes, IN - C. Smith's Vincennes Steam Mill Company \$5 Aug. 12, 1819 WVS 838-7. PCGS Very Fine 25.**

This is another example from this early State series tied to the State Bank of Indiana and is in exceptional grade. The written denomination FIVE is on the left end spirals, and on the right cartouche is WABASH. A very crisp and boldly signed note. This is one of the finest we have seen from the series. The denomination was considered a Rarity-7 (1-5 known) when the Wendell Wolka-led trio published the well-researched Indiana book. *Ex: Eric P. Newman Numismatic Education Society (300-600)*

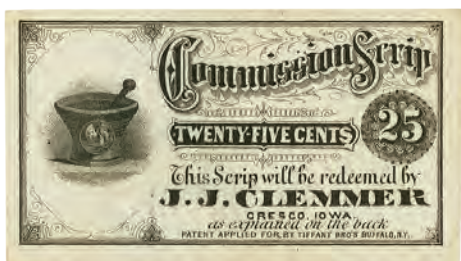


**19342 Burlington, IA - Henry H. Scott 10 Cents Oct. 18th, 1862 Oakes-UNL. PCGS Very Fine 20 Apparent.**

An unlisted issuer scrip from Iowa and the first we have seen. Small format and printed on white bond paper. Standing Native American princess and crouching Ceres, adapted from Danforth, Bald & Co. notes, are at the left. At top center, under the arched title is an eagle. At the base, slightly right of center is a large dog's head. The "10" counter at top right is within an agricultural wreath. The obligation and payable text is in very small type left of the dog vignette. Noted with "Small Edge Splits." A great rarity. There was tremendous interest in Iowa Obsolete notes in the Newman Part VI sale. Several of the Newman Collection Iowa notes are considered unique, as this likely is.

*Ex: Eric P. Newman Numismatic Education Society (750-1,500)*

## UNLISTED IOWA TOWN COMMISSION SCRIP



**19343 Cresco, IA - J.J. Clemmer (Druggist etc.) - Commission Scrip 25 Cents Undated (Ca. 1870's) Oakes-UNL PCGS Choice About New 58.**

This is an unlisted Iowa town Tiffany Commission Scrip, which makes it an important note. The back explanatory text is in both English and German. An appropriate mortar and pestle was selected as an apothecary theme vignette at the left end. The first we have seen and a beautifully centered note.

*Ex: Eric P. Newman Numismatic Education Society (350-700)*

**19344 Davenport, IA - New York Branch Hardware Store pay at J.C. Washburn, Redeeming Agent 25 Cents Oakes 32-UNL. Remainder. PCGS Choice About New 55.**

This is an extremely rare scrip note issuer, and the denomination is unlisted in Oakes. Lithographed on white bond paper by Hosford & Co., New-York. The large beehive at top center is surrounded by blossoms. At lower left, a deer warily steps out of the woods. The base vignette shows symbols of Mechanics. Stamped number "4261" in the right signature. Noted as "Hole Punch Cancelled," consisting of a small "H" only. The first time we have seen the issuer and note.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**19345 Davenport, IA - J.C. Washburn 5 Cents Nov. 1, 1862 Oakes 34-1. PCGS Fine 12.**

Washburn, a hardware dealer, issued change bills in two series. This earlier style is in a small format. It was lithographed by Chas. Shober, Chicago and has a green tint. These were "Redeemable in Legal Tender Notes of the Notes of the United States," and the combination of this prominent titling text and green tint, made the notes look official. A yoked oxen team is at the lower right, next to Washburn's signature. Well margined for this type. This is an excellent illustration of title and color implying governmental support.

*Ex: Eric P. Newman Numismatic Education Society (75-150)*

**19346 Davenport, IA - J.C. Washburn 25 Cents Nov. 1, 1862 Oakes 34-3. PCGS Very Fine 25.**

Very sharp grade Chas. Shober lithographed Washburn note that was "Redeemable in Legal Tender Notes of the Notes of the United States." A steamboat is at the lower right, just over his signature. This is a choice example because the series is often poorly trimmed and worn.

*Ex: Eric P. Newman Numismatic Education Society (100-200)*

**19347 Davenport, IA - L. Schricker & Co. Redeeming Agent for Store-Keepers Union of Davenport, Iowa 25 Cents Nov. 23, 1857 Oakes-UNL. PCGS Very Good 8.**

The Eric P. Newman Collection offers numerous opportunities to study and bid upon unpublished Obsolete note rarities from many states. This is an unlisted and unpublished issuer from Davenport, and the first we have encountered. Printed on thick white paper and lithographed by Luse, Lane & Co. Prs., their imprint under the base borderline. The Gothic title is arched at the top, obligations are across the center, and fancy filigree ends are featured. The signatures are bold considering some expected paper soiling; the blue pen stands out in contrast. This is the first time the issuer has been offered, and it is a significant Iowa scrip note.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**19348 Dubuque, IA - E.L. Fuller Banker payable at the Lumberman's Bank of E.L. Fuller & Co., Grand Haven, Michigan \$3 Sept. 1, 1857 Oakes 55-3. PCGS Very Fine 20.**

This is a complex and long-winded title that covered three states: Illinois, Iowa and Michigan. Though the size and engraving by Rawdon, Wright, Hatch & Edson have the appearance of a banknote, this was an actually unregulated private banker note operating in those three states. Fuller issued the notes to himself from his Rockford, Illinois office, through Dubuque, and made note holders redeem the currency in Grand Haven, Michigan. Several ships are at the top center over the "Bank" title and a boy at an oar in a small vignette is at the lower left. The red protector "THREE" adds to the impressive layout. An interesting series from the turbulent 1857 period where most notes like this quickly became worthless. This is an attractive issued note.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19349 Dubuque, IA - E.L. Fuller Banker payable at the Lumberman's Bank of E.L. Fuller & Co., Grand Haven, Michigan \$5 Sept. 1, 1857 Oakes 55-4a Remainder. PCGS Extremely Fine 45 Apparent.**

An unissued remainder note from this lengthy title that covered three states: Illinois, Iowa and Michigan. The size and engraving by Rawdon, Wright, Hatch & Edson are like a banknote, but this was actually an unregulated private banker note operating in those three states, Fuller issued the notes to himself from his Rockford, Illinois office, through Dubuque and made note holders redeem the currency in Grand Haven, Michigan. Navigation is seated on the shoreline at top center. The left end has a clipper ship seen from the fore. The red protector FIVE adds contrast. Noted with "Mounting Remnants on Back," but they do not affect the bright face appeal of a well-engraved type.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19350 Dubuque, IA - Miners Bank \$5 Certificate of Deposit "April 15, 1862" Oakes 59-1. Remainder. PCGS Extremely Fine 45 Apparent.**

This is a very stylish and scarce Dubuque note. The earlier issues from this bank were Wisconsin Territory types. Industry, at top center, is shown with a city view to the left, and a shore view to the right. A spinning wheel is slightly behind her on one side and a shield with the Rhode Island arms on the other. In between two "5" counters at the left end is an allegorical female with eagle. The note is falsely filled in well after the period of issue. However, this is a bold and crisp example.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

## RARE AND DISTINCTIVE MAP OF IOWA VIGNETTE



**19351 Dubuque, IA - State Bank of Iowa \$10 Aug. 8, 1857 IA-1 G98, Oakes 60-5. PCGS Fine 15 Apparent.**

This is an important, genuine \$10 Dubuque branch note printed by the American Bank Note Company. A uniquely styled Iowa map vignette, showing the counties in deep detail, is at the top center with a seated allegorical female to its right. A train is at lower left and a male portrait at the lower right. The ornate orange back has STATE BANK OF IOWA outlined in white. Noted with "Tape Repaired Internal Tear; Stains; Missing UL Corner Tip." The great Tom Flynn collection we sold at the 2008 Long Beach sale had an example of this branch \$10 type that was a beautiful "Fine to Very Fine" note that realized \$4,888 to a telephone bidder. Though this note is a little rough compared to the Flynn note, it is a rarely seen type and branch, making it very collectible.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**19352 Iowa City, IA - Treasurer of Iowa City \$3 Jan. 1, 1858. Oakes 70-3. PCGS Very Fine 25.**

This Iowa City series is beautifully engraved by Rawdon, Wright, Hatch & Edson. A band of wild horses crosses the landscape in reckless abandon at the top center. At the left end is a slain deer hanging with the trusty hunting dog guarding. The frontier hunter stands at right with rifle vertical. A red protector THREE is at the bottom center. As seen on this series, a light blue oval stamp is at the lower right. Well margined, and a sharp-looking \$3 bill. A much scarcer denomination from the four-denomination series.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

## RARE CITY OF KEOKUK ISSUED \$2 NOTE



**19353 Keokuk, IA - City of Keokuk \$2 Oct. 1, 1857 Oakes 80-2. PCGS Fine 15.**

A well-engraved and rare series of notes printed from Danforth, Wright & Co, plates. The Rarity-6 rating (6-10 known) by Oakes appears accurate based on appearance and auction records available. The style and layout are lovely. Slightly left of center is a three-quarter portrait of a finely dressed woman in an intricate frame. At bottom left, a man wearing a wide-brimmed hat takes a rest. At bottom right, a hunter fells a deer in a forest. We have three auction records, including one for \$1,438 at the 2004 FUN Signature sale, that note a pleasing Very Fine. This is not quite as sharp, but is pleasing and problem-free.

*Ex: Eric P. Newman Numismatic Education Society (750-1,500)*

## THIRTY CENTS "GOOD FOR FERRIAGE" SCRIP



**19354 Keokuk, IA - Keokuk & Hamilton Ferry & Manufacturing Co. 30 Cents 1858 Oakes 82-3. Remainder. PCGS Choice About New Apparent 55.**

A fascinating, odd denomination scrip that was noted as "Good for Ferriage" in the payable obligations. Lithographed at Hosford & Co., New-York. Sailboats are sandwiched between the upper and lower parts of the bank title of this note printed in blue. At upper right, Hope, with windblown hair, gestures outward. Noted as "Hole Punch Cancelled" and with "Minor Mounting Remnants on Back." The Rarity-6 listing in Oakes appears understated. The first we have cataloged.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**19355 Keokuk, IA - Keokuk & Hamilton Ferry & Manufacturing Co. 50 Cents 1858 Oakes 82-4 Remainder. PCGS Extremely Fine 45 Apparent.**

A fascinating and rare scrip that was "Taken for Ferriage," as seen in the right border obligation. Lithographed at Hosford & Co., New-York and printed on white bond paper. At the center, surrounded by the lengthy titles, is a small steamboat vignette. At the left end is Native American hunter with rifle. Noted as "Hole Punch Cancelled; Minor Mounting Remnants on Back" by PCGS. This is another Iowa rarity, and its Rarity-6 listing in Oakes appears understated. The first we have cataloged.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**19356 La Claire, IA - Davenport, Rogers & Co. \$1 1860 Oakes 88-1. PCGS Very Good 10 Apparent.**

This is a rare banknote-sized private issuer printed by Hosford & Co. Under the title is a scene of cattle and livestock in a stream. A small Agriculture profile is at the lower left, and a deer is seen at the lower right. The red protector ONE at the bottom has wide spacing. Noted "Edge and Internals Splits, Tears, and Damage; Tape Repair on Back; Mounting Remnants." A tough note to find in any grade.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*



## UNLISTED OTTUMWA “NOT INTENDED TO BE USED AS MONEY” SCRIP



**19357 Ottumwa, IA - Western Supply Co. pay at Whitebreast Company 5 Cents March 31, 1883 Oakes-UNL. Remainder. PCGS About New 50.**

A very rare and unlisted “Not Intended to be Used as Money” scrip, similar to those used in the far western states, and an earlier series date than we have seen. This is a very small format note printed by Western B.N. & Engraving, Chicago on bond paper, in black and red on the face and green on the back. The vignettes at upper and lower left show, respectively, two horses and two grouse. The green back has the obligation in the right center and shows an interesting circular emblem that mimics the reverse of the Shield Nickel that had just entered circulation. A significant unlisted Iowa scrip note with an unusual back detail.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19358 Wapello, IA - City of Wapello \$2 Aug. 31, 1857 Oakes 109-2. PCGS Very Fine 25.**

The City of Wapello chose Rawdon, Wright, Hatch & Edson, New-York to engrave plates for their series of municipal notes, and each is thoughtfully designed. A seated Native American warrior leans on a shield using the motto ENTERPRISE. Flanking are small red “2” protectors. Transportation motifs are on the bottom corners: at left, a canal boat and train in the background going over a high bridge; at right, a classic stone railroad bridge vignette used on many notes from this engraving concern. The auction records for this series have climbed, and we sold a PCGS Very Fine 35 example in the 2015 FUN Signature sale for \$588. Folds are seen from the back. Crisp, with a “New” appearance; conservatively graded.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19359 West Union, IA - Conrad Froehlich, General Meat Market - Commission Scrip 10 Cents Undated (Ca. 1870's) Oakes-UNL. PCGS Very Choice New 64.**

This is another unlisted Iowa town Tiffany Commission Scrip from the Newman Collection, which makes it an important note. The back explanatory text is in English and German. The vignette of livestock to the left, shown perpendicular, fits the meat market business of this merchant. A superb note in addition to its rarity. There are some wisps of edge foxing to keep it from PPQ. However, one does not have to measure condition when a note like this might be a unique example. An exciting discovery in the Newman Collection Iowa scrip notes.

Ex: Eric P. Newman Numismatic Education Society (350-700)

**19360 Chetopa, KS - City of Chetopa \$2 Undated Whitfield 71 Undated (1870's). Remainder. PCGS Very Fine 35.**

A very scarce two-sided lithographed scrip type by R.P. Studley & Co., St. Louis. Once again, the way of the future is embodied by trains and steamships in the main vignette. The large, standing figure of a Native American princess is at the left end. Her hand seems to point toward this “progress.” The hive at lower right shows a number of industrious bees at work. The base vignette shows an eagle. The face has a red protector TWO. The green security back has an interesting pattern and white outlined TWO. The Rarity-6 rating in Whitfield is accurate, and the vast majority of notes we have seen are unissued remainders like this.

Ex: Eric P. Newman Numismatic Education Society (300-600)

## UNCIRCULATED DROVERS BANK \$1 ORMSBY FULL LENGTH VIGNETTE



**19361 Fort Leavenworth, KS - Drovers Bank \$1 July 1, 1856 KS-30 G2a, Whitfield 115. PCGS New 62.**

This title has a very distinctive full-length vignette style by W. L. Ormsby. As is fitting for the title, almost the entire face is composed of livestock. The back of the note shows a circular pattern of denominational red micro-lettering, concentric from the center circle. The intricate designs and placement of the signatures on top of “ONE” dies made the note impossible to raise. Strictly Uncirculated, well margined for the type, and very scarce in this choice condition.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19362 Ft. Leavenworth, KS - Merchants Bank \$2 Aug. 2, 1854 KS-35 G2, Whitfield 132. PCGS Gem New 65PPQ.**

This is an exceptional \$2 example, the lowest denomination of the four issued, engraved by W.L. Ormsby, uniface on bond paper. A large vignette of seated Commerce and Agriculture is at the lower left. At lower right, a portrait of Zachary Taylor, who died not long before and was often memorialized on currency for his leadership in the Mexican War. A true Gem with exceptional margins not often seen on this series. Fully signed and issued. Worthy of premium bidding in excess of published auction records for lesser examples.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19363 Ft. Leavenworth, KS - Merchants Bank \$5 Aug. 21, 1854 KS-35 G6, Whitfield 134. PCGS Choice New 63PPQ.**

An attractive grade \$5 note from W.L. Ormsby engraved series. A seated allegorical female with shield is at the lower left, a smaller vignette of Agriculture and Commerce is right of center, and Taylor seen at the lower right corner. Fully issued and with perfect paper quality, but the bottom right margin is more typical for the series.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19364 (Ft. Scott), KS - G.W. Findlay & Co. 10 Cents Undated Whitfield 1. PCGS About New 50 Apparent.**

This coal mining company scrip likely owes its listing to the Eric Newman inventory contributed to the Whitfield book. Printed on white bond paper in green, with no imprint. The central "10" oval die mimics a Fractional Currency style. The title is above the denomination die. At the top are the two partner's names. Small "10" counters are in the corners. Very bold signature. Noted with "Edge Tears; Missing UR Corner; Minor Stains." This has a unique air to it and is the only example we have seen.

Ex: Eric P. Newman Numismatic Education Society (400-800)

## VERY RARE ENGLEHART & FAIRCHILD NOTE



**19365 Hiawatha, KS - Englehart & Fairchild \$1 Nov. 1, 1862 Whitfield 175. Remainder. PCGS Fine 15 Apparent.**

This is a very rare banknote size series with hole punch cancels in the signature blocks and appears to have been saved as a sample note. Lithographed by M.H. Traubel Lith., 409 Chestnut St., Phil., with a full green tint, taking the liberty of adapting vignettes originally designed by Danforth, Bald & Co. from New York. At top center seated Plenty, or Agriculture, holds a small scythe and leans her elbow on a sheaf of wheat. Cows are seen to the right. At the left end are two Native American men with headdresses holding bows. One stands and one crouches. The latter reaches out his hand toward the center. At the right end, a seated Native American princess holds a capped liberty pole and the Stars and Stripes shield. The base vignette shows the head of a woman. Noted as "Hole Punch Cancelled" and with "Edge Splits; Minor Mounting Remnants on Back." The nearly Uncirculated Ford note sold in the January 2005 Part VIII sale for \$1,810 is the only sales record we have at hand. The Rarity-7 (1-5 known) listing in Whitfield appears accurate.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19366 Lawrence, KS - Bank of Wm. H.R. Lykins \$2 186\_ Whitfield 228. Remainder. PCGS Choice New 63.**

This is a very rare scrip note series lithographed by B.F. Corlies & Macy, Stationers, 33 Nassau St. N.Y. Printed uniface on bond paper. A Native American princess, as America, reclines by the seashore in the main vignette. Surrounding her are flags, fasces, a trumpet, an eagle, and a shield. She holds a cornucopia spilling coins, has a quiver of arrows strapped to her back and wears a feather headdress. Washington on horseback is at lower right. A small green protector TWO is at bottom center. We have not handled the issuer since our 2003 St. Louis sale where we sold a \$2 for \$1,265 and \$3 for \$1,553. Neither was in this exceptional grade. A key Kansas scrip note.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19367 Leavenworth, KS - City of Leavenworth \$1 May 16, 1871 Whitfield 274. Remainder. PCGS Extremely Fine 40 Apparent.**

Continental Bank Note Co. engraved notes form a unique class in Obsolete currency with their often dramatic vignettes and distinctive color style backs. The City of Leavenworth series is quite scarce and, thus, popular. At the left is seated Liberty on a throne. At the upper right is a small vignette of the Kansas Arms with their Latin motto "Ad Astera Per Aspera." Intricate counters and borders are around. The green security back has an unusual layout, with the title curved through the center bisecting pairs of shield-shaped dies. Noted as "Falsely Filled In." Bold, attractive and not often offered at auction.

Ex: Eric P. Newman Numismatic Education Society (350-700)

## DISTINCTIVE CONTINENTAL BANK NOTE CO. ENGRAVING



**19368 Leavenworth, KS - City of Leavenworth \$2 May 16, 1871 Whitfield 276 Remainder. PCGS Very Fine 35.**

In this second denomination, a hair-raising scene, *The War Alarm*, occupies most of the right side of this note. As an armed patriot rides by, the farm family, led by the man of the house, exits the home to heed the alarm. The dog is in pursuit and the anxious family members, especially his young daughter, attempt to prevent him from following with his gun and powder horn. A beautiful array of intricate dies forms the border. The green security back has three large dies with outlined denomination elements and the title is outlined on green lathe work banners. This has a stunning look and the Rarity-4 (26-50 known) includes nearly all vastly inferior examples. This is a crisp, bold and vibrant note for a top collection.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19369 Leavenworth City, KS - Drovers Bank \$1 July 1, 1856 KS-30 G14a, Whitfield 118. PCGS Choice About New 55.**

The second series notes from the Drovers Bank have the engraved "Leavenworth City" designation. This \$1 also used the full-length vignette style exemplified by W. L. Ormsby on this title. Peaceful livestock dominate the face of this note. Identical "1" counters appear in each corner. The back of the note shows a radiating circular pattern of red micro-lettering which emanates from a solitary center based on its \$1 denomination in the Ormsby note anti-raising system. This note is fully issued and boasts impressive wide margins. The back has a purple library provenance stamp that show slightly to the face.

Ex: Eric P. Newman Numismatic Education Society (350-700)

**19370 Leavenworth City, KS - Drovers Bank \$2 July 1, 1856 KS-30 G16a, Whitfield 119. PCGS Very Fine 35.**

This is a popular Obsolete note series due to the vignettes and color backs. As mentioned in the previous lot, the second series notes from the Drovers Bank have the engraved "Leavenworth City" designation. This \$2 also used the W. L. Ormsby full length vignette style. Livestock appear on the face of this note. Identical "2" counters appear in each corner. The back of the note shows a pair of radiating circular patterns of red micro-lettering, based on its \$2 denomination, which collide at the center in the Ormsby note anti-raising system. Only some honest circulation is seen, but the note is problem-free. A perfect type note form this series. Ex: Eric P. Newman Numismatic Education Society (250-500)



## KANSAS TERRITORY DESIGNATED DROVERS BANK \$5 NOTE



**19371 Leavenworth City, Kansas T. - Drovers Bank \$5 Nov. 1, 1856 KS-30 G20a, Whitfield 121. PCGS Extremely Fine 40.**

The Leavenworth City designated series and the type has engraved "Kansas T." at the left end. A striking Ormsby vignette, keeping with the theme of farm animals for this bank title, shows a frightened-looking foal on the opposite side of the fence from two adult horses, perhaps its parents. On the back of the note, five images, the same as the denomination, of Washington in circles are surrounded by micro-numerals. This is a scarce type and a well-margined, crisp example. Similar to the note we sold at our 2012 FUN Signature sale for \$863 in PCGS Extremely Fine 40 PPQ. This is not often encountered in higher grades.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**19372 Leavenworth City, Kansas T. - Drovers Bank \$10 Nov. 1, 1856 KS-30 G22a, Whitfield 122. Remainder. PCGS Very Fine 30.**

This is a much scarcer denomination from this "Kansas T." engraved type. Ormsby's intense hunting scene is at the center with a Native American rider confidently balanced on his horse as he drives his spear into the bison's tonnage. The corners show intricate "10" dies. The orange security back is unmistakable. For the denomination, there are ten "X" dies. An underrated type and quintessential Ormsby-engraved note.

*Ex: Eric P. Newman Numismatic Education Society (450-900)*

**19373 Pittsburg, KS - Rogers Coal Co. 5 Cents in Merchandise Sept. 11, 1885 Whitfield 2. PCGS Fine 15.**

This is an extreme rarity and listed as Rarity-7. There is another example plated in the Whitfield reference, the only example we know of. An interesting small format note on bond paper, printed without an imprint. At the left is a small train vignette; the border frame is composed of ornaments. The small print obligation is complex, but the other store location "or Litchfield" is crossed off (though not on the back). The fancy brown back has issuers and location at center. It also shows various counters, including two Shield Nickel reverse mimics, which might pin down the printer to Western Bank Note Co. in Chicago, an imprint known to manufacture such notes. Solid, with some typical soiling only. A specialist's dream to have an opportunity to obtain a rarity that has been in the Newman Collection for decades.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**19374 Topeka, KS - State of Kansas-Union Military Scrip \$5 June 1, 1867 Whitfield 422. PCGS Choice About New 58.**

This series was printed by the Continental Bank Note Company and features many dramatic vignettes. At the upper left is a Union soldier who has approached the blacksmith shop where two men are working. Kansas Arms are seen at the bottom. The long obligation specifically notes the use of the scrip to pay participants in "the Price Raid in 1864" and "Indian Expedition under Gen. Curtis..." later that year. Not cancelled and wide margined.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19375 Topeka, KS - State of Kansas-Union Military Scrip \$10 June 1, 1867 Whitfield 423. PCGS About New 50.**

The \$10 scrip from this Continental Bank Note Company engraved series has an explosive vignette, perhaps based upon recollections from the 1864 Price and Curtis raids specified in the enactment. One frontiersman has been pierced through by an arrow, his companion fires his rifle at the Native Americans in the background, and a third reaches for his gun. At the upper left, the Kansas Arms. Countersigned on the back. One vertical fold is seen.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19376 Topeka, KS - State of Kansas-Union Military Scrip \$50 June 1, 1867 Whitfield 425. PCGS Extremely Fine 40PPQ.**

A higher denomination Continental Bank Note Co., engraved \$50 with a dynamic Native American horseman driving a spear at a trampling bison. Kansas Arms at the upper left. Lengthy obligations and enactments are specified in the center. Very light folds are on the premium bond paper.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19377 (Wichita), KS - V.F. Ferguson 50 Cents Worth of Goods Undated (Ca. 1880's-1890's) Whitfield 1-UNL. PCGS Very Fine 35.**

This note is part of an unusual genre of scrip that falls into the "Not Intended to be Used as Money" class. Printed two sides on bond paper, in all red, with the imprint of J.M. Padgett Coupon Co., Topeka on the back margin. Text is in the left center, and an ornate counter is at upper right. The back has a farmer in the center. Top text has "Will Not be Taken..." and bottom text has "Does Not Represent Money..." The Rarity-4 listing seems conservative; we have not cataloged an example and we believe this series is rarer. Boldly signed and modestly circulated.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**19378 (Wichita), KS - V.F. Ferguson \$1 Worth of Goods Undated (Ca. 1880's-1890's) Whitfield 1-UNL. PCGS Very Fine 35.**

This is another denomination from this unusual genre of scrip that falls into the "Not Intended to be Used as Money" class. Like the 50 cents, printed two sides on bond paper, in all red, with the imprint of J.M. Padgett Coupon Co., Topeka on the back margin. The text is in left center, and an ornate counter is at upper right. The back has a farmer in the center. Top text has "Will Not be Taken..." and bottom text has "Does Not Represent Money..." This is much rarer than its Whitfield listing and is another sharp-looking scrip note.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**19379 Wyandott, KS - Kansas State Savings Bank \$3 18\_\_ Whitfield 451. PCGS Very Fine 25.**

A beautiful Continental Bank Note Company engraved type with green protector die on the face and a stunning green security back. The lower left vignette conveys mixed intentions. In the distance is a Conestoga wagon train traversing a road, but overlooking from a bluff is a fierce looking band of Native Americans with rifles. The green die at the right is quite intricate and the Kansas Arms is above. The green back has exceptional detail, a small vignette of a half-length blacksmith at center, deeper green dies with outlined "3" denominations and fine pattern lathe work from the centers outwards to the border. Rarely seen better than Good, this is a top-grade note of the type.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

**19380 Wyandott, KS - City of Wyandott \$1 City Warrant 18\_\_ Whitfield 436. Remainder. PCGS Very Fine 20 Apparent.**

A very scarce and colorful City Warrant lithographed by K.C. Litho. Co., Kansas City, Mo. A sweeping view of a hilly city located on a river is seen at top center. At lower left is a majestic elk, while an eagle is at lower right. All is contained in a green frame; an intricate green pattern protector is across at bottom center. The ornate green security back has a perpendicular central die and outlined "1" protectors at the ends. Noted with "Rust Stains at Left." However, this is in above average condition as several we have seen have severe flaws. The expertly detailed vignette is very clear on this example.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

**19381 Unknown Location, KS - Kaup & Trumbull 5 Cents Worth of Goods Undated Whitfield 2. PCGS Fine 12.**

Like the V.F. Ferguson scrip, this note is part of the genre that falls into the "Not Intended to be Used as Money" class. The size and design style is identical to the Ferguson notes. Printed two sides on bond paper, in all blue, with the imprint of J.M. Padgett Coupon Co., Topeka on the back margin. Top text has "Will Not be Taken..." and bottom text has "Does Not Represent Money..." Like Ferguson notes, the Rarity-4 listing seems conservative. We have not cataloged a note from this issuer before, and we believe this series is rarer than listed.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19382 Unknown Location, KS - Kaup & Trumbull 10 Cents Worth of Goods Undated Whitfield 2. PCGS Fine 15 Apparent.**

A second denomination from this rare series of "Not Intended to be Used as Money" notes printed by J.M. Padgett Coupon Co., Topeka. The style is like the 5 cents and the Ferguson notes, but printed in blue. Text is in left center, and an ornate counter is at upper right. The back shows a farmer in the center. The top text has "Will Not be Taken..." and bottom text has "Does Not Represent Money..." Noted with "Small Internal Split at Left of Center." The first we have handled with a very trivial flaw only.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19383 Bowling Green, KY - Bank of Kentucky \$1 Aug. 15, 1856 KY-195 C48, Hughes 54. PCGS Extremely Fine 40.**

An exceptional grade contemporary counterfeit note with the Danforth, Bald & Co. imprint. Several figures are at each end. The left quartet represents Home and the Manufacturing Industry. The three at the right represent Agriculture. Henry Clay is at the top center. Underrated in this lofty grade.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19384 Bowling Green, KY - Southern Bank of Kentucky \$1 Aug. 10, 1818 KY-30 G12, Hughes 81. PCGS Fine 15.**

This is a rare and early Kentucky bank, lasting three years only. This fully engraved note by Murray, Draper, Fairman & Co. shows boats on a tranquil river passing mill buildings. With intricate ends as used by the printer. Listed as a Rarity-7 (1-5 known) and one of the few notes from the bank we have seen. Honest circulation only.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

**19385 Burksville, KY - Cumberland Bank of Burksville \$10 Jan. 22, 1819 KY-35 G20 SENC. PCGS Very Fine 30.**

This is SENC in Haxby, so it appears to be the rarest denomination from the Murray, Draper, Fairman & Co engraved series. A barrel-laden canal boat passes on the river, adjacent to an early paddle wheeler, as a man on the shore pushes a barrel. Intricate ends as usual for the engraver, with spirals at the left and KENTUCKY at the right. Fully signed and issued; not a remainder or falsely filled in. Unquestioned denominational superiority from this series, and the condition is excellent.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**19386 Burksville, KY - Bank of Louisville \$10 March 1, 1861 KY-190 C44, Hughes 543. PCGS Very Fine 35.**

This is a rare contemporary counterfeit, a sleeper type boasting strong condition. The fakers picked a tough type to copy, with an American Bank Note Company imprint, red color details and detailed vignette. The couple are with their child, in an oval at the left. At lower right a boy wears a hat. A large red "X" is in the center and red details are at the upper counters. The machine serial number added some legitimacy, but the facial features border on the comical. Excellent paper and strong color. Rare, and the grade is a big plus.

*Ex: Eric P. Newman Numismatic Education Society (175-350)*

**19387 Columbus, KY - Sutlers' Bank of Columbus 10 Cents Feb. 4, 1862 Hughes 141. PCGS Very Fine 35 Apparent.**

This is a popular title with collectors. Printed on white bond paper, but without an imprint. A train is in oval at the top center. Ornate end panels have empty cartouches. The signatures appear to be false, but this is not a certainty. Noted with "Small Edge Splits and Tears; Minor Mounting Remnants on Back." An interesting piece of Civil War paper currency.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19388 Danville, KY - Sneed House \$1 Exchange Ticket Undated (ca. 1862) Hughes 201. PCGS About New 50 Apparent.**

This is a very rare Kentucky Confederate period and payable scrip note printed on white paper. Plain border with fancy cartouches at each end, "ONE DOLLAR" left and "1 ONE 1" at right. Signed and issued, "Redeemable.....in Confederate Treasury Notes." Noted with "Small Repaired Internal Tear at Left," but with visible embossing seen from the back. Rarity-7 listing in Hughes and not present in the Glenn Martin Collection.

*Ex: Eric P. Newman Numismatic Education Society (350-700)*

**19389 Felician, KY - South Western Real Estate Bank of Kentucky \$10 Post Note Oct. 10, 1838. KY-85 G24, Hughes 224. PCGS Very Fine 35.**

A very scarce post note series payable twelve months after the date. A hunter in a forest is at the top center, as engraved by Woodruff & Tucker. At lower left is a Washington cameo profile. At the lower right is a seated allegorical female. A fully issued note that is still crisp. We have handled the issuer, but not the denomination.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19390 Frankfort, KY - Frankfort Board of Trustees pay at the Frankfort Branch of the Bank of Kentucky 12 ½ Cents December 20, 1837 Hughes 274. PCGS Very Fine 20.**

A choice example of this interesting and very scarce municipal scrip. It was tied to the branch bank for redemption, though signed by the chairman of the trustees. Without imprint, but printed with the "Philadelphia Scrip" style from this period. Seated Agriculture is at top. Female allegorical figures are at each end. Boldly signed and issued. The condition is excellent for a note like this.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19391 Georgetown, KY - Bank of Geor[g]eTown \$20 May 4, 1818 KY-115 G22, Hughes 310. PCGS Very Fine 35PPQ.**

This is an available series and note type, but the plate engraver left out the second "G" in the title and the hyphen between GEORGE and TOWN. At the top left is an eagle in a leaf-framed oval. Intricate ends as seen on Murray, Draper, Fairman & Co. notes. Bright grade and an interesting error plate printing.

*Ex: Eric P. Newman Numismatic Education Society (100-200)*

**19392 Hartford, KY - Peoples Bank of Kentucky (Bowling Green) \$3 Dec. 3, 1860 KY-25 G18a, Hughes 75 Type. PCGS Very Fine 20 Apparent.**

This is a rare Hartford branch \$3 issued note from the Bowling Green-based bank using a boldly color tinted host engraved by Danforth, Wright & Co. The full red tint across includes a darker THREE protector. At top center is a seated allegorical female. Very striking and realistic female portraits are at left and right. The intricate red back has the title, and large dies at each end. Noted with "Mounting Damage on Back," which was caused by harsh edge dismounting and resulting paper thinning. The color is still bold, and the type and branch rarely seen.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*



## FULLY ISSUED PEOPLES BANK \$10 BRANCH TYPE



**19393** Hartford, KY - Peoples Bank of Kentucky (Bowling Green) \$10 Jan. 4, 1860. KY-25 G22a, Hughes 79 Type. PCGS Very Fine 35 Apparent.

This is a rare Hartford branch issued note from the Bowling Green bank using a boldly color tinted host note engraved by Danforth, Wright & Co. The full red tint across includes a darker "TEN" protector. At top center, an allegorical female kneels on the ground as she supports the large "1" and "0" numerals. In the background, to her left and right, farmers work horse-drawn plows. An almost photographic portrait of a girl with braided hair and a lace collar is in an oval frame at lower left. At lower right, in an oval frame, a farmer plows the field. The very intricate red color back has multiple dies forming two loops around the center with outlined title and denominations flanking. Noted with "Small Repairs at Bottom," seen along the trimmed-in bottom right border. However, this is a rarity projecting bold color.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

## UNPUBLISHED BANK OF KENTUCKY DESIGN TYPE



**19394** Lexington, KY - Bank of Kentucky \$10 Oct. 1, 1813 KY-110 G110 SENC, Hughes-UNL. PCGS Fine 15.

This is a very rare and early genuine bill from the Frankfort-based bank and payable at the branch in Lexington. As the KY-110 Design 10B type, no data was available to Haxby for description and no branch notes known using the style. The Murray, Draper, Fairman & Co engraved plate has a plow and axe in the foreground of a forest scene; a content deer prances toward the trees. Intricate ends as used by the imprint with an interesting DEPARTMENT enclosed in the right cartouche. Fully signed and issued. This is a great Kentucky rarity in attractive condition.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19395** Lexington, KY - Kentucky Insurance Company \$20 Jan. 14, 1814 KY-170 G56, Hughes 408. PCGS Very Fine 30.

This company/bank issued a large circulation across its nearly two decades of operation. The early series notes were well regarded in commerce and met with counterfeiting. The notes from this final Murray, Draper, Fairman & Co engraved series, though beautifully designed, were left in the dust of multiple Kentucky bank failures in 1820. The seated shepherdess at the left holds her crook over the shoulder gazing eastward as her charges mill about in the far left background. Intricate ends show denominational cartouches. This is a scarcer high denomination and sharp-looking example.

Ex: Eric P. Newman Numismatic Education Society (125-250)

## UNPUBLISHED NORTHERN BANK OF KENTUCKY \$5 PROOF DESIGN



**19396** Lexington, KY - Northern Bank of Kentucky \$5 18\_\_ KY-175 G342 SENC, Hughes-UNL Proof. PCGS Choice About New 58.

This branch fill-in style Draper, Toppan, Longacre & Co. design (KY-175 Design 5B) is mentioned, but not illustrated in Haxby. Printed on India paper only and boldly inked. The scene at top center shows a reclining woman holding a scroll on which the bank's name appears; behind her, in the distance, a train passes over a bridge. The dog and safe motif is at the base. Noted only as "Hole Punch Cancelled" as made. Just some handling seen on the well-margined corners. Another discovery type in the Newman Collection proofs.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19397** Lexington, KY - State of Kentucky Internal Improvement \$4 6% Interest Oct. 14, 1842 Hughes 415. PCGS Very Fine 30 Apparent

A complex and unusual State of Kentucky scrip, with the meaning lurking in its obligation text. The bolded title was for the general public to focus on the governmental authority issuing the note in this treacherous economic period, rife with much land and construction speculation. This note paid interest at 6%, but in bonds of the state, in sums of "one thousand dollars." and at "Northern Bank of Kentucky." An engraved note with Durand & Co., Cincinnati imprint. In the top center vignette, a stagecoach being drawn by a team of four horses hastens to the busy waterfront. At center left is an allegorical female with a shield. At center right, one of two men in a rowboat raises his hat in greeting to a passing steamboat. Very interesting and rare scrip.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19398** Louisville, KY - Bank of Kentucky \$10 18\_\_ KY-195 G408, Hughes 497. Proof. PCGS Choice New 63 Apparent.

A very beautifully styled India paper proof from the Casilear, Durand, Burton & Edmonds imprint. Under the arced title at top center, three partially draped allegorical females seem to be having a discussion. The one seated in the middle rests a hand on the shoulder of each. At left center is seated Commerce. At right, a modern farmwoman, hat in hand, stands in a wheat field. At the base is a horse's head. Noted as "Hole Punch Cancelled" and with petty "Hinge Remnants on Back." A very sharply printed impression, and rare.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19399** Louisville, KY - Bank of the United States (the Second) \$5 Office of Discount and Deposit Feb. 14, 1827 KY-2 C412 SENC, Hughes 375 Type. PCGS Very Fine 30 Apparent.

This is a high-grade example of a very scarce contemporary counterfeit branch note that imitates the Murray, Draper, Fairman & Co engraved plate. An eagle on a shield hovers above the ocean at the top center. The intricate panels used by this engraver have small portraits; their lack of details is a giveaway about the spurious printing nature. Noted as "Pen Cancelled" and with "Edge Splits and Tears; Small Piece Missing at Top Center." This is better looking than the PCGS added notes and has considerable paper body remaining.

Ex: Eric P. Newman Numismatic Education Society (175-350)

**19400 Russellville, KY - Farmers & Mechanics Bank of Logan 50 Cents April 1, 1819 KY-280 G8, Hughes 720. PCGS Very Fine 30.**

This is a very choice condition small format cashier's signed change bank bill. A local typeset issue on bond paper with texts and title in the center. At the left end, HALF DOLLAR and at the right, KENTUCKY. This is the finest seen and is Rarity-7 (1-5 known) or very close to it based on our observations.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19401 Russellville, KY - Southern Bank of Kentucky \$1 April 3, 1860 KY-285 C6a, Hughes 729. PCGS Very Fine 30.**

A choice condition contemporary counterfeit note of this type, one of the finest we have seen. It copies a Toppan, Carpenter & Co. plate, with the "ABC" monogram in the upper left corner. A horse and family scene is at upper left. Right of center, a girl in fancy dress. At lower right are some sheep relaxing. Very crisp and bright.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19402 Russellville, KY - Southern Bank of Kentucky \$5 18\_\_ KY-285 G336a, Hughes 745. Proof. PCGS Choice New 63.**

A beautifully engraved Bald, Cousland/Baldwin, Bald Cousland India paper proof on card. The wide scene at the top center shows multiple species of livestock in front of the barn and a woman and child by the main house. At the lower left is a boy wearing a fancy shirt and at the lower right is a young girl with a horn. A red protector FIVE is across the bottom. This series and type turned up in the 1990 American Bank Note Company sale, but this example has been in the Newman Collection for decades. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The margins are a little close, but complete, and this is a very handsome proof with a superior pedigree.

Ex: Eric P. Newman Numismatic Education Society (225-450)

**19403 Russellville, KY- Southern Bank of Kentucky \$10 18\_\_ KY-285 G342b, Hughes 751. Proof. PCGS Very Choice New 64 Apparent.**

This superbly styled Bald, Cousland/Baldwin, Bald Cousland full color type is printed on India paper only. A white outlined "X" dominates the center, over the wide family scene contained in the bowl of the title. Within ovals at the bottom corners are allegorical females. This type also appeared in the 1990 American Bank Note Company sale. Noted as "Hole Punch Cancelled" as made and with "Tape Repaired Edge Tear at Top Center" seen from the back. A very vibrant full color proof type.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19404 Shelbyville, KY - Bank of Ashland \$10 Aug. 1, 1857 KY-5 C22a, Hughes 5 Type. PCGS Very Fine 30.**

There are mostly contemporary counterfeit notes such as this known from the bank, but this is very choice condition and well above the norm. A full gold-yellow tint across the note outlines a large white "10" in the center. A cameo profile of Washington is admired by a Continental linesmen, Liberty and seated Native Americans at the left. A woman in a veil is at the bottom right. Vibrant color and strong paper body.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19405 Ascension, LA - Parish of Ascension \$2 December 24, 1861. PCGS Very Fine 25 Apparent.**

Particular to Louisiana are its Civil War era Parish or county issue notes. Only Louisiana had this parochial system of necessity currency, which grew out of French Catholic localities. The organization by parishes persisted after statehood in 1812. Prior to the Civil War, there were forty-eight note-issuing authorities that are well known by their eager collectors. A very scarce series of Parish notes with multiple denominations as low as the rarely seen 20 cents type. Printed on white paper, but without imprint. Textual and numerical denominations are within a cartouche at top center; the title is across the center; and redemption information is perpendicular in the left end panel. The right end panel shows a leaf and vine design. A steamboat is at the base. Noted with "Small Edge Repairs." A pleasing example from the issuer.

Ex: Eric P. Newman Numismatic Education Society (350-700)

## SCARCER PARISH OF ASCENSION 1862 SERIES TYPE



**19406 Ascension, LA - Parish of Ascension \$5 May 1, 1862. PCGS Very Fine 25.**

This May 1, 1862 Ascension series appears to be much scarcer than the 1861 notes, and this type was missing from the Smythe & Co. Sale #100 Parish note collection sold in November 1991. Printed on white paper. The style is different than the 1861 notes, especially the left end cartouche. The title bisects the words "Twelve months after the ratification of the treaty of peace between the Confederate States and the United States." A large numeral "5" is between the title and the steamboat base vignette. At left, a perpendicular FIVE facing outward is in a cartouche. The leaf and vine design is at right. This superb example boasting strong paper quality is vibrant. The flowing signatures on this fully issued note enhance its attractiveness.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19407 Baton Rouge, LA - Baton Rouge, Grosse-Tete & Opelousas Railroad Company \$1 July 1, 1873. PCGS Very Fine 25 Apparent.**

This colorful railroad scrip was usable for freight or passage. Corlies & Macy red color face tint with "1" die in the center. A Native American hunter is at the left end. Full green back with ornate pattern from the center "1" die. Noted with "Edge Tears." Vibrant color appears on both sides.

Ex: Eric P. Newman Numismatic Education Society (250-500)

## CHOICE PARISH OF BOSSIER \$1 NOTE



**19408 Bellevue, LA - Parish of Boisser \$1 July 1, 1862. PCGS Very Fine 35.**

This is a very attractive Bossier note printed on blue ruled paper by the Shreveport News Print. The title is bisected by the image of a clipper ship at sail. Above the title at left and right are curious representations of the "1" numeral, shaded at the top and open at the bottom. A rose is at the base. Perpendicular ONE is in the ornate left end panel. In the center of the right end panel is a cherub holding a hammer. The face shows the small perpendicular signature of the recorder. Very bold and top grade for the note. Perfect for a Parish note type set.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



**19409 (Parish of Bienville), LA - Parish of Bienville 50 Cents June 14, 1862. PCGS Very Fine 20 Apparent.**

This is one of the most difficult Parish issuers to obtain. Notes from this series are printed on crude paper, often resulting in rougher condition examples. This is printed on thick brown paper with full imprint at the bottom: "Printed at the Office of the Louisiana Baptist, Mount Lebanon, La." A floral emblem is at the top center; flanking are a serial number cartouche to the left and a denomination cartouche to the right. Title and obligations are across. An intricate pattern end is at the left and "FIFTY CENTS" in the right end cartouche. Noted with "Rust Stains and Damage near Center." A rare series and type.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19410 (Parish of Bienville), LA - Parish of Bienville, Louisiana \$5 June 14, 1862. PCGS Very Fine 20 Apparent.**

Some notes from this Bienville series were printed on very thin, translucent paper like this, often resulting in some flaws. The full imprint of "Printed at the Office of the Louisiana Baptist, Mount Lebanon, La." is at the bottom. Above the title in the center is a section of a train, traveling east, hauling a car full of barrels and a passenger car. A sailing riverboat is at the top. Similar end panels show "V" counters in all four corners. Noted with "Rust Stains and Damage; Small Holes; Edge Splits, Tears, and Minor Damage." However, the note is attractive compared the few we have seen from the series.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19411 Parish of Carroll, LA - Parish of Carroll \$1 July 8, 1862. PCGS About New 53.**

There are several Parish of Carroll styles, and this July 8, 1862 note is printed on white paper. A prominent ONE DOLLAR is across, and a small steamboat at the bottom. Fancy ends show "\$1" at each side facing inward. The penned treasurer signature is vertically across the face. With a very wide top margin. This is an uncommon note and is a very choice example.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19412 Parish of Carroll, LA - Parish of Carroll \$5 Aug. 26, 1862. PCGS Very Fine 25.**

This Parish of Carroll series is printed on blue paper, in a wider format, and without an imprint. Titles and obligations are across the center. A small steamboat is at the bottom. A very bold yellow-gold protector FIVE is enclosed in an ornate color frame. The left end shows FIVE in a fancy cartouche. The protector is the same color as that on the Lake Providence Wharf Boat scrip from the Newman Collection offered in the public session of this Part VII sale. The penned treasurer signature is vertically across the face. A bright and attractive note.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19413 Parish of Carroll, LA - Parish of Carroll \$10 July 8, 1862. PCGS Very Fine 30.**

This is a slightly different July 8, 1862 style with a red protector across the center. Printed on white paper without imprint. Titles are at top, texts and a large outlined red protector TEN are across. Cartouches at both ends show the written denomination in different styles. The penned treasurer signature is vertically across the face, as appears to be common to all the different issues. This is another bright, clean-faced example. Another "uncommon" Parish type.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19414 Clinton, LA - Town of Clinton 10 Cents Dec. 31, 1861. PCGS Very Fine 20.**

A choice condition Town of Clinton small format fractional note printed on white paper without imprint. The numerical denomination is at the upper left corner and the textual denominations are at the top and center right. Above the title is a simple depiction of a sack of grain or other commercial goods. A red cross-out is in the obligation of "pay to the order of Wm. Gurney" text. Wavy borders are at right and left ends with straight borders above and below. A spotted cow is at the base. A bright note and exceptional for the type.

Ex: Eric P. Newman Numismatic Education Society (350-700)

## TOWN OF CLINTON JUNE 21, 1862 \$2



**19415 Clinton, LA - Town of Clinton \$2 June 21, 1862. PCGS Very Fine 25 Apparent.**

The dollar denominations from Clinton are in a larger format, like period banknotes. This \$2 note is printed on thicker white paper without imprint. The overall style is different than the \$5 printed on translucent paper in the Newman Collection, though it is from the same series. A fountain with a sculptural stylized dolphin motif is at the top center. The title is across with obligations underneath. Commerce appears at left and the train is at the center of the right end panel. Noted with "Edge and Internal Repairs." The mentioned flaws are barely noticed. The note faces up quite beautifully with its deeply inked printing.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19416 Columbia, LA - Parish of Caldwell, La. \$5 Sept. 10, 1862. PCGS Very Fine 25.**

A very attractive \$5 note printed on brown paper. The size and design style are like the others in this series. A double ruled line is at top and bottom with end ornamental cartouches. The denomination is written and perpendicular, facing inward, within. A train vignette is seen at the top. Wide margined all around, as most are. Boldly inked and handsome. A perfect type note to represent the Parish.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19417 Covington, LA - Parish of St. Tammany \$5 April 9, 1862. PCGS Very Fine 20 Apparent.**

This is a rarer Parish issuer and always held in high regard by Louisiana note collectors. Printed on thick white paper with the imprint "from Pessou & Simon, N.O." at the bottom. At left above the FIVE, blindfolded Justice stands holding her scales as drapery swirls around her. Crouching beside her and plucking a lyre is an allegorical female Music. The right end panel shows a large FIVE perpendicular. A large red protector FIVE is across under the title. The type was considered very rare by the 1991 Smythe Sale #100 catalogers, and the note realized \$264 in condition inferior to this. Noted with "Small Edge Repairs." Very attractive and another excellent representative for a Parish note type set.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19418 Franklin, LA - Treasurer of the Town of Franklin \$3 October 25, 1862. PCGS About New 50.**

There were several Town of Franklin series, and high-grade examples like this are rarely seen. Printed on the back of St. Mary's drafts with the imprint of Banner print, Franklin, La. The very small steamboat vignette at the top is flanked by "\$3" counters. Titles and obligations are across with fancy ends. This might be the finest known of the type.

Ex: Eric P. Newman Numismatic Education Society (250-500)

## RARE JEFFERSON DAVIS SLOGAN TYPE



**19419 Franklin, LA - Treasurer of the Town of Franklin \$1 December 15, 1862. PCGS Very Fine 35.**

A rare and high-grade example of this slightly later scrip series, also printed on the back of St. Mary's draft forms. The interesting political vignette at the top shows an eagle holding a banner with slogan, "All we ask is to be left alone." Jeff. Davis. Titles and obligation are across. Fully issued, and a very vibrant note. Superior to the PCGS Very Fine 30 example we sold in our 2013 CSNS Signature sale for \$940.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19420 Jackson, LA - Town of Jackson \$1 Feb. 5, 1862. PCGS Fine 12 Apparent.**

This is a rarity and new to us. An early train is at the top above the title. Obligations and payables are across the center. On the left end is an 1820s-style panel imitation with an allegorical female at the center. A small stagecoach scene is at the bottom. Noted are "Rust Stains; Repairs; Design Redrawn," with the rust rather severe at the left. However, this is extremely rare and very collectible.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19421 Jefferson, LA - City of Jefferson \$1 July 5, 1862. PCGS Very Fine 25.**

This \$1 note is from the very scarce and beautifully printed series by Douglas. A clipper ship is in the center under the arced title. End panels show ONE facing inward on shaded lathe work. The red guilloche is at the bottom and "1" protectors are widely spaced across the note. On a par with the sharp PCGS Very Fine 25 note we sold in the 2013 CSNS Signature sale \$1,175.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19422 Marksville, LA - Parish of Avoyelles \$3 July 11, 1862 payable for Taxes of 1863. PCGS Fine 15 Apparent.**

This is a very scarce Parish, and there are many variants from the different denominations and series. Printed on thick, blue rag paper without an imprint. A large green THREE protector below the decorative title dominates this note. Obligation across and noting "...Parish Taxes of the Year 1863." Cartouches at left and right ends hold the redemption information; the left has the Parish Taxes clause and "3" written into the date slot. Noted with "Tape Repaired Edge and Internal Splits and Tears." The note is partially reassembled, but looks attractive from the face.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19423 Monroe, LA - Vicksburg, Shreveport & Texas Railroad Co. \$3 Jan. 13, 1862. PCGS Very Fine 25.**

This railroad issuer has diverse series and denominations and is a three-state issuer. This type was printed on the back of bonds of the railroads; in this case, coupons. A field hand with steamboat in the distance is at the left. Green undertint shows a train. A sharp-looking example.

Ex: Eric P. Newman Numismatic Education Society (175-350)

**19424 New Iberia, LA - Corporation of New Iberia \$2 186\_ Remainder. PCGS Extremely Fine 40 Apparent.**

This is an interesting remainder and rarer corporation issuer. Printed on brown paper with L.T. Burnett, Printer imprint. The style is similar to the Mistrot \$2 note printed by Burnett. An arm and hammer shield with ship and plow motif are at the top center. Titles and obligations are across the center. The fancy left end shows TWO, and a floral detailed column is at the right end. Noted as "Backed; Minor Paper Thin at Right," which for a rare Louisiana note often are not considerations for evaluating its collector value. The face appeal is excellent.

Ex: Eric P. Newman Numismatic Education Society (350-700)

**19425 New Iberia, LA - J.J. Mistrot & Co. \$3 186\_ Remainder. PCGS Very Fine 30 Apparent.**

Mistrot notes come from several dated series, and this note is printed by L.T. Burnett, Printer on brown paper. The top of the globe floats in the ocean, OUR COUNTRY at the top. Titles and obligations are across with a green THREE protector. This is an unissued note, and it is difficult to judge its true rarity accurately. Noted with "Mounting Remnants on Back" similar to the Corporation note in this sale. An attractive globe-vignetted type.

Ex: Eric P. Newman Numismatic Education Society (200-400)

## NEW ORLEANS HAT MAKER AND TOKEN ISSUER SCRIP



**19426 New Orleans, LA - J.J. Albert, 33 Chartres St., Great Emporium of French Hats \$3 March 25, 1862. PCGS Fine 15.**

New Orleans Civil War scrip collecting is a task never uttered in the same sentence as completeness. Its diversity is outstanding and opens multiple avenues of study. New discoveries are made every year, and often variants or denominations might appear on the issuers known already. Albert, a very scarce scrip note issuer, also issued merchant tokens; collectors of that material hold them in high esteem. Printed on white paper without imprint. At top center is a man's hat, with name and address, surrounded by the expanded titles. The obligation is across the bottom center. At the left end is the name in italic, and at the right, THREE within a fancy half cartouche. Red protectors, THREE across, and "3" on either side of the hat. This denomination might be rarer, and is not cancelled. The Ford note was a pen-cancelled \$1, and we have one auction record of a \$2 note pen-cancelled in the same manner. A sharp-looking note from a fascinating series.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19427 New Orleans, LA - Citizens' Bank of Louisiana \$10 186\_ LA-15 G26a. Remainder. PCGS Very Choice New 64 PPQ.**

This is one of the classic notes in all Obsolete currency. It has never been seen by us issued, only as color remainders or proofs. The National Bank Note Company engraving features their state-of-the-art color plate tint on the face and an impressive red back with DIX at the center. The Adriatic is at the top center, over the Gothic title. A male portrait is at the lower left. Noted as "Hole Punch Cancelled," with the cancellations very finely done and across the note. One of the most popular Obsolete notes of all time.

Ex: Eric P. Newman Numismatic Education Society (300-600)



**19428 New Orleans, LA - Citizens' Bank of Louisiana/Banque des Citizens de la Lousiane \$50/Cinquante Piastres Sept. 20, 1840 LA-15 C36. PCGS Very Fine 30 Apparent.**

A bi-lingual and rare contemporary counterfeit. There is no imprint on this "C" plate position, though it is meant to imitate a Draper, Toppan, Longacre & Co. plate. Three allegorical females on the shore at the top center are flanked by widely spaced "50" dies. Titles are in French and English. The denomination is written at the sides, English left and French at the right. A solid note, but noted as "Pen Cancelled; Stained; Minor Mounting Remnants on Back." A fascinating period type.

*Ex: Eric P. Newman Numismatic Education Society (350-700)*

**19429 New Orleans, LA - City Bank of New Orleans \$10 Oct. 3, 1844 LA-20 G26a. PCGS Fine 15 Apparent.**

This scarce \$10 City Bank note with double plate letters is sharp-looking from the face. Printed from the Rawdon, Wright, Hatch & Edson plate, a top center "X" is flanked by "10" dies. Jupiter, seated at the upper left, hurls a lightning bolt. The upper right shows a majestic Native American warrior drawing his bow. The protector TEN in script is across the bottom, in a faded rust-red shade. The ornate blue back shows TEN at center, horizontally bisecting the title. Noted with "Hinge Remnants and Scuff on Back at Right." An above-average grade note, and underappreciated for its true scarcity.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

## BRIGHT CITY BANK \$50 GREEN PROTECTOR TYPE



**19430 New Orleans, LA - City Bank of Louisiana \$50 Nov. 19, 1842 LA-20 G42b. PCGS Very Fine 20.**

A choice condition example of a very well-engraved Rawdon, Wright, Hatch & Edson type. This is an early note using a green protector, which is a cursive "FIFTY" running across the bottom center. Neptune and a goddess ride on his hippocampi-drawn sea chariot at the top. Ends with "FIFTY" on lathe work face inward. The ornate brown back has the title and denomination at center, and the ends have cameo profiles on lathe work. This is an early use of green protectors and color backs on Obsolete notes. Underrated in this bright, problem-free condition.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**19431 New Orleans, LA - Bank of Commerce \$1 "Six Months After the Termination of the Present War" Post Note May 5, 1862 LA-30 G42a. Remainder. PCGS About New 50.**

This is an interesting, indeterminate post note series engraved by the American Bank Note Co., Philad. They were printed on unusual format sheets of \$1-\$1-\$2-\$1 denominations. The arced title at the top is over the prominent SIX MONTHS, with the fine print "... after the termination of the present war." Bottom center shows a clipper ship in port, sail up. Ceres is in the upper left corner and Commerce at the upper right, each holding a die. Green protector "1" numerals flank the vignette. A very handsome engraving, and scarcer remainder type.

*Ex: Eric P. Newman Numismatic Education Society (175-350)*

**19432 New Orleans, LA - Cook & Brother \$2 March 15, 1862. PCGS Very Fine 30.**

The Cook & Brother issues are popular, and there are many variants to collect. This issuer played an important role in the Civil War. It was the largest private manufacturer of small rifles and carbines for the Confederacy. At the end of April in 1862, the city of New Orleans fell to the Union and this company was forced to relocate to Athens, Georgia. This \$2 is printed on yellow paper without imprint. Arm and hammer, plow and ship are in the center, with title above and obligation below. The left end shows the crossed rifles seen on this series. A green protector TWO is at the bottom. The red back has fine lace and TWO DOLLARS flipped in coin turn. A very bright example and about as choice as we have seen.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19433 New Orleans, LA - Cook & Brother \$2 April 15, 1862. PCGS Very Fine 25.**

This is the next Cook & Brother series and is printed on white paper with a different style back. The central vignette, like the March 15, 1862, series shows the arm and hammer, plow and ship in the center, title above and obligation below. The left end shows the crossed rifles seen on this series. With blue protector TWO. The red back has TWO DOLLARS enclosed in an ornamental frame. Well framed and problem-free. These notes are always popular, and this has the added pedigree enhancement.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19434 New Orleans, LA - Cook & Brother \$3 April 15, 1862. PCGS Very Fine 25 Apparent.**

The \$3 note is from the white paper series and in the same style as the \$2. Arm and hammer, plow and ship are in the center, with title above and obligation below. The left end with crossed rifles seen on this series and a blue protector THREE. The red back has THREE DOLLARS enclosed in an ornamental frame. Very widely margined. Noted with "Rust Stains at Left." Much paper body remains, and the wide margins make it especially attractive.

*Ex: Eric P. Newman Numismatic Education Society (225-450)*

**19435 New Orleans, LA - Hall & Briscoe, Importers and Dealers in Wine and Liquors \$1 Feb. 1, 1862. PCGS Very Fine 20 Apparent.**

This issuer is scarcer and there are several series. The blue paper note is larger than most New Orleans scrip from the period. Quantities of goods are shown, with barrels, cigar boxes and jugs at the top center. Titles, address and obligations are across. Ends have ONE facing inward within scrollwork. A red protector ONE is at bottom center. Noted with "Repairs; Pieces Replaced; Design Redrawn." Has an excellent face appearance.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

## EXTREMELY RARE HENDERSON & GAINES SCRIP



**19436 New Orleans, LA - Henderson & Gaines, Payable at Citizens' Bank of LA. \$5 March 10, 1862. PCGS Very Fine 20 Apparent.**

Extremely rare Canal Street merchant's scrip, with the proprietors' names and location noted in green on the left panel lathe work and on the back. Printed on white paper without imprint. The title is above across the center. The obligation and bank payable are covered by the green FIVE DOLLARS protector. Lathe work panel ends with intricate shading; green numerical denominations are at the right side. Green shaded checkerboard back lathe work shows the title and location in two lines. Noted with "Mounting Remnants on Back; Minor Stains." A fascinating style, and the first we have cataloged.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19437 New Orleans, LA - G.W. Holt \$2 January 1, 1862. PCGS Very Fine 35.**

An available New Orleans issuer, but it has the iconic *Female Riding Deer* vignette as used on the Confederate counterfeit type. Printed on white paper in all blue with contrasting red protectors. End panels use cartouches; the right end vignette is blurred. A bright, well-bodied example and superior to most we have observed.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19438 New Orleans, LA - Louis Hubert, Confederate States Bakery \$1 Undated (ca. 1862). PCGS Fine 12.**

This is a scarce issuer and popular title, however it is usually seen as an unissued remainder. This note is fully signed, numbered and properly issued. Printed on light brown paper without imprint. A pie at the top center is surrounded by ingredients and other baked items. The title is at the top and the proprietor's name across the center in large letters. The left end panel shows a woman wearing a hat in the center. The right end has the written denomination. A red protector ONE is at the bottom. This is a sleeper rarity with both signatures.

Ex: Eric P. Newman Numismatic Education Society (350-700)

**19439 New Orleans, LA - Bank of Louisiana \$1 Sept. 19, 1861 LA-75 G2b. PCGS Extremely Fine 40.**

The Bank of Louisiana was a prolific note issuer with many series, variants and denominations spanning \$1 to \$1,000. This Rawdon, Wright, Hatch & Edson engraved type is very scarce in high grade. Seated Commerce and Plenty are at the top center. End panels show ONE facing inward on engraved lathe work. Stamped in red "REDEEMABLE In Confederate Notes." A crisp and modestly handled example.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19440 New Orleans, LA - Bank of Louisiana \$2 Feb. 19, 1861 LA-75 G4. PCGS Very Fine 35 Apparent.**

A handsome Rawdon, Wright, Hatch & Edson engraved type with seated Moneta and ethereal Mercury at the top center. Written denomination end panels are at the sides. Issued before the war and not stamped in red. Noted with "Minor Ink Erosion." A bright note and very scarce in this grade.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19441 New Orleans, LA - Bank of Louisiana \$5 July 2, 1862 LA-75 G8b. PCGS Very Fine 30.**

This Civil War dated series was issued from notes printed from the Fairman, Draper, Underwood & Co. plates and reflect that earlier style. Allegorical figures are intertwined in "5" at top center, flanked by widely spaced dies. Written FIVE at each end, the right side slanting. A blue protector FIVE is at the bottom. The orange back has the denomination in French at center. Bright, premium grade type note.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19442 New Orleans, LA - Bank of Louisiana \$5 June 14, 1862 LA-75 G10a. PCGS Very Fine 30.**

Boldly engraved by Rawdon, Wright, Hatch & Edson type with orange back. A very dynamic spread-wing eagle is seen at the top center with ships in the distance. A female portrait is at the lower left, and standing Liberty at the right. The color back has the title in English. A fully signed, pleasing issued note.

Ex: Eric P. Newman Numismatic Education Society (75-150)

**19443 New Orleans, LA - Bank of Louisiana \$10 June 14, 1862 LA-75 G14a. PCGS Very Fine 30PPQ.**

A gorgeous \$10 from the Rawdon, Wright, Hatch & Edson engraved series. America bestows a laurel wreath on Washington's bust while Liberty stands on the other side at the top, right of center. The fancy left end has "10" in the center and different steam vessels top and bottom framed in vines. A Native American princess holds corn aloft at the right end. Orange back shows standing Athena. Well framed, and with superb paper.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19444 New Orleans, LA - Bank of Louisiana \$20 May 22, 1862 LA-75 G16b. PCGS Extremely Fine 45.**

An 1862-dated note, using an early style printed from the Fairman, Draper, Underwood & Co. face plates, but without imprint. The classical figure on horseback, flying off a cliff, with temples in background, is at the top center. Written TWENTY at each end, the right side slanting. A green protector TWENTY is at the bottom. The light brown back is composed of large dies, "XX" in center, with a Rawdon, Wright, Hatch & Edson imprint. The back is off-center. A crisp note with a few ink spots.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19445 New Orleans, LA - Bank of Louisiana \$20 Forced Issue May 22, 1862 LA-75 G18c. PCGS Very Fine 35PPQ.**

The \$20 note from the Rawdon, Wright, Hatch & Edson engraved series and with added blue ink-stamped FORCED ISSUE at the left end. The bank building is at the top, left of center. Mercury is seated at the lower left and Athena is standing at the right. The orange back has the title in English at center. Sharply defined blue ink stamping makes this a premium example complemented by its strong paper integrity.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19446 New Orleans, LA - Bank of Louisiana \$50 May 22, 1862 LA-75 G20b. PCGS Very Fine 30.**

Printed from the Fairman, Draper, Underwood & Co. plates that reflect that earlier style, but dated 1862. An allegorical female is seated on a riverbank at top center, flanked by widely spaced dies. Written FIFTY at each end, the right side slanting. A blue protector FIFTY is at the bottom. The orange back has the denomination "50" in a large die at center. Another bright, premium grade type note from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (125-250)



**19447 New Orleans, LA - Bank of Louisiana \$100 May 22, 1862 LA-75 G24b. PCGS Very Fine 30.**

This is a beautiful \$100 printed from the Fairman, Draper, Underwood & Co. plates, reflecting that earlier style, but also dated 1862. A standing allegorical female presents a document to seated Liberty at top center, flanked by widely spaced dies. Written ONE HUNDRED at each end, the right side slanting. A blue protector "100" in large numerals is across. On the orange back, the denomination "C" is in a large die at center. Another bright, premium grade type note and a perfect mate to the \$50 type in this sale.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19448 New Orleans, LA - Bank of Louisiana \$100 June 14, 1862 LA-75 G26a. PCGS Choice About New 55.**

The \$100 on the Rawdon, Wright, Hatch & Edson engraved series is a beautiful type. The train at the top is over the Gothic title. A Native American huntress is at the lower left and a standing allegorical female at the lower right. The orange back has numerous dies surrounding "100" circled by the title at center. Stupendous style and minimal handling. A gorgeous Obsolete banknote.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19449 New Orleans, LA - Bank of Louisiana \$500 Dec. 10, 1849 LA-75 G28b. PCGS Fine 12 Apparent.**

The Bank of Louisiana eventually became the Louisiana National Bank of New Orleans after the war. The Obsolete note issues are numerous, interesting and sometimes complex. This early face style was printed from an engraved Fairman, Draper, Underwood & Co. plate. An eagle with tilted "500" die is at top center. Flanking are a river god and a seated allegorical female. Left end vertical die work shows Washington in the center; and FIVE HUNDRED is at the right end. An ornate blue protector "D" in the center. The face is stamped REGISTERED at the right end with bold, well-defined lettering. The brown back is by Rawdon, Wright, Hatch & Edson. A large "watermelon" style "500" die at center bisects the title horizontally, and end panels have perpendicular "500" denominations. Noted with "Hinge Repairs on Back." This is an excellent grade for a very scarce high denomination type.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

## BANK OF LOUISIANA \$1000 FORCED ISSUE TYPE



**19450 New Orleans, LA - Bank of Louisiana \$1000 Forced Issue Jan 14, 1862 LA-75 G32c. PCGS Very Fine 35 Apparent.**

This has always been a popular type since it is one of the few, fully issued \$1,000 notes seen in the Obsolete note series. Beautifully styled by Rawdon, Wright, Hatch & Edson. A sailor reclines against trade goods on the shore. The small base vignette shows a bank building. At the left end the words ONE THOUSAND face inward within an oblong cartouche on shaded lathe work. A blue protector "1000" is at bottom center. Stamped with FORCED ISSUE at the right in blue. The vermilion security back has the title across and large "1000" dies at each end. Noted with a "Hinge Repaired Internal Tear at Left" that is noticed more from the back. This is a crisp and sharp example with the low serial number 59.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19451 New Orleans, LA - Louisiana State Bank \$2 Sept. 18, 1861 LA-80 G4. PCGS Very Good 10.**

This is an underrated type fully issued and not as a remainder. Like many New Orleans banks, the plates were engraved by Rawdon, Wright, Hatch & Edson. Allegorical females flank the large "2" at the top. The left end shows TWO on lathe work. The right end has ships in a circle at center, the corners detailed with stylized sculptural dolphins. The note has an 1840s style, but a Civil War date. Honest wear only, with no flaws.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19452 New Orleans, LA - Louisiana State Bank \$5 April 11, 1856 LA-80 G14a. PCGS About New 50PPQ.**

This is a partially issued remainder and is typical for the type. Well engraved by Rawdon, Wright, Hatch & Edson. An ocean bound paddlewheeler is at top center. At upper left is a sea goddess holding a trident. At lower right, a standing sailor. The light vermilion back has the title and dies. This is the bottom position of the sheet and has wide margins on three sides. A choice example.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19453 New Orleans, LA - Mechanics & Traders Bank \$1 Certificate of Deposit Dec. 26, 1873. PCGS Very Fine 30 Apparent.**

This is an interesting Reconstruction period scrip that was "payable in U.S. Currency." A striking green note printed by the American Bank Note Company. There is full green frame, guilloche and "1" protectors that flank the left train at the depot vignette. At the lower right is a seated female representing Liberty and Justice. The very intricate green pattern back has the obligation in center and uses a Federal style. Noted with "Minor Paper Pulls on Back." Fully signed and issued, scarcer like this.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19454 New Orleans, LA - (Louis Moody) Payable at Office of Louis Moody, Jefferson, Texas \$5 April 1, 1862 Medlar 17. Remainder. PCGS Choice About New 58.**

This is an unusual tie note, collected more often with Texas and listed in the Bob Medlar Texas SPMC published volume. It is printed on thin, translucent brown paper like that used for several Louisiana issuers and was certainly printed in New Orleans. A denomination die is at the top center over the written denomination; obligations are across; the tie language is in italics. Fancy oval cartouche ends show a train left and steamboat right, both perpendicular to the face. Difficult to find in high grade. We sold a PCGS Extremely Fine 40PPQ example for \$400 in the 2015 CSNS Signature sale.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19455 New Orleans, LA - C.C. Morgan, Crescent City Soap Works 50 Cents March 1, 1862. PCGS Very Fine 25.**

This is an interesting occupational title; title and location are in the obligation. Printed on blue paper with quintessential pelican and chicks vignette at the center. Flanking are red "50" protectors. Ends have red 50 CENTS on shaded lathe work. An available type, but a clean-faced example.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19456 New Orleans, LA - Municipality No. One (Premiere Municipalité) \$4/Quatre Piastres Dec. 2, 1838 Contemporary Counterfeit. PCGS Fine 15 Apparent.**

The New Orleans Municipality numbered series notes from this period are complex and many are rare, even contemporary counterfeit notes. This First Municipality style note is one of those rare types. Printed from a crude plate imitating the Rawdon, Wright, Hatch & Edson series, without imprint. A seated classical male with plowshare and bundled wheat is under the French title, PREMEIRE MUNICIPALITE, arced above. The obligations are under the vignette. At far left is standing Washington. At the right end is the French denomination QUATRE PIASTRES on lathe work. The plain back has the false countersignature of the comptroller perpendicularly. Noted with "Edge Repairs; Design Redrawn." This has excellent eye appeal and the redrawn area is at the far left end, not on a vignette.

Ex: Eric P. Newman Numismatic Education Society (400-800)

## ISSUED MUNICIPALITY NO. ONE \$500 JNO. CHILD'S IMPRINT TYPE



**19457 New Orleans, LA - Municipality No. One \$500 6% Interest May 21, 1838. PCGS Choice About New 58.**

This is another rare odd denomination type from the Act of October 20, 1837 series. (The \$300 denomination is offered in the Signature session). Fully signed, issued and with full endorsements on the yellow back; and it is a low serial number 14 note. Engraved plates by Jno. V. Childs, N. Orleans for the series on both sides, and in a larger format than a normal banknote. Mercury is on the shore gazing at a ship at top center, over the titles and obligation. Hebe and an eagle are at the left end and a Native American warrior strides forth at the right end. The golden-yellow back is composed of dies, and a lengthy endorsement is upon it. Noted as "Pen Cancelled," and heavily so on the face. This issued series is underrated.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19458 New Orleans, LA - Municipality No. Two 12 ½ Cents May 20, 1837. PCGS Fine 12.**

A sharp-looking Second Municipality "Bit" note printed from Draper, Toppan, Longacre & Co. engraved plates. A "12 ½" die in top center is flanked by steamboats. End panels have the same die at center and denominations in the corners. Not a rare type, but a clean-faced example.

Ex: Eric P. Newman Numismatic Education Society (100-200)

## CHOICE ISSUED MUNICIPALITY NO. TWO \$1 NOTE



**19459 New Orleans, LA - Municipality No. Two \$1/Une Piastre May 20, 1837. PCGS Very Fine 25.**

This is a fully issued note from the Draper, Toppan, Longacre & Co. engraved series and very scarce in this condition. An allegorical female floats over the ocean on a cloud at the top center, and eagles in circles flank each side. Corners have "1" counters. At the center, on the ends, the denomination is in English (left) and French (right), with a cotton bud in between. The comptroller's endorsement is on the back. An underrated type, and in superior condition.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19460 New Orleans, LA - Municipality No. Two \$3/Trois Piastres Dec. 1, 1839 Contemporary Counterfeit. PCGS Very Fine 20.**

A very well designed note, but an imitation of the genuine Draper, Toppan, Longacre & Co. engraved plate. Seven cherubs in all sorts of activity spill across the top center within ornate vines. Athena, in the left circle, is being embraced by two allegorical females who are clasping hands. The right end shows a steamboat. Noted as "Pen Cancelled." An excellent grade for this scarce note.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19461 New Orleans, LA - Municipality No. Two - Second Series \$100 6% Interest Sept. 26, 1843. PCGS About New 53 Apparent.**

This is a late Second Series note, meant to circulate and pay interest. Printed by Rawdon, Wright, Hatch & Edson. Pelican and chicks are nesting at the upper right. The left end has "100" across swathe of lathe work. Noted as "Pen Cancelled; Minor Ink Erosion." A bold example.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19462 New Orleans, LA - City of New Orleans \$1 May 6, 1862. PCGS Very Fine 20.**

This is a temporary note issued for the Union occupation period, printed locally on white paper without imprint. A steamboat is at the top above the title and obligation. A red protector ONE DOLLAR is across in addition to flanking perpendicular ONE protectors. Fancy ends have the denomination in cartouches. These notes would have been succeeded by the engraved notes later in the year. A bright example without flaws.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19463 New Orleans, LA - City of New Orleans \$1 Oct. 24, 1862. PCGS Very Fine 25.**

An attractively engraved municipal series issued after the Union forces occupied the city. The superbly vignettied engraving by American Bank Note Company includes a top central vignette of a lively wharf unloading scene, showing the commercial spirit of New Orleans' economy. Hope gazes across the ocean at the lower left toward an unusual pair of elegant women in fancy dresses, one carrying a sickle. With a green guilloche and upper left protector "1." Problem-free with excellent color.

Ex: Eric P. Newman Numismatic Education Society (200-400)



**19464 New Orleans, LA - City of New Orleans \$2 Oct. 24, 1862. PCGS Very Fine 30 Apparent.**

A bright occupation era note from this superbly vignetted series by the American Bank Note Company. A standing sailor holds a sextant on deck at the top center over the title. A man and dog are at the bottom left, and a young girl in profile is at lower right. A green protector guilloche is at the bottom, and two green dies flank the vignette. Noted with a "Small Edge Tear at Top Left." Superior vignette type, eye appeal and strong signatures.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19465 New Orleans, LA - City of New Orleans \$3 Jan. 1, 1868. PCGS Very Fine 30PPQ.**

This \$3 is from a superbly vignetted series printed from the American Bank Note Company engraved plates. At top center, men are launching a boat from the shore. A sailor, boy and seated man are in the foreground. At the lower left, seated Franklin mentors a young girl while contemplating Houdon's bust of Washington. At the lower right is a rarer version of seated Plenty with a cherub. With a green guilloche and very finely lined green frame and details. This Reconstruction era type is stunningly rendered. The margins are a bit close, but it is crisp and displays exceptional color. This is another underrated New Orleans series and type.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**19466 New Orleans, LA - Bank of New Orleans \$2 April 16, 1862 LA-100 G16. PCGS Very Fine 25.**

A Civil War issued note printed by Douglas on the back of Bank of Orleans drafts. A plow and beehive are at the top center, with the titled arched over. End panels show TWO facing inward. Boldly signed and a rare unregistered issued note. This is perhaps an underrated emergency type.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19467 New Orleans, LA - Bank of New Orleans \$20 March 1, 1858 LA-100 G6b. PCGS Very Fine 30.**

This is an exceptionally ornate type printed by Rawdon, Wright, Hatch & Edson. The face plate features classic vignettes from their catalog. A train is at the top center; at lower left is seated Mercury; and at the far right is standing Hope. The back is vibrant orange with a crescent moon in the center with the title; nested within are a pelican and chicks. Intricate dies are at the ends. A stunning note that is not hole cancelled. This is a sleeper and the condition is excellent. An undervalued type in this state of preservation and uncanceled manner.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

**19468 New Orleans, LA - Bank of New Orleans \$20 Feb. 5, 1862 LA-100 G24b. PCGS Very Fine 20 Apparent.**

The blue back type of this \$20 design is encountered more readily than the orange back notes. Engraved plates are by Rawdon, Wright, Hatch & Edson. The face designs are the same as the orange back style: train at the top center, seated Mercury at lower left and standing Hope at the far right. The back is deep blue with a crescent moon at center with title, and nested within, a pelican and chicks vignette. Intricate dies are at the ends. Noted as: "Hole Punch Cancelled; Rust Stains." The cancel holes are typical to most notes from the series.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19469 New Orleans, LA - New Orleans Canal & Banking Co. \$500 18\_\_ LA-105 G66a. Remainder. PCGS Choice About New 58.**

The "Canal Bank," for short, ordered and printed countless sheets from a few engravers and multiple series. Many of those sheets exist today, but the vast majority are cut up. The highest denominations, \$500 and \$1,000, are comparatively elusive. This is the scarcer Rawdon, Wright, Hatch & Edson series with blue "D" protector. A pair of fierce griffins watch an urn at top right center. The left end has cameo portrait and intricate details. A water nymph is at the right end. The brown back has ornate numerals, title and end panels. A very handsome type.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19470 New Orleans, LA - New Orleans Canal & Banking Co. \$1000 18\_\_ LA-105 G80a. Remainder. PCGS Gem New 65PPQ.**

This is the highest denomination from the bank and a different series and style than the blue protector notes. These were also done by Rawdon, Wright, Hatch & Edson, and are without a face protector. Agriculture and Justice are seated with a shield at the top. Athena enthroned at lower left is with the Louisiana seal. The right end has counters in the corners and a steamship in the center. The red back has a large "M" center, titles and dies. A Gem note; and these have been hard to find. These are always coveted as high denominations and superbly engraved notes.

*Ex: Eric P. Newman Numismatic Education Society (350-700)*

**19471 New Orleans, LA - New Orleans, Coast & Lafourche Transportation Co. 50 Cents Dec. 5, 1861. PCGS Very Fine 25.**

A popular New Orleans transportation series with several denominations. A pair of dog and safe vignettes are at the top. Titles and obligations are across. The left end shows the address of the firm, and the right end has an ornamental border. Clean faced and attractive type note.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19472 New Orleans, LA - New Orleans, Coast & Lafourche Transportation Co. \$1 Dec. 5, 1861. PCGS Choice About New 58.**

A top condition type note from this transportation series. Printed on white paper without imprint. A train is at the top center over the titles, obligation, date and signature block. The left cartouche shows the firm's address while the right end has an ornamental pattern. Light handling on this lovely example.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19473 New Orleans, LA - New Orleans Improvement and Banking Co. (Banque des Améliorations) \$20 Nov. 22, 1836 LA-120 G6. PCGS Fine 15 Apparent.**

An above average grade example from this Rawdon, Wright & Hatch, New-York engraved plate series. Like most notes from the bank, this features the unique top center vignette designed for the bank. The extremely long and well-detailed view of the St. Louis Hotel building shows throngs of people in the foreground involved in day-to-day activities. The bank titles are in French (Banque des Améliorations) and English (New Orleans IMPROVEMENT and Banking Co.) Identical end panels show 20/VINGT/XX vertically. The magnificent J.N.B. de Pouilly-designed building vignette's usage is interesting. Noted with "Rust Stains on Back at Left." A bold note, and few are known finer. A sleeper in this condition.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19474 New Orleans, LA - New Orleans Improvement & Banking Co. (Banque des Améliorations) \$100 May 8, 1840 LA-120 G10. PCGS Fine 12.**

Another above average grade example from this Rawdon, Wright & Hatch, New-York engraved plate series. Like most notes from the bank, it also features the unique top center vignette designed for the bank, the extremely long and well-detailed view of the St. Louis Hotel building. At the left end, ONE HUNDRED is on shaded lathe work. At right end, Athena stands with an anchor. A trifle rough-edged at the right end.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

## RARE AND VERY EARLY COUNTERFEIT

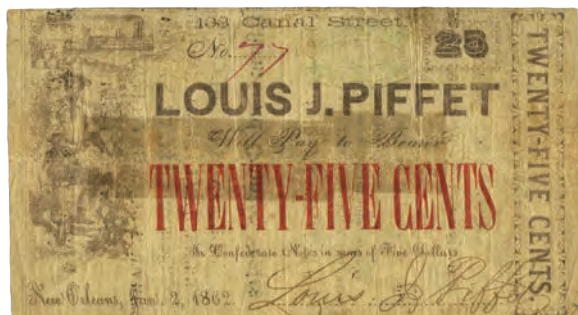


**19475 New Orleans, LA - Bank of Orleans \$5 Jan. 1, 1819 LA-125 C18. PCGS Very Fine 20 Apparent.**

This is a rare and very early Louisiana banknote. We only know of the type as a contemporary counterfeit like this, printed from a copy plate with the Harrison imprint at the lower left. At top center is a seated Native American in a corn field. Ornate panels are at each end. A "5" bisects the state name at the left end and the denomination at the right end. Heavy pen cancellations are across very crude details. Noted with "Edge Tears and Damage." Very collectible due to its early date and place in Louisiana banking history.

Ex: Eric P. Newman Numismatic Education Society (400-800)

## EXTREMELY RARE PIFFET SCRIP NOTE



**19476 New Orleans, LA - Louis J. Piffet, 133 Canal Street 25 Cents Jan. 2, 1862. PCGS Very Fine 20 Apparent.**

Like so many of the Newman Collection Louisiana scrip notes, this is the first we have cataloged and offered for auction. Printed on the back of a Sawyer white paper broadside without an imprint. The size ratio is different than many New Orleans scrip. The issuer is near the top, obligations underneath, and red protector TWENTY-FIVE CENTS across. At the left end, a field hand is working, and a steamboat in the background. The right end cartouche shows TWENTY-FIVE CENTS. This has a sharp signature, and there is also a green oval stamp at the top right, not fully legible. Noted with "Tape on Back," which shows to the face. Far from perfect, but this might be the only example known.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19477 Opelousas, LA - Town of Opelousas 5 Cents April 21, 1862. PCGS Choice About New 58 Apparent.**

There are several Opelousas series, and most notes are low grade. The condition of this mesmerizing note is unheard of. Printed on thin brown paper without imprint. Typeset, with much fine print on this larger format note. The title is at the top. With ornate borders matching wide side patterns. Noted with "Mounting Remnants on Back" that do not affect the face. This example has the look of Gem Uncirculated. The finest we have seen of any note from this town.

Ex: Eric P. Newman Numismatic Education Society (350-700)

**19478 Opelousas, LA - Town of Opelousas 10 Cents October 4, 1862. PCGS Extremely Fine 45 Apparent.**

This is a small format style note printed on white paper. An ornamental border is around three sides and the right end is open. Typeset and in the style of Parish of St. Landry small format notes. A slightly better example, PCGS About New 50, realized \$411 at our 2013 FUN Signature sale. Noted only with "Minor Stains" and bright from the face.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19479 Opelousas, LA - Town of Opelousas \$1 April 21, 1862 PCGS Very Fine 25 Apparent.**

A broader sized Opelousas note and printed on thicker paper. Titles, obligation and date are across. Ornamental borders enclose all elements. Noted with "Edge and Internal Tears; Tape Repair on Back; Small Hole at UL." Well margined and appealing.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19480 Parish of Saint John the Baptist, LA - Parish of Saint John the Baptist \$3 March 31, 1862. PCGS Very Fine 30.**

This is a very attractive Parish type printed on the back of white paper bonds without imprint. At the top center is seated Ceres with plow. Across the center are the titles and obligations. At the left end is a portrait of General P.G.T. Beauregard. A red protector THREE is in the center. This is a very popular \$3 type and demand has grown steadily over the years.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19481 Parish of St. Landry, LA - Parish of St. Landry \$1 July 19, 1862. PCGS Very Fine 30.**

There are several series of St. Landry Parish, and the issuer is among the most frequently encountered. Printed in all blue on thin brown paper without imprint. The ornamental border encloses typeset texts. It faces up as a higher grade note and is superior to most examples we have seen from the issue.

Ex: Eric P. Newman Numismatic Education Society (75-150)

**19482 Parish of St. Landry, LA - Parish of St. Landry \$2 July 19, 1862. PCGS Very Fine 30.**

Another dollar denominated note from this engraved date issue. Printed in all blue on thin brown paper without an imprint. Styled as the \$1 with an ornamental border enclosing typeset texts. A bold example and perfect complement to the \$1 note offered in this sale.

Ex: Eric P. Newman Numismatic Education Society (75-150)

**19483 Parish of St. Landry, LA - Parish of St. Landry \$3 January 3, 1863. PCGS Very Fine 20.**

A very small format note printed on white paper without imprint. The size and style similar to some Town of Opelousas notes. The ornamental border is on three sides only; the right end is open. Typeset obligation is within. Another above average grade Parish note.

Ex: Eric P. Newman Numismatic Education Society (75-150)

**19484 Plaquemine, LA - Corporation of Plaquemine 5 Cents March 1, 1862. PCGS Very Fine 35 Apparent.**

Like many Newman Collection Louisiana Civil War notes, this has outstanding eye appeal. A scarce series printed on brown paper without imprint. Titles and obligation are in the center. The left end has a cartouche and small steamboat at top. The right end shows three War of 1812 soldiers. Noted with "Minor Mounting Remnants on Back," which do not affect the bright face appearance.

Ex: Eric P. Newman Numismatic Education Society (125-250)



**19485 Plaquemine, LA - Parish of Iberville 25 Cents Jan. 20, 1862. PCGS Choice About New 58.**

Iberville Parish types are numerous and available. This is printed on both sides on white paper. A pair of small steamboat vignettes is at the top. Titles and obligations are across. Fancy ends enclose denominations. The ornate red back is coin turn. Denomination across bisects the title horizontally. A superior grade note.

Ex: Eric P. Newman Numismatic Education Society (75-150)

**19486 Pointe Coupee, LA - Parish of Pointe Coupee \$1 March 24, 1862. PCGS Very Fine 30PPQ.**

This is a very pleasing type printed on white paper by Rea's Print, N.O. In an oval at top center are agricultural items. Title and obligation are across. The left end has standing Agriculture. The right end with panel has fine obligation text and the denomination. A green protector ONE is across. A bright and well-margined note.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19487 Ponchatoula, LA - Corporation of Ponchatoula 50 Cents Undated (1862?, faded). PCGS Fine 15.**

This is a very scarce issuer printed on brown paper without imprint. At the top center is a pelican and her chicks, and UNION AND CONFIDENCE is on the ribbon. Titles and obligations are across. The end panel die is styled like 1840s notes. Issued, though the date is faded. Solid and with wide margins.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19488 Shreveport, LA - City of Shreveport 20 Cents Jan. 17, 1862 PCGS Fine 12 Apparent.**

This is a rare Shreveport city type with a design style that reflects the 1830s period. Printed on the back of Shreveport Bank notes (or perhaps drafts) without an imprint. Commerce is standing with a shield on the shoreline at top center above the title. The left end has a ship in the center of the panel. The right end has the textual denomination in a cartouche. This type was not in the Charlton Meyer Collection Shreveport notes sold in the November 1996 Smythe Sale #156. Our one auction record is from the 2004 CSNS sale where a torn and adhesive-taped note realized \$138. Noted with "Edge Tears and Minor Damage; Small Stains." An important note for the specialist.

Ex: Eric P. Newman Numismatic Education Society (300-600)

## VERY RARE POST-WAR SHREVEPORT SCRIP



**19489 Shreveport, LA - City of Shreveport 25 Cents July 20, 1865. PCGS Very Fine 25 Apparent.**

There are several series of City of Shreveport notes, and this small format note is very rare. Uniface and printed on white paper without imprint. An eagle is in the center with outstretched wings, under the curved title. The obligation is in the top margin. At top left, the Shreveport circular postmark. A very rare series. The type was not in the collection of the late Charlton Meyer, an esteemed local collector and student of Louisiana Obsolete currency for decades. Noted with "Rust Stains." Very bright and attractive.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19490 Shreveport, LA - R.W. Rodgers, Payable at his office Jordan's Saline, Texas \$2 July 7, 1862 Medlar 2. PCGS Extremely Fine 45.**

This is another unusual tie note, like the Lewis Moody notes, collected more often with Texas and listed in the Bob Medlar Texas SPMC published volume. It is printed on thin, translucent white paper and certainly was printed in Louisiana. Rodgers, a Missouri native, was a Confederate colonel at the outbreak of the war. The Trans-Mississippi Department was in need of salt, to preserve meat and for other purposes, and Rodgers was ordered to Jordan's Saline, now known as Grand Saline, in Van Zandt County to re-open the salt works. The operation was successful, and Rodgers remained there until the end of the war. The face style matches the Moody notes with the denomination die at the top center over the bolded written denomination and obligations across; the tie language is in italics at the bottom. Fancy oval cartouche ends show a train at left and steamboat right, both perpendicular, on the face. This has a blue vignetted back with a steamboat on the river flanked by "2" protectors. Fully signed and issued. Wide margins are at the sides. A high-grade example, and very scarce.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19491 St. Martinsville, LA - Corporation of St. Martinsville \$1 January 18, 1862. PCGS Very Fine 20 Apparent.**

This is a complex series with different issues, denominations and variants. This note is in a larger format than many and is printed on white paper without imprint. The title and obligation are across with a small eagle above. A bolded "\$1" counter is at upper left. A fancy pattern border around contains all elements. Signatures are well penned. Noted with "Edge Tears," and the lower right corner is shaved in slightly. A rare corporation type.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19492 St. Martinsville, LA - Corporation of St. Martinsville \$2 March 5, 1862. PCGS Very Fine 20.**

Another rare St. Martinsville series note, but printed on brown paper without an imprint. The bolded denomination TWO DOLLARS is across, the title is over, and the obligation is under. At top, to the left, is a quaint folk-style steamboat. The upper left corner has a bolded "\$2." Exceptional grade for a note from this issuer and type.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19493 St. Martinsville, LA - Corporation of St. Martinsville - 4th Series \$1 May 30, 1862. PCGS Very Fine 20.**

As we have noted, there are many series from this Corporation; by this time, they placed "4th Series" on the note. Printed on brown paper, the size format a bit more "squat" than the wider notes previous. A bolded "\$1" dominates the title it bisects, and a bolded ONE DOLLAR is across. The obligation is underneath. Exceptional grade for a note from the issuer and series. A sleeper in this state of preservation.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19494 St. Martinsville, LA - Corporation of St. Martinsville 50 Cents March 4, 1863. PCGS Very Fine 30.**

A small format brown paper series printed without imprint. Simply typeset with an ornamental border frame. Bolded "50" counters are in the upper corners. Fully signed and issued. A problem-free grade.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19495 St. Martinsville, LA - Corporation of St. Martinsville \$1 March 4, 1863. PCGS Very Fine 35.**

This is a top grade March 4, 1862 small format note printed on brown paper. Simply typeset with an ornamental border frame. Bolded "\$1" at left and ONE DOLLAR across. Well margined for a small note like this.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19496 St. Martinsville, LA - Parish of St. Martin \$5 April 1, 1862. PCGS Extremely Fine 40.**

A high-grade example of an available Parish type. Printed on brown paper by L.T. Burnett, Printer. The arm and hammer, plow and ship vignette as used by this printer is at top center. Titles and obligations are across. End panels show FIVE facing inward. A large red protector FIVE is across. The green-printed back has "5" at center and is countersigned by the comptroller. A sharp-looking example.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19497 Thibodaux, LA - Corporation of the Town of Thibodaux \$2 Oct. 1, 1862. PCGS Very Fine 25 Apparent.**

This is a very rare municipal note printed on white rag paper by "Lafourche Union" Print. At the top, above the title is a train. Obligations are across the center with signatures at the bottom. At the left end is a wide cartouche and TWO. Red protectors comprise TWO at center and flanking "2" at each side of the vignette. Noted as "Severed and Tape Repaired." Adhesive tape shows across the face from the crude repair. We sold a Very Fine \$1 note from the series at the 2008 FUN Signature sale for \$805. This is in lesser grade, but certainly as rare.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19498 Vidalia, LA - Parish of Concordia \$20 Dec. 1, 1862. PCGS Very Fine 30PPQ.**

There are also many Concordia Parish types, but this is a distinctive note printed by Duncan in South Carolina. The center shows a seated female with a kneeling angel writing on a shield at the center. The left end shows a standing allegorical female and the lower right has a male portrait. The green back has dies across and an empty oval at the center. A bright and well-margined note.

*Ex: Eric P. Newman Numismatic Education Society (100-200)*

## RARE NORUMBEGA BANK, BANGOR TITLE



**19499 Bangor, ME - Norumbega Bank \$1 July 4, 1857 ME-115 G2a, Wait 188. PCGS Fine 15 Apparent.**

This is a very scarce Bangor title and a vivid example. In classic 1850s style by Rawdon, Wright, Hatch & Edson/New England Bank Note Co. A Smithy (or mechanic) holding a sledgehammer over his shoulder dominates the left end. A Native American family seated on a cliff is above the title. Numeric counters are at the right end. A large red ONE protector is across, and a textual counter at the lower left corner. Several notes from the bank appeared many years ago, but few were as bold as this. Noted with "Small Edge Splits at Right." A sharp-looking, fully issued rarity.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**19500 Bangor, ME - Bank of the State of Maine \$2 Aug. 1, 1862 ME-130 G4e, Wait 12. PCGS Fine 12 Apparent.**

This \$2 note complements the other denominations from this series in the Newman Collection to form an attractive trio. (The \$1 denomination is in the Signature Session). The full American Bank Note Co. imprint was adapted from engraved Toppan, Carpenter plates. Seated Agriculture and a plow flank the Maine shield at the bottom center. Each lower corner has a female portrait. A red protector THREE is at the top center, just under the title. The back is styled as the other denominations with intricate printing, "CHECK" on brown lathe work, and ornate details throughout. Noted as "Stamp Cancelled" on the back twice, plus an additional oval blue stamping. Also noted are "Ink Stains on Back" which is one patch of red. The face eye appeal is excellent.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

## BANGOR "CHECK" PLATE BACK \$3 TYPE



**19501 Bangor, ME - Bank of the State of Maine \$3 Aug. 1, 1861 ME-130 G6e, Wait 13. PCGS Very Fine 20 Apparent.**

This \$3 note complements the other denominations from this series in the Newman Collection (with the \$1 note found in the Signature Session). A full American Bank Note Co. imprint adapted from engraved Toppan, Carpenter plates. Idealized farming scenes are depicted here. A young woman wearing a bonnet and holding a basket harvests hops at the lower left corner. At lower right, a young man picks corn. The farm scene at top center shows a woman feeding pigs and a man at rest with his horses; the farmhouse is behind. A red protector THREE is at the bottom. The back is styled as the other denominations, with intricate printing, "CHECK" on brown lathe work, and ornate details throughout. Noted as "Stamp Cancelled," seen twice on the back and with "Edge Splits." This is a bold note overall.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**19502 Castine, (Maine District) - Castine Bank \$3 18\_\_ MA-465 G40, Wait 6. Proof. PCGS About New 50.**

The Maine District notes, used prior to 1820 Maine statehood, with "Massachusetts" engraved on the plate have had perplexing banknote listings for decades. There has been some dispute, but Haxby and the new *Whitman Encyclopedia* both place all the notes under Massachusetts. Eric P. Newman considers this imprecise, as did George Wait. Issued notes from this Reed series are dated 1818 or 1819, while part of Maine, and cited by Dave Bowers as so. This India paper proof with Reed imprint at the base was kept in one of the Newman Collection albums. The left end panel has a THREE counter in a cartouche between "3" counters. The right end panel shows MASSACHUSETTS, also between two "3" counters. A calm harbor scene is at the top beneath a curving THREE and above the title. Squiggle pen cancels are in the signature blocks, in the style of the Whitman plate note. An attractive, intriguing and choice early Reed proof.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*



**19503 Castine, (Maine District) - Castine Bank \$5 Feb. 10, 1819 MA-465 G48. PCGS Very Fine 25PPQ.**

The Castine Bank notes were issued as part of the Maine District, despite the Massachusetts designation on the plate. As noted in the previous lot, Haxby and the new *Whitman Encyclopedia* both place all those Maine District notes under Massachusetts. Eric Newman considers this imprecise, as did George Wait. Issued notes from this Reed series are dated 1818 or 1819, like this example, while part of Maine; and we will list them with the Maine notes. Printed from an exceptionally crafted Abner Reed plate, the buckskin-clad Native American carrying a rifle is an amazingly detailed piece of early American art. Intricate ends show the denomination at left and "MASSACHUSETTS" in the right cartouche. Reed's imprint is at the bottom, under the die. This is one of the finest issued notes we have seen of this type.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19504 Eastport, ME - Frontier Bank \$1 July 1, 1853 ME-280 G12a, Wait 1. PCGS Fine 15 Apparent.**

This is a scarcer Maine bank and a denomination from the less encountered series. The style as engraved by the New England Bank Note Co. from their plates. Several ships are at the upper left. A tall gray "1" dominates the right center. The left end has ONE, and the right end, a Native American princess. A red protector ONE is at the bottom. Only a minor flaw is noted: "Hinge Repaired Edge Tear at Top Left." This is a seldom encountered type.

Ex: Eric P. Newman Numismatic Education Society (400-800)

## ATTRACTIVE ELLSWORTH BANK \$5 ISSUED NOTE



**19505 Ellsworth, ME - Ellsworth Bank (2nd) \$5 Jan. 2, 1854 ME-290 G8a, Wait 5. PCGS Very Fine 25 Apparent.**

A very attractive and rare issued note from this bank, which closed or failed, but left few surviving notes. Beautifully styled and printed by Rawdon, Wright, Hatch & Edson/New England Bank Note Co. from their engraved plates. The large vignette at top left shows a seated allegorical female holding a caduceus in one hand and fasces and scales with the other. The shield to the right says ENTERPRISE. The adjacent chest appears to be spilling coins. A train crossing a railroad bridge is at the left and a sidewheel steamer on the water at the right. At lower right a very large "5" counter is enlivened by five allegorical females. A red protector FIVE is at bottom center. Very finely accomplished with sharp signatures. Noted with a "Small Internal Tear at Center," which is hard to see from the face. Close "New England Trim" as normal, but full and bright.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19506 Gray, ME - Central Bank \$1 Sept. 8, 1857 ME-345 G2, Wait 1. PCGS Very Fine 35.**

A scarce bank and type printed on an unusual, partially translucent paper by Wellstood, Hay, & Whiting. Liberty and Agriculture are seated in the center holding an arm and hammer shield. At lower left is a female portrait, and lower right is Justice seated with her sword. Properly issued with above average margins for a type notorious for bad trimming. Superior grade for the type.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19507 Hallowell, ME - American Bank \$1 May 16, 1855 ME-350 G2a, Wait 2. PCGS Very Fine 20 Apparent.**

An available bank and type, but with excellent eye appeal. The plates were engraved by Rawdon, Wright, Hatch & Edson/New England Bank Note Co. Justice and Commerce flank the Maine shield at the upper left. A gray "1" is at the right. The lower right corner shows a demure girl. The brown back has strips of parallel lathe work. Noted with a "Hinge Repaired Edge Tear at Right."

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19508 Portland, ME - Bank of Cumberland \$1 Oct. 1, 1863 ME-445 G12, Wait 23. PCGS Very Fine 25.**

This is a very scarce bank, series and full color type. Printed by Danforth, Wright & Co. A farmer and sailor flank a shield, just left of center under the title. A small steamship is at the far left end. The upper right has a very large "1" die. Full red color lace tint with micro-lettering is across the bottom to protect the denomination. Very bold color and a superb looking type.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19509 Sanford, ME - Sanford Bank \$1 March 4, 1861 ME-535 G4b, Wait 19. PCGS Choice New 63.**

An extremely well vignetted series, and strictly Uncirculated notes are not seen frequently any longer. Beautiful engravings by Toppan, Carpenter & Casilear with color title across, protector and upper right die. Livestock trading is depicted at the top center. The man and woman at lower left symbolize Agriculture and Mechanics. A train rounds bend at lower right. The margins for this series are superior. A lovely example.

Ex: Eric P. Newman Numismatic Education Society (175-350)

**19510 Sanford, ME - Sanford Bank \$5 March 4, 1861 ME-535 G20b, Wait 29. PCGS Extremely Fine 45.**

This Sanford Bank \$5 has the green title and protectors as used by Toppan, Carpenter & Casilear for this well-engraved series. Loggers are at work at the top center. At lower left is a seated milkmaid; at lower right, a young girl's portrait. Bright, with very moderate folds, like a higher-grade note.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19511 Sanford, ME - Sanford Bank \$10 Jan. 17, 1861 ME-535 G24b, Wait 32. PCGS Very Fine 35.**

The \$10 type from the Sanford Bank has a wide, sweeping train vignette exposing a panoramic vista, neatly rendered by Toppan, Carpenter & Casilear. The title in the center, TWO protectors and upper left die are all in green. An anchor is at the bottom center and seated Agriculture is at lower right. The visual eye appeal far outweighs the technical grade.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19512 Wiscasset, (Maine District) - Wiscasset Bank \$3 March 1, 1818 MA-1295 G18 SENC. PCGS Very Fine 30.**

This is another Maine District bank, and its notes became worthless in 1820 after eight years in business. Despite going broke, notes from the bank are very scarce; apparently most were destroyed. This note shows the Perkins Plate watermelon linked chain layout with counters in the corners. Intricate details are throughout the center. With very sharply defined signatures and date. Choice and very scarce.

Ex: Eric P. Newman Numismatic Education Society (250-500)

## EXTREMELY RARE ANNAPOLIS RAIL ROAD SCRIP



### **19513 Annapolis, MD - Annapolis & Elkridge Rail Road Company \$1 May 17, 1841 Shank 2.1.5. PCGS Very Fine 20.**

This is an extremely rare issuer and unusually designed banknote size scrip by L. Weber & Co. A rather awkwardly engraved representation of Agriculture appears in the harvesting scene at the top to the left of center. She is leaning on a bundle of wheat and holding a capped liberty pole. A simple "1" counter is on an oval over scrollwork in the left end panel. In the right end panel, ONE appears between the oval with clipper ship at the top and a "1" counter below. The vignette is also signed by the engraver for Weber. We know of the Shank book plate note only. This is a very bright example that combines well with its great rarity.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

### **19514 Annapolis, MD - Farmers Bank of Maryland \$5 Branch Bank Payable 18\_\_ MD-5 G160, Shank 2.3.92P. Proof. Choice About New 58 Apparent.**

The Farmers Bank was located in Annapolis, but it also issued notes from branches in Easton, Elkton, and Frederick. This proof is a Branch Payable type, engraved and printed by Draper & Co. on India paper only. The designers made it clear that this was a different series of notes by the use of a large gray shaded BRANCH across the bottom. In the wide vignette at top center, a man on horseback is herding livestock and cattle. Meanwhile, another man on a white horse seems to be asking for directions from the fellow seated on the ground. At the left end panel between FIVE counters, two young women recline upon a large numeral "5." The end panel at right shows textual counters above and below, with a numeric counter between them on scrollwork that appears three-dimensional. Noted as "Hole Punch Cancelled," as done at the printer, and with "Minor Stains." A rare and distinctive proof type.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

### **19515 Baltimore, MD - American Bank \$1 Dec. 1, 1863 MD-10 G2a, Shank 5.2.1. PCGS Extremely Fine 40PPQ.**

This has boldly executed designs and color tinting by the National Bank Note Co. A nautical scene, *In Harbor*, at top center shows several types of vessels. The curved title is in the center. A ram and sheep are at lower left, and Daniel Webster is at the lower right. The green panel at the left end has intricate details, and a green ONE protector is at the bottom. A stunning Obsolete type in so many ways.

Ex: Eric P. Newman Numismatic Education Society (150-300)

### **19516 Baltimore, MD - Bank of Baltimore 12 ½ Cents 1816 MD-15 G8a, Shank 5.5.5. Remainder. PCGS Choice About New 58.**

This is an unissued cashier's change note printed locally by Robinson on bond paper. At the center is a Spanish colonial "bit" coin vignette. Fancy left end and right end cartouches show the denomination. Light handling only is seen.

Ex: Eric P. Newman Numismatic Education Society (100-200)

### **19517 Baltimore, MD - Baltimore & Ohio Rail Road Company \$1 Jan. 1, 1840 Shank 5.10.6. PCGS Fine 15 Apparent.**

A rare type, and listed as a Rarity-7 (1-5 known). This is a fully engraved banknote style note by Draper, Toppan & Co. At the far left is Atlas holding the world on his shoulders. Seated Mercury is at the upper right. Lengthy titles and obligations are across the center, including the 6% interest payable statement. The countersignature is at the left side. Noted with "Rust Stains; Small Piece Replaced at LR." It faces up well despite some minor flaws.

Ex: Eric P. Newman Numismatic Education Society (300-600)

### **19518 Baltimore, MD - Commercial and Farmers Bank \$1 18\_\_ MD-45 G20, Shank 5.39.1P. Proof. PCGS Choice New 63.**

A very boldly printed India paper on card proof engraved by Draper & Co. At top center, two young women appear to be taking a break from their milking chores. The rectangular frame in the left end panel shows a clipper ship at sail on a windy day, with ONE above and "1" below. The right end panel shows a portrait of George Washington in an oval frame with "1" above and ONE below. This is a gorgeous impression. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A beauty.

Ex: Eric P. Newman Numismatic Education Society (400-800)

### **19519 Baltimore, MD - Marine Bank of Baltimore \$5 June 2, 1817 MD-90 C46, Shank 5.115.20C. PCGS Very Fine 30 Apparent.**

An interesting contemporary counterfeit type imitating the Murray & Co. early style plate. A small sailboat is at top center. Upper corners have "5" dies. The left end shows FIVE D on shaded lathe work. Noted with "Mounting Remnants on Back" that appear to have been old wax seals, and do not affect the crisp paper. An appealing example.

Ex: Eric P. Newman Numismatic Education Society (125-250)

### **19520 Baltimore, MD - Marine Bank of Baltimore \$5 18\_\_ MD-90 G50, Shank 5.115. 21P Proof. PCGS About New 53.**

A classically styled Murray, Draper, Fairman & Co. India paper proof. A sailboat is away from the shore, and the city is well in the background at top center. Spiral lathe work is at the left end and MARYLAND in the right end's lathe work cartouche. A sharp proof, deeply inked and well margined.

Ex: Eric P. Newman Numismatic Education Society (250-500)

### **19521 Baltimore, MD - Bank of the United States (the Second) \$10 Office of Discount & Deposit Jan. 1, 1825 US-2 C46, Shank 5.159.3. PCGS Very Fine 25.**

This is a very well made contemporary counterfeit branch note from the Second Bank. It imitates the Murray, Draper, Fairman & Co. plate, with eagle and shield hovering over the shore at the top center. Intricate ends have female profiles. A very crisp note, but we note the bottom right is trimmed slightly and a bit unevenly into the frame line.

Ex: Eric P. Newman Numismatic Education Society (200-400)

### **19522 Baltimore, MD - Western Mechanics Savings Institution \$1 Dec. 1, Shank 5.169.15. PCGS Very Fine 30.**

A high-grade and unusual type from the issuer. Engraved and printed by Draper, Toppan & Co. Industry is seated at the top center, with factories and the harbor behind. At the left end is *Pat Lyon at the Forge*, as adapted from the John Neagle painting. A seated allegorical female is at the right end. Showing strong pen accomplishment and with "B&O R.R." stamping at the right. A sleeper rarity in our opinion.

Ex: Eric P. Newman Numismatic Education Society (150-300)



**19523 Cumberland, MD - Allegany County Bank \$5 May 4, 1859 MD-155 G6a, Shank 30.2.5. PCGS About New 50 PPQ.**

A very high-grade example of this American Bank Note Company engraved type. The striking, vivid red tint on the end panels outlines large white "5" counters. At left, caryatids hold up a large medallion on which is a numeral "5." At right is an eagle with the Stars and Stripes; above is a dizzying white, black and red "5" counter. Above the left end of the curving title is a little girl's portrait. Beneath the right end of the title is an involved scene of coal miners taking a break. A stunning example and underrated in this superb condition.

*Ex: Eric P. Newman Numismatic Education Society (350-700)*

**19524 Denton, MD - Bank of Caroline 50 Cents Nov. 8, 1815 MD-175 G10, Shank 36.2.4. PCGS Very Fine 20 Apparent.**

This is a very rare cashier's signed bank-issued fractional note. Printed by Murray, Draper, Fairman & Co. using the Bank of North America Change Bill style used on many notes from the period. Titles and obligations are in the center. Intricate end panels show written denominations in oval cartouches. Noted with "Minor Damage at Bottom Left; Small Edge Tears."

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19525 Elkton, MD - Farmers & Merchants Bank of Cecil County \$10 Nov. 10, 1864 MD-190 G10b, Shank 41.3.17. PCGS Very Fine 35.**

This is a splendidly ornate color note engraved and printed by the National Bank Note Company. A wharf unloading scene is at the top, just right of center. At the far left is standing Liberty. In the lower right corner is a young woman in profile with flowers. An orange frame is all around with a wide guilloche at bottom center. Details are remarkable. A crisp and bright note that looks higher grade.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19526 Elkton, MD - Farmers & Merchants Bank of Cecil County \$20 Dec. 1, 1862 MD-190 G12a, Shank 41.3.19. PCGS About New 53.**

A scarcer \$20 type printed by the American Bank Note Company. At center a man is watering horses and pigs. Titles are above. Two girls with wheat sheaves are at lower left. A seated girl with spilled basket is at lower right. A narrow green protector guilloche is at bottom center and green dies are in the upper corners. A crisp and modestly handled note.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19527 Havre de Grace, MD - (O'Neal & Brother) "at our Banking House" \$1 1840 Shank 63.6.1 Remainder. PCGS Very Fine 30 Apparent.**

This is a very unusual exchange broker's scrip remainder printed from the engraved plates by Draper, Toppan & Co. A wharf scene is at the top, right of center. The male portrait at the left is also used on the \$2 denomination and is only seen on this series. At the far right is a segment from the larger painting *Washington at Dorchester Heights*. Handling is seen on the unissued note, and "Small Holes" are mentioned by the grading service. Wide side margins remain. A rare issuer and type.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19528 Millington, MD - Commercial Bank of Millington \$100 Oct. 23, 1839 MD-265 G26. PCGS Very Fine 30 Apparent.**

Notes from the bank are frequently seen, but not \$100 denominations. This classic style by Rawdon, Wright & Hatch shows seated Mercury at the top center. The left end has ONE HUNDRED on shaded lathe work. At the far right is a train in a circle. Noted with a "Repaired Edge Tear at LR; Minor Ink Erosion; Minor Adhesive Residue at Left." This is a very scarce and handsome type.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19529 Monocacy Mills, MD - Monocacy Mills 25 Cents July 27, 1841 Shank 85.1.4. Remainder. PCGS Very Fine 25 Apparent.**

A rare private scrip series, though not issued. The Murphy imprint is at the lower left and also concealed in the right end lathe work oval. Seated Plenty is on the shore at top center; to the right is an early seated quarter reverse. The left end shows a train between two "25" counters. Noted "Stains" comprise some scattered foxing. Solid paper on this hard to find note.

*Ex: Eric P. Newman Numismatic Education Society (175-350)*

**19530 Port Deposit, MD - Susquehanna Bridge & Bank Company, Redeemable at the Office in Baltimore \$5 April 2, 1816 MD-281 G74, Shank 102.12.11. PCGS Very Fine 20 Apparent.**

Many of the numerous types from Port Deposit are frequently encountered. However, this note is rare and early. Printed and engraved by the Harrisons in Philadelphia, with the rare, quaint stone bridge vignette at the top. Intricate ends have FIVE at the center, styled slightly differently. Noted with "Small Edge Tears; Minor Stains." An attractive example.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19531 Princess Anne, MD - Bank of Somerset \$1 April 13, 1815 MD-285 G18, Shank 106.3.5. PCGS Fine 12 Apparent.**

This is a much scarcer bank and a rare denomination. Engraved and printed by Murray, Draper, Fairman & Co. An allegorical female is at top center. Intricate end panels have cartouches. At the left is MARYLAND and at the right, ONE DOLLAR. Noted with "Hinge Repaired Edge Tear at Top Right." This note appears solid overall. We would also classify this as a sleeper rarity.

*Ex: Eric P. Newman Numismatic Education Society (350-700)*

**19532 Princess Anne, MD - Bank of Somerset \$20 May 10, 1815 MD-285 G28, Shank 106.3.11. PCGS Very Fine 25.**

Notes from the bank are rare. This is an attractive series engraved by Murray, Draper, Fairman & Co. A variety of trees are featured beside and behind the building at top center. Intricate ends show TWENTY at left and MARYLAND at right. A boldly printed issued note. This note is superior to the PCGS Very Fine 30 Apparent ("Stains") example we sold for \$499 in our April 2013 CSNS Signature sale.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19533 Salisbury, MD - Bank of Salisbury \$5 March 4, 1848 MD-290 G34, Shank 116.4.13. PCGS Very Fine Apparent 35.**

An inspiring Obsolete note design by Danforth & Hufty. Romantic Cupid canoodles at the top left in an ornate "V" Sculpted left corners show "5" counters. General Zachary Taylor is at lower right. Noted with "Minor Ink Erosion," which is a diversion away from the note's style and immense eye appeal. This is not an easy type to obtain.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19534 Westernport, MD - Clinton Bank \$5 Jan. 3, 1859 MD-305 G8, Shank 146.1.1. PCGS Extremely Fine 40PPQ.**

An American Bank Note Company imprint full color type that has always proven popular. A long train heads west at the top center. At the lower left is a portrait of Phillip E. Thomas, first president of the B & O Railroad. A small seal is at the right. Full red lace tint with FIVE outlined in white and deep red counter at upper left. This well-framed note is on superb paper. A gorgeous example.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19535 Adams South Village, MA - Farmers & Mechanics Bank \$1.25 Nov. 1, 1837 MA-15 G8. PCGS Fine 12 Apparent.**

Several banks from Massachusetts used these odd denominations printed from similarly engraved plates by the New England Bank Note Co. Various ships are at the upper left. The wide left end panel has a locomotive at the center. An eagle in a circle is at the bottom right. Noted with "Paper Adhered to Back; Small Edge Tears."

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19536 Adams South Village, MA - Farmers & Mechanics Bank \$1.75 Nov. 1, 1837 MA-15 G12. PCGS Very Good 8 Apparent.**

Another odd denomination from this New England Bank Note Co. engraved series. Several sailboats are at the top center. Hebe and an eagle are in the left circle and Agriculture is in the right circle. Noted with "Paper Adhered to Back; Minor Edge Damage at Bottom." Although it shows considerable circulation, this is a desirable odd denomination.

*Ex: Eric P. Newman Numismatic Education Society (100-200)*

**19537 Adams South Village, MA - Farmers & Mechanics Bank \$2 Oct. 20, 1837 MA-15 G16. PCGS Fine 15 Apparent.**

A dollar-denominated type from the bank engraved by New England Bank Note Co. This style was used by several banks. Agriculture is seated at the top right. Standing Plenty is at left, and a female portrait at the right. Denominations are in the corners. Noted with "Paper Adhered to Back; Missing UL Corner Tip."

*Ex: Eric P. Newman Numismatic Education Society (100-200)*

**19538 Boston, MA - Atlantic Bank \$3 Oct. 3, 1837 MA-100 G36 SENC. PCGS Very Fine 25 Apparent.**

This is a genuine Perkins plate design type; the added denomination end panels each show an inward facing THREE on lathe work. A hole is noted as "Internal Damage and Repair at LR; Hinge Remnants on Back." The overall appeal is satisfying on this rarity.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19539 Boston, MA - Boston Bank \$5 June 1, 1860 MA-115 G74b. PCGS Very Fine 25.**

This is a scarce and well-vignetted type printed from the New England Bank Note Co./Patent Stereotype Steel Plate imprint plate with an added "ABC" monogram. Ships at the top center are flanked by large gray numeral "5" devices. A gray guilloche with micro-lettering is along the bottom center. Men are harvesting at the left end and a brigantine is at sail at the right end. A red protector FIVE is at the bottom. An attractive type.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

## SENC COMMONWEALTH BANK \$2 NOTE



**19540 Boston, MA - Commonwealth Bank \$2 March 4, 1833 MA-155 G14 SENC. PCGS Fine 15 Apparent.**

This is a rare Boston bank title and uses a later, modified Perkins style with the Patent Stereotype Steel Plate (or "PSSP") imprint. The intricate details in the center show the title embedded in three different places. Ends have small circular vignettes at center: a woman with Washington's bust at the left, and a Native American chief at the right. The signatures of Hood and Simpson are beautifully accomplished. Noted with "Edge Tears and Repairs; Minor Stains." An extremely rare note and vivid for the technical grade.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**19541 Boston, MA - Commonwealth Bank \$5 Oct. 1, 1833 MA-155 G32. PCGS Very Fine 25.**

This is a rare bank and uses a modified Perkins Plate with vignettes like its \$2 companion from the Newman Collection. A dizzying array of numbers and letters is displayed. The left double-sized end panel shows MASSACHUSETTS perpendicular on lathe patterned interlocking circles; adjacent, "5" counters are above and below a small vignette of seated Plenty. The right and panel shows part of the Massachusetts state seal. A bright, crisp example and one the finest of the few we have encountered.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**19542 Boston, MA - Franklin Bank \$5 April 1, 1836 MA-190 G60. PCGS Very Fine 30PPQ.**

This is the most frequently seen Boston bank, due to its failure. In nine years of business, perhaps over \$800,000 of notes were left outstanding. They used well-vignetted New England Bank Note Co./Patent Stereotype Steel Plate engraved plates to print their sophisticated notes. Three allegorical females are at the top center, with a Native American chief in a circular die flanking each side. Franklin, holding his spectacles, is at the left end and seated Washington, with a document, is at the right. Bright, crisp and with an above average grade for the type.

*Ex: Eric P. Newman Numismatic Education Society (75-150)*

**19543 Boston, MA - Franklin Bank \$20 Dec. 16, 1833 MA-190 G80. PCGS Very Fine 20.**

A handsomely styled \$20 from this series printed from New England Bank Note Co./Patent Stereotype Steel Plate engraved plates. A Helios and chariot vignette is at top center with Franklin in an oval to the left and a "20" die to the right. George Washington, classically garbed, is at the left end. The right end shows a standing male figure. A strikingly attractive type.

*Ex: Eric P. Newman Numismatic Education Society (75-150)*

**19544 Boston, MA - Franklin Bank \$100 Sept. 14, 1833 MA-190 G96. PCGS Very Fine 20.**

The bank needed high denominations as their debts increased. This is a very low serial number 7 note from the Franklin Bank. This series used an early style Perkins design with Patent Stereotype Steel Plate imprint only. At the far left end is MASSACHUSETTS, and adjacent is a vignette of Plenty, with dies above and below. At the far right center is the Massachusetts seal. A very visual Perkins Plate type exemplifying the style.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*



## EXCEEDINGLY RARE FREEMANS BANK \$3 NOTE



**19545 Boston, MA - Freemans Bank \$3 March 4, 1850. MA-195 G12 SENC. PCGS Very Good 10 Apparent.**

A SENC denomination and design from this great title. The imprint of the New England Bank Note Co. is concealed at the left side inside the panel, as on most notes from the title in this period. Oddly, the apostrophe is missing from the title, although it is present on the \$1 note from the series. But studying the note indicates it is not altered from some other note type, and the right end vignette with a detail from *Washington at Dorchester Heights* was logical for the series. Several types of nautical vessels are at upper left; to the right, THREE is on a shaded die. At left is a woman standing in a field. Extremely rare, and the denomination may be unique. The type was not in the Tom Denly Boston note collection sale held at the 2003 St. Louis CSNS Signature sale, and he was graced with a few notes from this hard-to-find title. Noted with "Tape on Back," but this refers to stamp hinges at the sides. Normal soiling on a solid note that is pleasing overall.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

## BOLD HOWARD BANKING CO. \$5 "SANTA" NOTE



**19546 Boston, MA - Howard Banking Co. \$5 Aug. 23, 1858 Contemporary Counterfeit MA-246 C8a. PCGS Very Fine 30.**

This is a famous "Santa" vignetted type and generally encountered in low grade. It is a crisp and bright note. The counterfeit plate was a well-made imitation of the Rawdon, Wright Hatch & Edson/New England Bank Note Co. genuine plate, and the note would have been deceptive. At the top center is the Durand Type I Santa Claus vignette, with the original engraver's art not fully attributed. According to Durand's research, it may have been Freeman Rawdon, George W. Hatch, or James P. Major. St. Nick is seated in his sleigh upon a rooftop while the reindeer take flight. The moonlit scene is very detailed, with the white smoke wafting from St. Nick's pipe leading the viewer's eye to a toy horse topping the basket of presents on the sleigh. A profile portrait of John Howard is at the upper left. A large and ornate "5" at the right end shows five allegorical females. A red protector FIVE is at bottom center. Most known notes are low grade or worse, ink stamped as "Worthless" across the vignette. This is a crisp and sharp note, but the lower right margin line crosses the frame line at the far right.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19547 Boston, MA - Lafayette Bank \$1.75 Oct. 3, 1837 MA-255 G8. PCGS Fine 15 Apparent.**

Most notes from the bank are available. This is a scarcer series of odd denominations engraved by the New England Bank Note Co. In the vignette at center, a variety of ships are navigating the sea. At the center of the left end panel, within a circular frame, the cupbearer, Hebe, the wife of Hercules in Greek mythology, pours the nectar and ambrosia for a swooping eagle. At right, in the center, Agriculture holds a sheaf of wheat as a seated dog looks on expectantly. Noted with "Minor Rust Stains." This is an underrated type due to the availability of other notes from the bank.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19548 Boston, MA - Lafayette Bank \$50 Oct. 1, 1836 MA-255 G30. Remainder. PCGS Very Fine 20 Apparent.**

This is a scarce note, but is also a falsely filled in remainder printed from the New England Bank Note Co./Patent Stereotype Steel Plate imprint plates. Remainders like this were left over when the bank went broke in 1837 and used fraudulently. They may even have been part of the bank's own fraudulent schemes. In the left end panel, "50" counters are above and below a rectangular vignette of an allegorical female. She leans casually at the shore, crossing her feet, near which are a cornucopia and an anchor. Multiple endorsements on the back help its unworthy commercial cause. Noted with "Small Edge Splits and Tears" and "False Filling In." Though a remainder with false filling in, we sold a similar example in our 2009 FUN Signature sale for \$632. An interesting example of what could become of a "broken banknote" type when left "unattended."

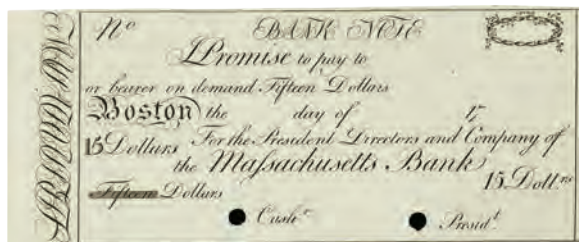
Ex: Eric P. Newman Numismatic Education Society (300-600)

**19549 Boston, MA - Manufacturers & Mechanics' Bank \$1 18\_\_ MA-260 G24. Proof. PCGS About New 53 Apparent.**

An Abner Reed imprint proof printed on white India paper. The Massachusetts seal is in an oval at the top. Flanking left is a wharf and ship at sea. To the right are agricultural goods and storehouses. Intricate panels are at each end, in the style used in this period by several imprints. Squiggles are in the signature blocks. Some foxing is noted as "Pen Cancelled; Minor Stains." There are only a few known of this proof type, and we have never seen this series issued.

Ex: Eric P. Newman Numismatic Education Society (250-500)

## RARE \$15 COMMEMORATIVE IMPRESSION FROM THE LATE 18TH CENTURY PLATE



**19550 Boston, MA - Massachusetts Bank \$15 17\_\_ MA-270 G248, Newman page 218. Proof Reprint. PCGS Very Choice New 64.**

The Massachusetts Bank was organized in 1784, making it the second oldest in the United States after the historic Bank of North America in Philadelphia. It commenced issuing notes that year from plates engraved in Philadelphia and printed in Boston. For decades after, they issued many series of notes and types before eventually becoming the Massachusetts National Bank of Boston. The earliest note series are listed in *The Early Paper Money of America* by Eric P. Newman (listed on page 218 of 5th edition). The designs for the early series would be unknown, except that in 1884 the American Bank Note Company reprinted notes from the original plates at the behest of the successor national bank. The quantities of reprinted notes are not known today, but observation shows that some are much rarer than others. This series is rarer than most of that class, with the engraved "17" portion of the date and a wide banknote format. This was a large plate series, where the originals were printed by Joseph Callender. Printed on India paper only. Engraved texts and titles are across the note in various fonts. The left end shows overlapping calligraphy. Noted as "Hole Punch Cancelled." These are not often seen, and the example in Ford X, May 2005, realized \$805. This is a very collectible later printing, made for commemorative purposes, that is unknown in issued form.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19551 Boston, MA - McClellan House 5 Cents 186\_\_ Remainder. PCGS Fine 12.**

This is a great Civil War Union title with a military portrait combination at the left side. The establishment was located at 21 & 23 Boylston Street. This note is printed on pink paper. Apparently, it was carried as a pocket piece as the note was not signed or issued as currency. A rare and unusual Massachusetts scrip note.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19552 Boston, MA - McClellan House 10 Cents 186\_\_ Remainder. PCGS Fine 15.**

A second denomination with this Civil War Union title and portrait combination at the left side. McClellan House was located at 21 & 23 Boylston Street, as noted under the curved title. This is also printed on pink paper. Unsigned, and it appears to be a former pocket piece. Another fascinating note.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19553 Boston, MA - North Bank \$3 Jan. 2, 1860 MA-320 G42 PCGS Very Fine 25 Apparent.**

Issued notes are rarer than proofs from this interesting Boston title, which converted to First Charter National Bank status and redeemed most of its Obsolete period notes. Like the majority of local banks, this note was engraved and printed by the dual Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston firm. The top center vignette is a fabulous allegory merging Benjamin Franklin's inventive genius with contemporary technology. The seated woman keys the telegraph with her right hand and holds a Franklin portrait shield with her left. On close examination, the right background depicts Franklin's kite-flying electricity experiment. An eagle and shield are at lower left and "3" dies are in the upper corners. A woman holding flowers is at the lower right. Noted with "Edge Damage in UR Corner; Tape and Mounting Remnants on Back." The note is bold except for the piece missing from the upper right. The allegorical vignette is richly detailed and clear.

Ex: Eric P. Newman Numismatic Education Society (150-300)

## UNCANCELLED SAFETY FUND BANK \$5 NOTE



**19554 Boston, MA - Safety Fund Bank \$5 July 1, 1862 MA-345 G8b. PCGS Very Fine 20.**

Another rare bank and Massachusetts note from the Newman Collection. This is a very handsome American Bank Note Company imprinted type. Under the curved title, between two green "5" counters, a large vignette shows Liberty displaying a large shield on which is a bas-relief bust of George Washington in profile. To the left of the shield, a soldier looks on pensively. Two Native Americans also study the portrait. Identical "5" counters are at lower left and upper right corners. The Auditor's seal is at the upper left corner. A dog and safe motif is at the lower right. We sold a multiple hole cancelled example at the 2013 FUN Signature sale for \$1,038. This beautiful example is not hole cancelled unlike several notes we have seen from the bank and series.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19555 Boston, MA - State Bank \$3 18\_\_ MA-365 G78. Proof. PCGS New 62.**

A classic Abner Reed proof with a custom vignette for the bank and series. Printed on India paper only. At first glance, the layout seems rather static. But the viewer's eye is skillfully directed by this elegant design. The curving roofline of the wings of the Statehouse building is cleverly continued by the arched denomination. An eagle with the Stars and Stripes shield perches above over the anchor motif on the frieze. Lacy looking counters and end panels provide well-balanced contrast. The base vignette shows a Native American with bow and arrow adapted from the state seal in front of a "3" counter. The cut is slightly wavy, but fully New and a sharp-looking Reed proof.

Ex: Eric P. Newman Numismatic Education Society (400-800)



**19556 Boston, MA - State Bank \$10 Aug. 10, 1834 Contemporary Counterfeit MA-365 C142. PCGS Very Fine 20.**

This is a rare counterfeit and ambitiously imitates an inspiring Jacob Perkins engraved type that is unknown in genuine issued form, only as a proof. The red color oval vignette in the center has a Native American, representing Massachusetts, on the shoreline, a ship in the distance, and an eagle and banner above. At the left end is a denomination panel. Perkins-style devices are scattered around the note, but all are crudely engraved on this copy plate. Though the color is a bit subdued, likely as made, the rest of the note is sharp with excellent paper integrity. We have only seen a few, and this is a choice example.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19557 Boston, MA - Suffolk Bank \$5 July 22, 1835 MA-370 C92. PCGS Very Fine 20 PPQ.**

This is an exceptionally well-made Perkins Stereotype Steel Plate imprint note. Everything looks genuine, but the "K" plate ovals look slightly washy. A very busy looking note, similar in design to standard Perkins notes. The left panel is divided in two vertically, with the outer panel showing MASSACHUSETTS perpendicular on circles with a lathe pattern. Adjacent is a panel similar to that at the right end: The letter "K" is between almost identical five counters on lozenge shapes. The layering causes the "VE" of FIVE to have a three-dimensional appearance. The note is worthy of further study due to its sophisticated plate quality. Very strong grade and eye appeal.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19558 Boston, MA - Suffolk Bank \$5 18\_\_ MA-370 G100. Proof. PCGS Very Choice New 64 Apparent.**

The bank issued many series of notes, and this Draper, Toppan & Co. India paper proof is gorgeous. The striking vignette shows Fame, blowing her trumpet as she floats among the clouds with an eagle and globe. The Stars and Stripes are behind. George Washington is portrayed in an oval at the left, and a portrait of Columbus is in an oval at the right. End panels show slight variations on counters and their backgrounds. The vignette at the left panel shows Liberty and Justice seated. At the right, a Native American is holding a bow. Noted as "Hole Punch Cancelled" as made and with "Hinge Remnants on Back" that are "Wisner" pedigree style. The series was not in the Denly Boston Collection. There are few examples known, including three plated by John Musculus from the sheet in the Lucius Ruder Collection sale. High quality and great style.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19559 Boston, MA - Suffolk Bank \$10 18\_\_ MA-370 G120. Proof. PCGS Choice About New 58 Apparent.**

This is a rare and very stylishly printed Draper, Toppan & Co., Boston imprint India paper proof. Liberty, with an eagle, shield, and cornucopia spilling coins is at the upper right. The far left end has Stuart's Washington portrait within intricate lathe work. The lower right shows a bust of Calhoun. Noted as: "Hole Punch Cancelled; Hinge Remnants on Back; Small Edge Tear at LR." This has a D.C. Wisner pedigree, as the hinges are directly at the sides. A delightful layout on this deeply inked proof.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19560 Boston, MA - Suffolk Bank \$50 18\_\_ MA-370 G136. Proof. PCGS Extremely Fine 45 Apparent.**

A rare and higher denomination Abner Reed imprint proof on India paper. At the seashore, a rather elongated Liberty reclines with her elbow resting on a plinth showing the numeral "50." The engraving of the end panels and counters has a beaded appearance with lovely contrast. The proof has some handling is and noted as having "Minor Stains." One of the rarest proofs from this Reed series.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19561 Boston, MA - Union Bank \$1 Jan. 2, 1806 MA-385 C20. PCGS Very Good 10 Apparent.**

Founded in 1792, this is another early American bank. Many early notes are contemporary counterfeits. The crude plate shows an oval shaped vine wreath perimeter enclosing titles and text. In the corners are "1" counters on oddly configured stars. Noted with "Tape Repaired Edge Tears."

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19562 Boston, MA - Union Bank \$2 July 24, 1805 MA-385 C48. PCGS Very Fine 25 Apparent.**

Slightly later than the \$1 counterfeit in this sale, with a plate that is less crude. The oval is thinner and encloses text that is more finely engraved. Corners show two styles of "2" counters. Noted with a "Missing LL Corner," but a bright example.

Ex: Eric P. Newman Numismatic Education Society (75-150)

**19563 Boston, MA - Union Bank \$10 181\_ MA-385 G148. Proof. PCGS Extremely Fine 40 Apparent.**

Abner Reed proofs from Massachusetts and this bank exhibit multiple imprint styles, paper types and variants. This proof is printed on yellow laid paper with the Reed imprint at the base, just under the counter. The Massachusetts shield is flanked by wharf and agricultural items at left and right side respectively. The obligation notes "pay Miles Standish or bearer." Intricate ends show TEN at left and MASSACHUSETTS at right. Noted as "Pen Cancelled" and with "Mounting Remnants on Back." It faces up well, and the back hinges are positioned in the Wisner collection fashion.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19564 Boston, MA - Union Bank \$20 18\_\_ MA-385 G180. Proof. PCGS Choice About New 55 Apparent.**

This proof is from the same series, printed on yellow laid paper with the Reed imprint at the base, just under the counter. The style is like the \$10 with subtle vignette differences. Here, the Massachusetts shield is flanked by a ship at left and farm scene at right. The obligation notes "pay Peregrine White or bearer." Intricate ends show TWENTY left and MASSACHUSETTS right. Peregrine White was the first child born in the Massachusetts Colony. Noted as "Pen Cancelled" and with "Mounting Remnants on Back." The hinge style is like that pedigreed to the Wisner holdings. A bold and well-margined Reed proof.

Ex: Eric P. Newman Numismatic Education Society (400-800)



**19565 Boston, MA - Union Bank \$50 18\_\_ MA-385 G220. Proof. PCGS Choice About New 55 Apparent.**

A handsome yellow laid paper proof engraved and printed by Abner Reed. The top center shows the Massachusetts state seal with banner below, a plow to the left, commercial goods to the right, and ships at sail in the distance. End panels and counters have a slightly different treatment here with some more linear elements, and an organic element resembling coral in the circles above and below at left. Noted as "Pen Cancelled" and with "Mounting Remnants on Back" that are "Wisner" style back hinges. A very boldly inked impression.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19566 Boston, MA - Bank of the United States (the First) \$5 Office of Discount & Deposit June 20, 1800 US-1 C142 . PCGS Very Fine 20 Apparent.**

Though this is a contemporary counterfeit, it is still a very scarce type. The First Bank demand notes and branch types were printed in Philadelphia, but without an imprint (Draper has been suggested). The texts and titles run across the note with a bottom center eagle and shield within an oval, representing the Great Seal of the United States. At the top are two widely spaced "5" dies on a linear pattern, and at the far left, shaded lathe work with DEPARTMENT. Noted with "Tape Repaired Edge Tears; Minor Edge Damage; Internal Tears." There is still considerable paper body, and printed portions exhibit great clarity.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19567 Boston, MA - Bank of the United States (the Second) \$5 Office of Discount & Deposit Sept. 5, 1829 US-2 C80. PCGS Very Fine 25PPQ.**

This is a choice example of a scarce contemporary counterfeit branch note that imitates the Murray, Draper, Fairman & Co engraved plate. An eagle holding a shield hovers above the shoreline at the top center. The intricate panels used by this engraver have small portraits; their lack of details are a giveaway about the spurious printing nature of this note. Noted as "Pen Cancelled," which is only once across the note. With wide margins and superb paper quality. One of the finest type notes we have seen from this counterfeit series.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19568 Boston, MA - Webster Bank \$5 Aug. 16, 1853 MA-400 C8. PCGS Very Fine 20.**

This is a great Massachusetts title and vignetted style. It imitates the Rawdon, Wright, Hatch & Edson/New England Bank Note Co. plate, but crudely. At center is a facing portrait of Daniel Webster. The Washington Monument is at the far left end. A very elaborate gray "5" is at the right. It is hard to believe that counterfeiters would pick such an ornate note to fake; they were doomed from the start. A scarce and superior condition example.

Ex: Eric P. Newman Numismatic Education Society (125-250)

## RARE TRADESMEN'S BANK \$10 ISSUED NOTE



**19569 Chelsea, MA - Tradesman's Bank \$10 Sept. 2, 1859 MA-490 G10a. PCGS Very Fine 20.**

A \$10 denomination from this red protector series with the Rawdon, Wright, Hatch & Edson, New York/New England Bank Note Co., Boston imprint. The \$5 denomination in the Signature session shows a wide view of Chelsea Harbor at the confluence of the Mystic and Chelsea rivers, with ships at the docks and a view of the town in the background. On this note, the Chelsea cityscape is shifted toward the left due to the presence of an enormous "X" counter that seems to entrance the allegorical female at lower right. A textual counter is seen in the lower left corner, while a numerical corner is at the upper right. A red protector TEN is at the bottom. Noted as "Hole Punch Cancelled" to prevent future redemption. Well printed and with complete margins. A very elegantly created series and note type.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

**19570 Danvers, MA - Village Bank \$20 18\_\_ MA-510 G44 SENC. Proof. PCGS Very Fine 35 Apparent.**

This \$20 India paper proof is very distinctively engraved by Terry Pelton & Co. We have seen a few lower denomination proofs from the series, but not this \$20. The scene of Danvers was custom-engraved for the bank and used on this series only. A cow and her calf are at the left end and Franklin is at the right. Corners show "XX" at the left and "20" at the right. Noted as "Hole Punch Cancelled" as made and with "Tape Repaired Edge and Internal Tears; Minor Stains." The tape shows slightly to the face, and the proof is delicate. The less than perfect condition is trumped by great rarity, perhaps uniqueness.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19571 Greenbush, MA - Mercantile Society of Greenbush 6 Cents Sept. 6, 1814. PCGS Very Fine 30 Apparent.**

This small format War of 1812 era scrip note appears unique to us. Printed boldly on laid paper. It has an ornamental border frame with typeset titles and obligations within. Over the top line is the motto PUBLIC UTILITY. At left, 6 CENTS. Noted with a "Small Edge Split at Top Right." A very bright note, still well embossed, and a desirable odd denomination.

Ex: Eric P. Newman Numismatic Education Society (300-600)

## EXTREMELY RARE GENUINE MERRIMACK BANK NOTE



**19572 Haverhill, MA - Merrimack Bank \$2 April 5, 1853 MA-675 G22 SENC. PCGS Very Fine 25 Apparent.**

Issued notes from the bank are rarely seen, and this is a very well-balanced New England Bank Note Co. design. An ethereal Plenty and a cherub float above the bank title, with her foot just resting upon it. She holds a caduceus and cornucopia; the cherub has keys and flower petals. At lower right, in a circle, is a shipbuilding scene. The base vignette shows a wagon full of hay. Counters are very sharply defined. Noted with "Small Tape Repaired Edge Tears." The tape that shows through is obscured by deep black printing at the left. We have seen the slightly later version of this denomination, but not this note without a protector. Another Massachusetts rarity.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19573 Hyde Park, MA - Fall & Fisk - Commission Scrip \$2 Undated ((Ca. 1870's). PCGS About New 50.**

This is a large format size Tiffany Bros. Commission Scrip type. A charming depiction of a group of deer is at the center, with the issuer name below. An early stove is at the left end. A little girl is at the lower right. Detailed text is on the back, with details of products in the center and tie associations with New York. There is some very light edge tone and the left margin is tight.

Ex: Eric P. Newman Numismatic Education Society (200-400)



**19574 Lynn, MA - Nahant Bank \$1 Aug. 1, 1835 MA-790 G4. PCGS Fine 15 Apparent.**

The Nahant Bank was an institution that utilized the distinctive Congreve Patent Plate color backs for many of its denominations. The bank lasted only three years, and a serious run drove it out of existence, leaving approximately \$200,000 in notes worthless. The face is engraved with a more advanced, vignetted Patent Stereotype Steel Plate conceived from Jacob Perkins' patents. The note has titles and security devices across the center, the style used for most of the denominations. At the far left end is perpendicular MASSACHUSETTS with an adjacent small woman viewing a Washington bust vignette. At the far right is a Native American chief's portrait between two "1" counters. The Congreve color back is a fascinating pattern printed in green and red colors with its titles circular around a large central die. Noted with "Edge and Internal Tears." The color is excellent for the grade and this note represents the Congreve style well.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19575 Marblehead, MA - Marblehead Bank \$3 Feb. 10, 1845 MA-805 C102. PCGS Fine 12 Apparent.**

The Marblehead Bank is a desirable north shore bank title. This is an earlier Perkins Plate style contemporary counterfeit. An oval of alternating THREE and floral links encloses the titles, obligations and micro-lettering. Outside of that are cornered "3" counters on shaded lathework. Far end panels have inward facing THREE on lathe work. Noted with "Hinge Repaired Edge Tear at Left; Edge Tears; Stains." This is a very scarce note.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

## EXTREMELY RARE NANTUCKET PERKINS PLATE NOTE



**19576 Nantucket, MA - Manufacturers & Mechanics Bank \$10 June 10, 1826 MA-845 G26 SENC. PCGS Fine 12.**

An extremely rare Perkins plate note from the title. The later notes from the bank featured an immense sperm whale vignette spanning the top. This early Perkins type shows a divided end panel at left. Instead of using overlapping circles as the background for MASSACHUSETTS, spiral lathe work is interwoven. The title, denomination, and location with micro-lettered detail are across the center. On this bank and position, the letter "I" is between identical lozenge-shaped counters at the right. The first we have seen of this denomination, and this earlier series is rarer than the vignetted types introduced in the 1830s. Honest circulation with normal soiling.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**19577 New Bedford, MA - Bedford Commercial Bank \$1, Jan. 11, 1847 MA-880 G6. PCGS Very Fine 20.**

The Bedford Commercial Bank succeeded the earlier Bedford Bank title and redeemed those notes, issuing their own and eventually became a national bank. The series is printed from plates by Draper, Toppan & Co. At top center, Mercury, as a toddler, pats the head of the dog he is straddling. A safe is behind them with sacks of coins and loose change adjacent at left. At right, a clipper ship sails west. A horse's head is used for the base vignette. Like most of the Newman Collection notes of this title, very faintly cancelled much later than 1847 with an oval "National Bank of Commerce of New Bedford" purple ink stamp on the face. An elegantly crafted and fully issued note.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**19578 New Bedford, MA - Bedford Commercial Bank \$2 18\_\_ MA-880 G10. Proof. PCGS About New 53 Apparent.**

This is a boldly printed India paper proof engraved and printed by Leney & Rollinson. Commerce is seated on the shore at top center, with a sailboat seen at the left. Moiré patterns are at each end with TWO at the left and MASSACHUSETTS in the right cartouche. Noted with "Minor Mounting Remnants on Back." Very sharply inked and printed.

*Ex: Eric P. Newman Numismatic Education Society (350-700)*

**19579 New Bedford, MA - Bedford Commercial Bank \$10 18\_\_ MA-880 G28. Proof. PCGS Choice about New 58 Apparent.**

This is another boldly printed India paper proof engraved and printed by Leney & Rollinson. Commerce, in contemporary dress, is seated at the shoreline among commercial goods. She has her legs crossed rather casually and leans her arm on stacked bales. Her head is turned and tilted in a humanly impossible way. A ship at sea is in the background. The ovals outlining the top denomination counters are irregularly shaped. However, the moiré backgrounds on the end panels shimmer with elegance. Noted with "Hinge Remnants on Back" but not affecting the face eye appeal. The proofs from this imprint are especially well styled.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**19580 New Bedford, MA - Bedford Commercial Bank \$10 May 1, 1860 MA-880 G32a. PCGS Very Fine 20 Apparent.**

This Bedford Commercial Bank note adapted the earlier Draper, Toppan & Co. plate, but did not have an added monogram for the American Bank Note Company. The red protector used differentiated this series from the later notes with green protectors. In the top, at center, an eagle with enormous talons stands upon a rock lapped by the waves as ships pass in the distance. Roman numeral denomination counters are flanking. The left end panel shows a cameo portrait of Benjamin Franklin in an oval frame at the center. TEN DOLLARS is at the right end on fine lathe work. A strongly printed oval "National Bank of Commerce of New Bedford" purple ink stamp is at the right and noted as "Stamp Cancelled" by PCGS. Also noted are "Minor Rust Stains and Damage." A very sharply printed rare note.

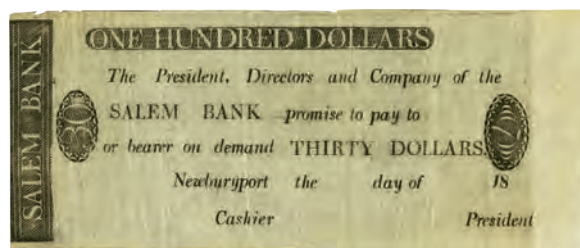
*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**19581 New Bedford, MA - Bedford Commercial Bank \$20 18\_\_ MA-880 G34. Proof. PCGS Choice About New 58 Apparent.**

This is a higher denomination, boldly printed India paper proof engraved and printed by Leney & Rollinson. A differently styled version of Commerce is seated at the top center. The note shows fine pattern ends like the other denominations in the series. The denomination TWENTY is at the left and MASSACHUSETTS in the right cartouche. Noted with "Minor Mounting remnants on Back; Minor Stains on Top near Center." Petty handling, and the stains consist of just a small patch of foxing. A very bold and rare example.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

## UNUSUAL, VERY RARE AND EARLY PERKINS SAMPLE NOTE



### 19582 Newburyport, MA - Salem Bank - Perkins Print Sample Note \$100/\$30/\$7 18\_\_ Printer's Sample. PCGS Very Fine 30.

This is an eclectic and unusual printer's sample with hybrid locations and denominations. It is difficult not to attribute this to Jacob Perkin's craftsmanship due to its style and period, as well as the fact that he resided in Newburyport, Massachusetts. Jacob Perkins, an early American genius and innovator, has been written about extensively. He was recognized for his scientific pursuits in hydrostatics, steam power and refrigeration. Banknote security engraving placed Perkins in the forefront of banknote history, and his published treatises have been collected by numismatic scholars for generations. Around 1809, he patented his invention (according to Q. David Bowers, the actual patent not confirmed). His Perkins Patent Stereotype Steel Plate imprint is seen on numerous Massachusetts notes in this offering, alone or in tandem with the New England Bank Note Co., which embraced the technology for the protection of their clients and all citizens. Much earlier, Perkins had cut dies for the 1788 Massachusetts mint to coin copper cents and half cents. Perkins later traveled to England, bringing the technology for banknote security. This note is printed on white bond paper and has a style similar to the Vermont State Bank notes using Perkins Plates. At the left end is SALEM BANK on shaded lathe work. ONE HUNDRED DOLLARS is at the top, also on shaded lathe work. Opposite oval dies "30" and "7" are across the note with the written denomination THIRTY DOLLARS. This is a very intriguing early American security note.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

### 19583 Pittsfield, MA - Belvidere Bank of Alexander Neely \$1 Nov. 4, 1857 Haxby-Not Listed, Whitman MA-2265-001-A001-UNL. PCGS Very Good 10 Apparent.

This is a mysterious note and, we believe, unpublished. Dave Bowers considered the one listed note in the *Encyclopedia* as altered. But this is printed from engraved plates by Rawdon, Wright, Hatch & Edson and looks like a private banker note. The banker's name is discretely engraved under the title. A train is at top center, and an allegorical female is at the top left corner. The lower right shows cows in a circle. Noted with "Missing UR Corner; Minor Edge Damage; Hinge Repaired Edge Tear at LL." The note is rare and unusual.

Ex: Eric P. Newman Numismatic Education Society (300-600)

### 19584 Waltham, MA - W.D. McWain - Commission Scrip 25 Cents Undated (Ca. 1870's). PCGS Choice About New 58 Apparent.

A handsome and rare Tiffany Commission scrip note. The left side shows a vignette of a little girl; to the right is the title. The back has texts detailing wares being sold and the redemption clause. Noted with "Minor Mounting Remnants on Back." Well margined and a bold example.

Ex: Eric P. Newman Numismatic Education Society (125-250)

### 19585 Adrian, MI - Bank of Adrian \$3 Sept. 10, 1838 MI-5 G6, Lee ADR-1-5. PCGS Very Fine 20.

Wildcat banking in Michigan might have been the "wildest" of all, with numerous banks just in the business of passing expensively engraved currency, which soon became worthless. The Bank of Adrian series was engraved by Rawdon, Wright & Hatch, New-York and this is the most frequently seen imprint on Michigan currency during the Bank of United States crisis period in the late 1830s. The wharf scene at the top center is flanked by counters. An allegorical female with seated Native American is at the right. The "Redeemable in..." stamp is at the left.

Ex: Eric P. Newman Numismatic Education Society (100-200)

### 19586 Ann Arbor, MI - Bank of Ann Arbor \$1 June 28, 1837 MI-25 G2, Lee ANN-1-1. PCGS Extremely Fine 45 PPQ.

This is a scarcer Michigan bank and one of the finest issued notes we have seen from the series. Classically engraved plates by Rawdon, Wright, Hatch & Co. were used on this note with 1837 officer signatures (as seen on the Bowen plate note example). Commerce and Plenty are seated at a wharf. To their right, a steamboat sails away. Its plume of black smoke forms a dark cloud that provides a background for a large clipper ship. The stockholders' liability is at the left end and large "1" die at the right. A very sharp example of this type.

Ex: Eric P. Newman Numismatic Education Society (300-600)

### 19587 Ann Arbor, MI - Bank of Washtenaw, Payable in New York, NY \$5 Dec. 9, 1835 MI-50 G28, Lee ANN-6-17. PCGS Extremely Fine 45PPQ.

The issuer is very common, but the payable in New York City is not, and this is a scarce note. A well-engraved type by Rawdon, Wright & Hatch. The top center shows the Michigan seal. Seated Commerce is at the left, with Mercury above. At the right end, Hope is standing in a sculpted enclosure. Modest wear, and bright.

Ex: Eric P. Newman Numismatic Education Society (125-250)

### 19588 Branch, MI - Branch County Bank \$1 18\_\_ MI-80 G2, Lee BRA-1-1. Remainder. PCGS Extremely Fine 45 Apparent.

This bank is scarce, but available to collectors. The classic style by Rawdon, Wright & Hatch was used to engrave the plates. Numerous agricultural goods and farm tools are seen at the upper left. The far left end has various dies and central "1" counter. The right end vignette is adapted from an important piece of art and shows the engraver's adaptation of William Sidney Mount's *Long Island Farmer Husking Corn* (ca. 1833-1834). This particular note was loaned for exhibition in 1999 to the Museums at Stony Brook, Long Island, New York for display with the museums extensive collection of Mount paintings. Noted with a "Hinge on Back; Minor Stains." Not rare, but a proven "museum" example.

Ex: Eric P. Newman Numismatic Education Society (125-250)

### 19589 Brighton, MI - Germania Lager Beer Saloon & Restaurant 5 Cents July 12, 1862 Lee-UNL. Remainder. PCGS About New 53 Apparent.

This is an unlisted town and issuer in the Wallace D. Lee *Michigan Obsolete Bank & Scrip Notes of the 19th Century* (Krause Publications, not dated) and the foundational Harold Bowen reference. Printed on white paper without imprint. At left, perpendicular is a scene of a woman milking an absolutely enormous cow. Parts of the background and some details were left unfinished. In the right two-thirds are the titles and obligation. Noted with "Tape Repaired Edge Tears; Small Edge Nick at Top Center." Exceedingly rare and a great topical subject scrip note.

Ex: Eric P. Newman Numismatic Education Society (300-600)



## RARE BANK OF COLDWATER \$5 ISSUED NOTE



**19590 Cold Water, MI - Bank of Cold-Water \$5 Dec. 13, 1837 MI-110 G8, Lee COL-2-1. PCGS Very Fine 25 Apparent.**

This is a less encountered Michigan title and very well-engraved note by Draper, Toppan, Longacre & Co. Under the curved location, and to the left of the bank title, seated Justice holds her sword upwards with her left hand; she has crossed her right arm over the sword, and holds the scales aloft with her right hand. Dark clouds are behind. In a frame at top left, a seated mechanic leans on his sledgehammer. Below is a "3" counter. At right, Washington, in classical garments, holds a scroll as he stands on a pedestal over a FIVE counter. Noted with "Hinge on Back; Small Edge Split at right." Faces up as a very sharp example.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19591 Detroit, MI - Michigan Insurance Company \$50 18\_\_ MI-146 G28a, Lee DET-4-7. Remainder. PCGS Very Choice New 64.**

An exceptionally beautiful note engraved and printed by Danforth, Spencer & Hufty and with a superbly crafted color back. Across the note is an iconic scene showing standing Liberty at the far left with an eagle. This flows into the wider vignette, with an angel at the center receiving Plenty to the left and Navigation to the right. The orange back has fine lace lathe work with a fancy "50" in the center and an outlined perpendicular "L" at each end. Not a rare type, but popular and with excellent auction records in recent years. The beauty of this type makes it very popular with collectors.

Ex: Eric P. Newman Numismatic Education Society (250-500)

## BOLD BANK OF GIBRALTAR \$1 REMAINDER



**19592 Gibraltar, MI - Bank of Gibraltar \$1 18\_\_ MI-180 G2, Lee GIB-1-1. Remainder. PCGS Choice About New 58 Apparent.**

A rare unissued remainder note printed from very well-engraved plates by Underwood, Bald, Spencer & Hufty. At the top, to the left of the title, a leather-clad Native American male, with tomahawk ready to strike, hides behind a rock on a promontory by a waterfall. In the left end panel, between ONE counters, a farm boy lazes in the field, sickle nearby. A portrait of Washington in a round frame is between textual counters in the right end panel. Noted with "Mounting Remnants on Back." The exact rarity rating is difficult to determine as the Michigan banks from the 1830s period went broke and an indeterminate amount of notes were left over. We can only use our experience to determine relative scarcity. This is one of the most difficult of the Michigan banks in the Newman Collection to locate. Very boldly printed and rarely offered at auction.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19593 La Fayette, MI - Van Buren County Bank \$10 18\_\_ MI-225 G8, Lee LAF-1-4. Remainder. PCGS Very Choice New 64.**

This is a very scarce bank that printed their notes at W.E. Tucker & Co., Philad., but never opened for business. A large spotted bull stands at the center while his companion grabs a flowery snack behind at top center. A girl with a sheaf over her shoulder is in the upper corners. Most remainders of this series we have observed have folds, handling or flaws. This example is one of the finest we have seen.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19594 Marshall, MI - Bank of Marshall \$2 Oct. 24, 1837 MI-260 G4, Lee MAS-6-3. PCGS Very Fine 30 Apparent.**

This note is from a scarcer series than some collectors realize. The style is very distinctive, like a Massachusetts note, due to the craft of Terry, Pelton & Co. that engraved the plates. At top, an interesting passenger train trundles along through the countryside. An oval "2" counter is to the right. Both end panels show a TWO above and "2" below with a vignette in between. At left, farmers and livestock; at right, seated Ceres with a sickle. Bold signatures and bright. Noted with a "Hinge on Back." One of the finer notes from the series we have ever seen.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19595 Monroe, MI - Merchants & Mechanics Bank of Monroe \$1 Nov. 16, 1837 MI-275 G2, Lee MON-1-1. PCGS Very Fine 30 Apparent.**

This \$1 is from the much scarcer series from the bank and comes fully issued. An outstanding plate was engraved by the New England Bank Note Co., Boston for this issuer. The central vignette of ships navigating the swells complements the curving title. A harvesting scene is at the base. Textual counters are at the upper left and lower right corners. Numerical counters are at bottom left and top right. Circular vignettes are between. At left, a boy fashions a large beam; at right, a farmer stands with his plow horse. Noted with a "Hinge on Back" which of course means little to its overall eye appeal. A sleeper type, especially compared to the remainder notes seen from this bank.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19596 Monroe, MI - Bank of Monroe \$4 Dec. 1, 1836 MI-280 G26, Lee MON-2-16. PCGS Very Fine 25 Apparent.**

The issues from the Bank of Monroe are complex and some are historic. Some earlier notes were signed by Oliver Cowdery, a Mormon note signer on the bank who was involved with the Kirtland notes being printed in Philadelphia. This series is printed by Rawdon, Wright & Hatch and is an interesting odd denomination. Flanking allegorical females float around a portrait of Monroe. A train is in the circle at the left, and a sailboat in the circle at the right. Noted as "Missing LR Corner Tip; Hinge on Back." Although one corner tip is missing, this is a bright note.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19597 Niles, MI - Larimore & Dean, Payable by R.C. Paine, Banker 10 Cents Oct. 13, 1862 Lee NIL-2-4. PCGS Extremely Fine 45 Apparent.**

Issued banker scrip notes from Michigan are not an abundant genre. This is a very distinctive rarity with an ornate light red tint with mixtures of patterns. In the center is the name of the scrip issuer, LARIMORE & DEAN. A dog and safe motif bisects the denomination "10" and "Cts." across the center. End panels show the textual denominations perpendicular and facing inward. At the top is "R.C. PAINE, BANKER" engraved. The serial number "1000" is interesting. Perhaps this was the last note and was saved for posterity. Noted with "Minor Stain at Bottom Left" that is obscured by the color. This was considered a great rarity by Dr. Lee when he researched his book, and we concur.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19598 Owasso, MI - Bank of Shiawassee \$3 18\_\_ MI-310 G4, Lee OWO-2-3. Remainder. PCGS Very Fine 25.**

Like several of the Michigan “wildcat” banks of the period, no notes were issued for circulation, despite an expensive plate order and printing. Well styled New England Bank Note Co. designs give the note the appearance of one from the Northeast. Frolicking cherubs flank a “3” die at top center. At the left end a fierce Native American hunter, bow in hand, has just released his arrow. Houdon’s Washington bust is at the far right. Denominations are in the corners. Unsigned with handling and a partially wavy cut.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19599 Singapore, MI - Bank of Singapore \$5 Dec. 25, 1837 MI-420 G8, Lee SIN-1-4. PCGS Very Fine 20.**

This is the perhaps the most popular Michigan Obsolete title, despite not being the rarest or the most visual. In fact, it just uses standard Rawdon, Wright & Hatch engravings on a plate that any bank could order. The odd title is appealing, and world note collectors have placed this note into their collections. Most notes are dated on Christmas, like this one, adding to the appeal. A small steamboat is at the top center; flanking are counters. The left end shows wide lathe work with FIVE. Moneta, Mercury and griffin are at the right side. A very pleasing example, well margined and bright.

*Ex: Eric P. Newman Numismatic Education Society (175-350)*

**19600 Utica, MI - Bank of Utica \$1 18\_\_ MI-450 G2, Lee UTI-1-1. Proof. PCGS Choice About New 58.**

The bank and denomination are rare whether as a proof or issued notes. This proof is printed boldly on India paper from the Underwood, Bald, Spencer & Hufty plates. The lively design, exhibiting American realism, shows a farm scene above. A woman in a wide-brimmed hat, outer skirt bustled, rests on her pitchfork as workers in the distance load hay onto a wagon. Cameo-head counters facing left are flanking. The ends show “1” counters above and transportation vignettes in ovals below. At left, a train travels toward the viewer. At the right, the canal boat passengers appear to be entertained by someone playing music. Noted as “Hole Punch Cancelled,” as made. A very well crafted proof with faint handling and wisps of scattered foxing.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

## BANK OF UTICA, MICHIGAN \$5 PROOF



**19601 Utica, MI - Bank of Utica \$5 18\_\_ MI-450 G6, Lee UTI-1-4. Proof. PCGS Very Choice New 64 Apparent.**

A second rare Bank of Utica proof printed on India paper from the Underwood, Bald, Spencer & Hufty plates. The main vignette is to the left of three “5” counters; the central one uses a cameo head background. A farm family takes a break while workers in the distance harvest the field. The left end panel shows “V” counters above and below with the aforementioned jolly canal boat used on the \$1 proof between. At right, “5” counters are at top and bottom with a passenger train traveling away from the viewer in the center. Noted as “Hole Punch Cancelled” as made and with “Small Edge Tear at Bottom Right.” Michigan proofs are comparatively rare to those of other states, and there were relatively few in the 1990 American Banknote Company Archives auction at Christie’s. A splendid proof.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**19602 Glencoe, MN - Exchange Bank \$1 Oct. 5, 1858 MN-35 G2a, Hewitt B140-D1b. PCGS Very Fine 20 Apparent.**

The bank is scarce, and most notes known are issued \$1 examples like this. None of the listed notes in the census are high grade, and this example is very appealing. Printed from plates engraved by the American Bank Note Company. At top left, townspeople and a frontiersman heartily greet the engineer of the train passing by. In the vignette to the right, a head and shoulders view of a Native American with Mohawk-styled hair, headdress, and claw necklace is shown. At lower right, a young boy in a sailor suit, hands in his pockets, stands at the shore. The red protector is unusual with a wide panel at bottom left outlining ONE with a red “1” to the right. Noted with “Minor Rust Stains.” Overall, this is a very bright example.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

## RARE MINNESOTA TWO-STATE TITLE



**19603 Hokah, MN - La Crosse & La Crescent Bank \$1 Jan. 1, 1859 MN-50 G2a, Hewitt B200-D1-2b. PCGS Fine 12 Apparent.**

This is a very scarce bank, and nearly all the notes in the 2006 Hewitt census are issued notes with red protectors as seen here. Hokah is in Minnesota and La Crosse is across the river in Wisconsin, which makes this an interesting two-state tie note. The issued bills were to be payable in Wisconsin currency at the Green Bay Bank in La Crosse and at Milwaukee’s Juneau Bank. The plates were engraved by the American Bank Note Company to prepare proofs and the issued notes. A superb layout with a young girl centered under the arched and double-line stacked title; beautifully flanked with filigree, cherubim and counters on each side. At the lower left is a seated milkmaid, elbow on pail, and at the lower right is a flurry of fowl. Noted with “Hinge Repaired Splits and Tears” and graded “Good” on the census. Superior to the example we sold in our 2015 FUN Signature sale for \$1,234.

*Ex: Eric P. Newman Numismatic Education Society (750-1,500)*

**19604 Mankato City, MN - Merchants Bank \$1 Sept. 1, 1854 MN-75 G2a, Hewitt A160-D1-2, Durand MNT-1. PCGS Very Good 10.**

This is a scarce territorial period issuer, and a fraudulent one. Printed without an imprint, but the style and other denominations from the title attribute the printing to the likely Doty & Bergen, New York. A cowboy on horseback lassos a steer at the top center. Andrew Jackson is at the bottom left, and a Native American hunter is at the lower right. The upper corners have different counters. Perhaps ten to fifteen examples are known. This note has seen honest circulation and has no detractors. An interesting Minnesota note genre and type.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*



**19605 Mankato City, MN - Merchants Bank \$2 Sept. 1, 1854 MN-75 G4, Hewitt A160-D2-3, Durand MNT-2. PCGS Very Fine 25.**

This is a very scarce note from an interesting fraudulent genre. The bank was a fictitious one, printed from plates supposedly created from stolen dies, but this note has an imprint of Doty & Bergen, New-York at the left, which adds to the mystery. Minnesota was a territory in 1854 and this spurious note is from that remote location. (The note is listed in Roger H. Durand's *Interesting Notes about Territories*). Undisputed is the outstanding condition. An allegorical female representing American Industries is seated at the shore, holding a rudder. At left, in the background, a train travels over a bridge. At right, a man stops to give his horse a drink; canal locks are behind. At lower left, clothed only in a flowing cape, a Native American rides a horse with a long mane. At lower right, an elk stands on a high bluff. The base vignette shows a Native American paddling a canoe. A superb example and the Hewitt plate note.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19606 Minneapolis, MN - J.S. Heaton, Boots and Shoes - Commission Scrip 50 Cents Undated (ca. 1870's) Hewitt N080-F50. PCGS Choice About New 58PPQ.**

Minnesota Tiffany Bros., Buffalo Commission Scrip notes are very rare and there are only two reported examples of this Heaton (a dealer in boots and shoes) type. This is the Hewitt plate note and is also featured in the color plates in the front of the book. An elk is in a stream at the far left. The merchant title and texts are at the right. The text is perpendicular on the back and in English and German. Near perfect centering, with trivial handling only, and an important Commission Scrip note.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19607 Minneapolis, MN - State Bank of Minnesota \$1 Sept. 1, 1862 MI-85 G2, Hewitt B360-D1. PCGS Very Good 8 Apparent.**

This bank and note type is known as an unissued remainder engraved and printed by the American Bank Note Company. The original plates for this series were adapted from the Austin location of the same bank title. Austin location proofs are represented in the Newman Collection. However, this is properly signed and issued, one of two on the Hewitt census and an important note for a specialist. A farmer rubs down his bay horse while a white horse stands to the side at top center. At lower left is *Union* with standing female and titled pillar. A worker at rest is at the lower right, while men with wheelbarrows ascend the hill. Noted with "Hinge Backed; Splits and Tears; Stains" by PCGS, but the census assigned grade of "About Good" is a perfect fit. Not a beauty, but an important artifact of Minnesota banking history.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19608 Minneapolis, MN - Treasurer of Minneapolis 5 Cents, Aug. 1, 1862 Hewitt C120-F5. PCGS Fine 12.**

This is a very rare municipal scrip note lithographed on white paper without an imprint. Interestingly, only 5 cents notes were issued from the series. The Minnesota State seal is at the upper left, with the motto L'ÉTOILE DE NORD. A farmer views Native Americans riding by. Titles, denomination, obligation, and "redeemable in currency" are at the right two thirds. The note has one face signature, and an engraved signature at right; the back has the light red signature of R.J. Mendenhall, also a scrip issuer himself. There are four examples listed on the census which confirms its Rarity-7 status. This is a very solid note with some hints of paper tone.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

## PLAINVIEW, MINNESOTA SCRIP-REPORTED UNIQUE AS TOWN AND ISSUER



**19609 Plainview, MN - O. Wilcox 10 Cents November 1, 1862 Hewitt D520-F10. PCGS Extremely Fine 40 Apparent.**

This is among the rarest Minnesota private scrip notes, and there are only two notes in the census from the issuer and town. This distinctive color note is plated in the Hewitt book and also appears on the color highlight plates at the beginning. Lithographed in blue on white paper by J. Lipman, Milwaukee. The style is identical to several Wisconsin issuers listed in the Chester L. Krause reference and in the auction sales of his collection. A leaf and vine design appears between the rectangular border and the oval enclosing the title, denomination and obligation. Circular "10" counters are diagonally situated in each corner. Noted as, "PC [pen cancelled]; Minor Mounting Remnants and Stains on Back" and also as the Hewitt plate note. A unique item and an important note for the specialist.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19610 Rochester, MN - Bank of Rochester \$5 April 21, 1859 MN-112 G6, Hewitt B580-D5. PCGS Very Fine 25.**

This very scarce bank was doomed when its railroad bonds were liquidated by the state in order to settle the note's accounts to only 16 1/4 cents per dollar. There are several enumerated on the census, and probably others not recorded, but this a handsome example. This engraved note has the American Bank Note Company imprint. Five females with large "5" are at the top center. Henry Clay is at the lower left, and an eagle is at the lower right. A very sharp example and well margined.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19611 St. Cloud, MN - Treasurer of the Town of Saint Cloud 10 Cents Dec. 4, 1862 Hewitt C240-F10. PCGS Fine 12 Apparent.**

This is the only note from the issuer known at the time of the Hewitt's book publication and is the plate note. Printed on white paper in all green. A dog and safe are at the upper right. The denomination is across the center. Texts and obligation busily populate all the area possible. Signed by the mayor and recorder. The serial number 212 is very bold. Saint Cloud notes saw great interest in the Newman Part VI sale, and this is the first time this potentially unique example has ever been sold publicly. Noted with Repairs" and as the Hewitt plate note. It is difficult to estimate the unique, but irreplaceability is a consideration in computing bids.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19612 St. Paul, MN - Treasurer of the City of Saint Paul 10 Cents July 15, 1862 Hewitt C280-F10-1. PCGS Very Fine 25.**

This is a much rarer first issue City of St. Paul scrip series. Printed on white paper in all green, without an imprint. A quaint steamboat vignette is at the upper left. In the end panel at right, double-line borders vertically separate a cow's head vignette, "10" and TEN CENTS. Titles and obligations are well balanced in the center, and the clause "Redeemable in Currency" is seen, as used on several of these municipal series. Signed by the clerk, but with the engraved mayor's signature at right. There are only two examples enumerated on the census and this is specified as the Hewitt plate note. Exceptionally vivid and bold.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19613 St. Paul, MN - Treasurer of the City of Saint Paul/E.D. Brown, Boot & Shoe Store 5 Cents Nov. 1, 1862 Hewitt C280-F5-3/L440-A. PCGS Very Fine 30 Apparent.**

This is a bright and vivid example of a scarce type host note with an embossed merchant designation. Printed on yellow paper by the American Bank Note Company in a small scrip note size format. Wheat and farm tools are at the top center. An intricate pattern border all around encloses the title and obligation. With the sharply embossed oval advertising stamp of E. D. Brown, St. Paul, seen from the back, listed in Hewitt as L440-A, and going through the note to the face. Noted with a "Small Internal Tear at Center; Ad Stamp." At first glance, it looks like a New note. The blank verso is the Hewitt plate note on page 382. A fascinating example for any scrip note specialist.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

## VERY RARE RAMSEY COUNTY FRACTIONAL NOTE



**19614 St. Paul, MN - Treasurer of Ramsay County 10 Cents October 20, 1862 Hewitt C320-F10. PCGS Very Fine 25 Apparent.**

This is a very rare fractional issue from Ramsey County, especially compared to dollar denominated remainder notes from the issuer. This is the Hewitt plate note and a vibrant, appealing example. Printed on white bond paper in all green, without an imprint. Perpendicular, in the right end panel, an eagle flies with a banner in its beak and the Stars and Stripes in its talons. In the far background are factories and ships at sail. Titles and obligations are across the left four-fifths, with the text "redeemable in currency," as often seen on Minnesota scrip. There are seven fractional notes listed on the census, with two 10 cents notes including this, the finest known. Noted with "Minor Mounting Remnants on Back," which do not show to the face, and the Hewitt plate note. An exceptional Civil War scrip note rarity in stellar condition.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**19615 St. Paul, MN - Treasurer of Ramsey County \$1 18\_\_ Hewitt C320-D1-2E. PCGS Very Good 8 Apparent.**

The Treasurer of Ramsey County notes are known as remainders, beautifully engraved and printed with color tints by the American Bank Note Company. This is the issued \$1 note reported and was stamped in blue by the Thompson Brothers, making it "Redeemable in Gold or Exchange." Supposedly, notes from the county were sold to these brokers at a discount to stamp on the face and guarantee redemption. A Native American hunter sits next to his fallen deer at the upper left. Falls are at the lower right. Red tints at left, protector ONE and large die. Noted with "Small holes" and as the Hewitt plate note. This is another very intriguing and specialized note. An important St. Paul type illustrated ably by this Newman Collection example.

*Ex: Eric P. Newman Numismatic Education Society (750-1,500)*

**19616 St. Paul, MN - Treasurer of the State of Minnesota \$5 Feb. 10, 1858 Hewitt C400-D5. PCGS Fine 15 Apparent.**

This State of Minnesota \$5 note is part of complex series of interest bearing notes issued by the State after the financial panic in 1857, and from needs arising from the delay in Minnesota's statehood. The series paid 12% interest and could be used for payments such as taxes. Lithographed and with an imprint Louis Buechner, St. Paul. Overall, a very simple layout and style with gray "V" in the center. Perpendicular, in a cartouche is FIVE, in reversed out type at left. A large, sculptural detailed "5" is at the far right. Noted with "Tape Repaired Tears." A scarce State type.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19617 St. Paul, MN - Treasurer of the State of Minnesota \$10 Feb. 20, 1858 Hewitt C400-D10. PCGS Very Fine 35 Apparent.**

An attractive type note from this State of Minnesota series that paid 12% interest. Lithographed, on white paper, and with the imprint Louis Buechner, St. Paul. In the end panel at left, the background has a sculpted effect. Perpendicular, in a cartouche is TEN, in reversed-out type. A simple "X" protector is at center, with a more elaborate "X" at the right end, which also has sculptural details. Not a rare series or denomination, but this is very vibrant. It has a vertical cut cancel described as a "Tape Repaired Internal Tear at Center" by grading. There is some faint foxing showing to the center. Overall, superior to most notes we have seen from this series.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19618 St. Paul, MN - F. & G. Willius 5 Cents January 1, 1865 Hewitt A705-F5. PCGS Very Fine 30 Apparent.**

This is a very rare private banker-issuer and late date from St. Paul. Printed on canary paper, similar to some postage envelope series known, without imprint. This small format note has double ruling all around enclosing Gothic names at top, titles and obligations across. Multiple signatures are "Pen Cancelled" as noted and there is a verso oval ink stamp of PRAEL & DUBUISSON/MANKATO.MIN. Noted by grading with "Tape on Back," but with a bright face. There are five notes from the issuer on the census, and like most Minnesota scrip, this is very rare.

*Ex: Eric P. Newman Numismatic Education Society (350-700)*

**19619 St. Peter, MN - Peoples Bank \$5 18\_\_ MN-170 G8a, Hewitt B-780-D5b Remainder. PCGS Very Choice New 64.**

A very well engraved and popular unissued remainder note printed from plates by the American Bank Note Company. A livestock transaction is within a tombstone enclosure at center. Bottom corners show depictions of different girls selected from stock vignettes. A red FIVE protector is at the bottom. Three wide margins and appears to be a PPQ note at first glance. We sold a similarly graded note in January 2015 for \$329.

*Ex: Eric P. Newman Numismatic Education Society (175-350)*

**19620 Winona, MN - Treasurer of the City of Winona 5 Cents Feb. 9, 1863 Hewitt C640-F5-3. PCGS Very Fine 20 Apparent.**

This is a third issue note for the City of Winona and unique on the census. Printed on white paper by the Winona Republican Print., as seen at the bottom. A freight and passenger train travels west at top center. In the center are the titles, obligations and engraved signatures. A circular red stamp with emblem is at bottom center. The wide margin at top shows part of the note above. Noted with "Small Edge Splits; Minor Stains." This is the Hewitt plate note, and it may be the only note available from this series.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

## End of Session Two



# SESSION 3

Saturday October 24, 2015

## Selections from the ERIC P. NEWMAN COLLECTION PART VII

**19621** Brandon, MS - Mississippi & Alabama Rail Road Company \$100 Feb. 1, 1837 MS-25 UNL, Kraus 10125c, Leggett 31. PCGS Very Fine 30PPQ.

This is an interesting variant on an available type engraved and printed by Draper, Toppan, Longacre & Co. The 1837-dated note has a written clause making it payable at the "Girard Bank Philadelphia." At top center, a seated allegorical female is in front of a building with a dog; a train is in the background. The ends are identical with Justice in oval, and plinth with "100" die. The series is the most complex in all of Mississippi currency. A bright, crisp note.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19622** Brandon, MS - Mississippi & Alabama Rail Road Company \$1000 Oct. 1, 1837 MS-25 G36, Kraus 10127, Leggett 36. PCGS Fine 15 Apparent.

The bank issued a large circulation and this was the highest denomination note. Printed from a Draper, Toppan, Longacre & Co. plate. At top center, under the arched title, seated Industry gestures to a very large beehive; she appears to be instructing her young helper. Both end panels show circular "1000" counters at top and bottom. At left center is Liberty with the Stars and Stripes shield and a capped liberty pole. An eagle on a branch, with wings raised up, is at right center. Noted with "Small Edge and Internal Tears," but appealing overall.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19623** Brandon, MS - Mississippi & Alabama Rail Road Company \$20 Post Note July 1, 1838 MS-25 G164, Kraus 10191w, Leggett 22. PCGS About New 50.

A scarcer series of post notes from this railroad bank. The plates were engraved by Draper, Toppan, Longacre & Co., as for many banks from this period of Mississippi banking. A seated allegorical female holds a die at the lower left. A freight steamboat laden with cotton bales chugs up the river; menacing on the shore is an alligator in need of his next meal. Titles and obligations are in the center. The variant with "Twelve Months" written at top and payable at the "United States Bank Phila." A superb example with the low serial number 29 and light handling. We cannot imagine this note will meet its condition match; it is a beauty.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19624** Brandon, MS - Mississippi & Alabama Rail Road Company \$100 Post Note July 1, 1838 MS-25 G174, Kraus 10193w, Leggett 33. PCGS Fine 12 Apparent.

A very scarce \$100 denomination from this post note series printed from plates engraved by Draper, Toppan, Longacre & Co. At top right are two seated allegorical figures at the shore. A sailor holding, and partially draped with, the American flag sits at a wharf, hat raised high. Numerical counters are in the upper left and lower right corners. This is the variant with "Twelve Months" written at top and payable at the "United States Bank Phila." The Rarity-7 rating is ambitious based on appearances, but this is finer than most we have seen. Noted only with some "Rust Stains" that are obscured on the left vignette printing.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19625** Canton, MS - Citizens' Bank of Madison County Post Note \$10 18\_\_ MS-30 G32, Kraus 3346, Leggett 6. Remainder. PCGS Very Fine 35 Apparent.

An attractive type finely printed from a Rawdon, Wright & Hatch plate. A very dynamic allegory at the top center with Mercury, a female and armored god with a spear. Flanking are "10" dies. A large die is at the left end, and a trio of smaller circular dies at the right, with "10" in the center. A remainder, and noted as "Falsely Filled in." Minor folds, crisp and bold.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19626** Canton, MS - Citizens' Bank of Madison County \$50 Post Note March 7, 1838 MS-30 G38, Kraus 3348a, Leggett 8. PCGS About New 53 Apparent.

This note has an interesting "one day" after date obligation clause on a note finely printed from a Rawdon, Wright & Hatch plate. The classic vignette at top left shows seated Moneta, crowned and holding a key. She is between a griffin standing on a safe and Mercury, floating in the clouds. As Mercury spills coins from a cornucopia, she holds out her hand to catch them. A steamboat at sail is slightly right of center between two "50" counters. A wharf scene is between the textual counters at the right end. Another textual counter is at the lower left. This example has an interesting endorsement on the back, "Refused Payment in Specie July 24th/39. C.H. McLean, Teller." Noted with "Tape on Back," which does not show to face. A very bright faced example, and scarce.

Ex: Eric P. Newman Numismatic Education Society (350-700)

**19627** Clinton, MS - Real Estate Banking Co. of Hinds County \$5 Post Note March 4, 1839 MS-40 G26, Kraus 13883b, Leggett 8. PCGS Extremely Fine 40.

This is a very complex bank that issued notes with numerous varieties, written post note clauses, and many denominations. A beautifully designed plate by Draper, Toppan, Longacre & Co. Two charming allegorical females, each with an arm around the other, are seated at the waterfront. Numerical counters are flanking. Both end panels show FIVE above, "5" below, and a stylized cotton plant at the center. The written post note clause across the top center vignette appears to be "four months." This very sharp example has excellent margins. It looks like a New note at first.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19628** Clinton, MS - Real Estate Banking Co. of Hinds County \$20 Post Note March 4, 1839 MS-40 G32, Kraus 13885b, Leggett 10. PCGS Very Fine 25.

A scarcer denomination and a post note with "four months" written across. Hope, leaning on an anchor, and Commerce holding a horn are seated at the breezy seashore. Hope's hair obscures the second "S" in MISSISSIPPI. Liberty, with the Stars and Stripes shield and a capped liberty pole stands at the left end, beneath a "20" counter. The end panel at right shows "20" counters at top and bottom, with a cotton plant in bloom between. The post note written date is bisected by the vignette. On the back is an 1840 endorsement. A very choice example of the issuer and type, and a superior note.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19629 Clinton, MS - Real Estate Banking Co. of Hinds County \$50 Post Note March 4, 1839 MS-40 G36a, Kraus 13886c, Leggett 11. PCGS Very Fine 25.**

This is another scarcer denomination from the handsomely engraved Draper, Toppan, Longacre & Co. engraved series. This is a "five months" post note as written on the face. Above the Gothic title, we see Minerva flanked by two allegorical females. The crest of Minerva's helmet juts between the third and fourth "S" in MISSISSIPPI. A seated allegorical figure is in the lower left corner, beneath an elaborate "50" counter. Textual counters are above and below a depiction of a cotton plant. There is no verso endorsement. This very bright note has wide margins. A beautiful example and an underrated issued type.

*Ex: Eric P. Newman Numismatic Education Society (350-700)*

**19630 Columbus, MS - Columbus & Tombigby Transportation Co. \$100 Sept. 2, 1840 MS-45 G10, Kraus 14174, Leggett 18. PCGS Extremely Fine 40.**

An exceptional example of a very scarce \$100 transportation issuer banknote. Printed from an especially ornate plate by Rawdon, Wright, Hatch & Edson. A very busy wharf scene is at the top center. The left end shows a clipper ship between two dies. At the far right is a perpendicular "100" die between steamboats at top and bottom, heading in opposite directions. Beautifully margined and a handsome type.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19631 Decatur, MS - Mississippi & Alabama Real Estate Banking Company \$50 Post Note Feb. 5, 1839 MS-65 G32, Kraus 14365d, Leggett 8. PCGS Very Fine 25PPQ.**

The highest denomination from this series engraved and printed by Jno. V. Childs, N. Orleans. This is issued and penned across the top as a "six months after date" post note. One of the cherubs flying among the clouds appears to have just completed inscribing the denomination onto a tablet. The arced title is above and "L" counters on either side. Identical end panels show "50" at top and bottom with a cotton plant in between. Beautifully styled and much scarcer than lower denominations from the issuer. Vibrant, well margined and a superb note.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

## DESOTO DISCOVERING THE MISSISSIPPI VIGNETTE



**19632 Hernando, MS - Hernando Rail Road & Banking Company \$5 Post Note MS-95 G12, Kraus 10360B, Leggett 1. Remainder. PCGS Extremely Fine 40 Apparent.**

The issuer is not rare, but this one-type series is much scarcer and features a custom vignette engraved by Western Bank Note Co./Woodruff & Mason, Cincinnati used exclusively on this note type. The wide vignette at top center shows *DeSoto Discovering the Mississippi*, with the explorers and Native Americans viewing the expansive river. George Washington in uniform is standing at the left end, with a FIVE counter below. The right end shows "5" counters, facing downward, at top and bottom. Liberty is between. The red pattern security back is composed of various round and rectangular dies. Not signed or issued. Noted with "Minor Edge Damage at Top." A sharp-looking and very scarce note.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**19633 Hernando, MS - Hernando Rail Road & Banking Company \$5 Post Note Nov. 25, 1839 MS-95 G14, Kraus 10350B, Leggett 2. PCGS Very Fine 25PPQ.**

A well-known and handsome railroad note issuer. The plates for the series were engraved by Rawdon, Wright, & Hatch. This is penned across the top as a "six months after date" post note. A seated allegorical female represents Liberty and Plenty at the upper left, a "5" is to the right. The left end shows a perpendicular FIVE on lathe work. A train is in a circle at far right, framed in ornate lathe work. A choice example.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19634 Holley Springs, MS - Northern Bank of Mississippi \$5 18\_\_ MS-100 G8, Kraus 3631a, Leggett 25. Remainder. PCGS Very Fine 30 Apparent.**

The denomination from the series usually encountered, but mostly in low grade and falsely filled in. This Rawdon, Wright & Hatch engraved remainder is a sharp example. A small vignette of a cotton wagon is at the top flanked by "5" dies. The right end shows an encircled Commerce and Mercury vignette. At the left end is a perpendicular FIVE. Noted with "Mounting Remnants on Back." Handsome style and superior grade for the type.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19635 Holley Springs, MS - Northern Bank of Mississippi \$20 18\_\_ MS-100 G12, Kraus 3633, Leggett-UNL. Remainder. PCGS Very Fine 20 Apparent.**

This is a rarer denomination from this series engraved and printed by Rawdon, Wright & Hatch. It is an unissued note, falsely filled in, and still desirable. Seated Moneta is between a griffin standing on a safe and Mercury floating in the clouds. As she holds out her hand, Mercury spills some coins from his cornucopia. Numerical counters are flanking. The left end panel shows TWENTY perpendicular and facing inward. The right end shows an oval vignette of a partially picked cotton plant above a rectangular Roman numeral counter. Noted with "Minor Mounting Remnants on Back; Stains." We have seen mostly \$5 notes from the bank and series. This \$20 is a sleeper rarity based on our observations.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**19636 Holly Springs, MS - W.H. Bishop pay the Drug Store of Malone & Lancaster, Jackson, Tenn. 25 Cents April 1, 1862 Kraus 53481, Leggett-UNL. PCGS Very Fine 20 Apparent.**

A rare two-state scrip note printed on white paper without imprint. The bolded title is across the top, with obligations at the bottom and tie payable to Tennessee. At the left end, the text denomination is in a cartouche. Noted with "Pieces Missing; Small Edge Tears." There is chunk off the lower right corner; the rest of the note is wholesome and bright.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19637 Holly Springs, MS - Exchange Office \$1 18\_\_ Kraus 14520r, Leggett-2 Remainder. PCGS Very Fine 25 Apparent.**

This note acted as a "one day after" post note and was printed from fine plates engraved by Rawdon, Wright & Hatch. Classic Hebe and eagle are slightly to the left, and flanked by two counters. The left end has ONE on a shaded panel. The right end shows the reverse of a heraldic eagle bust dollar coin. Noted as "Stains; Falsely Filled in." A popular coin-vignetted type.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19638 Holly Springs, MS - Real Estate Banking Company \$1 March 5, 1838 MS-105 G10, Kraus 14650, Leggett 32. PCGS Very Fine 35.**

This is a very choice example of a scarce note. A fully signed and issued example from the Underwood, Bald, Spencer & Hufty series of demand notes. A man is seated with his dog at the top center; widely spaced are flanking "1" dies on cameo heads. End panels have perpendicular cameos in the corners and "1" dies in the center. Bright and sharp. The type is not illustrated in Haxby and is undervalued in this condition.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*





## RARE BANK OF LEXINGTON \$10 PROOF



**19649** Lexington, MS - Bank of Lexington \$10 18\_\_ MS-120 G14, Kraus 3794p, Leggett 5. Proof. PCGS Choice About New 55 Apparent.

A sharply-printed India paper proof by Underwood, Bald, Spencer & Hufty from a very scarce demand note series. The charming vignette at the top shows a dog offering his paw as the seated woodsman pats his head. Left facing cameo-head counters are flanking. The left end panel has a perpendicular orientation and shows a conjoined cameo head between two "10" counters. The right end panel shows a perpendicular TEN. Noted with a "Small Edge Tear at Top Right." Mississippi proofs as a rule are less frequently encountered than many states. This is a very stylish proof and very rare.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19650** Madisonville, MS - Bank of Madison County 50 Cents 18\_\_ MS-135 G6, Kraus 14814r, Leggett 2. Remainder. PCGS Extremely Fine 45PPQ.

This is a scarce series of notes with mostly remainders known. Engraved and printed by Draper, Toppan, Longacre & Co. A seated female at the top center with cherub represents Industry. The left end has a woman with a milk pail on her head and carrying a stool. At far right, a man carries a scythe, with the dog following, of course. Broadly margined and with modest handling. Looks like a Gem at first.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19651** Madisonville, MS - Bank of Madison County \$2 18\_\_ MS-135 G10, Kraus 14816r, Leggett 3. Remainder. PCGS About New 53PPQ.

This \$2 remainder is part of a very beautifully engraved Draper, Toppan, Longacre & Co. note series. An idyllic farm scene is under the arc of the central part of the title. The woman with a basket and sheaf of wheat faces the field and farmhouse; the young man holds a barrel on his lap; the dog is focused on something in the distance. At top left, a deer stands alertly. At top right, a man with a pipe, barrel and sack trudges over a snowy field with his dog. Well margined and very deeply inked. A bold example.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

## RARE BANK OF MADISON COUNTY \$20 DENOMINATION



**19652** Madisonville, MS - Bank of Madison County \$20 18\_\_ MS-135 G16, Kraus 14820r, Leggett 6. Remainder. PCGS Very Fine 20.

This higher denomination Draper, Toppan, Longacre & Co. has interestingly seen some circulation. There are three allegorical figures at top. The one at the left has a tablet and stylus; the central figure covers her breast with her garment; the woman at right plays a lyre. Numerical counters are flanking and also appear at the bottom corners. At left, a less modest version of Justice holds her sword and scales. At right, Liberty stands with the Stars and Stripes shield and a capped liberty pole. The rarity of notes from this series has always been difficult to fine-tune. We believe this is a rarer denomination.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19653** Magnolia, MS - Henry Gottig \$1 March 1, 1862 Kraus 53947, Leggett-2. PCGS Fine 15 Apparent.

A rare private scrip note and type. Printed on white paper with imprint of Price Current Print. Red end panels and ONE protector dominate the layout. Titles and obligation are across. Noted with "Stains; Minor Rust Stains on Back; Minor Mounting Remnants on Back." The signature is strong and the paper is very solid.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19654** Meadville, MS - County of Franklin, State of Mississippi \$1 County Warrant Nov. 1, 1862 Kraus 50423, Leggett 2. PCGS Fine 15.

This is a very scarce county warrant scrip note from the Civil war era. Printed on white paper without imprint. The eagle with shield circular vignette as used on Corinth notes. The left end has a train in oval motif, with side flourishes, perpendicular to the titles. A green ONE protector is at bottom center. The protector color is bright, and the note is appealing for the grade.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19655** Natchez, MS - Agricultural Bank of Mississippi \$100 Post Note Dec. 30, 1839 MS-155 G36, Kraus 3934i, Leggett 10. PCGS Extremely Fine 45 Apparent.

An available Mississippi bank and printed from engraved Rawdon, Wright & Hatch plates. While workers in the background cut grain, a small group enjoys lunch. The man half-kneeling at right is spreading a topping on a piece of bread. As the woman holding a rake pours a drink for the seated man, they cast longing glances at one another. At the far right, a farmer harvests corn, adapted from William Sidney Mount. Below him is a rectangular "100" counter. Noted with "Ink Erosion at Bottom Left" as seen on this series.

Ex: Eric P. Newman Numismatic Education Society (150-300)



## SCARCE NATCHEZ-NEW ORLEANS TIE NOTE ISSUER



**19656 Natchez, MS - W.A. Britton's Exchange Office pay at your Banking House in New Orleans \$2 Sept. 24, 1861 Kraus 51305, Leggett 16. PCGS Fine 12 Apparent.**

An interesting two-state series and note. W.A. Britton & Co. was a Natchez, Louisiana banking house with interests in New Orleans. The firm survived the Civil War and became the Britton & Koontz Bank in 1866. The bank successors survive today as the Britton & Koontz First National Bank of Natchez, Mississippi. This note apparently represents Britton's attempt to reuse notes from another New Orleans-based banking firm, Robb & Hoge, with which it had a relationship. This is obscured by the red pen or on some notes, with an inked stamp. The engraved note was printed by Underwood, Bald, Spencer & Hufty. The central vignette is the *Presentation of the Declaration of Independence*. On both sides are TWO cameo-head counters. At lower right, a seated allegorical female. The base vignette shows a dog's head resting on its paws. Noted with some "Edge Damage at Right; Stains; Hinge Repairs on Back." From a very scarce series and in above average condition.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19657 Natchez, MS - City of Natchez \$5 May 14, 1862 Kraus 50032, Leggett-32. PCGS Very Fine 30.**

This is a scarce series and recognized as superior to many of the styles issued by the municipality. The Rawdon, Wright, Hatch & Edson plates have a late 1830s style with seated Mercury at the top center flanked by "5" dies. At the far right is standing Justice. With a green protector FIVE. A crisp and well-margined type.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19658 Natchez, MS - Mississippi Shipping Company \$10 18\_\_ Kraus 30270p, Leggett-UNL. Proof. PCGS Choice New 63.**

A rare and sharp India paper proof printed from plates engraved by Underwood, Bald, Spencer & Hufty. On the right side, the steamboat NATCHEZ sails next to a ship at anchor with a clipper ship passing in the distance. Numerical counters are at top and bottom on both end panels. In the center at left, a man stands on a windy wharf and holds a flagpole flying the Stars and Stripes. At right, in the center, is a left facing "X" cameo-head counter. Noted as "Hole Punch Cancelled" as made. The top margin is tight, but this is an exquisite proof.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19659 Natchez, MS - Mississippi Rail Road Company \$100 Post Note June 15, 1839 MS-170 G20, Kraus 10461e, Leggett 54. PCGS Very Fine 35PPQ.**

A well-known railroad issuer with demand and post notes like this. Engraved plates by Draper, Toppan, Longacre & Co. series with black ink stamping "TWELVE MONTHS AFTER DATE" bisected by the vignette. An early train rounds a bend in the center, wrapped within titles. A cotton plant is at the left, and a tree at the right. Very broad margins and strong paper.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19660 Port Gibson, MS - Grand Gulf & Port Gibson Rail Road Co. \$1 Jan. 5, 1862 Kraus 52303a, Leggett-8. PCGS Fine 15 Apparent.**

This scarce emergency issue was printed on the backs of Bank of Port Gibson notes. Printed in all red. The left end has a train in an oval, perpendicular, with end flourishes. The right end has the denomination in the panel. Noted with "Small holes at Bottom Right." Above average condition for the series.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19661 Port Gibson, MS- Grand Gulf & Port Gibson Rail Road Co. \$2.50 March 12, 1862 Kraus 52306a, Leggett-11. PCGS Fine 15.**

This is an interesting denomination and condition rarity of a scarce type. Printed in all red on the back of engraved Bank of Port Gibson notes. This railroad was the shortest in mileage to issue paper money in the Confederacy, and the rail line fell to Union forces in May 1863 during the Vicksburg campaign. As befitting the company name, a train vignette is at the center of the end panel at left, in between textual denominations. The red is bold and vivid. Conservatively graded compared to the eye appeal.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19662 Port Gibson, MS - Bank of Port Gibson \$20 18\_\_ MS-185 G24, Kraus 4280r, Leggett 5. Remainder. PCGS Very Fine 25 Apparent.**

This is an attractive Draper, Toppan, Longacre & Co. engraved and printed series. However, the notes are usually falsely filled in remainders, like this example. A water god on a riverbank is at top center, male portraits are at both ends, and "20" dies are in each corner. Signed and given an "1862" date, which of course makes no sense; this is an 1830s style note. Noted as "Falsely Filled in." Appealing and superior to most others observed.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19663 Port Gibson, MS - Port Gibson Insurance Co. pay at the Bank of Port Gibson 12 ½ Cents 18\_\_ Kraus 23690, Leggett-UNL. PCGS Very Fine 20 Apparent.**

A very rare "bit" scrip note was payable at the Bank of Port Gibson, but issued by the insurance company. An engraved and printed note by Manouvrier & Snell, New Orleans. The signatures appear to be proper, but not dated. A simple style with titles and denomination in center. Corner oval numeric dies are in between CENTS on shaded lathe work. At top center is a "12 ½" die. Noted with "Edge Tear at Bottom Right." We have an auction record for a raw note for \$1,495 at the 2007 Long Beach sale. A key scrip note and rare imprint.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19664 Princeton, MS - Lake Washington & Deer Creek Rail Road & Banking Company \$20 Dec. 22, 1837 MS-190 G8, Kraus 10492, Leggett 10. PCGS Very Fine 20PPQ.**

This is a scarcer railroad company bank with the notes engraved and printed by Underwood, Bald, Spencer & Hufty. A fully signed and issued example. Once again, we encounter the hunter (also seen on Western Bank Note Co. imprint notes) equipped with rifle, powder horn and knife as he makes his way through the wilderness. The curious vignette in the middle of the title shows a reclining cherub, either sleeping or in a state of rapture. A leaping deer is at the base. This denomination is scarcer than \$5 and \$10 notes from the bank and we cataloged only one \$20 note from the series back in our 2005 Long Beach Signature sale. This is another sharp-looking Mississippi note from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19665** Princeton, MS - Lake Washington & Deer Creek Rail Road & Banking Company \$50 Dec. 22, 1837 MS-190 G10, Kraus 10493, Leggett 11. PCGS Very Fine 25 Apparent.

This is a higher denomination from the Underwood, Bald, Spencer & Hufty engraved series. The title and denomination take up a good deal of space on this note. At the left end, above a rectangular "50" counter, Justice stands holding her scales aloft. An oval portrait of Washington leans on the base of a column beside her. At the right, a seated Native American princess rests one hand on the Stars and Stripes shield, and places the other on the shoulder of the sailor seated to the right on the ground. To the left, an allegorical female sits with her elbow on the princess' knee. Boats are seen in the distance. Numerical counters are at top and bottom. This \$50 type is less encountered than the lower denominations. Noted with "Minor Ink Erosion." Nicely styled, and a desirable type.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19666** Vicksburg, MS - Vicksburg Water Works & Banking Co. \$5 April 2, 1838 MS-220 G8, Kraus 4465, Leggett 44. PCGS Very Fine 25 PPQ.

This is a very scarce series of notes with a distinctive title. The Draper, Toppan, Longacre & Co. plate created to print the notes is superb and styled appropriately. The head of the allegorical female in the center bisects the arched portion of the bank title, the Acropolis is in the distance and she is seated among columns she is crafting. The handsome fountain used on this series is at top left, and Washington is at top right. The base vignette shows a river god. A very sharp example. Once considered Rarity-7, this denomination likely has ten to fifteen survivors. The state is well collected and this is one of the finest we have seen.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

## BEAUTIFULLY STYLED VICKSBURG WATER WORKS NOTE



**19667** Vicksburg, MS - Vicksburg Water Works & Banking Co. \$10 March 27, 1838 MS-220 G10, Kraus 4466, Leggett 45.. PCGS Very Fine 25 PPQ.

An attractively engraved \$10 note printed from Draper, Toppan & Longacre & Co. plates. The hydraulic elements and layout are distinctive, with a water fountain, used on the notes from this series, at the left and the title incorporated around it. Two cherubs hold over their heads an urn that spills water. At right, Hebe pours a drink for an eagle. In between "10" counters at the ends are, at left, a train vignette and, at right, Washington. Counters are in each corner. This is another very choice example from the bank and a perfect companion for the \$5 denomination from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19668** Fayette, MO - Bank of the State of Missouri \$3 July 1, 1861 MO-60 C132 Photo Counterfeit. PCGS Fine 15.

This is a brown photographic process counterfeit imitating the extremely rare American Bank Note Company type that had a green or orange tint plate. Men cut grain at top center. A problem-free example from an interesting genre of counterfeits.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19669** Fayette, MO - Bank of the State of Missouri \$20 March 20, 1857 MO-60 C124 Counterfeit. PCGS Very Good 10 Apparent.

The contemporary counterfeits from the Draper, Toppan, Longacre & Co. series are complex branch types and variants. This plate style has four corner portraits (Benton, Linn, Jackson, and van Buren going clockwise from upper left) and two allegorical women at top center. The branch is clearly written, false signatures are present, and an interesting red stamped "Countersigned & Registered" at the top adds to its legitimacy. Noted with "Small Rust Stains; Small Edge Tears," but a solid note overall.

Ex: Eric P. Newman Numismatic Education Society (150-300)

## CHOICE 1863 DATED \$1 UNION MILITARY BOND



**19670** Jefferson City, MO - State of Missouri-Union Military Bond \$1 Aug. 27, 1863 Cr. UG11. PCGS Very Fine 30.

This is a scarce third series of Union issued circulating bonds. On March 9, 1863, \$3,000,000 of circulating bonds was authorized, with the enactment date engraved on the green back, to pay the Missouri Militia. The notes were payable twelve months after they were issued and paid 6%. The American Bank Note Co. engraved the plates and printed the notes, and this design features the portrait of William S. Moseley at the upper left corner that was engraved for this issue. To the right of the obligation, a dynamic seated America is depicted as a Native American princess. She has her arm around an eagle draped with the Stars and Stripes. It is standing on a globe named AMERICA and grips an olive branch. The vignette was adapted from Toppan, Carpenter & Co. dies from the 1850s. The green security back has the title at top and the "MARCH 9, 1863" enactment at bottom, with a large white "1" at each side. There are two back margin signatures. Rated Rarity-10 (5-15 known) in Shull-Criswell's most recent revision and unpriced. A sharp and bright example from this state series.

Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

**19671** Osceola, MO - Merchants Bank of St. Louis \$5 Oct. 1, 1859 MO-25 S15 Spurious Issue. PCGS Fine 12 Apparent.

This is an interesting spurious type that copies the Toppan, Carpenter & Co. \$10 style from this bank. The lower right shows wharf workers and the lower left has a female portrait. Noted with "Edge Tear at Left." Normal soiling and bold color for the assigned grade. This is an interesting St. Louis type.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19672** Osceola, MO - Merchants Bank of St. Louis \$10 Oct. 1, 1859 MO-25 (C24b) UNL. PCGS Fine 12 Apparent.

An intriguing note, but there are not enough diagnostics to call it genuine. This appears to be a well-made contemporary counterfeit (it should be assigned Haxby MO-25 C24b). The Toppan, Carpenter & Co. imprint is copied by this bank. The lower right shows wharf workers and lower left, a female portrait. Noted with some "Small Stains." This note is more well made than many from the period. Worthy of further study, but this has more counterfeit diagnostics than genuine. Still scarce and in better than average condition.

Ex: Eric P. Newman Numismatic Education Society (200-400)



**19673 Palmyra, MO - Bank of the State of Missouri \$20 Aug. 1, 1853 MO-60 C192a SENC Counterfeit. PCGS Very Fine 25 Apparent.** Palmyra branch contemporary counterfeits from the Draper, Toppan, Longacre & Co. series are scarcer. The Haxby Design 20A plate style shows four corner portraits (Benton, Linn, Jackson, and van Buren going clockwise from upper left) and two allegorical women at top center. The top vignette is dark and the portraits are muddy. Noted with "Rust Stains; Small Hole at Top Left," but the paper is solid, and this a superior example.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19674 St. Genevieve, MO - Bank of Missouri at their Office of Discount and Deposit \$3 Oct. 1, 1818 MO-30 G32. PCGS Fine 15 Apparent.**

Branch office issues are less ornate than the home demand notes. This note was issued to St. Genevieve. Murray, Draper, Fairman & Co. engraved, with intricate ends and titles and obligations in the center. Signed by Auguste Chouteau. Noted with "Tape Repaired Edge Splits." A little toned, but a solid note.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19675 St. Louis, MO - Bank of Missouri \$10 April 1, 1820 MO-30 G22a. PCGS Very Fine 25 Apparent.**

A well-printed and sharp-looking Murray, Draper, Fairman & Co. \$10 with the iconic Jefferson and St. Louis vignette symbolism. Like the other denominations from the series, this is signed by Auguste Chouteau, the founder of St. Louis. On the \$10, the vignette with the bust of Thomas Jefferson is at the center of the note. The name JEFFERSON is positioned below the vignette. Engraved as other denominations with a bust of Jefferson at the shore featured at top center; a capped liberty pole is behind. On this denomination, the name is in capital letters in a straight line. Commercial goods are seen on both sides. Ships are at sail, and mountain peaks appear at the horizon line with the sun and its rays seen behind. At left is a "10" counter and, at right, an "X." The perpendicular denomination is at the left and MISSOURI is at the right. Noted as having "Pinholes." This note has excellent paper body and represents the series nicely.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**19676 St. Louis, MO - Bank of the State of Missouri \$10 Dec. 7, 1842 MO-60 S5 Spurious Issue. PCGS Good 6.**

A heavily circulated spurious note with the central vignette and layout similar to the genuine and with a Draper, Toppan, Longacre & Co. imprint, but false. A train heads east and the end portraits are Washington at left and Lafayette at right, not the portraits on the genuine. Noted as "Hole Punch Cancelled; Small Edge Tear at Bottom Left" A very scarce spurious type.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19677 St. Louis, MO - Bank of the State of Missouri, Payable at Bank of America, New York \$20 Nov. 1, 1838 NY-60 G260. PCGS Very Fine 20 Apparent.**

A genuine note from the Bank of the State Draper, Toppan, Longacre & Co. series. The well-defined plate compares to known proofs and is markedly sharper than counterfeit branch notes. At top center, a young woman wearing a wreath of flowers sits on Moneta's lap. Moneta appears to be giving her some instruction, and points toward the steamship behind. The quartet of portraits relates to Missouri politics, finance and Westward expansion. Clockwise from upper left: Thomas Hart Benton, senator, nicknamed old "Old Bullion"; Lewis F. Linn, the other Missouri senator, proponent of Manifest Destiny and the 1843 Oregon Bill; Andrew Jackson; and Martin Van Buren. At each end is a circular vignette of an eagle, with wings upraised and perched on a branch, facing inward. With serial number 6, a large "X" pen cancel at the right, and smaller hole cancels on the signatures. Noted as "Hole Punch Cancelled" and "Small Edge Tear at Bottom Left." A similar example, serial number 9, was NASCA 1980 Vacca Sale lot 419, realizing \$475. This is a rare genuine note and payable variant.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**19678 St. Louis, MO - A.T. Crane Post Master, "at the Post Office, St. Louis" 75 Cents/Trois Quatre de Piastre Undated (Ca. 1817). PCGS Fine 12 Apparent.**

This bi-lingual denominated note is from a rare and early territorial change bill series that preceded Maverick, Durand & Co. engraved notes for the postmaster. Locally printed it appears, without imprint, on frail paper. Accordion-style cartouches are at both ends, with POST OFFICE EXCHANGE at left and LAND AGENCY OFFICE at right. Obligations and denomination are across, with the French equivalent neatly in italics at the top center. The top and bottom show a decorative border. This type and series was not in the 1980 Vacca sale. It was not represented either in John J. Ford's postmaster notes in the Ford X sale in May, 2005. Noted with "Small Edge and Internal Tears." The flaws are a bit magnified by the delicate paper, but the well-penned signature is a strength.

*Ex: Eric P. Newman Numismatic Education Society (750-1,500)*

**19679 Havre, MT - F.A. Buttrey Company 5 Cents in Merchandise Undated (Ca. 1890s). PCGS Fine 15 Apparent.**

A rare western state scrip note that has inconsistent obligations because it states it is a "Good For" and "Not Intended to be Used as Money" note. This small format note was engraved by the Security Bank Note Company and printed in blue. An enthroned angel at left holds a torch. The blue back with denomination is surrounded by lathe work. Signed by the secretary. With normal soiling and wear for a scrip note like this.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**19680 Helena, MT - Peoples National Bank of Helena, Montana \$5 No Date (1880s) Durand MOT-4. Remainder. PCGS Choice About New 55.**

This is a very popular series of notes with great color and National Bank Note Co. vignette styles. The notes are not known issued. This example has a full orange tint frame with tiny denomination counters, and lighter undertint is across the signature blocks. *In the Hayfield* is at the top center with the harvesting scene showing mechanical reapers. The vignette is flanked by numerical counters with overlapping elements using the Cyrus Durand patented devices. The brown back mimics early Legal Tender backs, with complex lathe work across most of the note; flanking are geometric circles enclosing counters. A four-color geometric undertint pattern and redemption obligation is in the center. Serial number 80 note. These are always popular.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19681 Helena, MT - Peoples National Bank of Helena, Montana \$10 No Date (1880s) Durand MOT-5. Remainder. PCGS Choice About New 58PPQ.**

A second denomination from this popular series with great color and National Bank Note Co. vignettes. The notes are not known issued. Like all the others in the series, a full orange tint frame with tiny denomination counters, and lighter undertint is across the signature blocks. A herd of deer approaches a stream at the top center. The vignette is flanked by numerical counters with overlapping elements using the Cyrus Durand patented devices. The brown back mimics early Legal Tender backs, with complex lathe work across most of the note; flanking are geometric circles enclosing counters. A four-color geometric undertint pattern and redemption obligation is in the center. The serial number 80 note and part of a cut sheet from the Newman Collection. A wide-margined and handsome example.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*



**19682 Helena, MT - Peoples National Bank of Helena, Montana \$50 No Date (1880s) Durand MOT-7. Remainder. PCGS Choice About New 58.**

The highest denomination from this National Bank Note Co. vignetted series. The series and this example use a full orange tint frame with tiny denomination counters, and lighter undertint is across the signature blocks. *The Drove* at top center shows a wide scene of livestock being herded. It is flanked by numerical counters with overlapping elements using the Cyrus Durand patented devices. The brown back, common to the series, mimics early Legal Tender backs, with complex lathe work across most of the entire note; flanking are geometric circles enclosing counters. A four-color geometric undertint pattern and redemption obligation is in the center. The serial number 80 note, sheet-mate to the \$5 example in this sale.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19683 Bellevue, NE - Fontenelle Bank of Bellevue \$3 Sept. 5, 1856 NE-5 G6a. PCGS Very Fine 25 Apparent.**

The engraved Nebraska Territory notes have been popular with collectors for generations due their attractive vignettes and generally available nature. This is a classic Danforth, Wright & Co. engraved type. The left end shows Native Americans viewing modern civilization from a bluff. A man on horseback is in the center, and Buchanan at the lower right. A red THREE protector is at the bottom. Noted as "Hole Punch Cancelled; Repaired Cancellations." A bold example with the back taping invisible.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19684 Bellevue, NE - Fontenelle Bank of Bellevue \$5 Sept. 1, 1856 NE-5 G8a. PCGS Very Fine 25.**

The \$5 note from the Bellevue-based bank engraved by Danforth, Wright & Co. features their classic Red Jacket portrait framed at the top and flanked by Native Americans and settlers. A large counter is at upper left. At lower right is a standing Native American princess with crouching Ceres. There is a pair of small red "5" protectors. A well-margined type note from the bank.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19685 Brownville, NE - Nemaha Valley Bank \$1 July 20, 1857 NE-10 G2a. PCGS Very Fine 30.**

Several Nebraska banks had their notes engraved and printed by Toppan, Carpenter & Co., and this is a handsome series of four denominations. At upper left is the dominating *Presentation of the Declaration of Independence*. A beaver is at the lower right. A red ONE protector is at the bottom center. A crisp and bold example.

Ex: Eric P. Newman Numismatic Education Society (125-250)

## RARE NEMAHA VALLEY BANK SERIES \$2



**19686 Brownville, NE - Nemaha Valley Bank \$2 Oct. 1, 1859 NE-10 G8a. PCGS Very Fine 20.**

The \$2 denomination from this Wellstood, Hay & Whiting series is seldom found. The style is exceptional and an unusual red color "Lazy 2" is placed at the traditional bottom center. At top center, farmers move hay from the wagon into the barn's loft. Again, the old and new ways of life are contrasted. At lower left, a reclining Native American princess holds a bow in one hand and an arrow in the other. At lower right, an allegorical female uses a quill pen and holds a sheaf of wheat. The signatures also appear to be falsely rendered, though they are similar to the \$1 note from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19687 Brownville, NE - Nemaha Valley Bank \$10 Nov. 10, 1856 NE-10 G16a. PCGS Fine 15.**

The \$10 denomination from this Toppan, Carpenter & Co. series has a flowing layout with the curved title over a right central vignette of a woman in a veil. Boys try to stop the frightened horse that seems to have thrown or knocked down a man on the ground. Fillmore is at lower right. A red protector TEN is right of bottom center. A solid and handsome note.

Ex: Eric P. Newman Numismatic Education Society (100-200)

## VERY SCARCE BANK OF DAKOTA \$1 REMAINDER



**19688 Dakota City, NE - Bank of Dakota \$1 18\_\_ NE-15 G2a. Remainder. PCGS Very Fine 20 Apparent.**

This is a very scarce bank that had only three denominations printed by Danforth, Wright & Co. Once more, the progress brought by industrialization is the theme as the Native American mother points toward the town and its factories. A train vignette is at lower right. The portrait of a bejeweled young woman is between the two "1" counters. Micro-lettered in gray at the bottom center and showing only a solitary red color die at top center with an outlined "1." Noted as "Partially Backed; Rust Stains; Minor Mounting Remnants." Similar to the example we sold in our 2010 CSNS Signature sale for \$1,495.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



**19689 Dakota City, NE - Bank of Dakota \$2 18\_\_ NE-15 G4a. Remainder. PCGS Very Fine 25 Apparent.**

This is a scarce \$2 denomination printed by Danforth, Wright & Co. and features a frontier style. The wide vignette at the top shows a train passing by a group of Native Americans; the woman and child sit and watch, while the men in a hunting party are gathered over a felled buffalo. At left, between textual counters, a hunter reloads his gun after felling a deer. A rarely used Stephen Douglas portrait is at lower right, an unusual usage on a Nebraska Territorial note. A red protector TWO is at the bottom. Noted with "Edge Repair at Right; Mounting Remnants on Back; Minor Rust Stains." Seldom offered, and it faces up nicely considering some restoration.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19690 De Soto, NE - Corn Exchange Bank \$1 Dec. 12, 1860 NE-20 G2a. PCGS Extremely Fine 40.**

This is a superbly crafted color series by the National Bank Note Company using orange and green tints. This fully issued orange tinted type has the vignette titled *Milking Time* at the upper left. A girl's portrait is to the right, and at lower right is a beehive vignette. With orange color frame, guilloche, and large orange "1." Some margins are tight, but the color is vibrant.

Ex: Eric P. Newman Numismatic Education Society (175-350)

**19691 De Soto, NE - Corn Exchange Bank \$2 Dec. 12, 1860 NE-20 G26a. PCGS Very Fine 30.**

A beautifully engraved National Bank Note Company \$2 green tinted type that was stamped for redemption in Illinois. The top center vignette of *The Mill Door* shows a bucolic family scene. The lower corners display female vignette dies from the NBN catalog. Stamped lightly at left for redemption at Solon, McElroy & Co., Chicago. With a green frame and protector tints. Noted as "Hole Punch Cancelled." It has sharp color and is scarcer with the Illinois stamp.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19692 De Soto, NE - Bank of De Soto \$1 Oct. 1, 1863 NE-25 G2c. PCGS Gem New 65PPQ.**

A well-known series and type with an American Bank Note Co. imprint, but using vignette styles from the Baldwin, Bald, Cousland/Bald Cousland catalog. A woman approaches a farmer and mechanic in center. At lower left is a Native American family. At lower right is Webster. A green protector ONE is at the bottom. A superior margined example. Difficult to find in this lofty state.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19693 De Soto, NE - Bank of De Soto \$2 Oct. 1, 1863 NE-25 G4a. PCGS Gem New 65PPQ.**

Another Gem from this series with the American Bank Note Co. imprint, but using vignette styles from the Baldwin, Bald, Cousland/Bald Cousland catalog. A steamboat named *DE SOTO* at the top center rides on tranquil water. A train is in an oval at left and Ceres is seated in the lower right. A large green protector TWO is at the bottom. Very well margined for the series and type. A Gem and difficult to find in such condition. Enhanced by the pedigree, and worthy of strong attention by general Obsolete note collectors.

Ex: Eric P. Newman Numismatic Education Society (175-350)

**19694 De Soto, NE - Bank of De Soto \$3 Oct. 1, 1863 NE-25 G6c. PCGS Very Choice New 64PPQ.**

The \$3 note from this American Bank Note Co. imprint, but using vignette styles from the Baldwin, Bald, Cousland/Bald Cousland catalog, with their large vignette *Morning* seen at the left end. Boys on a hay wagon are to the right and at lower left, a young girl. A green protector THREE is at the bottom. The side margins are narrow, but this is close to Gem. Another Nebraska note classic.

Ex: Eric P. Newman Numismatic Education Society (175-350)

**19695 De Soto, NE - Bank of De Soto \$5 May 1, 1859 NE-25 G8a. PCGS Choice About New 55.**

The red protector series is a little scarcer than the later green protector notes and have a Baldwin, Bald, Cousland/Bald Cousland imprint. The layout is the same as used on the green \$2 notes. The steamboat named *DE SOTO* at the top center rides on tranquil water. A train is in oval at left and Ceres is seated in the lower right. A large red protector FIVE is at the bottom. The handling is light and the margins wide for the bank.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19696 De Soto, NE - Jon C. King 10 Cents Nov. 10, 1862. PCGS Very Fine 20 Apparent.**

This is a very rare private scrip note lithographed by Haslet Bro's Printers, Union Office, Lansing on white bond paper. A plain frame is all around with the obligation at center, a small counter "10" upper left, and a left end cartouche with further obligation text. With a bold signature, serial 29, and "10" added into the date line. Noted with "Internal Split at Center." Nebraska private scrip notes are virtually unheard of except in very advanced collections.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19697 De Soto, NE - Waubeek Bank \$2 May 1, 1857 NE-30 G4a. PCGS Choice New 63 Apparent.**

This is an extremely well-engraved series by Rawdon, Wright Hatch & Edson/New England Bank Note Co. with red protectors. The bank's notes became notorious when altered to numerous locations across the Northeast, and with the well-crafted vignettes, could prove deceptive. A sailor and farmer are seated with the Wisconsin State Seal (*Forward* and beaver at top) at top center. Two girls carrying wheat are at upper left. America, with the Stars and Stripes, is standing; a Native American princess is crouching at the lower right. Noted with "Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19698 Florence, NE - Bank of Florence \$1 Aug. 1, 1856 NE-40 G2a. PCGS Fine 15.**

The remainder notes engraved and printed by Toppan, Carpenter & Co. from the bank are well known. This is a rare signed and issued note. Puritan settlers confront a Native American family. The scene appears unsettling and might be quasi-historical from the period of the King Philip's War (though not confirmed). A standing Native American chief is at left. The right end shows a female portrait. Underappreciated with the signature, but we have seen a few. This is a great note for the specialist.

Ex: Eric P. Newman Numismatic Education Society (200-400)

## ROGER WILLIAMS VIGNETTED NEBRASKA NOTE



**19699 Nebraska City, NE - Platte Valley Bank \$1 Oct. 4, 1856 NE-45 G2a. PCGS Very Fine 20 Apparent.**

This is another very scarce Nebraska series and finely engraved by Toppan, Carpenter & Co. The layout is impressive and features a top center scene of *The Landing of Roger Williams*, as he approaches land and the Native Americans greet him warmly. At left, a watchful hunter and his alert dog are seen in the forest. A Millard Fillmore portrait is in an oval at lower right. A red protector ONE is at the bottom center. Oval ink stamping is at the upper right, though mostly obscured. Noted with "Small Repairs," but the note presents well with strong vignette details.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**19700 Nebraska City, NE - Platte Valley Bank \$2 18\_\_ NE-45 G4a. PCGS Very Good 10 Apparent.**

This is a very scarce issuer and impressively designed type by Toppan, Carpenter & Co. It is well worn with faded signatures and date, but there is an oval blue New York broker stamp that verifies this was once an issued note. At lower left is the vivid image of Native American hunters on horseback. At lower right, a woodsman is in the process of chopping down a tree; his daughter watches, but his son appears to be up to mischief with his sister. Yoked oxen stand by. A pair of red protector "2" numerals flank the center. Noted as "Severed and Repaired; Edge Repairs." Collectible due to its scarcity.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19701 Omaha City, NE - Brownville Bank & Land Company \$3 September 1, 1857 NE-50 G2. PCGS Very Fine 25.**

This is an extremely popular bank title with superb notes, mostly with color tinting, engraved and printed by Danforth, Wright & Co. This is a scarce style without tint. A steamboat is at the top center above the straight title. A woodsman stands at lower left. At right, an intricate "3" with cherubic Mercury and Navigation intertwined. Some margins are close, but a sharp-looking \$3 bill.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19702 Omaha City, NE - Brownville Bank & Land Company \$3 September 1, 1857 NE-50 G2d. PCGS Very Fine 30 Apparent.**

A superbly crafted and scarce red-brown tinted Danforth, Wright & Co. \$3 note from the series. The plate style is the same as the untinted note. A steamboat is at the top center above the straight title. A woodsman stands at lower left. An intricate "3" shows cherubic Mercury and Navigation intertwined. Noted with "Small Edge Tears; Minor Stains." The color and eye appeal are considerable.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19703 Omaha City, NE - Brownville Bank & Land Company \$5 September 1, 1857 NE-50 G4a. PCGS Extremely Fine 40.**

The \$5 notes from this bank have a dynamic scene by Danforth, Wright & Co. at top center, where the domestic life of river rafters is depicted. A mother, baby in her arms, prepares a meal while her older child looks on. The men standing at the perimeter of the raft guide it through the currents. Another charming family scene is at the left; a toddler stands on her father's lap as her mother, brother and the family dog look on. At right, allegorical female appears to be instructing Agriculture in using a sickle to cut grain. Showing a full chocolate-brown tint plate with an outlined white FIVE protector at the bottom center. Well margined for the series and with vibrant color.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

**19704 Omaha City, NE - Brownville Bank & Land Company \$5 September 1, 1857 NE-50 G4b. PCGS About New 50 Apparent.**

This is an extremely popular bank title with superb notes, mostly with color tinting, engraved and printed by Danforth, Wright & Co. There are several tint variants and this deeper golden shade is very scarce. The domestic life of river rafters is depicted in the vignette at top center. A mother, baby in her arms, prepares a meal while her older child looks on. The men standing at the perimeter of the raft guide it through the currents. Another charming family scene is at the left; a toddler stands on her father's lap as her mother, brother and the family dog look on. At right, an allegorical female appears to be instructing Agriculture in using a sickle to cut grain. It has a full golden-yellow lace tint with lightly outlined white protector FIVE. The serial number is 2163. Noted with "Mounting Remnants on Back," which are on the corner tips. Well margined for the series and vibrant.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**19705 Omaha City, NE - Brownville Bank & Land Company \$10 September 1, 1857 NE-50 G6a. PCGS Extremely Fine 40.**

The \$10 notes from this bank used a very wide-spanning vignette conceived by Danforth, Wright & Co. The harvesting scene begins at lower left with and continues across most of the face of this note. At lower right, seated America holds a Stars and Stripes shield and scales. A column is seen behind her. An artist's palette, mask and gear are seen around her. The chocolate-brown tint is on the deep left end panel and protector TEN; a slightly lighter guilloche is across the bottom. An impressively engraved type.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

**19706 Omaha City, NE - Brownville Bank & Land Company \$10 September 1, 1857 NE-50 G6d. PCGS Extremely Fine 40 Apparent.**

A red-brown tinted Danforth, Wright & Co. note with the expansive vignette. The harvesting scene begins at lower left and continues across most of the face of this note. At lower right, seated America holds a Stars and Stripes shield and scales. A column is seen behind her. An artist's palette, mask and gear are seen around her. This note uses the red-brown tint (distinctive from chocolate) with a panel at left and deeper protector TEN at bottom center. The overall style is marvelous. Noted with "Edge Tears" on a narrowly margined, crisp note.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

**19707 Omaha City, NE - Bank of Nebraska \$1 18\_\_ NE-55 G4a. Remainder. PCGS Extremely Fine 40 Apparent.**

This is another well-vignetted territorial period type with a classic vignette by Bald, Cousland & Co. At the left end, *Morning*. The allegorical female figure with garments undulating around her floats somewhere in between the bucolic farm view and the urban life below. In an oval just right of center, a farm worker carries a bundle of wheat on her back. At lower right, a stern Webster portrait. This remainder is noted as "Falsely Filled in." This is top grade for the type with superb printing.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*



**19708 Omaha City, NE - Nebraska Land & Banking Co. \$1 June 1, 1857. PCGS Fine 12.**

This is a rare series engraved and printed by Danforth, Wright & Co. The \$1 and \$2 notes are not illustrated in Haxby. The signature and serial number are peculiar, and we believe these are falsely filled in. At top center, a herd of cattle that has been traveling through the river moves onto land. An oval vignette at lower left shows a woman holding a dove, while at lower right, a portrait of a farmer with a wide-brimmed hat is featured. A red protector ONE is at bottom center. This is a solid note and problem-free.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19709 Omaha City, NE - Western Exchange & Land Company \$1 185\_ NE-75 G2a. PCGS Fine 12 Apparent.**

Another rarely seen Nebraska Territory series and the type is not illustrated in Haxby. This graceful layout is from a plate engraved by Wellstood, Hay & Whiting. At top center, seated Justice holds a silver dollar of a type that did not actually exist, as it shows rays emanating from around the eagle; these rays appeared only on the quarters and half dollars of 1853. At left, a farmer seems to have reaped an enormous "1." A red protector ONE is at bottom center. Noted with "Repairs; Washed." A very handsome type.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19710 Omaha City, NE - Western Exchange Fire & Marine Insurance Co. \$20 June 1, 1856. PCGS Very Fine 35.**

This company issued a large circulation and a few series. Haxby chose not to list it, though it clearly acted as a bank and its notes were payable "on demand" as stated in the obligation. This is a very scarce highest denomination. When a shoebox of issued notes surfaced through Claud Murphy long ago, there were very few examples of this type. The splendid layout is by Danforth, Wright & Co. Three allegorical female figures are at the center. The one seated in the middle holds a sickle. Her companion at the left holds a compass, and a cornucopia rests at her feet. The figure at the right holds a sextant. The end panel at left shows a perpendicular TWENTY. Two orange dies with outlined "XX" flank the vignette. Noted as "Hole Punch Cancelled" in the left end panel. Well framed and bright.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19711 Tekama, NE - Bank of Tekama in Burt County \$2 Sept. 1, 1857 NE-85 G4a. PCGS Choice About New 58 Apparent.**

Although an available Nebraska bank, it was printed with superb craftsmanship by Baldwin, Bald, Cousland/Bald Cousland. Cows and sheep live the bucolic life at top center. A train races around the bend at lower left. Seated Justice is at the lower right. With a red protector TWO. There is very light handling and noted are "Mounting Remnants on Back." In top condition for an issued note from the bank and underrated in this form.

Ex: Eric P. Newman Numismatic Education Society (150-300)

## NEVADA MINING NOTE PAYABLE "IN UNITED STATES GOLD COIN"



**19712 Eureka, NV - Butter Cup Silver Mining Co. \$2 in United States Gold Coin 187\_ . Remainder. PCGS Very Good 10 Apparent.**

The remainder notes from the Butter Cup Silver Mining Company are very scarce and, oddly, "payable in United States Gold Coin," despite being a silver mine. This is a two-sided, banknote size scrip from engraved plates by the National Bank Note Company, New-York. The vignettes reflect the quaint title. The woman at lower left, hair adorned with flowers, holds a cornucopia spilling produce. At lower right, a woman appears to almost hug the flowers. Both vignettes are part of a series. Titles and obligations are in the center including large letters GOLD in the bottom center. The green pattern security back is composed of micro-counters across and circular "2" dies at the ends. This remainder has seen considerable handling and is noted as having "Paper Adhered to Back; Edge and Internal Splits and Tears." Rarely offered and an intricately designed Western note.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19713 Fay, NV - Shawmut and Nevada Mining & Milling Co. 10 Cents in Merchandise Series A Undated (Ca. 1890's). PCGS Fine 15 Apparent.**

A rare Nevada mining company scrip that was good for merchandise, but was not "redeemable in currency" as stated in a clause in the obligation to conform to Federal law. Lithographed on two sides by Utah Litho. Co., S.L.C. on bond paper. There is light gold tint and the spare design has the curved title across, denomination outlined on bolded grill and obligation. Counters are sandwiched in the top word of the title near top. The ornate border encloses all elements. The red back has the company emblem in the center that horizontally bisects GOOD FOR/CENTS/IN MERCHANDISE, with counters at the sides. Nevada scrip is very rarely offered. There is some crude, old restoration noted as "Repaired; Pieces Replaced." This note has a pleasing appearance from the face.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19714 Claremont, NH - Claremont Bank (2nd) \$1 April 1, 1863 NH-21 G4b. PCGS Fine 15 Apparent.**

This is a very scarce bank with the notes engraved and printed by Rawdon, Wright Hatch & Edson/New England Bank Note Co. The New Hampshire Arms appear in the center. The upper left shows a female portrait. Webster is at the lower right. A red protector ONE is at the top. Noted as having "Small Holes." There is some surface soiling, but this is a very solid paper note.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19715 Concord, NH - Concord Bank (Lower) \$5 18\_\_ NH-25 G76. Proof. PCGS Choice About New 58 Apparent.**

This is a rare Abner Reed Concord Bank \$5 India paper proof with Reed's distinctive style. The crew of a sidewheel steamer ensures the safety of the boat being towed in the top center vignette. A peaceful view of the town and hills is seen in the background. Both intricate side panels show denominations and NEW HAMPSHIRE in a cartouche at the right. This is a new example to add to the approximately five to seven known to us, including three on a proof sheet. Noted with "Stains." Squiggle cancels are across the signatures.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19716** Dover, NH - Dover Bank (1st) \$5 18\_\_ NH-60 G28. Proof. PCGS New 62.

This is a very interesting Perkins Patent Steel Plate imprint proof with blank title, but with the city inserted. The top has a wide scene of farming at the left and wharf commerce at the right, bisected by allegorical females. Intricate ends show spiral lathe work. This very distinctive vignette style was used on only a few note types. Noted as "Cut-Out Cancelled; Mounted on Cardstock" as made. A beautiful proof.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19717** Dover, NH - Dover Bank (1st) \$5 Dec. 21, 1840 NH-60 C28 Counterfeit. PCGS Very Fine 20.

A well-made counterfeit of this Perkins Patent Steel Plate type with full title. The top has a wide scene of farming at the left and wharf commerce at the right, bisected by allegorical females. Intricate ends show spiral lathe work. A choice example.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19718** Dover, NH - Dover Bank (1st) \$10 18\_\_NH-60 G32 Proof. PCGS New 61.

A \$10 denomination proof with the same layout as the Perkins Steel Patent Plate. With the same design as the \$5. The top has a wide scene of farming at the left and wharf commerce at the right, bisected by allegorical females. Intricate ends show spiral lathe work. Noted as "Cut-Out Cancelled; Mounted on Cardstock" as made. A very bold impression and a striking design.

Ex: Eric P. Newman Numismatic Education Society (300-600)

## RARE STRAFFORD BANK \$1 RED PROTECTOR SERIES NOTE



**19719** Dover, NH - Strafford Bank \$1 Jan. 1, 1858 NH-75 G12b. PCGS Fine 12.

This is a rare series and type engraved and printed by Toppan, Carpenter & Co. A milkmaid with cows is at the top center. Washington is at the lower left, and seated Justice is at the lower right. Fully issued, but with small signature holes to prevent redemption. Noted as "Hole Punch Cancelled" as done in the period. A pleasant example.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19720** Dover, NH - Strafford Bank \$10 18\_\_ NH-75 G60b. Remainder. PCGS Very Choice New 64.

This is a classic green tinted remainder type by Toppan, Carpenter & Co. with an added "ABC" monogram at the upper right. The upper left has an allegorical female as Agriculture and Commerce seated in a field. John Marshall is at the lower left. The right end shows a woman holding wheat. With full green tint and deeper TEN protector. Very handsome series and type.

Ex: Eric P. Newman Numismatic Education Society (150-300)

## RARE STRAFFORD BANK EARLY SERIES \$10 NOTE



**19721** Dover, NH - Strafford Bank \$10 Jan. 4, 1847 NH-75 G56. PCGS Very Good 10.

An issued and cancelled earlier series note, printed from the engraved New England Bank Note Co. plates. Left of center, a variety of ships navigate the waters; small boats must deal with waves and wakes. The Native American in skins at lower left steadies himself by bracing his knee on a rock. We see him just after an arrow left his bow. At lower right, a woman holds a sheaf of wheat with one arm and dangles her hat from its ribbons. Signed and issued, but noted as "Hole Punch Cancelled," to prevent redemption. The rarity is underrated in the *Whitman Encyclopedia* and we would consider less than five or six known. Bright for the technical grade.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

## EXTREMELY RARE STRAFFORD BANK \$50 NOTE



**19722** Dover, NH - Strafford Bank \$50 April, 1, 1851 NH-75 G84 SENC. PCGS Fine 12 Apparent.

This is an extremely rare Toppan, Carpenter & Co. engraved series denomination without a tint. The type is SENC in Haxby and the rarity is "None Known" in the *Whitman Encyclopedia*, which had a large pool of collections from which to study notes and obtain plate examples. Two females seated at top center represent Industry. At the left end is a woman in a hat. The right end shows a standing farmer in a cornfield. The note was issued and cancelled with some small signature holes. It is a bit rough, but a great rarity. Noted as "Hole Punch Cancelled; Edge Splits; Tears; Damage; and Hinge and Tape Repairs." On the back is the endorsement "The Sons of Malta Midnight Parade Nov. 10, 1859." This presents well enough considering it might be the only example available.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19723** Epping, NH - Pawtuckaway Bank \$1 April 2, 1855 NH-80 G2a. PCGS Fine 15.

This is an interesting Danforth, Wright & Co. design with the Massachusetts seal at the center supported on each side by Pennsylvania Arms horses. An eagle with shield in its talons is at the upper left. A Native American mother and child are at lower right. A red protector "1" is on each side of the vignette. A rare bank and type. Very clean, and a pleasing example.

Ex: Eric P. Newman Numismatic Education Society (300-600)



**19724 Exeter, NH - Granite State Bank \$1 Jan. 1, 1859 NH-100 G2b SENC. PCGS Very Good 10 Apparent.**

This rare bank has a few issued notes known, mostly \$1 notes like this, engraved and printed by Rawdon, Wright Hatch & Edson/New England Bank Note Co. with an "ABC" monogram. This variant with the monogram on the plate is SENC and none are known according to the advanced *Whitman Encyclopedia, Volume 2*, page 587 citation. The wide vignette at the top shows some farmers taking a break to eat, sleep, or sharpen their scythes. Others in the background continue with chores. Numeric counters are in the upper corners. A framed portrait of a pleasant-looking young woman is at lower left. Seated Liberty is at lower right, holding a capped liberty pole and placing one hand on a "1" that rests on a cornucopia spilling coins. A red protector ONE is at bottom center. Tight "New England" trim is seen, and noted is a "Tape Repaired Edge Tear at Right." Strong details considering the circulation, and a key variant.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19725 Keene, NH - Cheshire Bank (1st) \$5 18\_\_ NH-145 G70. Proof. PCGS About New 50.**

This is a rare Reed, Stiles India paper proof of a type that was counterfeited. Dazzling denominations appear on counters and end panels. The charming, bucolic vignette at top center shows two seated women dressed à la Josephine in empire-waist gowns. A large eagle is between them; its outstretched wings are above their heads. Below its perch, a ship sails by as the sun rises. The figure at the left holds an olive branch. The background to the left shows a waterfall. The woman at the right holds a sickle; underneath are two sheep. A farmhouse is behind at the right. A gorgeous Reed, Stiles proof that is perhaps rarer than listed in the *Whitman Encyclopedia*. Like all of the Newman Obsolete notes, a new example for collectors to enjoy and study. There are some hints of light scattered foxing to note along with some handling.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19726 Lancaster, NH - White Mountain Bank \$1 May 1, 1863 NH-160 G4b. PCGS Fine 12 Apparent.**

This is a popular coin vignette type engraved and printed by Rawdon, Wright Hatch & Edson/New England Bank Note Co. A single cherub rolls an 1853 "quasi" dollar, with an urban landscape in the background. The \$2 note from this series is a Santa Claus vignette type. At upper left are two girls with wheat. Tightly packed livestock crowd in the lower right corner. In green are a protector grill and upper right "1" numeral. Noted as "Hinge Repaired Edge Splits and Tears." Well printed and with vibrant color for the grade.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19727 Nashua, NH - Pennichuck Bank \$3 Jan. 1, 1856 NH- 215 G6a. PCGS Fine 15.**

A very well engraved \$3 note from this Rawdon, Wright Hatch & Edson/New England Bank Note Co. series. Nicely balanced vignettes are throughout. The three seated allegorical females under the arched title hold a variety of tools and instruments. At the left end, a sailor stands at a wharf while the Stars and Stripes ripples in the wind. A male portrait in an oval frame is at the lower right. Fully signed and issued. A solid note, and we believe only a few are known in all grades.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19728 Portsmouth, NH - Mechanics & Traders Bank \$1 June 2, 1851 NH-265 G4. PCGS Very Fine 20 Apparent.**

This is a rare Portsmouth bank and has a classic style from its engraved New England Bank Note Co. plates. Most of the Obsolete note circulation was redeemed by the succeeding National Bank title. Two different three-quarter length oval-framed portraits flank a very large "1." Numeric counters are in the upper corners with portraits below: Washington is at the left, and Franklin at the right. We have seen a few examples of this type, but this is an attractive one. Noted with an "Edge Tear at Bottom Left" that is overshadowed by its strong printing and ample margins.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19729 Portsmouth, NH - Piscataqua Exchange Bank \$10 18\_\_ NH-285 G10. Remainder. PCGS Choice About New 55.**

Remainders from the bank are common enough, but this Toppan, Carpenter & Co. \$10 is an unusual and scarcer type. Ten presidential portraits form a large "X" in the center with the title passing through it. At the left end is America and a shield. The right end shows a portion of the New Hampshire shield. The Franklin and Washington cameos flanking the center are the engravings for the first United States stamps. With a light fold and handling.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19730 Portsmouth, NH - Piscataqua Exchange Bank \$100 18\_\_ NH-285 G14. Remainder. PCGS Very Choice New 64 Apparent.**

This is another much scarcer denomination from the Toppan, Carpenter & Co. engraved notes from the bank. Two allegorical females representing Industry are at the top center, one seated with a gear and the other holding a spindle. Washington is at the far left, and Raleigh at the far right. Noted as having "Minor Stains," which are just some vestiges of damp staining.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19731 Rochester, NH - Farmers' & Mechanics' Bank \$1 Nov. 1, 18\_\_ NH-300 G2d. Remainder. PCGS Choice About New 55PPQ.**

This is a superbly engraved series and \$1 note from Rawdon, Wright Hatch & Edson with an "ABC" monogram. The Native American family scene was also used on the Confederate Type 22 notes. The left end shows standing America and a crouching Native American princess. Agriculture with her bounty is at lower right. A vivid red protector ONE is at the bottom. Well margined and lightly handled.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19732 Wolfborough, NH - Wolfborough Bank \$1 18\_\_ NH-350 G8 Remainder. PCGS Very Fine 20 Apparent.**

This is a New England Bank Note Co./Patent Stereotype Steel Plate series \$1 note that was falsely filled in and apparently passed in circulation. The allegorical female at the upper left represents Commerce in all forms: agriculture, trade and navigation. A woman is at the left, and ship at the right. Denominations are in the corners. Noted as "Falsely Filled in; Stains; Minor Rust Stains" by grading.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19733 Wolfborough, NH - Wolfborough Bank \$2 Jan. 1, 1839 NH-350 G2. PCGS Very Fine 25 Apparent.**

This is a slightly later engraved date series by Rawdon, Wright & Hatch with proper signatures. Justice and Liberty flank an intricate "2" at top center. The far left has a large "2" die. A winged cherub is at the far right. A solid note, but noted as having "Stains."

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19734 Wolfborough, NH - Wolfborough Bank \$2 Oct. 1, 1838 NH-350 G22. PCGS Very Fine 20.**

The few series of notes from the Wolfborough Bank are all scarce to rare. The Terry, Pelton & Co. series \$2 note offered here is in exceptional grade for the series and type. Two allegorical females at the shore appear to be carrying on a conversation. The standing figure holds bundles of wheat. The seated one holds a capped liberty pole. The end panels show a combination of numeric and textual denominations. At their centers are portraits: a small, reclining child at left, and a young woman at right. Well-accomplished signatures and a bright face. A charming and choice example.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19735 Belleville, NJ - Manufacturers' Bank at Belleville \$3 Jan. 14, 1836 NJ-5 G6, Wait 13. PCGS Fine 12 Apparent.**

This \$3 denomination from the Rawdon, Wright, Hatch & Edson engraved series is scarcer than the \$1 and \$2 notes from the bank. An ornate layout with a town and canal scene is at the upper left. An allegorical female with an eagle is at the upper right. At far left is a ship. Noted as having "Hinge Remnants and Scuffs on Back." This type is not often encountered.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19736 Beverly, NJ - Beverly Bank \$1 Nov. 20, 1860 NJ-25 G2a, Wait 66. PCGS Fine 12.**

Most notes from the bank were printed by the American Bank Note Company. This note is from a far scarcer and earlier New York Bank Note Co. series (this is an Ormsby firm). A farm couple are harvesting in the center. A man with anvil is at the lower left, and a Native American princess is at lower right. With a full red frame and a protector that outlines a white ONE. Well margined and problem-free.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

## WELL STYLED ELIZABETH-TOWN \$3 PROOF



**19737 Elizabeth-Town, NJ - State Bank of Elizabeth \$3 18\_\_ NJ-120 G28. Proof. PCGS Choice About New 58PPQ.**

A classically styled India paper proof engraved and printed by Underwood, Bald, Spencer & Hufty/Danforth, Underwood. An extremely sharp impression. The bustling harbor scene at top center is flanked by oval portraits: Washington is at left and the recently deceased William Henry Harrison (the shortest-term President of the United States) is at the right. Identical end panels have a sculptural background. Cameo heads are in the center with "3" counters above and below. There are a few examples known, but this lightly handled proof is a beauty. Noted as "Hole Punch Cancelled" as made.

*Ex: Eric P. Newman Numismatic Education Society (350-700)*

**19738 Hackensack, NJ - Washington Banking Company \$5 April 3, 1833 NJ180 G28, Wait 719. PCGS Very Fine 35 Apparent.**

This Durand, Perkins & Co. engraved bank and type is usually seen in very low grades. A very sharp vignette shows Hercules wrestling the Nemean lion and getting the upper position. Washington is at left and a plow at right in the center of die work. Noted with "Hinge Repaired Internal Tear at Left; Minor Mounting Remnants on Back." A very crisp and bright note with well accomplished signatures.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19739 Hackettstown, NJ - Hackettstown Bank \$1 18?? NJ-185 G2, Wait 724. PCGS Very Good 10 Apparent.**

Proofs appeared in 1990 of various denominations and variants, but issued notes from this bank are rare. The description in the Wait book was taken from period Bank Note Reporters. American frontier style by Bald, Cousland & Co. with a large vignette at the left of a woman blowing the dinner horn, and men returning from the fields. The New Jersey Arms is compactly placed at the top. A red protector ONE is at the bottom. Noted as "Hole Punch Cancelled; Small Repairs on Back." A signed, though soiled note, but wholesome overall.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19740 Hoboken, NJ - Hudson River Bank \$3 June 26, 1862 NJ-205 G6a, Wait 798. PCGS Very Fine 20.**

This is a boldly executed plate by the National Bank Note Company with full green frame and large green "3" protectors flanking the vignette. In center is a clipper ship on the high seas. The upper left has a female portrait. Die and counter workmanship is very intricate. Noted as being "Hole Punch Cancelled" which is only a tiny hole at the right end field. A scarce note.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19741 Morristown, NJ - Morris County Bank \$1 18\_\_ NJ-315 G8e, Wait 1218. Remainder. PCGS New 62.**

A full green tinted series printed from Rawdon, Wright, Hatch & Edson plates, but only marked with the "ABC" monogram. A farmer plowing is at the top center. Livestock are in an oval at lower left. Allegorical females as Plenty and Hope are at lower right. The white outlined ONE is on the green tint, and the deep red "A" is stamped at the upper left. This is a very striking remainder type.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19742 Morristown, NJ - Morris County Bank \$3 18\_\_ NJ-315 G26d, Wait 1227. Remainder. PCGS Choice New 63.**

The \$3 denomination from this full green tinted series printed from Rawdon, Wright, Hatch & Edson plates, but only marked with the "ABC" monogram at the left. Liberty and an eagle are with a stylish "3" in the center, cupped into the curved white "THREE" made by the tint plate. A blacksmith is at lower left, and the right end shows the dynamic Agriculture with scythe and wheat. A deep red "A" is stamped at the left. This is actually a "PPQ" note with natural ripples in the paper seen on this series' remainders. Perfectly framed, and another striking type.

*Ex: Eric P. Newman Numismatic Education Society (175-350)*

**19743 Morristown, NJ - State Bank of Morris \$2 Aug. 20, 1849 NJ-320 G26a, Wait 1262. PCGS Choice About New 58.**

A boldly engraved Rawdon, Wright & Hatch series and printed in all blue. This is a gorgeous series and, in our opinion, undervalued compared to many more available New Jersey notes. Agriculture and Liberty support the New Jersey Arms at the top. At far right is the Phoenix rising from the flame. The left end has a perpendicular "TWO" on lathe work. A fully issued type. With minimal handling and beautiful set of signatures.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19744 Morristown, NJ - State Bank of Morris \$3 Aug. 20, 1849 NJ-320 G36a, Wait 1268. PCGS Choice About New 58.**

The \$3 denomination from this Rawdon, Wright & Hatch engraved series and printed in all blue. It uses the same layout as the \$2 note from the series. Agriculture and Liberty support the New Jersey Arms at the top. At far right is the Phoenix rising from the flame. The left end shows a perpendicular "THREE" on lathe work. A fully issued type, dated, and with well-accomplished signatures. A superb note for any three dollar bill or general Obsolete note collection.

*Ex: Eric P. Newman Numismatic Education Society (175-350)*

**19745 Morristown, NJ - State Bank of Morris \$10 Aug. 18, 1849 NJ-320 C50, Wait-UNL. PCGS Very Fine 30.**

This is a very scarce contemporary counterfeit of an extremely rare genuine type engraved by the Durand & Wright firm. A crudely detailed ancient man seated at top center. Jefferson is at left and a plow at right, each within counters. The grade is exceptional for this type.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*



**19746** Morristown, NJ - State Bank of Morris \$20 Aug. 18, 1849 NJ-320 G60, Wait-UNL. PCGS Extremely Fine 40.

Some State Bank at Morris notes engraved by Rawdon, Wright & Hatch were printed in black like this \$20. Different New Jersey Arms, with Liberty and Plenty, are flanked by counters. Large Hebe and eagle are at the upper right. The left end shows perpendicular TWENTY on lathe work. With modest handling and well margined. One of the most handsome types from the series.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19747** New Brunswick, NJ - Farmers' and Mechanics' Bank of New-Brunswick (1st) \$1 Sept. 1, 1840 NJ-335 G4, Wait 1667. PCGS Very Fine 20.

This is an attractive grade note from the bank. Finely engraved by Rawdon, Wright & Hatch with several motifs. A farmer is at work in the top center, flanked by wheat and a canal scene. Upper corners have female allegorical figures. The arm and hammer at the base symbolizes Mechanics. Three margins are trimmed in, but it has strong paper body. Superior to most notes from the bank we have seen.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19748** New Brunswick, NJ - Farmers' and Mechanics' Bank of New-Brunswick (1st) \$2 March 2, 1840 NJ-335 G8, Wait 1668. PCGS Very Fine 20.

Excellent title imagery is used on this Rawdon, Wright & Hatch engraved note. In the center is a small livestock scene in a circle, the titles wrapped over in a symmetrical manner. The farmer is at the upper left with corn plants. The mechanic, symbolized by a classical figure, is seated with a gear at the upper right. Well margined and attractive.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19749** New Brunswick, NJ - Bank of New Brunswick \$3 March 6, 1816 NJ-340 C22, Wait 1626. PCGS Very Fine 25.

A top grade example of this contemporary counterfeit plate type copied from Peter Maverick. A wheat sheaf and farm implements are at the bottom center. The left end panel has a perpendicular THREE. Obligations are across the wide center. Most counterfeits like this were "dirtied up" in the period to pass them easily. This was a fairly well made plate and may not have needed that subversion. A sharp example of this type.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19750** New Brunswick, NJ - State Bank at New Brunswick \$500 18\_\_ NJ-350 G84, Wait 1722. Remainder. PCGS About New 53.

There are many remainder types known from the bank, but the \$500 denomination is the scarcest and most desired by collectors. Printed from the Rawdon, Wright, Hatch & Edson plates, this is a scarcer variant without a blue protector or color back. New Jersey Arms are supported by Liberty and Plenty seated at top center. Washington is framed ornately at the left. The lower right vignette depicts a girl with an engaging face and long locks. This was the bottom of the sheet and still has three wide margins. Light handling only

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19751** New Brunswick, NJ - State Bank at New Brunswick \$500 18\_\_ NJ-350 G84a, Wait 1723. Remainder. PCGS Choice About New 58PPQ.

A superbly styled \$500 remainder type printed from Rawdon, Wright, Hatch & Edson plates, with a blue protector and intricate red color back. New Jersey Arms are supported by Liberty and Plenty seated at top center. Washington is framed ornately at the left. At lower right is a vignette of a girl with an engaging face and long locks. The blue protector "D" is at bottom center. The red security back has three large vertical dies and internal filigree details. With the faintest handling and full margins.

Ex: Eric P. Newman Numismatic Education Society (300-600)

## BOLDLY PRINTED NEWARK WHALING, SEALING & MANUFACTURING NOTE



**19752** Newark, NJ - Newark Whaling, Sealing & Manufacturing Co. 25 Cents Oct. 25, 1837 Wait 1544. PCGS Fine 15.

This occupational titled issuer has always been popular with collectors. The theme, whaling & sealing, is unusual, and the vignettes fit remarkably well on the small format. The notes themselves were actually 1% interest bearing, and since they were emitted in the tumultuous late 1830s, notes held too long by the public were likely not redeemed. However, in decades of researching and writing about Obsolete banknotes, we have never seen a crisp, full paper body example; and this 25 cents note is above average in quality. This was a three denomination series with 12-1/2 cents, 25 cents, and 37-1/2 cents, presumably on a six position copper plate (observed are A and B plate position notes) engraved with the imprint of C. P. Harrison N. York. At top center is a whaling vignette, unique and custom made for the series, adapted from William Page's 1835 painting *Capturing of a Sperm Whale* and popular on period color-tinted prints (type of Brewington-2 as listed in *Kendall Whaling Museum Prints*, 1969, Kendall Whaling Museum, Sharon, Massachusetts). Flanking the whaling scene are wharf goods and a steamboat. In the upper right corner is a whaling longboat. At the lower left is a galleon. In the lower right corner is the reverse of a small head bust quarter. A very boldly printed note with excellent margins. This is one of the more interesting topical scrip notes, combining whaling, coin vignettes and odd denomination themes. A high-grade type note from the series.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19753** Paterson, NJ - Cataract City Bank \$2 Nov. 18, 1856 NJ-410 G4c, Wait 1832. PCGS Very Fine 25 Apparent.

The stunning vignette and color tinting by Danforth, Wright & Co. were used on this series. The Niagara Falls scene is in the center oval; to its left is the New Jersey bank die. Black end panels have the denominations. The red tint outlines the top title and very subtle protector "2" at the right. Noted with "Ink Erosion at Bottom Right." This is a bright example from the bank, often plagued with low-grade notes. A well above average note of the type.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19754** Paterson, NJ - Mechanics' Bank of Paterson \$2 June 25, 1833 NJ-415 G4, Wait 1840. PCGS Very Fine 25.

This bank used the classic style and dies from the Rawdon, Wright & Hatch catalog to create their plates. Agriculture is seated at the top center; Female Industry is seated left; and male Mechanics is at the right end. Each corner has "TWO" die blocks. A bright note and, overall, well above average condition.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19755** Paterson, NJ - Mechanics' Bank of Paterson \$3 June 25, 1833 NJ-415 G6, Wait 1841. PCGS Fine 15.

This Rawdon, Wright & Hatch engraved \$3 note has symbols of science and mechanics. Archimedes (as Atlas) levers the world using a mountaintop fulcrum at top center. Flanking are train vignettes. Washington is at left, and Franklin at right. Each corner has "3" dies. A problem-free and attractive issued note.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19756 Perth Amboy, NJ - Commercial Bank of New Jersey \$5 September 1, 1856 NJ-445 G44a, Wait 1971. PCGS Very Fine 30.**

This is one of the most popular Obsolete vignette types. Engraved by Danforth, Wright & Co., it appears mostly on rare notes and this is the only available series using it that was signed and issued. The whaling scene is adapted from *The Whale Fishery-Attacking a Right Whale and Cutting In*, engraved after the painting by Ambrose Louis Garneray (style of Brewington 108). An immense whale surfaces, spouting, while a harpooner in a long boat is about to strike; a black man is in third position. In the background, a ship is raising a whale to the deck and the tryworks on deck are smoking. A clipper is at lower left and sailor at lower right, both in circular frames. This is the scarcer variant without a protector. A sharp type note.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19757**

**Trenton, NJ - Merchants' Bank \$1 Nov. 20, 1861 NJ-555 G2a, Wait 2342. PCGS Choice About New 58PPQ.**

Another very popular New Jersey series of notes and printed by the National Bank Note Company with green frames, protectors and devices. In the center a canal boat is pulled and a train is in the background, showing different modes of transportation. Lincoln is at lower left and a girl at lower right. Green "1" numerals flank each side, in addition to the micro-numeral framing. A signed and issued note. This is a very high grade, hand selected example and an always-desired Lincoln vignettied type.

Ex: Eric P. Newman Numismatic Education Society (175-350)

**19758 Trenton, NJ - Merchants' Bank \$2 Nov. 20, 1861 NJ-555 G4a, Wait 2343. PCGS Very Fine 25.**

A superbly styled \$2 note printed by the National Bank Note Company with green frames, protectors and devices. Winfield Scott dominates the center, flanked by large green "2" protectors. An oval wharf scene is at left and diademed mother with child at lower right. The frame has micro-numerals around like the other denominations. A fully issued note and bright, with the appearance of a higher grade.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19759 Trenton, NJ - Merchants' Bank \$3 Nov. 20, 1861 NJ-555 G6a, Wait 2345. PCGS Very Fine 25.**

The handsome \$3 note from the series, printed by the National Bank Note Company with green frames, protectors and devices, is more allegorically styled. *The Young Students* vignette at the top center, sits in the title. A pair of green protector "3" numerals are in the center. A woman's portrait is at lower left and Henry Clay is at lower right. Beautifully framed all around with micro-numerals. A signed and issued note. Not a rare bank or series, but visually alluring.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19760 Trenton, NJ - State Bank (of New Jersey) at Trenton \$100 May 26, 1813 NJ-1 G128, Wait 2383. PCGS Very Fine 30.**

These early New Jersey notes have been underappreciated, but when considering that they are now over 200 years old, we believe collectors will take notice. This series and type is printed from exceptionally well-crafted plates by Peter Maverick. In his version of the New Jersey Arms supported by Liberty and Plenty at the bottom, both females are standing. An early dog and safe vignette is at the upper left and a single-window coach at the upper right. Side panels show outlined NEW JERSEY at left and the denomination at the right. A very clean example and nicely margined.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19761 Unknown Location, NJ. Wm. L. Taylor "at the Sutler's Store"- Third Regiment, First Brigade N.J.V. 2 Cents June 14, 1861. Keller NJ-SB002-A. Wait-2227. PCGS Fine 15.**

Sutler scrip is a special classification of merchants' private currency. It was issued by officially sanctioned agents who traveled with their assigned regiments during the Civil War selling provisions and providing other services. Most sutler notes are scarce to extremely rare. Generally, Northern regimental sutler issues are more available than Southern sutlers, because remainders are known from several Northern issues. The 3rd Regiment New Jersey Volunteers was organized at Trenton on June 4, 1861 and fought at Bull Run, Malvern Hill, Fredericksburg, and Chancellorsville. This Wm. L. Taylor sutler note represents the Northern style well. Printed on white paper, in all blue ink, it shows a simple design with straight borderlines, top and bottom, and it has pattern border end cartouches with 2 CTS perpendicular. Across the note at the top is the title; at center, TWO CENTS; and under, "Payable in Merchandise at the Sutler's Store." The engraved signature is at the lower right. A very scarce New Jersey sutler note that provides an interesting view into necessity currency used by Civil War soldiers adjacent to their fields of battle.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19762 Santa Rita, NM - Gilchrist & Dawson, Incorporated 5 Cents Aug 1, 1899 Durand-UNL. PCGS Fine 15 Apparent.**

This is from the Western territorial "Not Intended to be Used as Money" genre which was engraved on the note for Federal compliance. Printed on yellow bond paper in all blue by Western Bank Note Company. The style is similar to the Colorado Supply Company note. Company logos flank the red "5" in center. The back has a "Good for Merchandise" designation and red "5" in the center. Noted with a "Tape Repaired Tear at Right." New Mexico change bills are much rarer than Colorado types. The superb grade 25 cents note from the series that appeared in Ford XX, October 2017, lot 3167, realized \$1,092.50. This is restored, but it is still attractive.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19763 Adams, NY - Jefferson County Bank 75 Cents Jan. 1, 1817 NY-15 G24, Harris H11. PCGS Very Fine 25.**

A high-grade cashier's change note issued by the bank's Adams location shortly after the War of 1812. An eagle with shield, olive branch, trident and horn is at top center. Side panels show a shield in an oval at left, and denomination at right. With strong paper body and a bold vanity style signature of Wood. Excellent grade for a very scarce note like this.

Ex: Eric P. Newman Numismatic Education Society (125-250)



## ATTRACTIVE ADAMS, NEW YORK \$100 REED PROOF



**19764 Adams, NY - Jefferson County Bank \$100 18\_\_ NY-15 G42. Proof. PCGS Choice About New 55 Apparent.**

This is a rare and uniquely styled Reed proof on white laid paper. Above the calligraphic title, a double-sidewheel steamer sails out of the picturesque harbor that appears on this series only. Note the placement of the American flags. Numeric counters are on either side. End panels have ornamental borders. At left, the perpendicular textual denomination is between circular elements with an organic, coral inspired design. At right, in Gothic type, "State of New York" is between circular Roman numeral counters.

Noted as "Pen Cancelled" with squiggles in the signatures and "Minor Stains," referring to some light foxing.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19765 Albany, NY - Albany Exchange Bank \$20 Raised from \$1 Feb. 1, 1854 NY-40 R20 SENC. PCGS Very Good 10 Apparent.**

There are many interesting and extremely rare, raised denomination genuine notes in the Newman Collection. Raised notes are hand made from a genuine bill with added elements, making all of them "unique" efforts. Sometimes the lower denomination "host" note might be the only example of that type we have encountered. This note was a convincing endeavor with added counters fitting well. The host note has three men seated at a table in a shipyard. DeWitt Clinton is at lower left, and a female portrait at lower right. Noted with "Hinge Repairs at Left," but a solid note and pleasing. This might be unique.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19766 Albany, NY - Bank of Albany \$10 Oct. 12, 1860 NY-30 G180a SENC. PCGS Very Fine 20 Apparent.**

A rare bank title and later series printed from the earlier Rawdon, Wright & Hatch plate with "ABC" monogram. Interesting style vignettes show the New York emblems with a frontiersman standing and a Native American contemplating the EXCELSIOR shield at the top center. The left end has a large "10" die. The New York Bank die is at the right. This is a rare, fully issued note with splendid eye appeal. Noted with "Minor Ink Erosion; Small Internal Slit at UL," which are not readily noticeable.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19767 Albany, NY - City of Albany 25 Cents July 17, 1862 Harris H229. Progress Proof. PCGS Very Choice New 64 Apparent.**

This is a common note in an uncommon format, if not a very rare lithographic proof form on card. No face imprint, but Cavit & Cowell, Alb. was placed under the bottom frame line on issued notes. The charming upper left encircled vignette shows a trolley station. A beaver is at lower right. Besides lacking the imprint, the left signature block is not engraved and printed. Noted with "Mounting Remnants and Stains on Back." Rare and interesting.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19768 Albany, NY - Commercial Bank of Albany \$1 May 20, 1862 NY-60 G70d. PCGS Very Fine 25 Apparent.**

Notes from the bank are very scarce, and this issued note is crisp and pleasing. Three allegorical female figures are seated at the shore. The one facing away at left gestures toward a clipper ship. The central figure holds a caduceus and places her hand on the woman holding a sickle. At the left end, between "1" counters, is the State Bank seal. At the right end, an unusual oval portrait of DeWitt Clinton is between ONE counters. Clinton is depicted with his fingers at his temple, as if in deep thought. Noted with "Minor Mounting Remnants and Stains on Back." There are only a few known and the glue that shows through is partly obscured by the black inking at the left end.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19769 Albany, NY - Corporation of the City of Albany 5 Cents Sept. 5, 1814 Harris H33. PCGS Fine 12.**

This is a very rare and early Albany series mentioned in Harris and not illustrated. A small format change bill that appears to us to be printed on a light green laid paper without imprint. Vine bordering is on the face with obligations. Signed by the Chamberlain. A different border is on the back, which shows CITY OF ALBANY/Five Cents and small "5" numeric counters on each side at bottom. There is a circular red stamp at center. Superior grade for a note such as this, and the first from the series we have seen.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19770 Albany, NY - G.A. Rankin, Boot & Shoe Dealer 25 Cents Aug. 2, 1837 Harris H310. PCGS Very Fine 35PPQ.**

A high-grade and distinctive 1837 Hard Times era scrip note. There are small vignettes: a boot with the banner WHOLESale at upper left, and a shoe with the banner & RETAIL at upper right. Fully signed and issued. An interesting topical note in outstanding condition.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19771 Albany, NY - New York State Bank \$2 May 22, 1805 NY-100 C56 Counterfeit. PCGS Very Fine 20.**

This is in superior condition for this contemporary counterfeit series and type. At the far left end is a spiral and panel with denomination; to the inside is an oval showing the New York Arms. Obligations are at center with oval "2" dies above and below. The right end has TWO outlined on a half panel. With dark printing and one of the finest seen by us.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19772 Albany, NY - New York State Bank \$20 April 10, 1804 NY-100 C144 Counterfeit. PCGS Very Fine 25 Apparent.**

This is a scarcer \$20 contemporary counterfeit type and a vibrant note. The New York Arms is at the bottom center. TWENTY slightly slanted is on the shaded lathe work panel at left. Noted with "Minor Mounting Remnants on Back; Small Edge Tears." Great eye appeal.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19773 Angelica, NY - Allegany County Bank \$3 June 1, 1840 NY-155 G4. PCGS Very Good 8.**

A rare and interesting note with the Rawdon, Wright & Hatch imprint, but with design features of Gavit, Packard & Co., Albany, including a color back. The Comptroller's guarantee and signature are at the left. A Native American princess is framed by an oval at top center. The base vignette shows Mount's *Corn Husker*. The ornate orange back has an intricate wide border and "3" in large central die. Honest circulation, but the signatures are still clear.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19774 Batavia, NY - Farmers Bank of Attica \$10 Raised from \$1 June 1, 1863 NY-175 (R10) UNL. PCGS Fine 12.**

This is another very interesting raised bill from a bank that did not issue \$10 bills. It is a late American Bank Note Company imprint note. The \$1 type is SENC in Haxby. A drovers scene with men on horseback is at the top center; at lower left is the New York Bank die; and a woman wearing a veil is at lower right. Deceptively made for the period, but it stands out to us using the benefits of high-resolution imagery. This might be the way to obtain this very rare bank. All of the signatures are genuine; only the denomination is false.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19775 Bath, NY - Bank of Bath \$10 Nov. 2, 1857 NY-240 G8a SENC. PCGS Fine 15 Apparent.**

This is a very rare bank and all SENC in Haxby, except for one illustrated raised \$1 note. The bank became the First National Bank of Bath, and this is a redeemed note with signature hole cancels. A well-engraved Danforth, Wright & Co. series. Drovers with their livestock are crossing a stream at top center. At the left end is the denomination. The portrait used on the bank is at lower right, and a red protector TEN is across at the bottom. Noted as "Hole Punch Cancelled" and with "Edge Tears and Damage; Ink Erosion; Tape on Back." A very rare note and mostly intact.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

**19776 Buffalo, NY - Frederick Bensler, Furniture & Bedding Commission Scrip \$1 Undated (Ca. 1870's). PCGS Very Choice New 64 Apparent.**

An interesting Tiffany Bros., Buffalo Commission Scrip note with green color dies. A busy wharf scene is in the center, a Native American hunter is at lower left, and seated Industry is at lower right. Green color counters are in the upper corners, with ONE at left and "1" at right. The back text is perpendicular in English with a German translation. There were once some light top edge mounts that caused the noted "Minor Stains." The Newman Collection has several new discoveries in the Tiffany scrip genre and we are not familiar with this issuer.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19777 Buffalo, NY - Marine Bank \$3 18\_\_ NY-435 A5 Altered Issue. PCGS Fine 15 Apparent.**

Genuine notes from the Marine Bank, Buffalo are exceedingly rare. This is technically a spurious post note issue using a Marine Bank host note to alter the location. This Marine Bank Durand & Comp'y. style was used to alter notes all over the Northeast. This is a scarcer denomination and location. *The Flurry* at top center is attributed to Asher B. Durand and shows a ship under high winds. At the bottom is a base vignette of a whaling scene excerpted from Ambrose Garneray's painting. A mother and child are at the left and large "3" at right. Noted with "Tape Repaired Edge Splits and Tears." Minor faults, and a very scarce note.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19778 Buffalo, NY - Bank of Niagara \$2 Sept. 25, 1827 NY-460 G52. PCGS Very Fine 25 Apparent.**

This issued note was engraved and printed by Rawdon, Clark & Co. Industry and Justice are to the upper right. Early die work is on both ends with portraits in the center. The left is a rare facing version of Red Jacket. The right shows a portrait of Elias Boudinot (although attributed in Haxby as Lafayette). Noted with "Minor Mounting Remnants on Back; Minor Stains." A scarcer type than many collectors realize.

*Ex: Eric P. Newman Numismatic Education Society (100-200)*

**19779 Buffalo, NY - Pratt Bank of Buffalo \$5 April 13, 1854 NY-475 G8a SENC. PCGS Very Good 10.**

This is an all SENC bank in Haxby and a very rare note. The earlier vignette style by Rawdon, Wright, Hatch & Edson includes their dynamic Neptune in the ocean scene at the top center. A farmer at lower left has a grain cradle. Athena and Plenty are at lower right. A red protector FIVE is at the bottom. Worn, but honestly, and without serious flaws. Strong signatures, date and protector color. We handled a raised \$1 to \$5 note from the bank in 2003 and it realized \$489. This is unaltered, making it a much more elusive and desirable note.

*Ex: Eric P. Newman Numismatic Education Society (350-700)*

## VIBRANT SACKETS HARBOR ISSUED NOTE



**19780 Buffalo, NY - Sackets Harbor Bank \$1 April 1, 1856 NY-2470 G48. PCGS Very Fine 25.**

A rare note that is known both fully issued and as a proof. Printed from Rawdon, Wright, Hatch & Edson, New-York plates with allegorical style. Slightly left of center, and between numeric counters at the top, Hebe floats as she pours a drink for an enormous eagle. Standing Justice is under the arced ONE at the right end. An agricultural motif is seen at the base. This very sharply printed note has well-accomplished signatures.

*Ex: Eric P. Newman Numismatic Education Society (350-700)*

**19781 Canajoharie, NY - Canajoharie Bank \$3 18\_\_ NY-520 UNL. PCGS Very Good 10.**

This is an odd looking note, but it is an unlisted and altered Tiverton Bank \$3 note with the Baldwin, Bald, Cousland/Bald, Cousland imprint. The wide vignette across the bottom shows supported Arms at center with steamboat at left and train at right. The counters remained, but they erased the entire top center to create the new titles and location. The red protector THREE is straight across.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19782 Catskill, NY - Catskill Bank \$2 April 4, 1818 NY-590 G36. Proof. PCGS New 62.**

A handsome and pastoral Abner Reed India paper proof from upstate New York. On the left side, an elongated woman sits on a rock at the shore; she holds a large "2" that is festooned with flowers. Above her, a white, arced TWO appears on a dark cloud. A peaceful mountain lake scene is in the background. Denominational end panels (with rounded ends at left and squared-off ends at right) are surrounded by an ornamental border. Noted as "Pen Cancelled" with squiggles in the signature blocks.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

**19783 Cazenovia, NY - Bank of Cazenovia \$1 March 1, 1854 NY-610 G2a SENC. PCGS Very Good 8 Apparent.**

This is another very rare bank with more Gem color proofs known than issued notes. Geometric Danforth, Wright & Co. features are displayed by a bold red die in the center on slightly lighter red lace tinting. At lower left is the Bank die, and at the right end is an intricate multi-denominated panel die. Noted with "Edge Repairs; Minor Stains." Well circulated and a rare note.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*



**19784 Chatham Four Corners, NY - Columbia Bank \$10 Aug. 1, 1862 NY-620 G10a. PCGS Very Fine 25 Apparent.**

This is an exquisitely colorful National Bank Note Company engraved note. Fully issued notes like this and proofs have been observed. In an oval frame under the arced title at center is *The Young Students*, three children diligently applying themselves to their studies. A woman wearing a decorative veil gazes intently from the upper left. Swirling counters are at lower left and upper right. A green frame is all around with micro-numerals, and horizontal guilloche is across with micro-lettered alternating titles. Noted with "Small Edge Splits; Minor Stains." The color is vibrant and the note has much paper body.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

## LINCOLN BANK TITLE AND VIGNETTE COMBINATION



**19785 Clinton, NY - Lincoln Bank \$1 April 8, 1862 NY-655 G2a. PCGS Very Fine 20.**

An engaging title-portrait vignette series engraved by the National Bank Note Company and dated April 8, 1862, early in the Civil War. Each note portrays Lincoln when he also appeared on the \$10 Demand Notes and early Legal Tenders. There was no ban on portraying living government officials on currency until after Spencer Clark and Francis Spinner placed themselves on Fractional Currency; Congress later prohibited this practice. The issuer is not especially rare, but the notes are always popular. An oval portrait of Lincoln appears under the arced title and bisects the denomination. Numeric counters are on a swirling array of circles with the textual denomination and bank title. Overlapping disc-shaped numeric counters around most of the perimeter are dazzling. It is interesting to note there is no color tint plate as often seen from this imprint. This is a very sharp-looking note and represents the bank perfectly.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19786 Clyde, NY - Millers Bank of New York \$1 March 2, 1840 NY-670 G2. PCGS Very Fine 20.**

One of the only readily available Hall, Packard & Cushman, Albany engraved series and notes. This has a distinctive, bright orange back. A standing female representing Commerce, Hope and Plenty is with a cherub at top center. The left end has the register's signature and public stocks pledge. At lower right is seated Industry. The face plate was modified and used for several banks. Their standard orange back design is vibrant with ONE, each letter on its own die. Along a bottom strip of lathe work is: \$ DOLLAR 1. A vibrant note, and we have always considered this scarce and underrated.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19787 Clyde, NY - Millers Bank of New York \$10 April 1, 1839 NY-670 G8. PCGS Very Fine 20.**

The \$10 note from this series adapts the style of Hall, Packard & Cushman, Albany engraved notes, but with a Rawdon, Wright & Hatch imprint. Two allegorical females support a shield at top center; backgrounds show manufacturing and nautical commerce. The left end has the stocks pledge, register signature and the early style Comptroller's die. At lower right, the circular New York Arms in a round frame. The orange back is mostly covered with small oval dies; the top rectangle has a TEN in script. The face is bold, but the back is a bit light.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19788 Cooperstown, NY - Worthington Bank \$10 Raised from \$1 Jan. 1, 1855 NY-695 R5 SENC. PCGS Fine 15 Apparent.**

A genuine \$1 note from a rare bank, but raised to a \$10 denomination. The portrait to the left of the wagon scene is likely Worthington himself, matching the title and his signature. To raise the note, the crooks worked very deftly in three places including intricate lathe work at the left end. Danforth, Wright & Co. notes were intended to be difficult or impossible to raise. However, the note description was close enough to the \$10 genuine from the bank, and a nine dollar profit was considerable at the time. Noted with "Small Edge Tears; Minor Mounting Remnants on Back." Another fascinating and very rare Newman Collection raised bill.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19789 Ellicottville, NY - Farmers Bank of Cattaraugus County \$1 Post Note Aug. 20, 1843 NY-810 G2. PCGS Fine 15.**

The bank was a fraudulent operation and had their "months" after post notes engraved by Durand & Comp'ny. Seated Agriculture is at top center, flanked on both sides by "1" counters. Identical ends have a large "1" in the center of the lathe work. This signed and issued example is well margined and attractive.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19790 French Creek, NY - Franklin Bank of Chautauqua County \$5 Raised from \$1 July 15, 1847 NY-890 R10 SENC. PCGS Very Good 10 Apparent.**

All notes from the bank are rare, and most are the Vattemare sale proofs plated in Haxby. A signed and issued note, though raised in denomination from \$1 to \$5. Original Danforth vignettes, with Liberty left and Plenty with a floating female at the right. The raised counters are crude, especially the one at the right. Noted with "Edge Damage; Edges Reinforced." Reported in period Bank Note Reporters and now confirmed from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19791 Fulton, NY - Oswego River Bank \$1 18\_\_ NY-905 (G2c) UNL. PCGS Fine 12 Apparent.**

This is an all SENC bank and extremely rare, one of only two examples we know of. Printed from a well-designed Rawdon, Wright, Hatch & Edson, New-York plate with the "ABC" monogram. The date has faded, but is after 1858 because of the monogram added to the plate. The arced title above, denomination below, and green "1" protectors one each side combine to form a cartouche for the central vignette. A seated Native American male, behind a large, intricate "1," holds a bow with one hand and supports the fasces with the other. At left, squeezed between the "1" counter above and the New York Bank seal at the bottom, a floating allegorical female holds a garlanded shield behind her head. Green protector "1" numerals flank each side of the vignette. Noted with "Internal Damage and Tape Repairs at Left." An interesting style and great rarity.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19792 Genoa, NY - Knickerbocker Bank \$5 Sept. 1, 1848 NY-935 G6 SENC. PCGS Fine 12 Apparent.**

Notes from the bank are very scarce, and this denomination was listed as SENC in Haxby. Nicely styled by Danforth, Hufty & Co. A bay horse frightened by a train is slightly to the left of a Shakespeare cameo. The Comptroller's die is at the left end, and Athena is at the right end. Noted with "Small Tape Repaired Edge Tear at Bottom Left." A solid note with strong vignette details.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19793 Goshen, NY - Bank of Orange County \$5 18\_\_ NY-960 G34 Proof. PCGS About New 53 Apparent.**

A distinctively styled Leney & Rollinson India paper proof, but without an imprint at the base. Agriculture is seated at the center holding aloft an ear of corn and stalk of wheat; a ship is in the distance. Fine spiral oval dies are at the sides with numerical counters in the center. The top margin is trimmed in all the way across and noted with "Hinge and Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society (200-400)

## ALL SENC GRANVILLE, NEW YORK BANK



**19794 Granville, NY - Merchants Bank of Washington County \$5 December 16, 1850 NY-970 G6 SENC. PCGS Fine 12 Apparent.**

The Newman New York Obsolete collection is laden with issued notes all SENC in Haxby that are marvelous to study. The bank chose vignettes from the more basic selection of the Danforth Bald & Co. repertoire. At top center, a denominated shield separates a depiction of the traditional Native American life with that of the modern, "progressive" ways. The unclothed child hugging the mother at left is contrasted with the children receiving formal instruction at right. Numeric counters are in the upper corners. Jackson, ornately framed, is at lower left, and a train vignette is at the base. Noted with "Tape Repaired Edge Tears." The small flaws are hard to notice. An extreme rarity, signed and issued.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

## VERY CHOICE ITHACA PROOF



**19795 Ithaca, NY - Tompkins County Bank \$20 18\_\_ NY-1085 G10 SENC. Proof. PCGS Very Choice New 64PPQ.**

A well-styled 1830s printed proof on India paper engraved and printed by Underwood, Bald, Spencer & Hufty. This rare bank is mostly known as proofs or unissued remainders. At top center, a seated allegorical female at the shore gestures toward the background showing ships at sail with mountains in the distance. Her other arm rests on a shield showing the rising sun between two hills, its rays illuminating the center swath of water. Cameo head counters on either side face inward. Identical end panels show "20" counters above, "XX" counters below, and cameo heads facing left at center. Noted as "Hole Punch Cancelled" as made. This is nearly a Gem and quite exquisite.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19796 Lansingburgh, NY - Farmers Bank \$20 Jan. 18, 1858 NY-1173 UNL Altered Issue. PCGS Very Fine 25 Apparent.**

This is the first we have seen of this unusual altered note from the Farmers Bank of Wickford, Rhode Island. The \$20 host note is scarcer than most collectors realize. Though this is well crafted, the bank did not issue \$20 notes. The large drovers scene at the left end is by Bald, Cousland/Baldwin, Bald, Cousland & Co. At lower right is a portrait used on the Wickford series. A red protector "XX" was added to make the note more convincing. Noted with "Minor Mounting Remnants on Back" not visible to the face. The note is very vibrant and attractive.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19797 Lansingburgh, NY - Farmers Bank of Lansingburgh \$1 April 1, 1854 NY-1175 G2c. PCGS Fine 15.**

A fully signed and issued rarity from this bank. The wide, sweeping vignette seen on this note was printed from from engraved plates by Wellstood, Hanks, Hay & Whiting with an "ABC" monogram making this a post-1858 issued note. At the bottom, a long train travels west. Hills and a railroad bridge are in the distance. At lower right, seated behind a "1" counter, Minerva holds a spear and an olive branch. The red protector at the top outlines a white ONE. This has an impressive layout and a strong set of signatures.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19798 Lansingburgh, NY - Bank of Lansingburgh \$5 July 4, 1834 NY-1180 C38. PCGS Choice About New 55.**

A top-condition example of this contemporary counterfeit type with the Murray, Draper, Fairman & Co. imprint. Agriculture on shore is at the top center. With intricate ends as seen on notes from the imprint, but less detailed of course. This is the finest grade of the type we have seen.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19799 Lowville, NY - Bank of Lowville \$2 June 16, 1861 NY-1270 G8d SENC. PCGS Very Good 10 Apparent.**

This is an early Civil War-dated note, but printed from a plate developed by Rawdon, Wright & Hatch and Packard & Gavit with the added post-1858 "ABC" monogram. Seated Agriculture is at top center. The old style die is at left, but called "Bank Department" and at right, the New York Arms. Noted with "Minor Rust Stains on Back." The note is worn, but without serious problems. A rare variant from a general type used for 25 years by the bank.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19800 Meridian, NY - Excelsior Bank \$2 Feb. 1, 1851 NY-1350 G4 SENC. PCGS Very Good 10.**

This is a very rare Cayuga County bank with its distinctive notes engraved by Gavit & Co., Albany. This \$2 is one of a few issued denominations from the series in the Newman Collection. Zeus with an eagle is at the upper left. Right of center, flanked by "II" dies, is the Comptroller's Office die. Commerce is at the upper right. The margins are a bit close or trimmed slightly inward, but the note still has printing depth and details for the technical grade.

Ex: Eric P. Newman Numismatic Education Society (400-800)



## IMPRESSIVE EAGLE AND GLOBE VIGNETTED PROOF



**19801** New York, NY - Bank of America \$5 181\_ NY-1435 G34. Proof. PCGS Very Choice New 64 Apparent.

This is a very impressively vignetted Murray, Draper, Fairman & Co India paper proof.

A screaming eagle with wings spread wide and feathers ruffled is featured at top center. He is perched on the top hemisphere of the globe, which is encircled by a band that says AMERICA. Numeric counters on ovals are at either side. The left end panel is surrounded by a beaded border. The full denomination is perpendicular in a cartouche composed of various styles: floral, beaded, and organic. At right, FIVE is within an ornamental and floral cartouche on a moiré background. The base vignette shows a shield, sprigs, and arrows. Noted with some "Hinge Remnants on Back." Boldly printed and rare.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19802** New York, NY - Chatham Bank \$10 Nov. 18, 1854 NY-1495 UNL Spurious Issue. PCGS Very Good 10 Apparent.

This is a very unusual false note that appears to be a strictly spurious note at first glance, but it seems more like a raised note. The bank used custom devices like the portrait of William Pitt, Earl of Chatham at the base. We think it is a sophisticated raised \$5 note. The perpetrators erased both ends and had dies made to create the ends with the bank seal left and obligation at the right from the original note. The steamship vignette used at the upper right seems to match the \$5 description, an example we have not seen. Noted with "Edge Tears; Minor Paper Scuffs." An intriguing note from a rarely encountered title.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19803** New York, NY - Clinton Bank \$1 April 15, 1840 NY-1530 G2. PCGS Fine 15 Apparent.

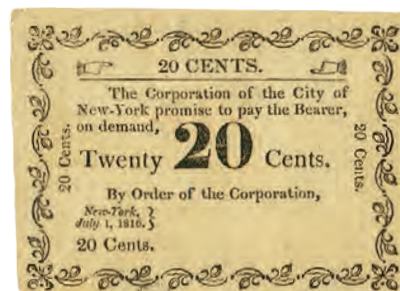
Demand notes from this title are very rare and have an unusual style by Packard, Gavit & Co., Albany. At top center, a standing allegorical female, representing several motifs, holds a sword and scroll with her right hand and, with her left, gestures toward the cherub with cornucopia beside her representing Plenty. The oval die at left has a "1" and a large lathe work die is to the right. At the left end, over a textual counter, an elaborate cartouche, complete with griffins, encloses the public stocks pledge. At lower right, seated Industry is holding spool of thread; a train travels away. The base vignette shows DeWitt Clinton. The light red back shows ONE, each letter on a block of lathe work, and DOLLAR at the bottom. Noted with "Minor Edge Damage." The two corner chips are not large and this is only the second note we have seen of the type.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19804** New York, NY - Bank of the Commonwealth \$1 May 5, 1862 NY-1545 G2c. PCGS Very Fine 25.

This is a very scarce and well-styled Danforth, Wright & Co. engraved type with distinctive central geometric figures. The imprint's patents allowed it to use unusual layouts like this. Under the Gothic title, the arced denomination appears on a circular element with a wavy circumference. Within, at the bottom, is the Bank Department seal. America with capped liberty pole is at left; an eagle is beside her. She gestures toward the seal, as if indicating that she and the eagle appear on that very seal. Denomination protectors are in the upper corners, and the "1" counters over textual counters obscure most of the letter "N." At bottom right, a bearded sailor is at the helm. Well margined, and a vibrant fully issued note. Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)

## WAR OF 1812 ERA NEW YORK CITY 20 CENTS SCRIP



**19805** New York, NY - Corporation of the City of New-York 20 Cents July 1, 1816 Harris-UNL. Remainder. PCGS Choice New 63.

The condition is exemplary for this unlisted and unusual denomination. Printed on thick cardstock by T. & J. Swords, with the imprint on the back. A vine and grape border is all around on the face of this simple note. The denomination at top is accentuated by the use of the index hand (with the hand at right simply transposed compared to the opposite). Black border cuts around the perimeter of the back outline white eagles. A bolded "20" is in the center. Not signed, but it is amazing to see a note from this series in essentially as-made condition. The back has a discretely placed old collector inventory numeral.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

## FOUR ROOSTERS SCRIP NOTE



**19806** New York, NY - Crook's Hotel and Saloon, No. 74 Chatham St. 25 Cents Undated (ca. 1850s) Harris H400. PCGS Very Fine 35.

Signed and issued scrip lithographed by Ferd. Mayer & Co. A "25" counter is at the top flanked by facing roosters with feet close together. Finishing the quartet, each end shows a facing rooster with a wide stance. Denominations are at each end. Signed by Crook, an interesting name for a saloon owner. This is a rare scrip issuer and was not in the Gordon Harris collection. We have handled two, both remainders, and they realized \$431 in 2003 and \$373 in 2005. Vibrant like a New note.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19807 New York, NY - Crook's Hotel Saloon 50 Cents Sept. 1, 1852 Harris H402. PCGS Very Fine 35PPQ.**

This second Crook's Hotel note is different from the 25 cents in several ways. This is an intaglio engraved note with an 1852 date, but with an "ABC" monogram on the plate. The vignettes are Underwood, Bald, Spencer & Hufty style. An eagle with shield is at upper left. Two women at right represent the Arts. With an engraved signature, but hand numbered. Less vignette panache than the 25 Cents, but a rare and interesting type.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19808 New York, NY - East River Bank \$3 Raised from \$1 Jan. 8, 1862 NY-1570 UNL. PCGS Fine 15 Apparent.**

Many proofs appeared in the 1990 American Banknote Company sale, but issued notes remain elusive and are seldom seen. This unlisted raised note was very well made from the host Bald, Cousland & Co. \$1. A father and his children have a picnic, but the girl is visibly alarmed as her brother tumbles off the log. All signatures are in place. A red protector THREE was added to this note. Noted with "Mounting Remnants and Scuffs on Back. Since it was easy to raise, making the \$2 made sense for this note type. Very clean and bright from the face.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19809 New York, NY - (Jacob Barker's) Exchange Bank (1st) \$3 18\_\_ NY-1590 (G28b) UNL. Proof. PCGS Choice About New 58 Apparent.**

Jacob Barker, an important New York banker at 29 Wall Street, issued many series of notes. This Leney & Rollinson India paper proof is from an unlisted series. With one leg crossed over the other, the seated allegorical female at top center, as Commerce and Navigation, leans casually against some bales. She holds a rudder in her right hand. Behind are stacked barrels, bales and ships. The opposite shore is in the far background. Numeric counters are on either side. End panels show intriguing arcing patterns with perpendicular denominations, textual at left and numeric at right. Noted with "Hinge Remnants on Back." Nicely margined and sharp from the face.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**19810 New York, NY - Fulton Bank \$5 18\_\_ NY-1620 G22. Proof. PCGS Choice About New 58 Apparent.**

A handsome India paper proof engraved by Draper, Toppan, Longacre & Co. At top center are a cherub, dog and lockbox. At lower left, a sailor seated on a wharf holds an early American Standard. A woman in fancy dress as Peace and Navigation is at right. That vignette is interesting because the body style is like the "Indian Princess" vignette, and surrounding details are similar. The paper is lightly toned and noted as "Hole Punch Cancelled" as made and with "Minor Edge Damage." Most notes from the series are proofs.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19811 New York, NY - Hanover Bank \$3 April 1, 1862 NY-1650 G6c SENC. PCGS Very Fine 20 Apparent.**

This is a historic New York bank title, and its history concluded when it eventually became the "Manny Hanny" (Manufacturers Hanover Trust Company) just before the heyday of 1970s New York City banking. A rare series and type with a late date. The Rawdon, Wright, Hatch & Edson plate used has an added "ABC" monogram. An angel at top center uncovers a shield with an eagle on globe motif with help from a cherub. The left end has dies with the Bank seal in center. Seated Plenty is at lower right. A red protector THREE is at the bottom. Two small wedges are off the bottom signatures, and noted are: "Cross-Cut Cancelled; Hinge Repaired Cancellations." Overall this rarity is bright and pleasing.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

## GEM NEW YORK CITY SPECIMEN NOTE



**19812 New York, NY - Importer and Traders Bank \$1 18\_\_ NY-1660 G2b. Specimen. PCGS Superb Gem New 67PPQ.**

A superb two-sided Specimen printed on bond paper from the Danforth, Wright & Co. The rich, deep rust-red tint provides a striking contrast to the black and white geometric elements. A framed oval portrait of Washington is at the left, balanced by a "1" hexagonal counter at right. Perpendicular white ONE counters are on both end panels. The full vermillion security back has horizontal lathe work strips across and an outlined ONE in the center. This is only the second confirmed Specimen note of this type. The other example was in Stack's 52 Collection Part I sale in June 2010. This is "Hole Punch Cancelled" as made, to allow it serve as a sample and display the extraordinary color and design to clients. A superb type in exemplary condition.

*Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)*

**19813 New York, NY - Marine Bank of the City of New York \$3 Raised from \$1 June 11, 1863 NY-1710 R5 SENC. PCGS Fine 15 Apparent.**

The raised note offered here is much rarer than the \$1 genuine host note. Fairly well made with the crooks "yellowing" the note to allow the green added THREE to blend in. A seabound steamship is at the upper right, and a male portrait is at lower left. Noted with "Hinge Repaired Edge Splits; Minor Mounting Remnants on Back." Another fascinating raised note from the Newman Collection.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19814 New York, NY - Mechanics' Bank in the City of New York \$50 Post Note 18\_\_ NY-1720 G134 Proof. PCGS Choice About New 58 Apparent.**

The highest listed denomination from this Abner Reed engraved and printed laid paper proof series. Issued notes have not been seen by us. The arm and hammer motif for the bank at top center is flanked by small oval dies. Intricate Reed end panels with cartouches are at the sides. The left end shows POST NOTE, and FIFTY is at the right. Noted as "Pen Cancelled; Stains." The foxing is mottled and seen more heavily on the back.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19815 New York, NY - New York Joint Stock Exchange 50 Cents Sept. 13, 1837 Harris H812 UNL. PCGS Very Fine 20 Apparent.**

This is a very scarce series of notes collected with Hard Times tokens. Printed from a well-engraved C. P. Harrison & Son, N. York plate. A Native American princess is on shore with tobacco plant and chemistry tools behind at top center. A steamboat is in a lathe work oval panel at left. The right end has FIFTY CENTS on strip of lathe work. At bottom center is the famous New York City bull's head. This is a written date series and is unlisted in Rulau and Harris. Noted with "Minor Mounting Remnants on Back; Small Edge Tears. The similar White Oak collection example sold by Stack's in 2009 realized \$748. Bold from the face, and a great title.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*



## RARE BANK OF NEW YORK \$1 COLOR PROOF



### 19816 New York, NY - Bank of New York \$1 July 1, 1860 NY-1790 G244a. Proof. PCGS Choice About New 58 Apparent.

The Bank of New York, founded 1784 and still known today as "BONY," is one of the first three banks established in the infancy of the independent United States of America. Their earliest notes are listed in *The Early Paper Money of America*, including the 1786 notes denominated in Pounds (see the unique Newman plate note 4 pounds example, ex: James DuPont Collection March 1993 Smythe sale). The soundness of this bank, with its immense capital and important connections, created many series of notes depending on the banking laws of the time, legal requirements, and aesthetic considerations of the bank officials. This is a very colorful, late Bank of New York \$1 type engraved and printed by the American Bank Note Company. Printed on India paper only. Under the arched title, an allegorical female, *History*, inscribes a scroll. At her feet, a cherub holds a crown of laurel leaves. Two small oval vignettes are above each end of the title: a horse at left, and an eagle at right. The color tinting added considerably to the vignette plate. In green are the flanking dies, upper corner surrounds, frame and signature blocks. Noted as "HPC; Mounting Remnants and Damage; Minor Stains; Small Edge Tear in UL Margin." The color is vibrant, and perhaps some smaller flaws can be forgiven. Overall, this is an impressively designed type and rare as a proof.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

### 19817 New York, NY - North River Bank \$20 18\_\_ NY-1845 G50 SENC. Proof. PCGS Choice New 63 Apparent.

Exceedingly rare and perhaps a unique India paper proof. This is a free bank series type with the Rawdon, Wright & Hatch imprint. Seated Agriculture at top is flanked by counters. The left end has the old style Comptroller's Office die engraved by Packard, Hall & Gavit. On the right end panel is TWENTY perpendicular on lathe work. The base vignette was cut out. Noted with "Cut-Out Cancelled; Edge Tears. The bank and series are known, but not this denomination.

Ex: Eric P. Newman Numismatic Education Society (250-500)

### 19818 New York, NY - North River Banking Company \$100 Bill of Exchange April 2, 1840 NY-1846-Not Listed. PCGS Choice New 63.

Not listed in Haxby, due to being a Bill of Exchange series, but well known to collectors. This is beautifully engraved by Durand & Comp'y. An ornately framed train is at top center. The left end shows cherubs between counters. The right end has "100" on lathe work. The fraudulent operation used a deceptively placed vertical signature at the left and oddly placed BILL OF EXCHANGE at the right end. The bottom margin is trimmed in a little.

Ex: Eric P. Newman Numismatic Education Society (125-250)

### 19819 New York, NY - Phenix Bank \$3 18\_\_ NY-1880 G30. Proof. PCGS Choice About New 58 Apparent.

A distinctive Abner Reed printed series and India paper proof. Phoenix rises from the flames at the top center with small oval "3" dies flanking. Intricate ends display denominations. Noted as "Pen Cancelled" with "Minor Stains. The cutting is slightly wavy in places.

Ex: Eric P. Newman Numismatic Education Society (200-400)

### 19820 New York, NY - Shoe and Leather Bank \$1 Jan. 1, 1862 NY-1915 G2c. PCGS Fine 12 Apparent.

This is a very scarce New York City occupational title. A dynamic vignette by the American Bank Note Company is featured at the top center. Cowboys try to lasso stampeding steers on the plains. A little girl's portrait is at lower left and the Bank die at lower right. A green protector panel is at bottom center with outlined ONE, and upper counters are green. Noted with "Edge Tears and Damage." The color is bright for the grade and the signatures are sharp.

Ex: Eric P. Newman Numismatic Education Society (200-400)

### 19821 New York, NY - J.L. Snyder, Chemist & Druggist 50 Cents Undated (Ca. 1860s) Harris-UNL. PCGS About New 50 Apparent.

The issuer is unlisted in Harris, which is a frequent occurrence due to the immense amount of New York scrip issuers. Not dated, but the style is Civil War period, and the store was located at 3rd Avenue and 22nd Street where there were plenty of merchants issuing scrip. The left end has the merchant's text. A large red "50" protector is at center. At upper right is "50," and at bottom right, the American flag. Noted with "Mounting Remnants and Damage; Small Edge Tears. Rare and distinctive scrip.

Ex: Eric P. Newman Numismatic Education Society (125-250)

### 19822 New York, NY - Tenth Ward Bank \$20 Post Note 18\_\_ NY-1935 G20. Remainder. PCGS Very Fine 35.

This is a much scarcer denomination from the Tenth Ward Bank "\_\_\_after date" series and boasts an impressive layout by Danforth, Underwood/Underwood, Bald, Spencer & Hufty. The iconic (and partly ironic) *Pat Lyon at the Forge* appears at the top center. The engraving is directly adapted from the famous John Neagle standing portrait of *Pat Lyon at the Forge* that hangs today at Boston's Museum of Fine Arts in its American wing. It is in whispering range of some the greatest John Singleton Copley portraits, keeping artistic company with the likes of Paul Revere, John Hancock, and Samuel Adams. Patrick Lyon was a very successful businessman who commissioned Neagle to paint him as a blacksmith, his earlier career, without the trappings of money often depicted on fine portraits of the wealthy. The irony of the banknote vignette adaptation is that Lyon, when younger, was jailed by bankers wrongly accusing him of theft; the jail is subtly blended into the upper left part of the painting (but is not present on the vignette). Panel ends display "20" at top, vignette center and "XX" at bottom. An early locomotive is in the left oval and livestock in the right oval. The signatures look proper, but the note is not dated or numbered. This is an underrated note.

Ex: Eric P. Newman Numismatic Education Society (200-400)

### 19823 New York, NY - Bank of the United States (the Second) Office of Discount & Deposit \$5 May 9, 1829 US-2 C628. PCGS Very Fine 30.

This is a very choice example of a scarce contemporary counterfeit branch note that imitates the Murray, Draper, Fairman & Co engraved plate. An eagle holding shield hovers above the shoreline at the top center. The intricate panels used by this engraver have small female portraits in ovals. Extraordinary paper quality for the note. Bright, well-margined, and with sharply-penned signatures. A condition rarity.

Ex: Eric P. Newman Numismatic Education Society (300-600)

### 19824 Sutler, NY - Mooney & McMillan - Sutlers to the 5th X.L.C.R. 25 Cents Undated (Ca. 1860s) Keller NY-SC025. PCGS Very Fine 35.

This is a very distinctive sutler note style used by a few issuers. No imprint is on this series, but printed by S. Kirkham, N.Y. A formation of troops is across the note, title above and Sutler's regiment across with "X.L.C.R." (Excelsior Light Cavalry Regiment). General Daniel E. Sickles is the attributed portrait at top center. Upper corners have red circular "25" counters. Engraved signatures are bisected by the portrait. Premium condition for this series, notorious for sloppy trimming.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19825 Newburgh, NY - Newburgh & Fishkill Ferry Check 1 Cent Undated. PCGS Very Fine 30 Apparent.**

These are extremely rare, but mysterious, ferry scrip notes and the style suggests the Civil War period or slightly later. In small ticket size, printed in all blue with no imprint. The simple layout has a curved title at top and bolded denomination across with a separating line. The engraved signature is under the line. In our 2003 St. Louis sale, we handled cardboard chits from this issuer hand-dated on the back "1864." Noted with "Small Edge Split at Right."

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19826 Newburgh, NY - Newburgh & Fishkill Ferry Check 2 Cents Undated. PCGS Very Fine 35.**

This is a second denomination ferry scrip note with a style that suggests the Civil War period or slightly later. Like the one cent, small ticket size, printed in all blue with no imprint. The simple layout has a curved title at top and bolded denomination across with a separating line. The engraved signature is under the line. A choice example, unusual, and likely an extreme rarity.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*



**19827 Nyack, NY - Rockland County Bank \$10 Raised from \$2 Aug. 1, 1860 NY-2045 R5 SENC. PCGS Fine 12 Apparent.**

This is likely a unique raised note example of an extremely rare and SENC \$2 host note. Engraved and printed originally by the American Bank Note Company, it features an important top central vignette of the Hudson River steamboat *Armenia*, titled at the side. The left end shows the Bank die with raised "10" counters in the corners. At lower right is a female portrait with a raised "10" die above. The crude green protector lacks the white outlined denomination. The custom vignette evokes the tragic crash of the steamboat *Henry Clay* in August 1852. Both steamboats left Albany on July 28, 1852 traveling southward. Soon, their erratic and dangerous actions, such as not picking up passengers, commenced their race. Furniture was destroyed for fuel and passengers increasingly became frightened. Captain Elmendorf of the *Henry Clay* cut into the path of the slowing *Armenia*, shattering the bow and plowing into shore, up the railroad embankment in northern Manhattan. Passengers in the forward deck were thrown ashore and others never had a chance with the fires and the boat's sinking. Heavy clothes and lack of swimming prowess left 80 dead, including Nathaniel Hawthorne's sister. The *Armenia* picked up survivors from the scene as it witnessed the disaster. The courts cleared the owners of the *Henry Clay* of manslaughter. Noted with "Backed; Scuffs on Face; Small Edge Tears." Adding to the note's cachet, its backing consists of a period Banknote Reporter newspaper clipping! This is a fascinating note and currency artifact, and an important New York Obsolete note. A genuine, unaltered \$2 note from this bank is easily a four-figure example if it were to be discovered.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**19828 Ogdensburg, NY - Oswegatchie Bank \$1 July 1, 1862 NY-2070 G2b SENC. PCGS Very Fine 35 Apparent.**

A rare title for genuine notes, and finely styled by Rawdon, Wright, Hatch & Edson, New-York with the "ABC" monogram. This has a later issued date than we have seen before. The wide scene at top shows a reclining, semi-nude Moneta facing a large shield that is festooned on the right side with fruit. She leans an elbow on a safe and holds an extremely large key. At left, a rather incongruous mélange of objects and perspectives; at right, farm-related imagery. At lower right, in an oval frame, a bejeweled woman draws attention to her fine earring as she dabs perfume behind her ear from the small bottle she holds. Noted with "Minor Edge Damage at Top Center; Small Edge Splits; Minor Rust Stains." Some small flaws are at the top, but the note is bright and has strong vignette details.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

**19829 Penn Yan, NY - Yates County Bank \$1 July 1, 1855 NY-2200 G34a . PCGS Very Fine 25 Apparent.**

The bank is very scarce, and this is a vibrant \$1 issued note engraved and printed by Gavit & Co., Albany with their distinctive vignettes. Several cows relax at the top, just right of center with flanking dies. At lower left is Washington, beneath the Bank die. Seated Justice is at lower right. With a red protector ONE. Noted with "Rust Stains and Damage; Small Edge Tears." The flaws are relatively minor and this is an attractive issued note.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

**19830 Plattsburgh, NY - Bank of Plattsburgh \$10 18\_\_ NY-2240 G52. Proof. PCGS About New 53 Apparent.**

The pastoral Reed style is lovely on this proof, and this is a rare type. Printed on thicker proofing paper than the usually seen India paper often used by Reed. A placid lake scene with a sailboat and steamboat is centered between two "10" counters. Elegant end panels are surrounded by a beaded border. Denominations in the panels use different styles. Noted as "Pen Cancelled" and with some "Minor Stains." A light fold and handling is seen, but the vignette is very sharp.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**19831 Port Jefferson, NY - Unknown Issuer, "On Demand, We promise to pay" 5 Cents December 20, 1862 Harris H10 Remainder. PCGS Extremely Fine 40 Apparent.**

The lowest denomination of a scarce, unissued scrip note series from an unknown merchant. Port Jefferson is a Suffolk County, Long Island port town which has been a ferry berth across the Long Island Sound for generations. This simple brown lithographed design by Ferd. Mayer & Co. Lith., 96 Fulton St., New York City shows the title at top, obligation in center, and space for a signature. Upper corners have denomination dies. Noted as "Hole Punch Cancelled; Mounting Remnants on Back. We only handled two denominations from the Gordon Harris collection sale in 2003 from this series. Rarely offered and a well-collected location.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19832 Port Jefferson, NY - Unknown Issuer, "On Demand, We promise to pay" 10 Cents December 20, 1862 Harris H11 Remainder. PCGS Choice About New 58.**

The second denomination of this scarce scrip note series from an unknown merchant in Port Jefferson, Suffolk County, Long Island. This common, simple brown lithographed design by Ferd. Mayer & Co. Lith., 96 Fulton St., New York City shows the title at top, obligation in center, and space for a signature below. Upper corners have denomination dies. Noted as "Hole Punch Cancelled" to save as a sample by the lithographer. This is a Choice example from the series.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*



**19833 Port Jefferson, NY - Unknown Issuer, "On Demand, We promise to pay" 25 Cents December 20, 1862 Remainder. PCGS Very Choice New 64 Apparent.**

The third denomination of this scarce scrip note series from an unknown merchant in Port Jefferson, Suffolk County, Long Island. A simple brown lithographed design by Ferd. Mayer & Co. Lith., 96 Fulton St., New York City. It shows the title at top, obligation in center, and space for a signature below. Upper corners have denomination dies. Noted as: "Hole Punch Cancelled; Mounting Remnants on Back." The back corner mount marks are petty, and this is a bold note. An important Long Island note.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19834 Port Jefferson, NY - Unknown Issuer, "On Demand, We promise to pay" 50 Cents December 20, 1862 Remainder. PCGS Choice New 63 Apparent.**

The highest denomination of this scarce scrip note series from an unknown merchant in Port Jefferson, Suffolk County, Long Island. Like the three others, this uses the common, simple, brown lithographed design by Ferd. Mayer & Co. Lith., 96 Fulton St., New York City. The title is at top, obligation in center, and space for signature below. Upper corners have denomination dies. Noted as: "Hole Punch Cancelled; Mounting Remnants on Back." The mounts are minor and there is one punch hole. Long Island Obsolete notes are rarely encountered.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19835 Poughkeepsie, NY - Farmers and Manufacturers' Bank \$10 Sept. 1, 1859 NY-2280 S5a Spurious Issue. PCGS Very Fine 20.**

This distinctive spurious note uses two-color printing and shows a Rawdon, Wright, Hatch & Edson imprint. A farmer and reclining Mercury are at the upper left (a ridiculous vignette that would not have been engraved by RWHE). Titles are in the center. Green tinting covers the note and outlines two white "X" protectors. Several dies and a red New York Bank die are at the right. A total fraud of a note, though they did put the patent date for the tint process to make the note more passable. This tint was "patented" at the crook's hideout. High grade for this and bright.

Ex: Eric P. Newman Numismatic Education Society (100-200)

## UNUSUAL POUGHKEEPSIE-ALBANY CASHIER'S NOTE PROOF



**19836 Poughkeepsie, NY - Mechanics & Farmers Bank, Albany Cashier's Note \$3 18\_\_ NY-75-UNL. Proof. PCGS Choice About New 58 Apparent.**

This is a newly discovered series for us; from Albany, but issued from Poughkeepsie. The banks obviously had a close tie in this period. A bold India paper proof by Leney & Rollinson. This simple design seems to express a little whimsicality on the part of the engraver. The "3" counters on the moiré end panel seem at first glance to be tumbling. Obligations and signature lines in the center. Noted with "Minor Hinge Remnants on Back." The first we have seen.

Ex: Eric P. Newman Numismatic Education Society (75-150)

**19837 Poughkeepsie, NY - Bank of Poughkeepsie \$1 Nov. 1, 1830 NY-2295 C2 Counterfeit. PCGS Fine 12 Apparent.**

This is rare contemporary counterfeit and not pictured in Haxby. Some of the Chas. Toppan details merit scrutiny, but the portraits fail miserably. Livestock at the top center are flanked by dies. The base vignette shows a dog and safe. Noted with "Missing LL Corner; Tape on Back."

Ex: Eric P. Newman Numismatic Education Society (75-150)

**19838 Rochester, NY - Monroe County Bank \$3 Sept. 5, 1861 NY-2380 G6a. PCGS Very Good 10 Apparent.**

A very intricate full red tinted note engraved and printed by Danforth, Wright & Co. Moneta reclines on the lockbox, viewing the New Hampshire seal. The bank die is at upper left. A canal scene is at lower right with a large die above. Deep red is all across the note. A THREE protector is incorporated in the tint and a deeper shade "3" die is at left. Noted as: "Hole Punch Cancelled; Edge and Internal Splits and Tears." A scarce note, though usually encountered in this lower grade.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19839 Sing Sing, NY - F.C. Burrhus - Banking Office of C.F. Maurice & Co. 5 Cents July 1, 1862 Harris-UNL. PCGS Choice About New 55PPQ.**

There were few signed issuers seen on the Maurice & Co. scrip lithographed by Henry Siebert & Bros., 93 Fulton St. N.Y. This denomination is unlisted and only the 25 cents from the series is numbered in the Gordon Harris scrip note book. Ceres is at lower left. To the right, taking up nearly all of the space, are the titles and obligations. A superb example with boldly accomplished signatures. These larger Maurice notes are much rarer than small format Noxon notes. This might be the finest known from the issuer.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19840 Sing Sing, NY - F.C. Burrhus - Banking Office of C.F. Maurice & Co. 10 Cents July 17, 1862 Harris-UNL. PCGS Choice About New 58.**

The denomination is unlisted for Burrus. A well-styled lithographed note by Henry Siebert & Bros., 93 Fulton St. N.Y. A young sailor rows at the lower right, with the open ocean in background. A Seated Liberty dime reverse is at the far right end. Titles and obligations are in the center. A rare note and not in the Lawrence R. Stack Collection *Numismatic Images on American Paper Currencies* auction sale (Stack's, January 15, 2015, lots 4001-4533). Rare and in lovely condition.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19841 Sing Sing, NY - F.C. Burrhus - Banking Office of C.F. Maurice & Co. 50 Cents July 17, 1862 Harris-UNL. PCGS Choice About New 58.**

The highest Burrus denomination from the series is also unlisted and coin vignetted. Like the others, this is a lithographed note by Henry Siebert & Bros., 93 Fulton St. N.Y. A train rounds a bend at lower left. A Seated Liberty half dollar reverse is at lower right. Titles and obligations are in the center. Also not present in the Stack collection. Stack did have the 25 cents from the series, and it realized \$311 in his 2008 auction sale. With a wide margin at the right end, and a bold example.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19842 Sing Sing, NY - Sing Sing Prison "One" Series B Undated. PCGS Choice About New 55.**

This notorious prison labor scrip has a 1930s Depression Scrip style to it, with a lithographed orange frame all around the perimeter. In the center, orange rays of sunlight provide a backdrop for an unattributed "MWL" logo in center, "SING SING PRISON" at bottom. Denominations in the upper corners "ONE." The Gothic motto "Do good - Make good" is bisected by the logo. There appear to be several lettered series and variants of this scrip. This is a Choice example.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19843** Syracuse, NY - Mechanics Bank of Syracuse \$1 Nov. 21, 1855 NY-2625 G2a SENC. PCGS Fine 12 Apparent.

There are more proofs known from this rare bank than issued notes. Distinctive vignettes and engraving are by Wellstood, Benson & Hanks. The seated mechanic at the top center is flanked by dies. The Bank Department die is perpendicular at upper left. A tanner is at work at the upper right. A red protector ONE is at the bottom. Noted with "Tape Repaired Edge Splits and Tears." The margins are tight, but a pleasing note overall.

Ex: Eric P. Newman Numismatic Education Society (350-700)

**19844** Troy, NY - H. Peebles, Cashier of the Farmers Bank 75 Cents Aug. 12, 1815 NY-2695-UNL, Harris H63. PCGS Very Fine 20 Apparent.

This is a bank cashier's note used in the War of 1812 period and printed locally. A lathe work block with "75" is at center. End panels have the title at left and denomination at right. Noted with "Rust Stains at Left; Mounting Remnants on Back. A rare note with a strong signature.

Ex: Eric P. Newman Numismatic Education Society (150-300)

## RARE AND ISSUED CENTRAL BANK TROY \$1 NOTE



**19845** Troy, NY - Central Bank of Troy \$1 May 1, 1853 NY-2685 G2a SENC. PCGS Very Fine 20PPQ.

This is a rare, fully issued Baldwin, Adams & Co. engraved note series and type. Left of center is a Native American deer-hunting scene. Emerging from behind a rock, with rifle in hand, the hunter creeps forward. The stag is alert to danger, but the doe continues to graze. At lower left, in an oval frame, a woman in profile works at a handicraft. A portrait of an officer in uniform is at the lower right. Proofs appeared in the 1990 American Banknote Company sale, but this is a superior issued note and more desirable.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19846** Troy, NY - Bank of Troy \$5 Dec. 3, 1852 NY-2730 G160a SENC. PCGS Fine 15.

Troy had several banks, and most genuine and issued notes are rare like this Durand, Perkins & Co. engraved \$5 note. At top center, between "5" counters, Mercury is seated at the shore gazing toward the ship navigating choppy seas as engraved by Asher B. Durand. A rectangular framed portrait of Washington is between oval counters at the left end. Very strong signatures and a problem-free example.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19847** Troy, NY - Bank of Troy, Branch Bank at Waterford \$2 Sept. 6, 1823 NY-2730 G204. PCGS Fine 12 Apparent.

This branch payable series was engraved and printed by Peter Maverick. Justice is seated on the shore with "2" oval dies flanking and very widely spaced. Identical end panels show inward facing TWO protectors. Noted with "Edge and Internal Tears; Minor Mounting Remnants on Back." A very scarce series.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19848** Utica, NY - Bank of Utica \$20 18\_\_ NY-2805 (G44) UNL. Remainder. PCGS Extremely Fine 40.

A very striking remainder type engraved and printed by Murray, Draper, Fairman & Co. on bond paper. A woodsman chops at a tree at the top center, encircled and engraved with dark tones. Intricate panels at each end show the denomination written in two different ways. The sheets were printed \$20-\$20-\$50-\$100, and a small group surfaced years ago; most were cut up and sold to collectors. This note has been in the Newman Collection for decades. With handling only and bright like a New note.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19849** Utica, NY - Bank of Utica \$100 181\_ NY-2805 G50 SENC. Remainder. PCGS About New 50 Apparent.

The highest denomination from this early Murray, Draper, Fairman & Co. engraved and printed series. A man standing at top center holds a sickle and gestures toward the denomination. Intricate panels at each end with denomination written at the left end ONE HUND., and right end cartouche showing WESTERN DISTRICT. Noted with "Small Edge Tears" due to the paper type used. A small foxing patch is at the bottom. Very scarce.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19850** Waterford, NY - Saratoga County Bank \$2 Nov. 18, 1861 NY-2835 G48 SENC. PCGS Very Fine 25 Apparent.

This vibrant issued note rarity was engraved and printed by Rawdon, Wright, Hatch & Edson, New-York. In the foreground at top center are a beehive, plow and spilling cornucopia. In the background, farmers are cutting grain. A red protector TWO is at the bottom. Very few notes are known from the bank. Noted with "Small Edge Splits and Tears." The trivial flaws are not readily noticed on this bright example.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19851** Watertown, NY - Henry Keep's Bank \$1 Sept. 1, 1849 NY-2860 G2. PCGS Fine 12 Apparent.

A rare bank where more proofs are known than issued notes. This is rare and signed by the banker Henry Keep boldly at the lower right. In splendid style by Danforth, Hufty & Co., with a large Native American family scene at left overlooking civilization and commerce. A portrait of Columbus is under the curved title at the right. Noted with "Tape Repaired Edge Damage at UR; Small Stains at Right." The flaws are not an impediment to the overall eye appeal.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19852** West Troy, NY - Watervliet Bank \$100 Sept. 3, 1836 NY-2910 (G16) UNL. PCGS Very Fine 25 Apparent.

This is a common bank, but the highest denominations, \$20, \$50 and the \$100, offered here, are unlisted. A distinctively engraved note by Rawdon, Wright & Hatch. A view of falls and pine trees at the top center is flanked on each side by oval "100" dies. At the left end, ONE HUNDRED is on lathe work. The center portrait at right is unidentified and "100" dies are at top and bottom. We only have one record for a low-grade note from Gordon Harris we sold at the 2002 FUN auction which realized \$259. Noted as "Hole Punch Cancelled" and with "Minor Edge Damage at Bottom Right of Center." Sharp details and a very rare denomination.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19853** West Winfield, NY - West Winfield Bank \$1 Dec. 22, 1862 NY-2920 G2c SENC. PCGS Fine 15 Apparent.

Genuine notes from the bank are very rare, and the bank was plagued with counterfeits of their \$5 and \$10 notes. This late-date American Bank Note Company engraved note has a striking red "Lazy 1" across the bottom. At top center, cattle congregate in and around the water, while at lower left, they are being driven forward as Conestoga wagons travel away. Noted with "Minor Rust Stains; Small Edge Splits." A great rarity since most were redeemed by the successor National Bank.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)



**19854 Whitehall, NY - Bank of Whitehall \$5 Sept. 15, 1855 NY-2950 G30b. PCGS Fine 15 Apparent.**

A rare issued note that is priced, but not plated, in Haxby. Engraved and printed by Rawdon, Wright, Hatch & Edson. Agriculture is seated at the top center. The perpendicular New York Bank die is at the left end. A standing sailor is at lower right. At the bottom is a red protector FIVE. Noted with "Small Edge Tears." Excellent color and vibrancy for the technical grade.

Ex: Eric P. Newman Numismatic Education Society (250-500)

## ASHVILLE BRANCH, BANK OF CAPE FEAR \$50 NOTE



**19855 Asheville, NC - Bank of Cape Fear \$50 Branch Payable Nov. 1, 1846 NC-90 G212. PCGS Fine 12.**

Bank of Cape Fear notes were issued from several branch locations and in a few different series. This is a rare and early \$50 Asheville branch note from the Toppin, Carpenter & Co. engraved plates. The vignettes chosen complement the strategic shore point aptly. Seated Commerce is at the shore between the "5" and "0" of the denomination, holding them in place with her hands. A variety of objects including fasces, scales, and a cornucopia spilling coins are on the ground. Ships at sail are in the background at left. At top left, in an oval, a woman with an open book on the table uses a compass. A sailor with a spyglass is at the lower right. This is a very scarce high denomination branch type and a very bold note.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



**19856 Charlotte, NC - Bank of Charlotte \$10 Nov. 1, 1858 NC-5 G12b. PCGS Fine 12.**

This is a scarce bank and late color series engraved by Toppin, Carpenter & Co., Philadelphia with the "ABC" monogram. The layout is extraordinary with the colors and vignette complementing each other. The veiled woman bisecting the color title is flanked on three sides by color protectors. A milkmaid walks with cows at left. Three sea nymphs with Cupid are at the right. Excellent color and a problem-free example.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19857 Charlotte, NC - Bank of Mecklenburg \$1 Oct. 29, 1871. PCGS Fine 15.**

A scarce series engraved and printed by the American Bank Note Company with an ornate green back. This is an earlier type from the issuer without an imprinted revenue stamp. A cotton boll is at right center. Horses being watered are at upper left. Edwin Landseer's painting, *The Pets* is adapted for this vignette, showing a girl with a spaniel at lower right. Green pattern back with "1" in center. An attractive example.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19858 Charlotte, NC - Bank of Mecklenburg \$1 April 1, 1875. PCGS Very Fine 30PPQ.**

The later American Bank Note Company engraved type, but with an imprinted revenue stamp in the center. The face and back design are as on the last. Cotton boll in right center. Horses watering at upper left. Edwin Landseer's, *The Pets*, shows a girl with a spaniel at lower right. Green pattern back with "1" in center. This is choice for the type, sharp and bright.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19859 Charlotte, NC - Bank of Mecklenburg \$5 March 12, 1872. PCGS Extremely Fine 45 Apparent.**

This is a scarcer denomination from the American Bank Note Company series with an imprinted revenue stamp. A small vignette of two women is at top center. The lower corners show wharf workers engaged in different tasks. Green security back with "5" center and flanking, large oval "5" dies. Noted with "Minor Mounting Remnants on Back." A bright face.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19860 Fayetteville, NC - Bank of Cape Fear \$4 Dec. 7, 1853 NC-90 G236. PCGS Very Fine 25.**

The Bank of Cape Fear issues are numerous, from the earliest times of the bank to this Danforth Bald & Co. engraved and printed series note. A seated milkmaid with a shield and farm products is at top center. Ships are at lower left. An attractive and bright odd denomination type note.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19861 Fayetteville, NC - Bank of Clarendon at Fayetteville \$5 Aug. 1, 1862 NC-15 G2b. PCGS Choice About New 55.**

An available bank, but this later series with an American Bank Note Company imprint and intricate vermilion color layout is scarce. At the top center Plenty, seated next to an Ionic column, receives walking Liberty. America is seated within an immense, ornate "V" that is colored at the top half. Bold vermilion is on the protector FIVE, upper right surround, and two identical color dies at the bottom. A superb looking type and with light handling.

Ex: Eric P. Newman Numismatic Education Society (300-500)

**19862 Fayetteville, NC - Bank of Clarendon at Fayetteville \$8 Aug. 1, 1855 NC-15 G6a. PCGS Fine 15 Apparent.**

Odd denomination notes have held the interest of Obsolete collectors for a long time. Roger H. Durand's first book of his thirteen topical subject titles, *Interesting Notes About Denominations* (1988, Author), provides collectors with a primer on this fascinating genre. The North Carolina and rarer Virginia notes using \$6, \$7, \$8, and \$9 plate configurations are excellent to collect. This is an attractive example from the Danforth, Wright & Co. printed series. Loggers are at work at the top center. Upper corners have intricate, but slightly different, "8" counters. A red EIGHT protector is at the bottom. Noted with a "Small Edge Split at Right," which is difficult to see from the face. Excellent eye appeal with vibrant protector color.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19863 Fayetteville, NC - Bank of Clarendon at Fayetteville \$10 Nov. 1, 1855 NC-15 G8a. PCGS Very Fine 25.**

This is a handsomely designed Danforth, Wright & Co. engraved note from the bank. A steamboat on a tranquil river is right of top center. The left end shows a farm family; one of the children caresses a lamb. The right end shows TEN on a toothed lathe work panel. A red protector TEN is at the bottom. Another bright type note.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19864 Fayetteville, NC - Bank of Fayetteville \$10 March 7, 1858 NC-20 G12a. PCGS Very Fine 20.**

The bank is not rare, but this is a very scarce variant with the Durand, Baldwin & Co. imprint. Peace is standing with a seated female as both Liberty and Plenty, left of center. To the right is an ornate "X". Lafayette is in the far left panel and Washington at the right. Corners show numerical counters. The large red protector TEN is positioned closer to the center than on most notes. A well-margined and choice example of a sleeper type.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

## EXTREMELY RARE FAYETTEVILLE BANK OF THE UNITED STATES TYPE



**19865 Fayetteville, NC - Bank of the United States (the Second) Office of Discount & Deposit - \$20 Cashier's Note Jan. 2, 1832 Haxby-Not Listed, Pennell-UNL. PCGS Very Fine 20 Apparent.**

This is an extremely rare and unusual "Cashier of the" style and drawn on the Fayetteville office. The note is not listed in Haxby or Pennell and we could not find any recent auction records. All Fayetteville branch notes from the Bank of the United States are rare, much more than larger cities in the north. Between TWENTY counters at the top, an eagle straddles a shield and a rock at the shore. He appears ready to take flight. End panels show perpendicular "20" counters, facing inward, above and below. Male cameo portraits at the center face inward. This might be a contemporary counterfeit note with an Underwood, Bald, Spencer & Hufty imprint, but there are strong plate details that point to its being genuine. The imprint is straight, parallel and centered under the well-detailed top vignette. The ends and counters are also strongly detailed. Cameo portraits are not always the best place to compare, but most significantly, the note is superior in all plate regards to the Nashville, Tennessee \$20 Cashier's note in the Newman Collection with diagnostics that are clearly false. Noted with "Hinge Repaired Edge Tear in LL Corner." Very distinctive and an important North Carolina Obsolete note.

*Ex: Eric P. Newman Numismatic Education Society (750-1,500)*

**19866 Greensboro, NC - Farmers Bank of North Carolina at Greensboro' \$5 Oct. 22, 1861 NC-25 G6a. PCGS Very Fine 20.**

This is a scarce and attractive color type engraved and printed by the American Bank Note Company. A man carries heavy sack of grain from the mill. The first part of title arcs over a girl in a fancy bonnet at upper left. With vermilion protector FIVE and upper right counter surround. Excellent color and strong signatures.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19867 Newbern, NC - Bank of Commerce at Newbern \$50 Aug. 1, 1860 NC-40 S5a Spurious Issue. PCGS Very Fine 25.**

This is a scarce and distinctive spurious note with an American Bank Note Company imprint. A sidewheel steamer with black smoke flowing and flag flying sails east at the upper right. Vermillion color features include three corner counters of differing styles and a long "FIFTY" protector. Excellent color and eye appeal. Superior to most we have seen.

*Ex: Eric P. Newman Numismatic Education Society (450-900)*

**19868 Newbern, NC - State Bank of North Carolina \$5 Nov. 5, 1814 Counterfeit NC-65 C204 SENC. PCGS Very Fine 20.**

A scarce contemporary counterfeit branch type note copying the Murray, Draper, Fairman & Co. plate design. Seated Liberty is on the shore. The intricate ends are less detailed than the genuine, with the written denomination at the left end and the bank title at the right end. Strong grade for a scarce counterfeit like this.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19869 Salem, NC - Bank of Cape Fear \$10 Oct. 18, 1858 NC-90 G416 PCGS Extremely Fine 40PPQ.**

This is a well-known design style for the Bank of Cape Fear engraved and printed by Bald, Cousland & Co. The condition is superb for an issued branch note. A farmer and sailor are on either side of the shield in the center. The male portraits in the bottom corners are used on this bank title. Some of the margins are close, but the paper quality is extraordinary for this type.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19870 Wadesborough, NC - Bank of Wadesborough \$4 Oct. 25, 1861 NC-80 G8a. PCGS Very Fine 30 Apparent.**

This is a stunning American Bank Note Company engraved and printed color type. This is much scarcer than collectors realize. Three frontiersmen are shown starting a campfire; a felled elk is on back of the horse. At far left is a woman with a scythe and far right an African-American mother and child. The vermilion color includes the top half of the title at top, "4" counter, FOUR protectors flanking center and top corner surrounds. Noted with "Mounting Remnants on Back" that do not affect the face. A sharp example.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

**19871 Washington, NC - Bank of Cape Fear \$4 Nov. 1, 1859 NC-90 G504. PCGS Very Fine 35PPQ.**

A very handsome Danforth Bald & Co. \$4 branch type with additional vermilion color. A seated milkmaid, shield and farm products are at top center. Ships are at lower left. In vermilion are the protector FOUR at bottom center, which is slightly arced upwards, and the upper corner counter surrounds. Crisp and sharp. Exceptional conditional for the series, type and branch.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19872 Wilmington, NC - Bank of Cape Fear \$5 March 1, 1846 NC-90 G84. PCGS Very Fine 30PPQ.**

This interesting type appears spurious at first, but upon closer examination has strong details, and the imprint of C. P. Harrison seen under the top center vignette is strongly defined. Commerce, with hand outstretched under the sun's rays and draped only below the waist, could almost be mistaken for a sunbather. However, she gestures toward a clipper ship, a symbol of trade. Conjoined cameo-head counters are on either side. At the far left, a Native American hunter prepares to shoot an arrow, the head of which overlaps the frame enclosing the nearby cameo heads. At center right is a bust of Franklin. The base vignette shows two allegorical females drafting a constitution. The note type deserves further study by specialists due its distinctive printing style.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**19873 Wilmington, NC - Bank of Cape Fear \$10 Jan. 1, 1861 NC-90 G118a. PCGS Very Fine 25.**

This is another gorgeous American Bank Note Company engraved design for the late style note from the bank and has added color. Seated Liberty with eagle and shield is at center. A girl holds a hen and chicks at lower left. Carvalho's *Child with Rabbits* is at lower right. With a vermilion protector and upper corner counter surrounds. Vibrant, and with excellent margins.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*



**19874 Wilmington, NC - Commercial Bank of Wilmington \$4 Jan. 1, 1859 NC-95 G8b. PCGS Very Fine 20.**

This is a scarcer \$4 type from North Carolina engraved and printed by Danforth, Wright & Co. Standing Liberty and seated Plenty are on the shore in center. A sailor is in a circle at lower left. A male portrait is at lower right. Small "4" red protectors flank the bottom center. The very intricate red back has titles and many "4" dies within intense filigree details. This is another handsome type note.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19875 Wilmington, NC - Commercial Bank of Wilmington \$10 May 1, 1859 NC-95 G12b. PCGS Very Fine 25.**

A very appealing example of this ornately engraved type by Rawdon, Wright, Hatch & Edson. An intricately detailed allegorical scene appears at the top: Neptune is drawn by hippocampi in his sea chariot with seated Liberty upon a shell. The far left end has a "10" in between the ship vignette at top and wharf scene at bottom. A Native American princess is at right holding up an ear of corn with one hand and carrying an "X" with the other. The guilloche with outlined TEN and upper right corner are in green. With vibrant color and one of the sharpest examples we have seen. A premium-grade example.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

## CHOICE FINE BANK OF WILMINGTON NOTE



**19876 Wilmington, NC - Bank of Wilmington \$7 Sept. 10, 1855 NC-100 G8a. PCGS Fine 15.**

High-grade examples from the odd denominations series are quite rare. Strictly Fine without faults and a superior example for this Danforth, Wright & Co. engraved \$7 issued note. A seated milkmaid and cows are right of top center, and a large "7" die is to the left. At the left end are contemporary representatives Manufacturing, Seafaring, and Home Industry. A red protector SEVEN is at the bottom. The margins are wide and there are no nicks or tears as commonly seen on the series. This is the "finest" Fine note from the bank we have ever encountered, and it is a perfect representative of this odd denomination genre.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**19877 Cadiz, OH - State Bank of Ohio, Harrison Branch \$1 Dec. 4, 1856 Contemporary Counterfeit OH-5 C152, Wolka 0252-05. PCGS Very Fine 25.**

This is a well-made Draper, Welsh & Co. contemporary counterfeit of this engraved type used for many branches. Three archetypal figures are seen at top center: a mechanic, farmer and sailor. In their midst is a shield showing in the foreground an upright bundle of wheat with plow. A steamboat at sail is in the background with mountains behind. At the right end, under an arced ONE, a partially draped, winged Pysche with a small box. Red back with main title in center, branch location in side dies. Excellent grade for this known "H" plate position counterfeit.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19878 Circleville, OH - Bank of Circleville (1st) \$5 Jan. 7, 1854 OH-130 G8, Wolka 0668-08. PCGS Very Fine 25.**

This note features classic Rawdon, Wright, Hatch & Co. engraving style. A large Hebe and eagle vignette is in the center, with the title curving over. A Mercury cameo is at the left end. The Phoenix is at the right end. A fully issued and iconic Obsolete note type.

*Ex: Eric P. Newman Numismatic Education Society (75-150)*

**19879 Delaware, OH - State Bank of Ohio, Delaware County Branch \$1 Oct. 28, 1861 OH-5-G624, Wolka 1027-04. PCGS Very Fine 25.**

Fully genuine and issued State Bank of Ohio notes are scarce to extremely rare, depending on their branch location and type. This Draper, Welsh & Co. engraved type is encountered at a few branches. Three archetypal figures are seen at top center: a mechanic, farmer and sailor. In their midst is a shield showing an upright, bundle of wheat with plow in the foreground. A steamboat at sail is in the background with mountains behind. At the right end, under an arced ONE, a partially draped, winged Pysche holds a small box. The ornate red back has titles and side branch dies. We have handled two others, and this is almost as sharp as the Wolka note sold in 2014 for \$441. An attractive and underrated Obsolete note series and type.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

**19880 Fulton, OH - Treasurer of the Stark County Orphans Institute \$5 18\_\_ OH-220 G8, Wolka 1154-05. Proof. PCGS About New 53 Apparent.**

A very stylish Draper, Toppan, Longacre & Co. India paper proof with a vignette layout similar to the Third Bank of the United States. Education is symbolized at the top center with a young girl approaching seated Knowledge; in the background is a grand stone building. Circular end portraits are at left: Franklin, Jefferson and Penn. The right end shows Washington, Lafayette and Jackson. The society functioned as a bank and is listed correctly by Haxby. Noted as "Hole Punch Cancelled" as made and with "Minor Damage in Corners." The corner rounding is not severe, and this is a rare proof.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19881 Manhattan, OH - Manhattan Bank \$1 Jan. 1, 1838 OH-260 G8, Wolka 1532-04, Lee MAN-2-3. PCGS Very Fine 25 Apparent.**

This is an interesting series and is also collected with Michigan notes (including a Wallace Lee listing). An engraved note by Rawdon, Wright, Hatch & Co. with left end circular vignette showing Liberty, eagle and shield. The title is across and an intricate die is at upper right. Noted with a "Hinge on Back at Right" that does not affect the face. Bright for this type, which is often very low grade.

*Ex: Eric P. Newman Numismatic Education Society (100-200)*

**19882 Massillon, OH - Bank of Massillon \$10 July 1, 1853 OH-285 G10a, Wolka 1609-11. PCGS Very Fine 30.**

A very finely engraved Rawdon, Wright, Hatch & Co. note from a common series. However, the condition of this \$10 is superb for the type. Justice and Agriculture with shield are at top center. A Native American chief draws his bow at the left end. A farmer is at right center between the counters. The orange back has a large die and the titles are outlined in the center. With broad margins and very vibrant. An underrated note.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**19883 Miamisburg, OH - Washington Social Library Company - Washington Bank \$2 Feb. 1, 1840 OH-295 G4, Wolka 1650-02. PCGS Fine 15.**

An interesting long title and layout by Woodruff & Hammond. A framed child is at top center. A palette and urn are at the sides. Standing Washington is at the left end. A Conestoga wagon at right end, and TWO counters in the corners. A clean and attractive example.

*Ex: Eric P. Newman Numismatic Education Society (100-200)*

**19884 Putnam, OH - Treasurer of the Town of Putnam 25 Cents May 1, 1841 Wolka 2283-03. Proof. PCGS Choice About New 58.**

A handsome smaller format India paper proof engraved and printed by Rawdon, Wright, Hatch & Co., Cincinnati. An ornately framed train scene is at top center with "25" oval dies on each side. The left end shows standing Agriculture. The right corners have differing allegorical female vignettes in circles with "25" in between. Noted as "Hole Punch Cancelled" as made. The 50 cents proof from the April 2014 Wolka sale realized \$529. There is only light handling and the note has a Gem appearance.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19885 Shawnee, OH - New York & Straitsville Coal & Iron Company 5 Cents June, 1882 Wolka 2419-01. PCGS Fine 15.**

A rarity that deserves appreciation on several levels. Graded "Fine," it is actually choice for a store scrip of this genre. Coal & Iron workers in this era did not use Lava soap before going home, and these change bills were locally necessary at the company store. Most were redeemed, making the majority extremely rare. A fully signed and issued note. This uses the clause "This is not intended to be used as a circulating medium" to comply with the law. Printed on thick paper without imprint. The factory is in the center; an eagle is at lower left; and plow and wheat are at lower right. The green back shows a perpendicular scene of coal miners at work. We have one sale record, the Wendell Wolka sale of course, and his 10 cents in Very Good realized \$764. In its favor, a 4th issue 10 cents vignette. In this example's favor, a desirable pedigree and superb grade for such a note. It might be unique as a denomination.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

**19886 Steubenville, OH - Farmers & Mechanics Bank of Steubenville \$5 May 1, 1816 OH-405 (G12 or S5) UNL, Wolka 2478-12. PCGS Very Fine 25 Apparent.**

The mystery notes in the Newman Collection continue. One set of facts collides with the empirical evidence of the actual note. This bank opened in 1818, but this first series note is dated 1816. The title spelling is acceptable as "Mechanicks" was sometimes used. The Wolka listing is unconfirmed and he states it might be 2478-11, citing the proof from the 1990 American Bank Note sale (that had no imprint, but the other sheet in the lot also had no imprint for the next series). This note has a Tanner, Kearney & Tiebout imprint. A seated sea goddess is in her shell chariot, with the city behind. Ornate ends show "JEFFERSON COUNTY" at left and "OHIO" in center, between corner counters. The printing has enough professionalism for us to lean towards genuine, but the date of the note is fascinating. Noted as "Stained," which consists of some mottling that is seen more so from the back. Another interesting type from the Newman Collection.

*Ex: Eric P. Newman Numismatic Education Society (300-600)*

**19887 Tiffin, OH - Bank of the Ohio Savings Institute \$1 Dec. 10, 1853 Wolka 2521-03. PCGS Choice New 63.**

A very attractive Danforth, Wright & Co. engraved and printed type. A stonemason is at work at top, left of center. A woman stands with her milk pail at lower left. An arm holds a hammer on an anvil lower right. With a red protector ONE. Well margined and a handsome type.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19888 Troy, OH - J.W. Oblinger, Stove Dealer - Commission Scrip 50 Cents Undated (Ca. 1870's) Wolka 2586-01. PCGS Choice About New 55.**

A rare Tiffany Bros. Commission Scrip note in Choice condition. The left end shows a perpendicular train vignette. Titles and obligations are at the right. The back has the textual obligation, products and redemption terms. The issuer was not in the Wolka collection and this might be the only known example.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19889 West Union, OH - Bank of West Union \$10 Nov. 2, 1840 OH-440 G56a, Wolka 2824-24. PCGS Extremely Fine 45.**

Notes from this Rawdon, Wright, Hatch & Co. series are usually found in low grades. This is very sharp condition \$10 with classical style and a color back. A small train in a circle is seen at top, flanked by dies. The left end shows Mount's *Cornhusker*. Plenty, Vulcan and Mercury are at upper right in a circle. On the back, a red pattern is across the note.

*Ex: Eric P. Newman Numismatic Education Society (100-200)*

**19890 Wooster, OH - State Bank of Ohio, Wayne County Branch \$5 Aug. 14, 1860 OH-5 G1596a SENC, Wolka 2870-22. PCGS Fine 15.**  
A genuine State Bank of Ohio \$5 branch note from Wooster and a scarcer late type engraved by Draper, Welsh & Co. with the "ABC" monogram. Five men representing various jobs are at the top center; one in is a suit. Bottom corners show portraits. The red back has branch dies at the side, title across, and six dies. Rare and in problem-free condition.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19891 Wooster, OH - Bank of Wooster \$5 18\_\_ OH-450 G28, Wolka 2866-20. Proof. PCGS Choice About New 58.**

A boldly printed India paper proof by Underwood, Bald, Spencer & Hufty. A Hebe and eagle vignette is at the top center. End panels have counters in the corners and oval vignettes at the sides. The left end shows a standing hunter. Livestock are at the right. Noted as "Hole Punch Cancelled" as made. With trivial handling only.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

## XENIA PROOF TYPE-UNLISTED IN WOLKA AND HAXBY



**19892 Xenia, OH - Bank of Xenia \$5 Post Note 18\_\_ OH-455 UNL, Wolka 2889-07Var Proof. Choice About New 55 Apparent.**

An India paper proof impression printed from the engraved plates by Rawdon, Wright & Hatch, Cincinnati. This Post Note series was not known to Haxby and differs from the Wolka listed type in a major way. The obligation is payable in "Twelve Months after date," and not "Thirty Months," as seen on the two modern "special proofs" sold in the Wolka collection. In the vignette at top center, two men flank a shield divided horizontally into two sections; a bull is featured on the bottom. The farmer at left rests one hand, in which he holds a sickle, upon the beehive that appears to hover above the shield. The seated hunter at right gestures toward a ship in the background. The banner below is inscribed, ENTERPRISE AND PROTECTION. Whimsical "5" counters with cherubs are in all corners. Noted as "Hole Punch Cancelled" as made and with "Mounting Remnants on Back; Minor Stains." A very intriguing and perhaps unique Ohio proof. The Newman Obsolete notes continue to provide opportunities for discovery.

*Ex: Eric P. Newman Numismatic Education Society (750-1,500)*

**19893 Choctaw City, Indian Territory (OK) - Choctaw Nation - Choctaw Auditors Warrant \$5.00 Oct. 12, 1864 Cr. CHOC5, Burgett 1, Durand IT-15. PCGS Extremely Fine 45.**

A choice and scarce auditors warrant printed on thin brown paper, locally typeset in black ink with a vine leaf pattern end and straight line frame at top and bottom. The title is across the top. Obligation and issuing lines are across the center. Signed at lower right by William Roebuck. The denomination is handwritten: textually in the center and numerically at the upper right. A well-known type with the Shull-Criswell Rarity 9 (16-50 known). We have observed different variants of the bordering and texts. A bright and crisp example with wide margins at top and bottom.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*



**19894 Eufaula, Indian Territory (OK) - Tully Mercantile Co. 50 Cents April 20, 1903 Burgett 15, Durand IT-20. PCGS Very Good 10 Apparent.**

Larger format scrip note printed on very thick paper on two sides, in blue, by Gast Bank Note St. Louis. A demure young girl (supposedly Naomi Tully) in fancy dress is at the left end. The denomination is across with title at bottom center. A Federal eagle copied from currency is at lower right. The intricate back shows the "C. H. Tully" building center (date "1898" at the crown). Signed by Tully. Noted with "Small Edge Splits." Well used and a scarce note.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19895 Haileyville, Indian Territory (OK) - Haileyville Coal & Mining Co. pay at Hailey-Ola Coal Co. 25 Cents Trade Note Feb. 6, 1909 Burgett 3, Durand IT-49. PCGS Very Choice New 64.**

This change series was used during the territorial period in Oklahoma. A small format note printed on bond paper without imprint. Each denomination has a common style: a coal car at left with counters in the upper corners and a stamped date. The brown back has a die in center and titles of the company. Counters are in the corners.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19896 Haileyville, Indian Territory (OK) - Haileyville Coal & Mining Co. pay at Hailey-Ola Coal Co. 50 Cents Trade Note Feb. 6, 1909 Burgett 4, IT-50. PCGS Extremely Fine 45.**

The highest denomination from this territorial period scrip series without imprint. The style as other denominations. A coal car is at left with counters in the upper corner. Date is stamped. Brown back has a die in center and titles of the company. Counters are in the corners. Minor circulation, but bright.

Ex: Eric P. Newman Numismatic Education Society (75-150)

**19897 Lutie, Indian Territory (OK) - Hailey-Ola Coal Co. 5 Cents Trade Note Feb. 6, 1909 Burgett 1, Durand IT-61. PCGS Very Choice New 64.**

This is a similar series and a little scarcer. Printed on bond paper without imprint. Design style as the Haileyville 5 cents: a coal car at left with counters in the upper corners and stamped date. The brown back has a die at center and titles of the company. Counters are in the corners. Looks Gem with bold penned signature.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19898 Lutie, Indian Territory (OK) - Hailey-Ola Coal Co. \$1 Trade Note Feb. 6, 1909 Burgett 2, Durand IT-62. PCGS Choice About New 58PPQ.**

The size format is larger, but the face similar. A coal car is at left and counters in the upper corner. Stamped date. The brown back has a "1" die in center and titles of company. Counters are in the corners. Petty handling and Gem appearance.

Ex: Eric P. Newman Numismatic Education Society (125-250)

## EARLY BROWNSVILLE PROOF RARITY



**19899 Brownsville, PA - Monongahela Bank of Brownsville \$5 181\_ PA-40 G18, Hooper 46-3. Proof. PCGS About New 50 Apparent.**

This is a first series note from the bank and not illustrated in Haxby. No imprint, but engraved and printed by Murray, Draper, Fairman & Co. on India paper only. This is the Hooper plate note. The elongated allegorical female at top center reclines at the shore as she writes upon a scroll. The top of her head impinges just slightly on the "S" of PENNSYLVANIA. She has already inscribed the number "5" to indicate the denomination. Elegant end panels show the textual denomination. Noted with "Minor Stains; Minor Mounting Remnants on Back." The only other proof appeared in the 1990 American Banknote Company sale. Extremely rare and with a unique vignette.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19900 Carlisle, PA - Carlisle Bank \$1 June 19, 1841 PA-45 G54, Hooper 53-1. PCGS Very Fine 20.**

A rare May 4th, 1841 Relief Note Act series issued note engraved and printed by Rawdon, Wright & Hatch, Philadelphia. The Pennsylvania Assembly Act of May 4th, 1841 arose from the closing of the Bank of the United States, and this act is cited in State Supreme Court cases from the period for note holders attempting financial claims against the bank. Seated Liberty and shield are at upper right. The far left end has a cameo head in in ornate panel. At right is a woman churning butter with "I" below. A high grade example.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19901 Carlisle, PA - Pennsylvania Agricultural & Manufacturing Bank \$20 Nov. 15, 1814 PA-50 G36, Hooper 53-18. PCGS Very Fine 20 Apparent.**

An issued and early engraved note by Murray, Draper, Fairman & Co. A standing allegorical woman with large scroll showing the bank title. Intricate end panels with oval dies. Noted as "Cross-Cut Cancelled; Repaired Cancellation; Minor Stains." A solid and scarce note.

Ex: Eric P. Newman Numismatic Education Society (150-300)

## BANK OF DELAWARE COUNTY \$5 PAT LYON VIGNETTED PROOF



**19902** Chester, PA - Bank of Delaware County \$5 18\_\_ PA-65 G44, Hooper 61-13. Proof. PCGS Choice About New 58.

Delaware County and Chester, Pennsylvania notes have always been well collected. This India paper proof, well engraved by Underwood, Bald, Spencer & Hufty, features John Neagle's standing portrait of *Pat Lyon at the Forge*. The vignette appears on several Obsolete notes. Arguably the most iconic, and perhaps the most ironic, of images as well. The original masterwork hangs today at Boston's Museum of Fine Arts American wing. It is in whispering range of some the greatest John Singleton Copley portraits, keeping artistic company with the likes of Paul Revere, John Hancock, and Samuel Adams. The successful businessman Patrick Lyon commissioned Neagle to paint him as a blacksmith, his earlier career, without the trappings of money often depicted on fine portraits of the wealthy. The irony is that in Lyon's younger days he was jailed by bankers wrongly accusing him of theft; the jail is subtly blended into the upper left part of the painting (although not included on the banknote). Flanking are cameo-head counters facing left, and the identical ends show "5" counters above, "V" counters below, and left-facing cameo heads in the middle. The base vignette shows a double-decker passenger train. Noted as "Hole Punch Cancelled" as made. A rare proof with three examples discovered in the American Banknote Company archive. A bold impression.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19903** Chester, PA - Bank of Delaware County \$10 18\_\_ PA-65 G54, Hooper 61-18. Proof. PCGS Choice About New 58.

Delaware County, Pennsylvania has always been an avidly collected location. This rare proof was engraved and printed by Underwood, Bald, Spencer & Hufty on India paper only. To the left of the title, ships are at sail, and a lighthouse is visible in the far background. Conjoined cameo-head counters are at the center of both ends. Roman numeral counters are in the lower left and upper right corners; Arabic numerals are at upper left and lower right. Noted as "Hole Punch Cancelled." A rare denomination with only two others known to us in addition to this newly offered Newman Collection proof. Faint handling only is seen on this boldly inked proof impression.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19904** Clearfield, PA - Clearfield County Bank \$1 Sept. 9, 1863 PA-70 G2a, Hooper 68-1. Remainder. PCGS Choice About New 55PPQ.

This is the bottom half of a former two-subject sheet engraved and printed by the American Bank Note Company. A logger is at top left and a hunter's prey guarded by dog to the right, neatly bisected by the green "1." At the left end is the Pennsylvania die. A woman in a hat with a spilled basket is at lower right. A green protector guilloche is at bottom center. Wide sheet margins are on three sides and only petty handling is seen.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19905** Columbia, PA - Columbia Bank & Bridge Company \$5 18\_\_ PA-81 G4, Hooper 71-21. Proof. PCGS Choice About New 55 Apparent.

A rare proof on India paper engraved and printed by Underwood, Bald, Spencer & Hufty. Mercury and Aphrodite are shown as adolescents, symbols of commerce and trade, at the upper left. Titles are to the right with a cameo head beneath. Denominations are in corners. Washington is at left center and a train in oval at right center. Noted as "Hole Punch Cancelled" as made and with "Minor Damage in LL Corner." Very elegant style.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19906** Easton, PA - Easton Bank \$1 July 4, 1861 PA-115 G28a, Hooper 103-10. PCGS Fine 15.

A colorful National Bank Note Company engraved issued note. The curved title in the center has a color guilloche underneath. The plowing vignette, *Turning Around*, is at the upper left. At lower right, a woman with flowers. Intricate dies are in the opposite corners. Problem-free and an attractive example.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19907** Easton, PA - Easton Bank \$10 18\_\_ PA-115 G56 SENC, Hooper 103-21. Proof. PCGS Choice New 63 Apparent.

This is an elegantly crafted Underwood, Bald, Spencer & Hufty India paper proof showing a seated Native American hunter on a riverbank at top center. A male portrait is at the left end and Shakespeare cameo at the right end. Corners have "10" dies. There are four small hole punch cancels. Noted with "Small Tears in Cancellations at Bottom Left." A beautiful series and type.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19908** Easton, PA - Farmers and Mechanics Bank of Easton \$10 June 1, 1852 PA-120 G10, Hooper 103-31. PCGS Fine 15.

This heavily cancelled issued note was engraved and printed by Danforth, Bald & Co. An Easton town scene is at the top right and a standing allegorical female at the far left. Several "PAID" cancellations through the note are noted as "Hole Punch Cancelled" by grading. Major details are still sharp.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19909** Erie, PA - Bank of Commerce \$5 May 5, 1860 PA-125 G2b, Hooper 114-1. PCGS Very Fine 25.

This note is getting difficult to encounter in sales over time and is an exceptionally visual American Bank Note Company full color note. Two sailors are at the upper right. The lower left has a female portrait in an intricate die. The full lace tint has an outlined FIVE protector. Very bold color and vignette contrast.

Ex: Eric P. Newman Numismatic Education Society (125-250)



## RARE BANK OF GETTYSBURG \$5 PROOF



**19910** Gettysburg, PA - Bank of Gettysburg \$5 18\_\_ PA-155 G28, Hooper 136-6. Proof. PCGS Choice About New 58 Apparent.

Gettysburg is a well-collected location and this is a bold India paper proof engraved by Underwood, Bald, Spencer & Hufty. At top center, a farmer leans on a fence to watch a train roll by at sunset. Numeric cameo-head counters facing left are flanking. Block counters are in all corners (with Roman and Arabic numerals diagonally opposite). In the center of each end is a cameo profile bust (Cervantes?). Noted as "Hole Punch Cancelled" as made and with "Small Tear in Cancellation at Bottom Left of Center." Stylish, and a very rare proof.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19911** Harmony, PA - Harmony Institute \$3 April 10, 1817 Hooper 147-3. PCGS Fine 15.

This is a much rarer note from the issuer using a simple plate by Murray, Draper, Fairman & Co. Titles and obligation are across the center. Intricate panels are at the ends with different oval dies. Infrequently encountered and attractive.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19912** Hollidaysburg, PA - Central Bank of Pennsylvania \$10 Feb. 14, 1859 PA-175 G10a, Hooper 159-4. PCGS Very Fine 30.

This is an available denomination from this Danforth, Wright & Co. color tinted series with marvelous imagery. A mining scene is at the top, right of center. Webster is at lower right. With full red tint, deeper around the frame, and TEN protector. A gorgeous Obsolete type.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19913** Hollidaysburg, PA - Central Bank of Pennsylvania \$100 Sept. 1 1858 PA-175 G10a, Hooper 159-8. PCGS Very Fine 25 Apparent.

The lesser denominations (\$5, \$10, and \$20) from this Danforth, Wright & Co. engraved series are available. This is the highest denomination and very scarce. In the wide vignette at top, horses drink from a trough as the farmer stands by in the background. Intricate circular dies are at each end. It has a full deep red tint plate with additional darker details. Exceptional color and black vignette contrast. Noted with "Small Internal Tears; Pinholes," but overall, this is a strikingly handsome color note.

Ex: Eric P. Newman Numismatic Education Society (400-800)

## RARE IVY MILLS BANK NOTE PAPER SPECIMEN



**19914** Ivy Mills, PA - James M. Wilcox Advertising Specimen Note Undated. PCGS About New 53 Apparent.

This is a rare advertising sample note for Wilcox and his "Specimen of Bank Note Paper" engraved and printed by Rawdon, Wright, Hatch, & Edson, New-York. Printed on bond paper as supplied to their firm and others to print notes. The interesting wharf vignette at top center shows an allegorical female as Commerce and Liberty seated on a cornucopia spilling coins. She clasps a capped liberty pole and a portrait of Washington with her right hand; with her left, holds a laurel wreath over the head of a large eagle. With wings outstretched, the eagle grips the E PLURIBUS UNUM banner in its beak while supporting a shield and clutching an olive branch. A young woman's portrait is at lower left. Standing Minerva and seated Justice, supporting a "5" and holding her scales, are at lower right. Different upper corner counters show "10" at left and "20" at the right. Noted with an "Edge Tear at Bottom Center." A very distinctive type and infrequently encountered.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19915** Lancaster, PA - Lancaster Bank \$50 Jan. 8, 1855 PA-210 G64, Hooper 186-48. PCGS Very Fine 30 Apparent.

This is a very striking design by Toppan, Carpenter & Co. and a scarce issued note. America as a Native American princess reclines at the center with eagle and shield. The sculptural left end shows seated Justice and Liberty. Washington on horseback is at the far right. A patch of foxing at the top center is noted as "Minor Stains" by grading. The county has always been well collected.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19916** Lewisburg, PA - Lewisburg Bank \$5 18\_\_ PA-240 G4a, Hooper 191-4. Specimen. PCGS Choice About New 58PPQ.

An interesting and rare "Specimen" printed on bond paper (though some might still consider this a proof, depending on one's viewpoint). Engraved and printed by Bald, Cousland & Co. using fine 1850s realism. Seated Agriculture and Industry are at top center. Male portraits are in the lower corners. With a red protector FIVE. Noted as "Hole Punch Cancelled" as made, to be saved as a sample of the note. Petty handling only and the first we have seen of this type and paper.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19917** Lewistown, PA - Bank of Lewistown \$1 June 1, 1841 PA-250 G14, Hooper 192-1. PCGS Very Fine 20 Apparent.

A May 4th, 1841 Act note engraved and printed by Underwood, Bald, Spencer & Hufty/Danforth, Underwood & Co. A boy sleeps, with his dog keeping watch, as his father cuts wheat. Counters are in the corners and sides show cameo profiles. Noted with "Minor Stains." A pleasing and scarcer type.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19918** Marietta, PA - Marietta & Susquehannah Trading Co. \$100 181\_ Hooper 216-18. Remainder. PCGS Very Fine 30.

A very artistically engraved Murray, Draper, Fairman & Co. remainder. A seated allegorical female with quill writes the denomination on a large sheet. Intricate end panels have oval cartouches in the center. Well margined and with light folds only.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19919 McKee's Port, PA - Monongahela Valley Bank \$5 Nov. 27, 1858 PA-280 G6a, Hoover 228-1. PCGS Choice About New 55.**

One of the most exceptionally well engraved American Bank Note Company notes and an available type. Within the stunning deep vermillion frame is a Buchanan vignette at the upper left and seated young woman with calves at lower right. In vermillion are the title, large "5" protector and upper right shield. Fully issued and stunning.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19920 Meadville, PA - Bank of Crawford County \$5 Aug. 1, 1861 PA-285 G12b, Hoover 230-8. PCGS Fine 15 Apparent.**

This is a scarcer note engraved and printed by the American Bank Note Company. A father and son with a plow horse are working at top center. Buchanan is at the lower left. A woman feeding chickens is at lower right. With a red protector FIVE. Noted with "Small Edge Splits," but the note has superior paper body for the type.

Ex: Eric P. Newman Numismatic Education Society (125-250)

## VERY RARE BANK OF SWATARA NOTE



**19921 Middletown, PA - Bank of Swatara \$5 Aug. 2, 1814 PA-305 G36, Hoover 237-23. PCGS Very Fine 20 Apparent.**

A rare Dauphin County (noted in the left oval) bank and type with an unusual vignette engraved by Murray, Draper, Fairman & Co. The note is priced in Haxby, but not illustrated. A long row of buildings is at the opposite side of the river; on the near side are men in a boat at the shore. Intricate end panels show three ovals containing text or counters. Noted with "Small Holes," but they are scattered. Very bold vignette and quite striking. An important Pennsylvania rarity that will be recognized by specialists.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19922 Montrose, PA - Bank of Susquehanna County \$10 Jan. 1, 1840 PA-325 G8, Hoover 252-3. PCGS Very Fine 25.**

This is an available bank, but better denomination from the Draper, Toppan, Longacre & Co. engraved series. A horse is on a riverbank, as the steamboat passes, at top center. The farmer at the left end has an open-ended pitchfork. The farmer's wife, wearing a wide brimmed hat at right, watches for him. Very handsome type and underrated.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19923 New Castle, PA - Treasurer of the New Castle Water Company 6 Cents Jan. 1, 1863 Hoover 266-19. PCGS Very Fine 20 Apparent.**

A scarce company scrip note and interesting denomination. Uniface, printed in all blue on white paper. Seated Agriculture is at top center. A girl holds her hand over her eyes to shield them from the light (copied from Bald, Cousland & Co.). Noted with "Minor Stains"

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19924 New Hope, PA - New Hope - Delaware Bridge Co. \$1 Jan. 6, 1821 Hoover 271-19. PCGS Very Fine 20 Apparent.**

This is a very elegantly engraved and printed W. Kneass & D.H. Mason, Philad. note. Fully issued and in attractive condition. A man is seeding a field at the upper left with an oak tree farthest left. End panels are intricate. The left has shields in the corners with parts of the Pennsylvania Arms. At the right end are ovals forming the denomination. Noted with "Minor Stains." Another underrated type and infrequently encountered.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19925 No Location, PA - E. Z. Collings "at the Sutler's Store - 32d Regiment, P.V 10 Cents Sept. 6, 1861 Keller PA-SD010. PCGS Very Fine 25.**

A very choice Pennsylvania regimental sutler note printed in blue ink on bond paper.

A wavy dotted-line border is at top and bottom and forms the inner sides of the cartouches. The outer sides, at the left and right ends, are composed of two crossing wavy, dotted lines. The denomination "10 CTS." faces inwards at both ends. The text and borders are in blue. The signature is engraved. Similar to the style of the Taylor sutler notes from New Jersey. In superb condition.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19926 Norristown, PA - Bank of Montgomery County \$1 Jan. 2, 1865 PA-365 G14, Hoover 281-2. PCGS Very Fine 25.**

This "Four Generals" type, engraved and printed by the American Bank Note Company, is well known as a remainder. This is a fully signed and issued note and very scarce. The bank building is at the top center flanked by Adam Slemmer (Seminole War fighter, and of course from Norristown) and Winfield Scott Hancock (hero at Gettysburg, later a presidential candidate). At far left is John Schall, with "1" above. John Hartranft (native son, Medal of Honor winner, later Governor) is at the lower right corner with "1" above. Bold signatures and a pleasing example.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19927 Norristown, PA - Bank of Montgomery County \$20 18\_\_ PA-365 G46, Hoover 281-8. Proof. PCGS Choice About New 58 Apparent.**

A well crafted India paper proof engraved and printed by Underwood, Bald, Spencer & Hufty. Top center shows the classic version of *The Presentation of the Declaration of Independence*. Flanking are Lafayette and Washington. Ornate end panels have portraits at the center. Small punch holes in the signature are noted as "HPC" as made and with "Minor Mounting Damage on Back; Minor Stains; Small Edge Tear at Right." A little rough, but a very scarce proof.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19928 Northampton, PA - Northampton Bank \$5 Feb. 10, 1836 PA-370 G60, Hoover 282-3. PCGS About New 53PPQ.**

A German language text and vignette \$5 type engraved and printed by Draper, Underwood, Bald, & Spencer. This is a scarcer series from the bank and a popular vignette that appears only on this note. A large scene depicting the establishment of Switzerland in 1291 dominates the upper part of the note. In epic poetry style, three men meet in the forest under the moonlight; "Der Bund" is inscribed nearby on a stone. Named portraits are at the ends: Lavater (Swiss poet) at left and Gellert at right. Fully signed and issued. A beautiful type.

Ex: Eric P. Newman Numismatic Education Society (200-400)



**19929 Oil City, PA - Oil City Bank \$2 Sept. 15, 1864 PA-380 G4a, Hooper 290-2. PCGS Very Fine 20 Apparent.**

A bright and vibrant example of this handsomely designed American Bank Note Company issued note. The deep green frame all around encloses a rarely seen wagon scene at upper right and a frontiersman on horseback at left. Lower right shows *Boy and Bird's Nest*. With a green "2" and guilloche. The green security back has three dies, the center having a large "2" in the middle. Noted with "Hinge Repaired Edge Splits and Tears." The flaws are comparatively light compared to most notes we have seen. The face is very bold.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19930 Philadelphia, PA - City Bank \$1 Jan. 15, 1862 PA-400 G2a, Hooper 305-170. PCGS Very Fine 20 Apparent.**

Philadelphia was one of the nation's major banking centers and home to the Bank of North America, our first financial institution founded in 1781. Most of the late Civil War issued notes were redeemed when their earlier bank title converted to a National Bank. This American Bank Note Company engraved issued note falls into that class and is very scarce. The layout is ornate and covers the entire note. Liberty and a Continental soldier are at the upper right with two shields in between. Left of center is a standing Native American princess with liberty pole and cap. The green protector outlines the ONE. Flanking green "1" protectors are by the "Princess." With engraved signatures and a five-digit serial number. The bank issued a large circulation and the \$1 bills circulated side-by-side with the first Legal Tender notes. Noted with "Edge Splits at Right." A very appealing type.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19931 Philadelphia, PA - City Savings Institution \$5 1853 Hooper 305-186. PCGS Very Fine 25.**

This is a very scarce type and not listed in Haxby due to its "technical title" and criteria. However, this acted as a bank and the note was payable to "bearer." Engraved by Draper, Toppan, Longacre & Co. with exquisite style. At the top center flanked by dies are two seated females on shore representing Hope. One is holding a harp (with full strings, although tradition mentions a lyre with one string) and the anchor is at their feet. Washington seated, by Canova, is in the left end oval. Industry is seated in the right oval. A signed note with a later date than the period printed.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19932 Philadelphia, PA - Commonwealth Bank \$10 18\_\_ PA-415 G10a, Hooper 305-217. Remainder. PCGS Extremely Fine 40.**

This is an unusual remainder (or "specimen") engraved and printed by Bald, Cousland & Co. on bond paper. The tint is close to the proposed tint observed on the proofs that appeared in quantity in the 1990 American Banknote Company sale, but is not a full impression. Seated Agriculture and Industry are at top center. A carpenter is at lower left and a sailor tips his hat at lower right. Noted as "Hole Punch Cancelled" as made. An unusual printer's artifact.

Ex: Eric P. Newman Numismatic Education Society (125-250)

## DURAND & COMPANY SAMPLE PROOF



**19933 (Philadelphia, PA) - Durand & Company Sample Note - "Bank of the United States" "ONE" Undated (Ca. 1840). Proof. PCGS About New 50 Apparent.**

A fascinating engraver's essay or sample proof to illustrate vignettes and devices. The proof is engraved and printed on India paper and mounted on original cardstock by Durand & Company, but without an imprint. The title used was selected randomly to show the fonts in the late 1830s. An ethereal allegorical female as America with eagle and shield is at top center. Flanking are generic lathe work dies. Identical ends show a partial cut from their Agriculture vignette in center; wheat stalks and seedlings surround. These ends are used on a few known Durand & Company notes. The base vignette shows a plow. Noted with "Minor Stains," which are mostly foxing points and "Mounted on Cardstock" as made. The only example we have seen and intriguing.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19934 Philadelphia, PA - Farmers and Mechanics Bank \$10 18\_\_ PA-430 G30 SENC, Hooper 305-257. Proof. PCGS Very Choice New 64.**

This is a very rare genuine proof on India paper of a type that was counterfeited during the period. No imprint, but engraved and printed by Murray, Draper, Fairman & Co. The shield from the State Seal and Arms is at the top. A gristmill is in the far background at left. Ornate denominational end panels show beaded, floral, linear and organic design elements. Noted as "Mounted on Cardstock" as made. A very boldly inked and printed impression. Exceptional condition for an early (Ca. 1818) proof from this imprint.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19935 Philadelphia, PA - Farmers & Mechanics Bank \$20 18\_\_ PA-430 G46, Hooper 305-263. Proof. PCGS Choice New 63 Apparent.**

A patriotically engraved vignette by Underwood, Bald, Spencer & Hufty makes this India paper proof very distinctive. Two cherubs on the shore hold the American Standard proudly at top center. Flanking are cameo head "20" dies. The left end panel has an oval with farmer and wife in the center. The right end panel shows a detail of *Pat Lyons at the Forge* in an oval. The corners have numerical denominations, "20" at left and "XX" at right. With four small hole punch cancels and noted with "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19936 Philadelphia, PA - Manual Labor Bank 6 ¼ Cents Post Note 18\_\_ PA-445 G36, Hooper 305-345. Proof. PCGS Choice New 63.**

The denominations and varieties from this banking house are numerous. This change denomination proof, engraved and printed by Underwood, Bald, Spencer & Hufty on India paper and mounted in original card, is a "one day after" post note. All text engraving is in the center. Simple lathe work ends show inwardly facing denomination outlined, in white. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19937 Philadelphia, PA - Manual Labor Bank \$100 Feb. 2, 1836 PA-445 G20, Hooper 305-369. PCGS Choice About New 58PPQ.**

This Underwood, Bald, Spencer & Hufty engraved vignette used on the Manual Labor Bank has become popular with collectors. The glassworks activity is shown at the top center. Many men are at work near the foundry; standing out is the tall man in a white suit who is remarkably similar to Elvis Presley. Flanking portraits of Franklin to the left and Dr. Dyott, used on this bank, at the right. Corners with "100" blocks with the capital statement in between. An available note that is always in demand.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19938 Philadelphia, PA - Bank of North America 10 Cents Jan. 15, 1816 PA-465 G38, Hooper 305-37. PCGS Fine 12.**

The Bank of North America was the first bank chartered by Congress in 1781, and it commenced issuing demand notes in 1782, launching the Obsolete banknote issuing period. The earliest stockholders included several Founding Fathers. It was referred to as "The Bank" early on due to its official involvement with the Federal government. The bank issued several series, evolving by using different engraving imprints and styles over eight decades to thwart counterfeits and issue superbly crafted notes. It eventually became the National Bank of North America in 1864. It "exists" today within Wells Fargo and its acquisition of the Wachovia several years ago. This is a rare and essential cashier's change note issued after the War of 1812. The Murray, Draper, Fairman & Co. engraved style was used for other banks' change notes and the common size would facilitate counting and sorting at exchange brokers. Title, denomination, obligations, date and engraved "H. Drinker, Cashier" are at the bottom across the center. Drinker signs boldly below. Intricate ends have oval cartouches, the textual denomination within. An excellent representative of this class of change bill, which was essential due to the scarcity of coins in circulation at the time.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19939 Philadelphia, PA - Bank of North America \$5 Jan. 24, 1827 Contemporary Counterfeit PA-465 C152, Hooper 305-45. PCGS Very Fine 25.**

The solid banking reputation of the Bank of North America was fodder for counterfeiters to create imitations of their notes. The crude quality of the engraving on this "B1" plate contemporary counterfeit is easily seen. The Murray, Draper, Fairman & Co. imprint is tilted, among many diagnostics. Justice with her scales at left, and Plenty with her cornucopia at right support a shield with the sun at the top, denomination at the center and book at the bottom. The motto CAVENDO TUTUS (Safety Through Caution) is on the banner below. The brown lathe work back has drapery at the top and a vignette frame enclosing an allegorical female. This is a very choice condition example.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**19940 Philadelphia, PA - Bank of North America \$5 18\_\_ PA-465 G172, Hooper 305-50. Proof. PCGS Choice About New 58 Apparent.**

A lovely, well-balanced India paper proof note engraved and printed by Toppan, Carpenter & Co. At the center America, as a Native American princess, holds an elaborate "V" as she leans on the globe with an eagle to the right. The Stars and Stripes shield is at the left of the "V." Oval portraits flank the vignette: Franklin at the left, and a woman at the right. Intricate sculptural ends have "5" counters in the corners and side oval cartouches. At the left is a perpendicular "FIVE," and at the right is an early locomotive. Noted as "Hole Punch Cancelled" as made and with "Small Repairs." There are a few examples known including a sheet of four formerly from the Lucius Ruder collection sale (Charles Hamilton Galleries). A beautifully designed proof from this famous bank.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

## RARE BANK OF NORTH AMERICA \$10 PROOF



**19941 Philadelphia, PA - Bank of North America \$10 18\_\_ PA-465 G204, Hooper 305-56. Proof. PCGS Very Choice New 64 Apparent.**

This is a much rarer denomination from the Toppan, Carpenter & Co. engraved proof series without protector tints. A bold impression that is printed on India paper only. At top center, a farmwoman and Native American man sit at either side of the shield from the State Seal. On her side is a butter churn, and cows are behind. His rifle is next to him, resting on the beaver he has slain. Running bison are in the background. Sculptured end panels show "10" above and TEN below with portraits between: William Penn at left and Benjamin Franklin at right. Noted as "Hole Punch Cancelled" as made and with "Repairs." Appealing from the face with the repairs observed from the blank verso.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**19942 Philadelphia, PA - Bank of Penn Township \$50 Raised from \$5 July 1, 1853 PA-475 R20 SENC, Hooper-UNL. PCGS Fine 12 Apparent.**

The Bank of Penn Township selected a poor layout from Toppan, Carpenter, Casilear & Co. for their \$5 notes and they were plagued with \$50 raised denomination notes like this example. In 1853 it was difficult to pass a \$50 note, and most exchange brokers would not have been fooled. In the hay harvesting scene at top center, a farm family is ready to have their meal. The left end oval shows Penn. Washington on horseback is at lower right. Noted with a "Hinge Repaired Edge Tear at Left." With a bogus endorsement on the verso to assist in the deception.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**19943 Philadelphia, PA - Philadelphia Bank 6 ¼ Cents March 1, 1815 PA-485 G38a, Hooper 305-462. PCGS Very Fine 35 Apparent.**

This is another early American bank founded in 1803, and it issued many series of notes. The Murray, Draper, Fairman & Co. engraved style, like that used by the Bank of North America, is seen on this change bill. Title, denomination, obligations, and date are across the note, with a floral oval at top enclosing BANK. Intricate ends have rectangular cartouches; the textual denomination within is "Sixteenth of Dollar." Some petty foxing on the corners is obscured by the printing. Noted with "Minor Stains on Back." Boldly printed, crisp and well margined.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**19944 Philadelphia, PA - Philadelphia Bank 12 ½ Cents March 1, 1815 PA-485 G54a, Hooper 305-466. Remainder. PCGS Very Fine 30PPQ.**

A rare remainder note from this post War of 1812 Murray, Draper, Fairman & Co. change bill series. The style is similar to the other denominations from the series. Title, denomination, obligations, and date are across the note, with a floral oval at top enclosing BANK. Intricate ends have rectangular cartouches; the textual denomination within is "Eighth of Dollar." A superb example.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*



**19945 Philadelphia, PA - Philadelphia Loan Company \$10 Nov. 20, 1838 Hooper 305-534. PCGS Very Fine 30 Apparent.**

A bank-like organization and not in Haxby. Fully issued higher denomination from this elegant Underwood, Bald, Spencer & Hufty engraved series. Seated Navigation is at the upper right, with the Schuylkill Canal in background. Titles and the long obligation are in the center, including "one per cent interest per annum." The left end shows corner counters and a cameo head in between. Noted with "Minor Ink Erosion." This denomination is much scarcer than fractional notes from the issuer. Ex: Eric P. Newman Numismatic Education Society (100-200)

**19946 Philadelphia, PA - Southern Loan Company \$2 18\_\_ Hooper 305-567 Proof. PCGS About New 53.**

This is a rare R. G. Harrison imprint India paper proof. The loan company, though acting as a bank, was neglected by Haxby for inclusion. Titles and text dominate the note's area. A distinctive vignette of a standing woman with pitcher is at the upper left. In the background are a man plowing and the farmhouse. The sculptural left end has perpendicular portraits of Franklin and Washington. The note also paid "one percent interest," like many in the period. Noted as "Hole Punch Cancelled" as made. A Philadelphia rarity and stylish proof.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19947 Philadelphia, PA - Southwark Bank \$5 18\_\_ PA-495 G10a, Hooper 305-574a. Specimen. PCGS Very Fine 35 Apparent.**

This type was also found in the American Banknote Company Archives, but this is a fascinating bond paper specimen (saved in lieu of a proof) engraved and printed by Bald, Cousland/Baldwin, Bald, & Cousland. The full golden-yellow tint plate forms a large white "V" in the center flanked by "5" protectors on each side. An eagle and shield is on the shore, and the background shows a steamboat left and sailing ship at right. Bottom corner portraits display Buchanan left and Penn at right. Noted as "Hole Punch Cancelled" as made and with "Small Edge Tear in Top Right Corner." This is another distinctive engraver's specimen and extremely rare on this bond paper.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19948 Philadelphia, PA - Bank of the United States (the First) \$5 June 2, 1808 Contemporary Counterfeit US-1 C12b, Hooper 305-130 PCGS Very Fine 30 Apparent.**

This is a well-known contemporary counterfeit plate, imitating the original engraved by Harrison for the parent bank \$5 demand notes. Newman listed the series in the 5th edition, page 367, and referred to it as the "new plates" style. Frame lines are crooked and details in the counter and seal are weaker. Obligations and title are across the note with date and signatures pen accomplished. The heraldic eagle at the base is encircled with fifteen stars. Two oval "5" dies are on shaded black at upper left and right. The far left end has a shaded panel and outlined FIVE. This is a superior grade example and noted as "Minor Stains," which just consist of some scattered, light foxing. An important historical type, and the genuine issued note of the type has not been confirmed.

Ex: Eric P. Newman Numismatic Education Society (400-800)

## FIRST BANK OF THE UNITED STATES \$10 COUNTERFEIT



**19949 Philadelphia, PA - Bank of the United States (the First) \$10 Aug. 6, 1802 Contemporary Counterfeit US-1 C16a, Hooper 305-131. PCGS Very Fine 20 Apparent.**

This is a significant contemporary counterfeit parent bank type. Genuine, issued notes are not confirmed, making this note very collectible. This series is cited in the Newman 5th edition as the "old plates," and imitates the style of the genuine Draper (considered the likely plate cutter) notes. At the upper left is a Federal style eagle similar to reverses of the early United States draped bust series coinage. Across the note are detailed texts and title. At the far left, a shaded end panel shows TEN spelled out, widely spaced, in intertwined script lettering, oddly configured and not easily deciphered (this should have been the design element to deter counterfeiters from mimicking this note type). The blank back was endorsed in South Carolina and was apparently condemned, as noted by, "...This Bill was found to be counterfeit in open court 20th Nov. 1805." This verso endorsement is the same as that on the \$50 Baltimore office note sold in the Newman Part VI sale (lot 19111). Noted as "Pen Cancelled," twice across the face and back and with "Minor Ink Erosion." The paper integrity is strong and in superior condition.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19950 Philadelphia, PA - Bank of the United States (the First) \$10 June 4, 1808 Contemporary Counterfeit US-1 C22, Hooper 305-132. PCGS Very Fine 30 Apparent.**

High grade for this Bank of the United States parent bank contemporary counterfeit printed in the style of the Newman listed Harrison "new plates." No imprint was used and the poor border lines stand out as false. The common layout and style for the series was used. Obligations and title are across the note with date and signatures pen accomplished. The heraldic eagle at the base is encircled with fifteen stars. Two oval "10" dies are on shaded black at upper left and right. The far left end has a shaded panel and outlined TEN. The genuine issued note is not known to us. Noted as "Stained," visible mainly from the back.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19951 Philadelphia, PA - Bank of the United States (the Second) \$10 March 4, 1830 Contemporary Counterfeit PA-2 C12, Hooper 305-148. PCGS Very Fine 30 Apparent.**

A well-known parent bank contemporary counterfeit of the Murray, Draper, Fairman & Co. engraved series. This is a bright and vibrant example, superior to the majority we have seen. Justice is seated at the top center with thirteen stars. Flanking are oval denomination dies. Intricate panels with two female portraits are on each end. The base vignette shows an eagle and shield. The plate is deceptive and strongly cut. Noted with "Internal Tear near Center," and shows a small bald patch on the vignette. A very crisp and well-margined note.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19952 Philadelphia, PA - Bank of the United States (the Second) \$20 Contemporary Counterfeit April 9, 1833 PA-2 C20 SENC, Hooper 305-UNL. PCGS Very Fine 25 Apparent.**

This is a rare note, whether genuine or counterfeit. The original plate was engraved by Draper, Underwood, Bald, & Spencer. An eagle stands on a shield at the top center. Flanking are lathe work blocks with "20" left and "XX" right. The center end panels have cameo heads facing across. Alternating "20" and "XX" counters are on the corner blocks. The counterfeit is SENC in Haxby. This note has seen some circulation, but has much sharpness to the vignettes and lathe work. The imprint line is parallel to the frame. The Nicolas Biddle signature has excellent character. The series was studied for decades, prior to Haxby's publishing (Chris Blom, the "Biddle" collection sale at Smythe October, 1996 details much of this research) and it is unusual for a known counterfeit to be unlisted or SENC. Noted with "Hinge Repaired Edge Splits and Tears." A fascinating note for further research.  
Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19953 Philadelphia, PA - Bank of the United States (the Third) \$10 Jan. 1, 1839 US-3 G4a, Hooper 305-157. PCGS Very Fine 20.**

The Draper, Toppan, Longacre & Co. Third Bank engraved demand and post notes are very classically styled. This is an extremely well made genuine "D" plate position note that is much superior to the crude "A" plate false notes normally encountered. The full title is across the center and above is a three-quarter view of the bank building. At each end are three different portraits with David Rittenhouse, William Penn and Thomas Paine at the left. At the right are Robert Fulton, Benjamin Franklin and Robert Morris (an architect of early American finance and also jailed for debt after the formation of the Republic). The base vignette shows an adaptation of the Pennsylvania arms. Strong grade and a rare genuine demand note from this infamous, politically-driven bank.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19954 Philadelphia, PA - Bank of the United States (the Third) \$1000 Post Note Dec. 15, 1840 US-3 G100, Hooper 305-160. PCGS Extremely Fine 40 Apparent.**

This is the lowest denomination of four very popular high denomination series. Like the other Third Bank notes, this was engraved and printed by Draper, Toppan, Longacre & Company using a taller format than lesser denomination demand notes from the bank. The Post Note was payable at a written time in the future, in this case "fourteen months" and "in New York." On the blank back are various stamped interest statements. At the top center is the bank building vignette seen on this series by DTL. Portraits used on this the Third Bank make up the panels. At the left end are Rittenhouse, Penn and Paine. At the right end are Fulton, Franklin and Morris. Noted with "Mounting Remnants on Back at Top Right". Moderate handling, but a pleasing high denomination note from the failed Third Bank.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19955 Pittsburgh, PA - City of Pittsburgh Certificate of Loan \$3 1838 Hooper 312-129. Proof. PCGS Choice About New 58 Apparent.**

This is a very beautiful Draper, Toppan, Longacre & Co. India paper proof. The series acted as a one percent loan and circulating note. The top vignette is sensitive to municipal needs. A bearded river god reclines on shore of an aqueduct as the spill water pipe empties. Across the aqueduct are buildings, and on the hill above is the pumping station. At the ends, a steamboat is at left and eagle is at right. Numerical counters are in the lower corners and flanking the vignette. The upper corners show THREE counters. Noted as "Hole Punch Cancelled" as made and with "Large Tape Repaired Edge Tear at Right." A wide strip of glassine is at one side on the back. Very striking from the face.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19956 Pittsburgh, PA - Exchange Bank \$5 18\_\_ PA-525 G6, Hooper 312-57. Proof. PCGS Choice About New 55 Apparent.**

A rare Draper, Toppan, Longacre & Co, proof on India paper only. Seated Justice and reclining Hope are at top center. Flanking left is a steamboat and a train at the right. Ends have "5" dies in each corner and cameo heads in between. Washington is at left and Franklin at right. Noted as "Hole Punch Cancelled" as made and with "Tears in Cancellation; Small Edge Tear at Right." A lovely layout and a rare proof.  
Ex: Eric P. Newman Numismatic Education Society (250-500)

**19957 Pittsburgh, PA - Farmers & Mechanics Bank of Pittsburgh \$10 Oct. 17, 1815 PA-530 G24, Hooper 312-76. PCGS Very Fine 30.**

The vignette appears only on this note we believe and is quaintly rendered by W. Harrison, Philadelphia. This is an excellent grade issued note from the bank and series.

An early steam engine is at top center. Counters are flanking. End panels show textual and numerical denominations. A crisp and bright note with an extra wide margin at the left end.

Ex: Eric P. Newman Numismatic Education Society (350-700)

## SUPERB GRADE PITTSBURGH SECOND BANK CASHIER'S NOTE



**19958 Pittsburgh, PA - Bank of the United States (the Second) Office of Discount and Deposit \$10 Cashier's Note April 10, 1830 Contemporary Counterfeit Hooper 312-36. PCGS Very Fine 30PPQ.**

This is the finest "Cashier of the" Pittsburgh contemporary counterfeit branch note we have seen. It imitates the Murray, Draper, Fairman & Co engraved plate. At top center, a screaming eagle with outstretched wings stands atop a shield while gripping the E PLURIBUS UNUM banner (the "E" is badly formed). The positioning and spacing of the letters in PLURIBUS are poorly accomplished. Both end panels show two female portraits. The paper is still exceptionally crisp and the note bright. A scarce branch type that is a condition rarity in this state of preservation.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19959 Pottsville, PA - Farmers Bank of Schuylkill County \$1 May 4, 1861 PA-605 G14a, Hooper 323-4. PCGS Very Good 10 Apparent.**

This is a rare bank title. A handsomely styled American Bank Note Company engraved issued note. The fox in the hunting scene is about to be caught in this very lifelike scene. The hunters are dressed in the finery befitting their wealthy station. Bank custom portraits are at left end center, between ONE dies, and the bottom right corner. With a red protector ONE. We have seen a few examples, but they were worn like this. Noted with "Taped Repaired Edge Tear at Left."

Ex: Eric P. Newman Numismatic Education Society (300-600)



**19960 Reading, PA - Berks County Bank \$100 18\_\_ PA-590 C36, Hooper 333-11. Remainder. PCGS Gem New 66PPQ.**

This Berks County bank title is available and printed two demand note series. This Underwood, Bald, Spencer & Hufty engraved type is usually seen unissued and this Gem is the finest we have seen. A graceful style with the top center scene of Mercury and Aphrodite, shown as adolescents, representing commerce and trade at the upper left. Flanking are "100" block dies. Matching end panels have inward facing "C 100 C" denominations on lathe work. With wide margins and nearly perfect.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19961 Shamokin, PA - Shamokin Bank \$5 Jan. 6, 1860 PA-615 G6a, Hooper 361-8. PCGS Very Fine 25 Apparent.**

A rare bank and note engraved and printed by Danforth, Wright & Co. It uses one of the deepest red color tints seen on Obsolete banknotes. The vignette above the title is fitting for a locale where anthracite coal mining was the major industry. At left, two Native American men peer into the distance. At right, a woman with flowers in her hair holds a dove. The stunning full tint is darkest around the frame with micro-lettering, the upper left counter, and deep protector FIVE. Lace tinting across the note is a lighter shade. Noted with "Edge Tears and Tape Repair. The faults are modest and the deep color amplifies the vignette structure and layout. This is a striking type.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

## RARE SHIPPENSBURG ISSUED NOTE



**19962 Shippensburg, PA - Farmers & Mechanics Bank of Shippensburg \$1 Nov. 1, 1864 PA-620 G2a. Hooper 368-1. PCGS Very Fine 20 Apparent.**

There are only few examples known of this very handsome American Bank Note Co., Philadelphia engraved type. In a rather unusual layout, none of the design elements are horizontally centered. In the upper left corner, the head of a horse is depicted, with the visible eye turned toward the viewer. Slightly left of center is the Auditor's seal, which is flanked by green lathe work "1" protectors over swaths of green micro-lettering. A portrait of a small child, P.M. Wolseiffer (who at age 15, in 1872, founded the eponymous stamp dealership), is to the right, next to the counter in the corner. The group of men at lower right discuss a project in a blacksmith shop. The banknote company engraved a vignette that would be impossible to fake. Noted as "Small Hole at Right". Sharp color and vignette details.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19963 Smethport, PA - McKean County Bank \$2 18\_\_ PA-625 G4a, Hooper 378-2. Remainder. PCGS Choice About New 55PPQ.**

This is a scarcer remainder note from the American Bank Note Company engraved series with green protector. At the top center, under the arced title, is the classic and dramatic engraving by Alfred Jones, *Horses Frightened by Lightning* (adapted from the art by equine painter Alfred de Dreux). Black and white horses, startled by a visible bolt, run away from the stream as cows stand placidly by. At lower left G.F.C. Smillie's *The Reapers*, displaying a good portion of the full vignette. At right is a girl with flowers in her hair, enclosed in open wreath. Green protector TWO. Very lightly handled.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19964 Titusville, PA - Petroleum Bank \$5 March 17, 1864 PA-645 G6a, Hooper 403-3. PCGS Fine 15 Apparent.**

Notes from this American Bank Note Company engraved and printed series are extremely rare in grades above Fine. Most are horribly handled and stained by the early petroleum worker that used them. The green protector die, title arced across, and top center state Auditor's die flanked with green "V" protectors dominate the center of the note. Franklin is seated at his desk at the left end. The oil derrick at bottom right has great detail with workman, wagons and forest in background. The die at top right is enclosed in green. Noted with "Tape Repaired Edge Damage; Minor Rust Stains." This is the first \$5 denomination from the bank we have cataloged. A rarer denomination and pleasing note from the series.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19965 Warren, PA - Lumbermens Bank at Warren in Pittsburgh \$10 18\_\_ PA-665 G32, Hooper 312-89. Proof. PCGS Choice About New 58PPQ.**

This is a boldly engraved Underwood, Bald, Spencer & Hufty India paper proof from an available bank and type. The top center uses the glassworks vignette seen on the Manual Labor Bank, Philadelphia with shop activity shown at the top center. Many men are at work near the foundry, but the tall man in a white suit stands out. Nearly identical ends show cameo heads in the center and numerals in corners, the left with "10" blocks and the right with "X" blocks. Noted as "Hole Punch Cancelled" as made. Faint handling, and a superbly crafted proof.

Ex: Eric P. Newman Numismatic Education Society (400-800)

## PRESENTATION OF THE DECLARATION OF INDEPENDENCE VIGNETTED PROOF



**19966 Warren, PA - Lumbermens Bank at Warren \$50 18\_\_ PA-665 G10, Hooper 425-9. Proof. PCGS Choice About New 58PPQ.**

This is a beautiful Underwood, Bald, Spencer & Hufty India paper proof from an available bank and type. At top center, adapted from John Trumbull's iconic painting, is a historical vignette of the *Presentation of the Declaration of Independence*. Numeric block counters are in the corners. At the center of each end, in oval frames, are conjoined cameo head FIFTY counters. Noted as "Hole Punch Cancelled" as made. Very stylish, and a Choice proof with exceptional vignette details.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19967 Washington, PA - Franklin Bank of Washington \$10 18\_\_ PA-685 G10 SENC, Hooper 426-8. Proof. PCGS Choice About New 58 Apparent.**

Rare Underwood, Bald, Spencer & Hufty India paper proof from this bank. This note also features the *Presentation of the Declaration of Independence*. Cameo head counters are flanking. Arabic numeral counters are at upper left and lower right counters. Roman numerals are in the other corners. Oval framed portraits are in the center of each end: Franklin at left, and Washington at right. Noted as "Hole Punch Cancelled" as made and with "Small Piece Missing at Bottom Right; Minor Stains."

Ex: Eric P. Newman Numismatic Education Society (300-600)

**19968 Washington, PA - Bank of Washington \$5 April 17, 1816 PA-690 G16a, Hooper 426-3. PCGS Very Fine 30 Apparent.**

A scarce title with an interesting top central vignette engraved by Murray, Draper, Fairman & Co. Washington is near Pittsburgh, the location of the 1791 Whiskey Rebellion. The scene is not a titled historical event, but George Washington is on horseback holding orders as his men leave the encampment behind him. Intricate ends show FIVE in the left cartouche and PENNSYLVANIA in the right. With block-style check letter "D." Noted with "Minor Mounting Remnants on Back." A superior condition note that is either cut cancelled or poorly trimmed.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19969 Wilkesbarre, PA - Wilkesbarre Bridge Company \$3 18\_\_ Hooper 449-44 Remainder. PCGS Very Fine 30 Apparent.**

This has a very elegant scene engraved by Murray, Draper, Fairman & Co. The early bridge crosses the river towards town. To the left is the weighing station with large scales. Lathe work ends are differently styled than the usual MDF panels, with THREE at left and LUZERNE Cy at right. Like so many Newman Collection notes, this appears to be a sleeper rarity, and specialists should recognize the great opportunity to obtain infrequently offered unusual types. Noted with "Minor Stains," which consists of some trivial foxing.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19970 York, PA - York Bank \$5 March 4, 1861 PA-725 G88, Hooper 468-12. PCGS Very Fine 20 Apparent.**

The York National Bank paid this note and perforated it to prevent another redemption. The American Bank Note Company engraving and color is splendid, originally adapted from the plates by Danforth, Bald & Co. without a color tint. An impressive top vignette of York during the period shows a long perspective of buildings and several wagons. Opposite ends show male portraits used on the bank. With upper corner counters. Fine red lace tint is all over, and a guilloche of micro-lettering is across the bottom center outlining the protector FIVE. Noted as "Perforated Cancelled; Small Edge Tears." A rare genuine and issued note with fine cancellation holes.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19971 Alton, RI - Richmond Bank \$10 Aug. 12, 1856 RI-425 G10a, Durand 17Var. PCGS Very Fine 25.**

A very scarce bank and an energetically vignetted note engraved and printed by Danforth, Wright & Co. In the foundry scene under the title, one workman holds a metal rod steady while others forge the red-hot end on an anvil. A Henry Clay portrait is at lower left. A woman scatters feed for chickens at lower right. Red protectors, TEN along bottom center and large "X" to right of vignette. Issued denominations, other than the \$10, are rare. This handsome \$10 is encountered occasionally. A lovely layout and in excellent condition.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19972 Bristol, RI - Bank of Bristol \$10 Raised from \$1 Jan. 1, 1855 RI-20 R4 SENC, Durand 55. PCGS Fine 15 Apparent.**

This might be a unique raised note and is confirmation of the period reports of this raised type listed in Haxby and Durand. The early Murray, Draper, Fairman & Co. plate was still in use over 30 years later, and the signatures of Bennett and Diman are correct for an 1855-dated note. The *King Philip of Mount* vignette is at the top center. Flanking are oval dies with the "1" replaced by "10." At the left end though, the villains placed a deft "X" at the top corner and a "10" at the bottom. The spiral lathe work in between stayed the same. In the obligation, the old ONE was blotted out and TEN easy to insert. The right end panel with RHODE ISLAND remained intact. This relatively simple raising ushered in the next series of plates with counters engraved at the end, color devices and an engraved incorporation date. Noted as "Edge Tears and Damage; Tape Repair on Back." The Newman Collection has been an encyclopedia of raised denomination notes, and this is certainly one of the most interesting.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19973 Bristol, RI - Freeman's Bank \$3 March 27, 1863 RI-40 G18c, Durand 140. PCGS Very Fine 25.**

This is one of few series of Obsolete notes to use an early Abner Reed plate for several decades; it evolved over time and color was added. The added "ABC" monogram dates the plate to after 1858. The eagle at top center is flanked by oval dies. Intricate end panels show RHODE ISLAND at left and the denomination at right. Green protectors are across the note as "3 THREE 3." The green security back has three oval dies that are off-center on this note. Bright and problem-free.

Ex: Eric P. Newman Numismatic Education Society (125-250)

## VERY RARE MOUNT HOPE BANK \$100 PROOF



**19974 Bristol, RI - Mount Hope Bank \$100 182\_ RI-45 G20, Durand 171. Proof. PCGS Extremely Fine 45 Apparent.**

This is a very rare Reed, Stiles & Co. imprint laid paper proof and only the second we have seen besides the Haxby plate note. Listed and priced in the *Whitman Encyclopedia, Volume 5*, but not plated. A rare vignette from the imprint is at top center with an oval anchor motif between the harbor and wharf scene left and the farming community and goods to the right. Intricate end panels in their style, with a curved cartouche at left showing ONE HUNDRED, and the state in the right cartouche. Noted as "Stained," and there is damp staining in the center. Pen squiggles in the signature blocks. A great rarity from this bank with available low denomination remainders known.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

## DISCOVERY WASHINGTON COUNTY BANK \$10 TYPE



**19975 Carolina Mills, RI - Washington County Bank \$10 Oct. 1863 RI-430 (G10a1) UNL, Durand-UNL. PCGS Very Fine 20 Apparent.**

This bank is encountered, and their original plates were beautifully engraved by Toppan, Carpenter & Co. This late-date issued note is the first we have ever seen. It has green "X X" protectors and an American Bank Note Co. imprint. The description matches the period reports, with settlers startling a Native American family. Liberty is seated with a shield, and the U.S. Capitol is behind at lower left. Counters are in the upper corners. Green protector "X X" is at bottom across the signatures. The protector was a peculiar choice and left the note open to be raised to a \$20 note, in our opinion. Noted with "Rust Stains; Paper Pull on Back; Small Edge Tears." The note is not a great beauty, but it is the first seen and quite interesting.

Ex: Eric P. Newman Numismatic Education Society (400-800)



**19976** Newport, RI - Merchants Bank \$3 Jan. 1, 1859 Spurious Issue RI-150 S5, Durand 583. PCGS Very Fine 25.

Very choice condition spurious design with a New England Bank Note Co. imprint. The style was shared by several banks across the nation, even as far south as North Carolina. This has a simple layout, but incorporates orange color. The black plate has large "3" dies in the upper corners and texts across. The color plate shows the title at the top, and a THREE at die bottom center. Crisp and bright with the appeal of an Uncirculated note.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**19977** Newport, RI - New England Commercial Bank \$1 June 1, 1859 RI-155 G14, Durand 610. PCGS Fine 15.

Remainder notes from the bank are extremely common and sheets still exist. However, this rare issued type was not saved as remainders. Once considered a Rarity-7 note (1-5 known), it is still very scarce and has a classic New England Bank Note Co. style. The layout is distinctive to the imprint and period in which it was initially engraved. A large gray "1" is in the center, and the title crosses on a shaded rectangle. Bottom corners show Washington left and Franklin right. Upper corners have "1" dies. Problem-free and with the appearance of a higher-grade note.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19978** Pawtucket, RI - Farmers & Mechanics Bank \$2 May 1, 1823 RI-220 G8a SENC, Durand 897. PCGS Very Fine 20.

This is an extremely rare bank and \$2 denomination. In distinctive Graphic Co. engraving style with end panel and die devices seen on Reed, Stiles & Co. Only two denominations, the \$1 and the \$5, are known to us, and Dave Bowers concurs in his commentary in the *Encyclopedia*. This adds to the very short census of known notes. A very quaint, folk style engraving at the top center shows a bull and a little sheep next to TWO on what appears to be a board from a fence; a pastoral setting is in the background. Intricate ends with very fine lathe work points. Curved RHODE ISLAND in the left and fine ovals with "2" in the corners at right. Extremely rare, and the finest known from the bank.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19979** Providence, RI - Bank of America \$5 Nov. 1, 1861 Contemporary Counterfeit RI-235 C12b, Durand 1015. PCGS Very Fine 30PPQ.

A high-grade example of a known counterfeit imitating the Toppan, Carpenter, Casilear & Co. plate. Washington is at top center over the titles. An eagle is at upper left. The Rhode Island seal is at the lower right. With a red protector FIVE. Well margined, very crisp and exceptional for the type.

Ex: Eric P. Newman Numismatic Education Society (100-200)

## CUSTOM ARCADE BANK VIGNETTED STYLE



**19980** Providence, RI - Arcade Bank \$10 18\_\_ RI-245 G28, Durand 966. Proof. PCGS Choice About New 58 Apparent.

This is a rare Providence title and superbly engraved Draper, Toppan, Longacre & Co. India paper proof. At the top center is a view of the southern entrance of the Arcade. This 1928-built Greek Revival structure still stands as a Providence landmark. It is described on [arcadeprovidence.com](http://arcadeprovidence.com) as "the nation's oldest indoor shopping mall." Clockwise from top left are Lafayette, John Marshall, Benjamin Franklin and Robert Fulton. Noted as "Hole Punch Cancelled" as made and with the "Paper Toned" and "Corners Rounded." The Arcade vignettes were engraved exclusively for the title, and this is a very rare proof.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

## RARE CITY BANK, PROVIDENCE ISSUED NOTE



**19981** Providence, RI - City Bank \$1 Jan. 1, 1861 RI-270 G8a, Durand 1164. PCGS Fine 15 Apparent.

A rare issued note from the late American Bank Note Company engraved and printed series. Most notes were redeemed when the bank became the City National Bank in 1865.

Under the arched title, America as a Native American Princess holding a bow, leans her arm on the Stars and Striped shield. An eagle is at the other side and a tepee is nearby. Curiously, Palm trees are in the background. A sailboat, under full sail, is to the right. An oval portrait of a little girl is at the lower right. The green protector guilloche comprises of micro-lettered "ONE" dies. Noted with an "Edge Split at Right," a minor flaw, and the note has uniform "yellowing." A pleasing issued note rarity from the bank.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

## RARE EAGLE BANK COLOR PROOF



**19982** Providence, RI - Eagle Bank \$1 March 4, 1861 RI-285 G8b, Durand 252. Proof. PCGS Very Choice New 64 Apparent.

A rare bank and impeccably designed American Bank Note Company India paper proof. An eagle (adapted from William Croombe and engraved by Alfred Jones, but in reversed position) on a rocky peak is at center under the arched eponymous title. A sailor holding a hammer appears to have just finished inscribing the bank's name and location on a large stone tablet upon which is a male bust. Symbols of the archetypal mechanic are around. *The Calmady Children*, as adapted from Sir Thomas Lawrence's famous painting, is at lower right (engraved by Alfred Jones and Joseph Ourden). With an intricate green protector guilloche under the vignette and flanking green dies with outlined "1" protectors. Noted as "Hole Punch Cancelled" as made and with "Minor Damage in Cancellations; Hinge Remnants on Back" by grading. Exceptionally vivid color brings out the bottom vignette details impressively.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**19983** Providence, RI - Northern Bank in Providence \$1 July 1, 1862 RI-370 G2c, Durand 1753. PCGS Very Fine 25 Apparent.

A rare title and a choice condition example. Fine American Bank Note Co., New-York engraving and printing with several period vignette themes. With hair blown by the wind, Hope reclines at the shore with a shield showing an anchor. Sailing ships are in the background. At lower left, seated Mercury with caduceus holds aloft a money bag. Seated Ceres is at lower right holding a sickle and a sheaf of wheat. The green protector outlines a white ONE. Noted with a "Small Tape Repaired Edge Tear at Right." The note has much paper body and is fairly bright.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**19984** Providence, RI - Bank of the United States (the Second) Office of Discount and Deposit \$5 Oct. 4, 1830 Contemporary Counterfeit US-2-UNL, Durand 1094. PCGS Very Fine 25 Apparent. "Cashier of the" series note payable at the office in Providence and not listed in Haxby, though the specific type is listed in the new *Whitman Encyclopedia*. The common style originally engraved by Murray, Draper, Fairman & Co. is imitated crudely. An eagle and shield are at the top center. End panels show female portraits in ovals. This plate was rather crudely cut compared to other plates of this design type. Noted as "Pen Cancelled; Minor Ink Erosion; Small Holes." The condition is excellent for this scarcer type.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19985** Smithfield, RI - Globe Bank \$2 Dec. 3, 1846 RI-450-UNL, Durand-UNLL. PCGS Fine 12 Apparent.

The Rhode Island albums in the Newman Obsolete bank note collection contained several great discoveries. This Rawdon, Wright & Hatch engraved note is the first confirmed issued bill from the series and bank. It was founded in 1834 as the Providence County Bank; there were several title and location changes. Durand plates a \$5 proof from this series. This note illustrates the complexity of Rhode Island bank locations. The 1846 date and signatures of Holmes and Olney are a proper combination for the period, title and location. Two allegorical females are at the top center with an ornate "2" between them. A girl holds a wheat stalk at the left end. Plenty is standing in a tall "2" at the far right. Noted with "Small Edge Splits and Tears." Some soiling and details are muddy, but this is an extreme rarity.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**19986** Wakefield, RI - Bank of the South County \$2 March 1, 1856 RI-515 G4b, Durand 2284. PCGS Very Fine 20.

A bright and vivid example from this Toppan, Carpenter, Casilear & Co. engraved series. Printed in smaller format to fit the cash boxes of the day. A mechanic and a shipyard worker are at top center. A seated woman with large spool is at lower left. The right end shows a female portrait. There is a small red TWO protector. A superior grade note from the series.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19987** Warren, RI - Warren Bank \$3 August 10, 1810 Contemporary Counterfeit RI-535 C28, Durand 2355. PCGS Extremely Fine 45 Apparent.

This is a very unusual Obsolete note with a unique vignette at the center. It is a contemporary counterfeit of a type without an imprint. At the center is a goat-headed mythological creature, Capricorn, with a serpent's tail. The left end panel has THREE in an oval. Three oval dies with white outlined "3." A very scarce type and the finest we have seen. Noted with "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19988** Wickford, RI - Narragansett Bank \$10 July 16, 1859 Altered RI-570 A30, Durand 2561. PCGS Very Fine 20 Apparent.

A rare title, but this is an altered bill from the Farmers Bank, Wickford. The center has a wagon scene, where a mare dotes on her colt. Justice and Commerce with Rhode Island shield are at lower left. A girl with ringlets is at lower right. Red "X" protectors are on each side of the vignette. One of the few notes we know of that were altered in the same town. Noted with "Minor Edge Damage and Repairs; Hinge on Back." Bottom is trimmed in along the bottom.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**19989** Camden, SC - Bank of Camden \$20 Oct. 11, 1859 SC-5 G14a, Sheheen 39. PCGS Very Fine 25.

A later-dated note engraved and printed from an earlier plate by Rawdon, Wright & Hatch, but with an added protector. A small Washington framed portrait is at the top center. The major vignette at the upper left is a scarce view of Lafayette with mythological representations in the background symbolizing war. Justice at far right holds a shield. A red protector "20" is over the titles. A very handsome layout and issued type.

Ex: Eric P. Newman Numismatic Education Society (125-250)



## ISSUED "INDIAN PRINCE AND PRINCESS" NOTE



**19990** Charleston, SC - Bank of Charleston \$5 Jan. 26, 1858 SC-10 G2b, Sheheen 51. PCGS Very Fine 20.

This is a fully issued "Indian Prince and Princess" type engraved and printed by Draper, Toppan, Longacre & Co. The light red lace tint plate was added to late notes. At top center, an allegorical female, representing several themes, sits on a wharf; an anchor and a cornucopia are nearby. In her right hand she holds a rudder. Charming complementary vignettes are at the ends. At the left, the prince rests at the riverbank with his elbow on one knee, appearing to wait for his princess, who is pictured at the right end across the river. The right end vignette was used by the Confederate States of America to create the Type 35 "Indian Princess" note at Hoyer & Ludwig in Richmond. Very low number 6 note and "D" plate position. A bold and superior grade example. Worth a premium price for grade, low number and pedigree.  
Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**19991** Charleston, SC - Peoples Bank of South Carolina \$5 June 8, 1854 SC-20 G2a, Sheheen 299. PCGS Very Fine 20 Apparent.

An interesting Baldwin, Adams & Co. engraved and printed note with a portrait of Christopher Memminger, the first Confederate States Secretary of the Treasury, at lower right. Livestock are resting at the top center. The left end shows a vertical die formation with three "V" array. A red protector FIVE is at the bottom. Noted with "Minor Rust Stains." Scarce type and historic portrait.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19992** Charleston, SC - Planters & Mechanics Bank of South Carolina \$10 March 24, 1860 SC-25 G22a, Sheheen 329. PCGS Very Fine 30.

A high-grade and bold example of this Spencer, Hufty & Danforth/Danforth, Spencer & Hufty engraved note. The arcing title and linear denomination form a cartouche for the eagle perched on a branch. Corners show textual denomination blocks. Ends show sculptural elements around oval frames with cameo heads. The Mechanic's arm with hammer is at the base. Red security back with lace rectangle across, outlined TEN and large "10" in the center. Exceptionally well printed with the lifelike cameo heads lifting off the paper in a three-dimensional manner. Underrated scarcity in this condition.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19993** Charleston, SC - State Bank \$100 Jan. 8, 1859 SC-40 G52b, Sheheen 455. PCGS Very Fine 25.

This is a beautiful late issued note from the State Bank with full orange tint printed over the earlier engraved Durand & Wright vignetted plate. Standing Agriculture is with a tall standing bundle of wheat at the center. The ends are vertical oval die formations with a Washington portrait at the left center and numerals "1 0 0" on each die at the right. Oval dies are at top with the right one held by a cherub. The light orange tint plate outlines two large "C" protectors flanking the vignette and "100" above. Exceptional style and very scarce. The Sheheen Rarity rating is R-6 (5-15 known), and this one of the finest we have seen. This is not the rarest South Carolina Obsolete note, but is among the most stylish.

Ex: Eric P. Newman Numismatic Education Society (350-700)

**19994** Charleston, SC - Bank of the State of South Carolina 50 Cents June 1, 1823 SC-45 G14, Sheheen 468. PCGS Very Fine 20 Apparent.

An earlier dated change bill engraved and printed by Fairman, Draper, Underwood & Co. These notes were hard used and essential to make change. An eagle with a banner in its beak is atop an oval "50" counter. End panels show the denomination within a cartouche.

Noted with "Small Repairs." The signature is sharp and there are excellent details.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19995** Charleston, SC - Bank of the State of South Carolina 25 Cents July 1, 1831 SC-45 G12, Sheheen 470. PCGS Fine 15 Apparent.

A small format cashier's bank change bill engraved and printed by Draper, Underwood, Bald & Spencer. A portrait of Lafayette appears in a decorative oval frame at top center. On either side, a cherub reclines beneath a flowering tree. Intricate ends with denominations. Noted with and a "Repaired Tear at Right." Scarce and above average grade.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19996** Charleston, SC - Bank of the State of South Carolina 50 Cents July 1, 1831 SC-45 G16. Sheheen 471 PCGS Fine 15 Apparent.

The 50 cents note from this Draper, Underwood, Bald & Spencer change bill series is scarce. The size format is similar to other fractional notes from the period. The engraved date of July 1, 1831 is at the top, above a rectangular frame with an oval portrait of Washington. Three cherubs holding grapevines, some with fruit, are flanking. Intricate ends with denominations. Noted with a "Repaired Edge Tear at Top Left." Sharply printed and with a strong signature.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**19997** Charleston, SC - Bank of the State of South Carolina \$5 Aug. 9, 1861 SC-45 G50a, Sheheen 573. PCGS Very Fine 35.

A vibrant and colorful example of this American Bank Note Company imprint type with the well-known historical scene *The Sweet Potato Dinner*, originally engraved for Rawdon, Wright, Hatch & Edson. The original scene is based on the painting by John B. White, *General Marion Inviting a British Officer to Share His Meal*. Francis "The Swamp Fox" Marion and James DePeyster in the center are seen performing a prisoner exchange with the meal set on the table. (see Roger H. Durand's *Interesting Notes About History*, pages 126-127). At the bottom corners are portraits of General Thomas Sumter and General William Moultrie. With an intricate green frame, micro-lettered guilloche, and green upper corner surrounds. High grade for the series and type.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**19998** Charleston, SC - Bank of the State of South Carolina \$10 Nov. 1, 1861 SC-45 G60a, Sheheen 586. PCGS Extremely Fine 40.

This pairs well with the \$5 note from this green-framed American Bank Note Company engraved and printed type. South Carolina's Revolutionary War role is avidly displayed in this historical scene, *Jasper and Newton Freeing the Captives* vignette. Jasper and Newton are standing, the wife kneels in thanks and the child is embraced in relief. (see Roger H. Durand's *Interesting Notes About History*, pages 112-114). Uniformed half-length portraits are in the bottom corners: Daniel Morgan at bottom left and Pickens bottom right. Green frame, micro-numeral "X" forming pattern and cartouche at left end. Guilloche across bottom center and upper right counter. Exceptional grade for the issued type.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**19999** Charleston, SC - Bank of the State of South Carolina \$20 May 4, 1852 SC-45 S10, Sheheen 592. Spurious Issue PCGS Fine 15 Apparent.

A very scarce spurious type with a Burton, Gurley & Edmonds imprint. Commerce is seated at the top center; flanking are "XX" oval dies. Corners have "20" block dies and portraits in between. Washington is left and Lafayette is at right. Noted with "Small Repairs; Minor Rust Stains on Back." A very scarce and seldom seen note. Southern spurious note issues are a much rarer genre than Northern types.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**20000** Chester, SC - Bank of Chester \$20 May 1, 1860 SC-65 G16b, Sheheen 124. PCGS Very Fine 25.

This is a splendid American Bank Note Co., New-York engraved Southern type that combines vignettes and colors majestically. The original layout was created by Toppan, Carpenter, Casilear & Co. A locomotive with several cars is at the top center. The left end features an Allegory of Hope, Navigation and Commerce featuring a standing sailor and reclining female. Lower right with another winsome female portrait from this imprint's set of dies. Vermillion color devices feature a rectangular guilloche with micro-lettering and outlined "20 xx 20" across it. A small "XX" color die is at upper left, and surround at upper right. A gorgeous type and very scarce. An added stamping "B" is at upper right. This is a visually enticing Obsolete note.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**20001** Columbia, SC - State of South Carolina \$5 March 2, 1872 Cr. 5, Sheheen 12. PCGS Choice About New 55PPQ.

This is a common American Bank Note Co., N.Y. engraved color type, but it is the lowest serial number we have seen, machine number 31, from the series. The plate layout is the same as the Bank of the State of South Carolina \$5 notes. A green guilloche is below, and small protectors are around the top center vignette of the well-known historical scene, *The Sweet Potato Dinner*. At the bottom corners are portraits of General Thomas Sumter and General William Moultrie. The green security back has the enactment at the center. A classic Southern states type from the early Reconstruction period.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**20002** Estherville, SC - Estherville Plantation 5 Cents Jan. 1, 1876 (over Jan. 1, 1869) Sheheen-978. PCGS Fine 12.

An unusual scrip note series printed on white paper in all blue, without imprint (likely Walker Agt. Print, Charleston that printed the larger dollar denominations). The final date is overwritten on the engraved Jan. 1, 1869. Four textual lines are across with large FIVE CENTS, enlivened by a leaf and vine design around. A small carriage vignette is at the lower left. The back has a small "5" die that mimics the style of First Issued United States Fractional Currency. Choice, not soiled heavily, and well above average for this very scarce note.

Ex: Eric P. Newman Numismatic Education Society (200-400)

## ERROR TITLE SPELLING



**20003** Estherville, SC - Esthervillr Plantation 50 Cents March 1, 1876 (over Jan. 1, 1869) Sheheen-981. PCGS Very Fine 20.

Another denomination from this unusual scrip note series printed on white paper in all blue, without imprint (Walker Agt. Print, Charleston printed larger denominations). The final date is overwritten on the engraved Jan. 1, 1869. Four lines that cross at the corners form the base of a border that is enlivened by a leaf and vine design. A small ship vignette is at the lower left. The name of the plantation is spelled as "ESTERVILLR" at the top left and is the only denomination from the series with the error. The back has a small "50" die that mimics the style of U.S. Fractional Currency. A very clean example from the issuer.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**20004** Georgetown, SC - Bank of Georgetown \$5 Oct. 1, 1854 SC-80 G4a, Sheheen 177. PCGS Very Fine 30.

This is a scarce and early Rawdon, Wright, Hatch & Edson engraved type from the bank. The center of the note is dominated by a large, gray "V" protector. The state seal and motto are at the base. At top left, two cherubs hold up stalks of grain with a "5" counter within. Below, in an agricultural frame, is a portrait of a smiling girl. Intricate red pattern back shows a large die in the center flanked by two oval dies. High grade and underrated for the type.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**20005** Hamburg, SC - Bank of Hamburg (2nd) \$5 July 18, 1860 SC-86 G4a, Sheheen 227. PCGS About New 53.

This is a very scarce note in high grade and another exceptional American Bank Note Company color enhanced style. A man sharpens field tools at the top center with assistance. A well-dressed young woman is at the bottom center. Bottom corners have different cherubs. The title curves and is bisected by the vignettes. The vermillion color is on upper counter surrounds, bottom center guilloche and "V" protectors at each side. A gorgeous type.

Ex: Eric P. Newman Numismatic Education Society (125-250)



## CHOICE BANK OF HAMBURG (2ND) \$10 PROOF



**20006 Hamburg, SC - Bank of Hamburg (2nd) \$10 18\_\_ SC-86 G6, Sheheen 229. Proof. PCGS Choice New 63.**

A choice Draper, Toppan, Longacre & Co. India paper proof with exquisite printing clarity. The male portrait at the center under the arced title bisects SOUTH CAROLINA. Flanking vignettes show a boy with an ox and seated Industry. Similar ends, with the state shield held at left by standing Liberty and at right by a standing Continental soldier. Corners have dies. Noted as "Hole Punch Cancelled" as made. An excellent layout, and rare.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**20007 Unionville, SC - Cotton Planters Loan Association of the Fifth Congressional District of South Carolina \$10 May 15, 1862 Sheheen-1099. PCGS Very Fine 20 Apparent.**

This is a historic Union blockade related scrip note series with fascinating obligations. The full title is one of the longest in Obsolete currency, and the notes were lithographed by F.W. Bornemann, Charleston, S.C. and printed on the backs of railroad bonds. At the top are field hands picking cotton, which guaranteed the scrip at the price of "Six Cents per Pound" in the left obligation. A female portrait is at upper left and John C. Calhoun at lower right. The right half cartouche encloses the other part of the obligation "Redeemable in Gold within Six Months after the raising of the Blockade of our Coast." The series is popular with Southern collectors. Noted with "Small Edge Tears at Left; Minor Stains." Overall this is a bright example.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**20008 Winnsboro, SC - Planters Bank of Fairfield \$25 July 4, 1854 SC-95 G8b, Sheheen 312. PCGS Very Fine 25 Apparent.**

An interesting odd denomination used by several southern banks. Finely engraved and printed by Toppan, Carpenter, Casilear & Co. The blue protector "25" is prominent in the right center. The title is across the top. Two seated woman view field hands working as a train passes in the far distance. Calhoun is at the bottom right. Upper corners have "25" dies. Noted with "Minor Rust Stains," but another bright type note from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**20009 Winnsboro, SC - Planters Bank of Fairfield \$50 July 4, 1854 SC-95 G10a, Sheheen 313. PCGS Very Fine 30 Apparent.**

This is a very scarce higher denomination from the Toppan, Carpenter, Casilear & Co. engraved and printed series. Calhoun's bust is beside a seated female in the center with two shields. Arced title is above. Agriculture is seated at lower left with a partially concealed cow. Andrew Jackson is at lower right. The red protector FIFTY is in small letters. Noted with "Hinge Repaired Hole at Center," and over-stamped vertically across the left face.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**20010 Fayetteville, TN - Fayetteville Tennessee Bank \$10 April 1, 1818 TN-45 G12, Garland 292. PCGS Very Fine 20 Apparent.**

An early-dated and extremely rare Murray, Draper, Fairman & Co. engraved and printed note. The bank operated from 1815-1827, and this is one of Tennessee's rarest banks. Agriculture is at the top center, flanked by ovals on each side. Intricate end panels show the denomination left and TENNESSEE at the right. We have not handled an engraved series note since 2004 when we sold a raw \$5 note for \$748. Noted with "Small Edge Tears; Minor Stains." Overall, a solid note, and brightness shows through some of the mottled paper tone. A great opportunity for the specialist.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**20011 Jackson, TN - L.C. Smith, Madison County Tax Collector \$1 "for Support of Families of Soldiers" Undated (Ca. 1862) Garland 1335. PCGS About New 50 Apparent.**

An interesting Civil War scrip note printed on the back of a blue paper Mobile & Ohio railroad Com'py. bond. A single-line border is all around, and end panels show simple patterns. A decorative embellishment is at top center. Denomination across, ONE DOLLAR, and obligation underneath including the payable "Out of the Funds appropriated for support of Families of Soldiers." The lower left is signed. Noted with a "Paperclip Rust Stains on Back." Very scarce issuer.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**20012 Knoxville, TN - Bank of East Tennessee \$1 18\_\_ TN-55 G6a, Garland 361. Remainder. PCGS Choice About New 55.**

An attractively engraved parent bank remainder from Wellstood, Hanks, Hay & Whiting. A train passes the depot by wharf siding at the bottom center. Plenty with "1" is at upper left. Hugh Lawson White at bottom right. A red protector is ONE across the top center, just under the title. In his reference Paul Garland assigned this a high rarity long ago. We sold a PCGS About New 50 Apparent for \$403 at the 2011 CSNS Signature sale. This Newman Collection pedigree note is far superior.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**20013 McMinnville, TN - Bucks Bank \$5 18\_\_ TN-90 G2a, Garland 517. Remainder. PCGS Very Fine 20 Apparent.**

A scarce type engraved and printed by Danforth, Wright & Co. Center with a buckskin-clad hunter under the arced title and family scene at the bottom left. Jackson is at lower right with an intricate die above. Noted with "Mounting Remnants on Back; Ink Partially Removed from Face; Falsely Filled in." These remainders unfortunately are seen with the false signatures, but it is a well-styled type.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**20014 Memphis, TN - Bank of Chattanooga \$10 Sept. 1, 1859 TN-10 G50c, Garland 98. PCGS Very Fine 20.**

There are several very handsomely engraved American Bank Note Company series from Tennessee, and the Bank of Chattanooga notes are among them. The Bank of Chattanooga \$10 notes are interesting as each plate position had a different train name around the little window on the first car. Bold vermilion tints are in the corners, and the bottom center "10" protector combines beautifully with the *Memphis & Ohio* train at the top center (plate position B). This was "Redeemable at the Bank of Memphis" as noted on the lower right color die. The red security back has a large George Washington portrait at center with title above and below, and large counters to the sides. An attractive and popular type note.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**20015** Memphis, TN - Bank of Chattanooga \$20 Oct. 1, 1860 TN-10 G54a, Garland 108. PCGS Very Fine 25 Apparent.

The \$20 from this American Bank Note Company series is another handsome type. A steamboat vignette is at the left side. To the right is the vermilion "Redeemable at the Bank of Memphis" die. A young girl is at lower right. In vermilion are the TWENTY at bottom and the upper right corner surround. The Federal style security back has an outlined "20" at center horizontally bisecting the title and side circular dies. Noted with a "Small Edge Tear at Top Right of Center." A pleasant note that always encourages bidding activity due to its beauty.

Ex: Eric P. Newman Numismatic Education Society (200-400)

## BANK OF CHATTANOOGA, MEMPHIS STAMPED \$100



**20016** Memphis, TN - Bank of Chattanooga "at Memphis" \$100 Oct. 1, 1860 TN-10 G60, Garland 115. PCGS Very Fine 30.

A high-grade issued Bank of Chattanooga \$100, payable at Memphis, from the full color Danforth, Wright & Co. engraved series. The blue oval "Redeemable at Bank of Memphis" stamp is very well detailed at the upper left. America, seated at lower left, holds the Stars and Stripes shield behind which is an eagle. An elaborately framed oval portrait of a bejeweled woman is at lower right. Full red lace tint is across the note with a darker red die in the center with outlined "100" protector. Vibrant, wide margined at the top and a very bold note. Artistically crafted and seldom offered.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**20017** Memphis, TN - Commercial Bank of Tennessee \$5 Jan. 1, 1860 TN-95 G8a, Garland 599. PCGS Fine 15.

A very bold, full red tinted National Bank Note Company engraved note, and scarcer than the \$10 notes from the bank. Fine vignettes and superb geometric details are throughout. A train is at the depot at top center. Bottom corners show different female vignettes from the imprint's dies. Upper corners have overlapped lozenges forming the dies. Intricate tint plate with micro-lettered titles across and deeper frame. A clean note with vivid color.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**20018** Nashville, TN - Central Bank of Tennessee \$5 Branch Payable July 10, 1855 TN-140 G12, Garland 925. PCGS Very Fine 35. This shows the scarce *Battle of New Orleans* vignetted type by Danforth, Wright & Co. Payable at the parent bank in Nashville. The battle formations are shown from Jackson's side with a large cannon seen. The British lines are ready to be cut down as their cavalry flank is seen faltering. America with large 5 is at lower left. Drovers with a train in background are at bottom right. With the low serial number 6. Well margined and crisp; some folds are seen from the back.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**20019** Nashville, TN - City Bank \$10 Sept. 1, 1859 Remainder. TN-150 G6a, Garland 934. PCGS Extremely Fine 40PPQ.

This is a rare and colorful \$10 remainder from this American Bank Note Company engraved and printed series. The vermilion across provides great contrast to the deep black inking of the top central vignette of frontiersman making a fire and a deer carcass on top of the horse. Upper left and lower right show male portraits engraved for the bank. Opposite corners have vermilion surrounded dies. Bottom TEN protectors flank a small eagle. Specialists consider the census between six to ten known. Auction records from recent years support this. We sold a PCGS Very Fine 25 at the 2014 CSNS sale for \$705. This is vibrant and well margined.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

## RARE MERCHANTS BANK, NASHVILLE \$20 REMAINDER



**20020** Nashville, TN - Merchants Bank \$20 18\_\_ TN-170 G10a, Garland 950. Remainder. PCGS Very Fine 25 Apparent.

A rare remainder type from a bank that printed only two series (the other was by Danforth, Wright & Co.). This American Bank Note Company imprint note appears to be a single note sheet and has wide selvage on all four sides. Three women grace the top of this note. In the center is an oval portrait of a young woman with a flower in her hair. Venus, holding a trident, is seated in a large shell in the sea. A ship passes in the background. Titled *Union*, in fancy dress is at right. Noted with "Edge Split at Top Right; Mounting Remnants on Back." Vermillion color dies are in the bottom corners and black "XX" counters in the upper corners surrounded by color filigree work. This example is superior to the PCGS Very Fine 20 example we sold in April 2014 CSNS for \$881. A very attractive style and seldom offered.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

## RARE PLANTERS BANK OF TENNESSEE 1862 DATE NOTE



**20021** Nashville, TN - Planters Bank of Tennessee \$2 September 1, 1862 TN-185 G8a, Garland 986. PCGS Fine 15.

This is a rare late-dated note from the bank engraved and printed by the American Bank Note Co., New-York. Very finely styled with a green guilloche under the arced central title and counters flanking the central vignette. At top center, an allegorical female, *Science*, reclines and looks upward while holding a compass on a scroll. Books, a globe, a sextant and a telescope are around her. Standing Liberty, from a portion of Henry W. Herrick's *The Tropics* (engraved by W.W. Rice) at lower left, gazes at the bird that has landed on her hand. At lower right, a resting farmwoman looks at the bounty that is spilling from her basket. With engraved signatures and machine numbered. Well margined, and a pleasing note. Among the finest of the few we have seen.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)



**20022** Nashville, TN - State of Tennessee \$1 May 1, 1875 Cr. 5, Garland 1257. PCGS Very Fine 25 Apparent.

The first post-war series from Tennessee and almost always found hole punch cancelled. Two-sided printing by the American Bank Note Co., N.Y. with green protectors on the face and a green security back. A cotton wagon scene is in the center. Two girls hold wheat sheaves at the lower left. A contemplative Commerce is at lower right. The green security back has the enactment and obligation in the center. Noted as "Hole Punch Cancelled" as made and with "Repaired Cancellations; Design Redrawn; Small Edge Splits, Stains." Purple ink stamping is at the left on the face.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**20023** Nashville, TN - State of Tennessee \$5 May 1, 1875 Cr. 7, Garland 1259. PCGS Very Fine 25.

A choice grade 1875 State of Tennessee note with green face tints and full green security back by the American Bank Note Co., New-York. At top center, a sheaf of wheat is surrounded by farming necessities. At top left, a field hand with face turned toward the house in the background, picks cotton. A James Polk portrait is in the lower right corner. With green guilloche at bottom center, flanking "V" protectors by the top vignette, and an arched banner with outlined FIVE at top. Green security back, in the style of a "Persian Rug," with enactment and obligation. Noted as "Hole Punch Cancelled." Ink stamped on the left face.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**20024** Nashville, TN - Traders Bank of Tennessee \$5 October 1, 1855 TN-200 G4b, Garland 1020. Remainder. PCGS Extremely Fine 40.

The pastoral vignette originally used for the plate by Danforth, Wright & Co., was adapted for this American Bank Note Company imprint note with red "5" protectors. A wide scene in the center shows drovers and their livestock crossing a stream. A standing farrier is at the lower left. An intricate snowflake die is at the right end. Well margined and bright. A rare late imprint remainder from the bank.

Ex: Eric P. Newman Numismatic Education Society (400-800)

## CHOICE UNION BANK ISSUED \$2 NOTE



**20025** Nashville, TN - Union Bank of the State of Tennessee \$2 "at the Banking House" January 2, 1843 TN-210 G4 SENC, Garland 1025. PCGS Very Fine 20.

This is an early series and branch payable plate type by Draper, Toppan & Co. Fully issued and payable at the parent "the Banking House." They also had five other branches across the state. Two allegorical women are in the vignette at lower right. Commerce reclines on some bales and standing Agriculture holds a scythe. The canal and town are far below. At far left, Washington's portrait is between counters, unusual "11" at bottom (they clearly intended to use Roman numerals, but did not) and "2" at top, placed upon a shell motif. A bold note with superb signatures. Very rare and the condition amplifies its desirability.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**20026** Nashville, TN - Bank of the United States (the Second) Office of Discount and Deposit \$10 May 7, 1828 Contemporary Counterfeit US-2-UNL, Garland 913. PCGS Very Fine 30 Apparent.

This is a contemporary counterfeit "Cashier of the" note payable at the Nashville office and an imitation of the Murray, Draper, Fairman & Co. plates. A high-grade note, and perhaps the best Nashville \$10 we have seen. The standard design for the type, with eagle and shield at top center flanked by oval dies. Intricate ends show female portraits. The counterfeit plate is better than many. Position D at the upper right. Noted with "Small Edges Tears; Mounting Remnants on Back; Pinholes." A superior example.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**20027** Nashville, TN - Bank of the United States (the Second) - Cashier Note \$20 March 3, 1835 Contemporary Counterfeit US-2-UNL, Garland 914. PCGS Very Fine 25 Apparent.

Rare contemporary counterfeit "Cashier of the" style branch payable note with imprint of Draper, Underwood, Bald & Spencer. An eagle at the shore, looking ready to take flight, stands with one foot on a shield. Textual block counters are flanking. End panels show numeric counters above and below inward-facing male cameo head portraits. Each portrait appears the same, though crudely rendered. This Nashville branch note provides an interesting comparison with the Fayetteville branch \$20 in the Newman Collection, printed from a much strong, better-detailed plate and apparently genuine. Noted with "Minor Stains." This is very collectible and a fascinating period contemporary counterfeit.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**20028** Paris, TN - Central Bank of Tennessee (Nashville) \$10 Branch Payable July 10, 1855 TN-140 G48, Garland 926. PCGS Very Fine 30.

A branch payable \$10 type from the exquisitely designed Danforth, Wright & Co. series. A reclining female and eagle view the city and stone railroad bridge at the top center. An interesting rooster vignette is at the base. Geometric ends, each show a stacked trio of different dies. The folds are seen from the back, and this has an Uncirculated note look.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**20029** Shelbyville, TN - Shelbyville Bank of Tennessee \$1 January 1, 1856 TN-220 G2, Garland 1163. PCGS Very Fine 25.

A scarce issued note and another very impressive layout by Danforth, Wright & Co. The classic vignette of livestock crossing a stream with drovers is at the top center. A woman feeds chickens at the lower left. A Native American mother and child are at the lower right. The top margin is a bit tight, but like so many Newman Collection notes, ideal for collectors and in superior condition for the type.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**20030** Smithville, TN - J.T. Hollis 50 Cents January 1863 Garland-UNL. PCGS Very Fine 25 Apparent.

The Smithville is overwritten on the engraved "Cherry Valley" making this a unlisted "double-towns" type. The note is printed on white paper without an imprint. The vignette shows a train traversing a railroad bridge in the countryside, bisecting STATE OF left and TENNESSEE to right. A denominational cartouche is at the left end. Plate position C and signature of Hollis. Noted with a "Small Edge Tear at Right," and hard to notice. Very bold and extremely rare.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**20031 Sparta, TN - T.L. Sperry 25 Cents April 24, 1862 Garland 1212var. PCGS Very Fine 20 Apparent.**

An unusual and interesting Civil War scrip note printed on yellow rag paper without an imprint. Sperry secured the circulation of these sanctioned notes at the Branch Bank of Tennessee at Sparta. The Newman Collection has three complementary Sparta scrip notes (one issued by W. Clark and two by T.L. Sperry) that, with their titles and obligations, form an intriguing window into Southern local change bills. This has the same vignette of wheat, plow, rake, etc. as seen on the 50 cents note from the series. The upper corner has circular "25" counters. Noted with "Edge Splits and Tears," but overall an exceptional note from this crude locally printed genre. The Sperry signature is bold.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**20032 Sparta, TN - W. Clark \$3 Aug. 1, 1862 Garland 1211. PCGS Very Fine 25 Apparent.**

This is an interesting and very rare local issue that has similar style with the Sperry scrip notes in the Newman Collection and secured by deposits at the Bank of Tennessee in Sparta. Printed on white rag paper. The agricultural vignette used on the Sperry issued notes is identical. The denomination of "3,00" appears in the upper corners. Perpendicular slanting THREE DOLLARS is at the sides. Obligations are across. With the single signature of Clark. Noted with "Edge Splits and Tears." Well printed and a vibrant note.

*Ex: Eric P. Newman Numismatic Education Society (400-800)*

## CHOICE REPUBLIC OF TEXAS \$2 NOTE



**20033 Austin, TX - Republic of Texas \$2 March 1, 1841 Cr. A2, Olson 753, Medlar 22. PCGS Extremely Fine 40.**

The Republic of Texas notes are listed using the traditional Bradbeer-Criswell-Shull numbers by series. This note is from the fourth issue of notes authorized by the Act of December 14, 1838. Two decades ago, notes from this series were considered readily available. With fewer, and less condition conscious, collectors at the time, that was the case. Now numismatists recognize that an appealing example like this is not easy to come by. A beautifully engraved note from Endicott & Clark, New Orleans. A ranch hand on horseback lassos a steer in the scene at the top. The block counter at top left is narrower than the rectangular elements below, making the note somewhat unbalanced. The vignette at the left shows a deer at the edge of a bluff. The dazzling right end panel shows textual and numeric denominations as well as the star motif in the center, placed subtly. These engraved Republic notes have climbed in value the past year. We sold a PCGS Extremely Fine 45 Apparent at the April 2015 CSNS Signature sale for \$881. Noted as "Cross-Cut Cancelled" as is most often the case; the cancels are only in the center and not off the bottom edges. This is a very deeply inked impression, the paper is fresh and original, and the margins are wide for the type. Worthy of bringing a strong realization for a collector desiring a premium example.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**20034 Austin, TX - Republic of Texas \$5 Jan. 15, 1840 Cr. A4, Olson 759, Medlar 24. PCGS Very Fine 30.**

The lowest denomination in the fifth series, issued from Austin, engraved and printed by Rawdon, Wright Hatch & Edson, New Orleans with the added imprint Rawdon, Wright & Hatch, New York. These are the Orange Star back notes, and they are especially ornate. The introduction of the intaglio color backs on this series is one of the earlier uses of color backs in American security printing history and practice. This is an Orange Star back note, and is especially ornate. At the top center, the engraver created a hybrid merged vignette. A contemplative Native American (adapted from a Benjamin West painting) is seated in the *Ruins of Jamestown* (from the painting by Chapman). Intricate "5" counters are flanking. A portrait of Erastus "Deaf" Smith is at the far right between "V" dies. The left end has "FIVE" on a lathe work strip. Like the other denominations on the orange back, it has the large five-pointed Texas Star with each letter of T E X A S in between a star point respectively. Noted as "Cross-Cut Cancelled" from the period. These are justifiably very popular, and this is bold, broadly margined and vivid.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**20035 Austin, TX - Republic of Texas \$10 Jan. 27, 1840 Cr. A5, Olson 761, Medlar 25. PCGS Very Fine 30 Apparent.**

The \$10 Orange Star back note is very ornate. Engraved and printed on two sides by Rawdon, Wright Hatch & Edson, New Orleans/Rawdon, Wright & Hatch, New York. The small vignette of a sea nymph at top center is flanked by dies. Jupiter throws a thunderbolt at upper left. A clipper ship at the right end. Block counters are in three corners. The orange back has the large five-pointed Texas Star with each letter of T E X A S in between a star point respectively. Noted as "Cross-Cut Cancelled; Tape Repaired Cancellations." The back repairs are with stamp hinges only. Well margined and printed.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**20036 Austin, TX - Republic of Texas \$100 Jan. 1, 1840 Cr. A8, Olson 769, Medlar 28. PCGS Extremely Fine 40 Apparent.**

The \$100 is a popular and scarcer denomination from the fifth series, emitted from Austin, engraved and printed by Rawdon, Wright Hatch & Edson, New Orleans with the added imprint Rawdon, Wright & Hatch, New York. A classic Moneta, Griffin & Mercury vignette is at top center. Moneta holds out her hand to receive the coins Mercury is spilling from a cornucopia. The griffin stands on a safe. (The vignette is signed FREEMAN RAWDON.) At the ends, between block "100" counters are circular transportation-themed vignettes: at left, a train ready to be loaded with cargo; at right, a ship under full sail. Like the other denominations on the orange back, it has the large five-pointed Texas Star with each letter of T E X A S in between a star point respectively. Noted as "Cross-Cut Cancelled" and with "Small Rust Stains at Left; Tape Repaired Cancellations," with the cancels closed from the back with a single hinge each. Outside of the tiny speck of rust, the note is very vibrant on both sides and well printed. Well margined all around. An excellent example of this classic Texas type.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**20037 Austin, TX - Chief Justice of Travis County 25 Cents Sept. 2, 1862 Medlar 154. PCGS Very Fine 25.**

A choice example of this very scarce county type. A smaller format note printed on blue ruled paper. In all blue printing with ornate pattern ends. Texts and a red protector "Twenty-Five Cents" are across. A superior example of this type.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*



**20038 Bellville, TX - Austin County 50 Cents Sept. 2, 1862 Medlar 1. PCGS Very Fine 25.**

This is one of the more available counties and series. Choice examples are scarce due to the frail paper used. Printed on thin brown paper without imprint. The girl holding a bundle of wheat at the left end is standing on a serial number die. A cotton wagon is at upper right. The textual denomination is at far right in a cartouche. A red protector FIFTY CENTS is across. A high-grade example.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**20039 Bellville, TX - Austin County \$2 April 1, 1862 Medlar 3. PCGS Very Fine 30.**

A broadly margined and high-grade \$2 note from this series. Printed on thin brown paper without imprint. A girl with a sheaf of wheat is at the left end. A cotton wagon is at upper right. The textual denomination is at far right in a cartouche. A red protector TWO is across. Another very high-grade example. Perfect type for a county set.

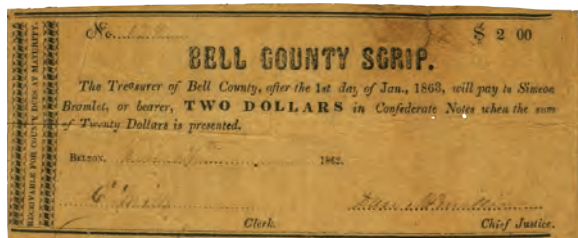
Ex: Eric P. Newman Numismatic Education Society (200-400)

**20040 Bellville, TX - Austin County \$1 October 1, 1862 Medlar 9. PCGS Very Fine 20.**

An available county with multiple series and types. Printed on white paper by Texas Pr. House. Houston E.W. Cave. The top center shows the global projection surrounded by waves. It is labeled as OUR COUNTRY, and a flagpole flying a flag with a large star over rows of small stars is at the top. The obligation is within a cartouche in the left end panel. Noted with the titles, denominations, and obligation is payable date of January 1, 1869. A bright note and well printed.

Ex: Eric P. Newman Numismatic Education Society (200-400)

## RARE BELL COUNTY \$2 NOTE



**20041 Belton, TX - Treasurer of Bell County \$2 Jan. 7, 1862 Medlar 4. PCGS Very Fine 20 Apparent.**

A rare county note and a choice example. The note's style is similar to Medlar 9, but the listings have always been confusing for this county in that standard reference. Printed on brown paper without an imprint. A double-line border is at the top and bottom. The end panel at left, containing the obligation, is bordered on the sides by lines surrounded by a double helix. Obligation text to pay "Simeon Bramlet...in Confederate Notes." Bramlet was apparently a contractor who built the second courthouse for Bell County. The denomination was not in the Bond collection sale. Noted with a "Repaired Edge Tear at Top Right." Some deeper tone is around the repair, but the note is full, and likely one of the finest notes known from the "left double-line" issue.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**20042 Brenham, TX - Treasurer of Washington County 50 Cents 186\_ Medlar 2. Remainder. PCGS Very Fine 30.**

The most encountered Texas County series. Printed on very thin, translucent white paper with the green TEXAS on the back showing through. A train vignette is at left, and textual denomination at right. The red overprint on the face shows numeric and textual denominations. Complete margins and bright.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**20043 Brenham, TX - Treasurer of Washington County \$1 April 2, 1862 Medlar 3. PCGS Extremely Fine 45.**

A blue paper series \$1 note and fully issued. The Medlar listings appear to be inconsistent, but this is a well-known note. The blue paper is thicker and has a different style TEXAS in a cartouche on the back that does not show to the face. Washington is at left. A red ONE is across the center. The bottom position from the sheet and with wide margins on three sides, only close at the top.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**20044 Brenham, TX - Treasurer of Washington County \$3 Feb. 24, 1862 Medlar 5. PCGS Very Fine 20.**

A blue paper series \$3 note with moderate handling. The left end vignette shows a field hand, with a steamboat in the far distance. A red THREE is across. The back shows TEXAS in a cartouche, with the letters differently styled than the \$1 note. A well-balanced example.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**20045 Caldwell, TX - Treasurer of Burleson County \$5 Dec. 27, 1862 Medlar 5. PCGS Very Fine 20 Apparent.**

There are distinctive Civil War scrip types that stand out, and this three-color note (two on the face and one on the back) is one of them. A gorgeous Burleson County \$5 and perhaps nicer than the Rowe-Barr collection example in SMU's DeGolyer Library. Printed on white paper without imprint and multi-color. Printed in all blue, a long train travels from the top of the left end to the bottom. In the background, a sidewheel steamer travels east. At top, note the "SCRIPT" misspelling. At the base, a steamboat travels west. Gold "TEXAS" back (in "shadow font" as described in Rowe-Barr) inside a fancy rectangular cartouche. Red protector FIVE 5 is across the bottom center. Written "Special" Treasurer. It is in superb grade and dwarfs the condition of the four Bond Collection denominations. Noted with a "Small Edge Tear at Top Left." A gorgeous note that will enhance the next Texas or general collection it joins.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**20046 Columbia, TX - Commercial & Agricultural Bank of Texas \$1/Un Peso 18\_ TX-5 G2, Olson 1320, Medlar 18. Remainder. PCGS Choice About New 58 Apparent.**

The Commercial & Agricultural Bank was chartered to do business by the Mexican government in 1835, but never opened in this location. It opened for business in Galveston in 1848 and issued small quantities of notes. A handsomely engraved by Draper, Toppan, Longacre & Co. remainder \$1 note and a Haxby listed type. At far left is a vignette of tall buckskin-clad Daniel Boone and at the far upper right, a Native American paddling a canoe. Interesting dual denominations are used with ONE DOLLAR and UN PESO. Noted with an "Edge Tear at Top Right of Center." These have climbed in value over time with many Texas collectors needing a representative banknote type.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**20047 Fairfield, TX - Treasurer of Freestone County \$2 Sept. 1, 1862 Medlar 2. PCGS Very Fine 20 Apparent.**

A rare note and the antique Medlar listing assigned it a Rarity-7. Printed on white paper by the Texas Pr. House, Houston - E.W. Cave in all blue with red overprints. Obligations are across with fancy cartouches at each end. The denomination was not in our Bill Bond collection sale. Noted with "Stains," a bit mottled at the right, but a solid example. The color is pleasing.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**20048 Galveston, TX - Commercial and Agricultural Bank \$10 Jan. 1, 1848 Contemporary Counterfeit TX-6 C8a, Olson-UNL, Medlar 7. PCGS Very Fine 25 Apparent.**

A very scarce contemporary counterfeit note with the Danforth & Hufty imprint. The face and back plate details are not sharp. A George Washington portrait is flanked by Agriculture and Commerce at top center. The left shows a cotton plant in an oval. A small female portrait is at lower right. The blue back has outlined TEXAS. Noted as "Pen Cancelled; Adhesive Residue and Scuffs on Back; Rust Stains; Edge Damage" by grading. The back has heavy mounting bald patches, glue, and other flaws.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**20049 Gatesville, TX - Treasurer of Coryell County 50 Cents Sept. 1, 1862 Medlar 1. PCGS Fine 12 Apparent.**

This is another rare county note, printed a bit more ornately than many Texas county bills from the Civil War era. Printed on thick, white paper with the "Gazette" Print Austin imprint seen at the lower left. The style is similar to other denominations in the series. Across the center is FIFTY CENTS, which bisects the titles and obligations across, with one signature "on the dotted line" at the bottom. At the far left, the denomination is in a small cartouche. This denomination was not in the Bond collection sale in 2007. This is superior to the \$1 note we sold in Newman Part VI for \$517. Noted with "Edge and Internal Splits and Tears; Tape Repairs on Back." Appealing overall for the face and represents this seldom offered county well.

Ex: Eric P. Newman Numismatic Education Society (400-800)

## UNLISTED JULY, 1862 LAVACA COUNTY "OVAL" PROTECTOR NOTE



**20050 Hallettsville, TX - Treasurer of Lavaca County \$2 July, 1862 Medlar-UNL. PCGS Fine 15 Apparent.**

This is a rare first series of July, 1862 notes with red oval overprints in the center. Printed on the back of drafts. The left end panel shows an oblong blue vignette of a miner holding a pickaxe and his lamp. Titles, denomination and obligations are across the center. The Texas Star is at lower right and a counter overprinted in red is above it. Red oval overprint with large TWO is in center. We have handled a \$1 and a \$3 note from the series, but this denomination was not in the Bond Collection sale. Noted with "Minor Rust Stains" that are confined mostly to the bottom center edge. A solid and very attractive note.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**20051 Houston, TX - Government of Texas \$20 Nov. 1, 1838 Olson 560, Cr. H18, Medlar 62. PCGS About New 53 Apparent.**

This is an available denomination from the second issue of notes engraved by Draper, Toppan, Longacre & Co. The left end panel shows standing Minerva, holding a spear and a shield showing the lone star with five points. Her toes peek out slightly from the rectangular vignette. At the upper right, seated Commerce is at the shore with a shield showing the stripes and the lone star. She gestures behind her. With the secretarial signature of Sam Houston. Noted as "Cross-Cut Cancelled" and with "Closed Cancellations" done very lightly from the back with stamp hinges. Slightly tight at the left, otherwise wide-margined on three sides. A very bold type note and always popular.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**20052 Houston, TX - Government of Texas \$50 Nov. 1, 1838 Olson 590, Cr. H21B, Medlar 68. PCGS Very Fine 35 Apparent.**

This is a popular denomination from the second issue of notes engraved by Draper, Toppan, Longacre & Co. This is a new sub-variety to be listed in the future Shull-Criswell book. Justice is seated on a wharf, right of top center under the arched title. The left end shows a seated sailor with flag. On the new variant, the shading behind the sailor's head is different, with a "half moon" area. Counters flank the title. With the secretarial signature of Sam Houston, but actually signed by William G. Cooke. Noted with "Cross-Cut Cancelled; Stained; Tape Repaired Cancellations." A bit mottled overall and with back repairs closing several cut cancels in the paper.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**20053 Indianola, TX - Treasurer of Calhoun County 25 Cents Aug. 2, 1862 Medlar 1. PCGS Extremely Fine 45 Apparent.**

The county seat in 1862, this is now a ghost town on the Matagorda Bay coastline. It was wiped out twice by hurricanes after the Civil War. Printed on blue paper without an imprint. A double line border is around the perimeter, with a wavy line forming the side of the end panel. Titles and obligations are across, payable "in Confederate Money." The back slanting textual denomination is within a cartouche formed by border cuts and type ornaments. Noted with "Tape on Back." Very bright face, but there the tape shows through just slightly from the two small back mounts.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**20054 Jefferson, TX - Marion County Court 50 Cents December 1, 1869 Medlar 14. PCGS Choice New 63.**

This is a rare and Choice Marion County note. Printed on white blue ruled paper in black and without an imprint. The margins are exceptionally wide. Straight and curved lines combine with a leaf and vine pattern to define the borders and end panels. The location MARION CO. is perpendicular at left, and the textual denomination at the right. Three building committee members are listed at lower left. The serial number block is at lower right. The series was not in the Bill Bond collection. A very bold note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

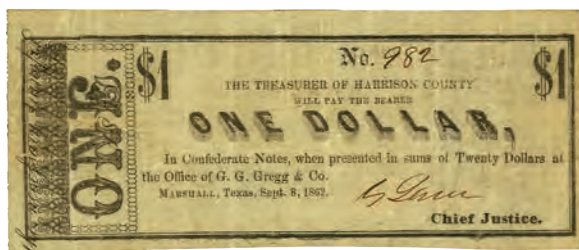
**20055 La Grange, TX - Fayette County 25 Cents Oct. 4, 1863 Medlar 1. PCGS Fine 15.**

Fayette County has several types. An attractive example of this rare type. An ornate pattern is at the left end. Title, denomination and obligations are across. Pleasant, and a cleaner-faced note than the 2007 Bill Bond auction example that sold for \$276 in January, 2007. A perfect type note for a county set.

Ex: Eric P. Newman Numismatic Education Society (400-800)



## EXCEPTIONAL GRADE HARRISON COUNTY \$1 NOTE



**20056 Marshall, TX - Treasurer of Harrison County \$1 Sept. 8, 1862 Medlar 5. PCGS Very Fine 30PPQ.**

There are a few known, but we cannot imagine a finer example than this vibrant note. Printed on the backs of New Orleans share certificates. This note shows deep black printing and is without an imprint. The textual ONE DOLLAR denomination across center is in back-slanting shaded type that gives a three-dimensional effect. A double line border is all around. Obligations, "in Confederate Notes" and "at the Office of G.G. Gregg & Co.," are across. The end panel shows an elaborate ONE with type ornaments and border cuts. We have handled two \$1 notes, the last from the Bond collection sale in 2007. This is a very bold example that will represent the county perfectly.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**20057 Marshall, TX - Treasurer of Harrison County \$5 Sept. 8, 1862 Medlar 8. PCGS Very Fine 20.**

A rare denomination from this series with a small vignette. Printed on the back of New Orleans share certificates. At the top center, a locomotive and two cars, neither of which seems to be attached, travel west. The back-slanting textual FIVE DOLLARS denomination is across center. Obligations, "in Confederate Notes" and "at the Office of G.G. Gregg & Co.," are across and underneath. The left end shows type ornaments and the denomination perpendicular. The right end has ornamental bordering. We have handled only one, a bit finer than this Newman pedigree example, when we sold the Bill Bond collection. This is also a pleasing note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**20058 (Montgomery), TX - Treasurer of Montgomery County 25 Cents Sept. 6, 1862 Medlar 1. PCGS Very Fine 25 PPQ.**

Montgomery County notes also come in several series variations, and all are very scarce to rare, especially in high grades. A smaller size format note from this scarce county, and attractive with its color tint. A uniface type printed on white paper without imprint. Within the end panel at left, which is bordered by type ornaments, is a perpendicular vignette of a train. Titles and obligation are across. The orange tinting has a diamond pattern. This note is similar to the Bond Collection note that realized \$276 in January 2007. Serial number 2 and a bright note.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**20059 (Montgomery), TX - Treasurer of Montgomery County \$1 Sept. 2, 1862 Medlar 3. PCGS Very Fine 30.**

This is a larger size format Montgomery County type. Printed on the back of drafts. At top center is a small framed oval vignette showing a train, above is MONTGOMERY COUNTY SCRIP, and under, in Gothic lettering, "The County Treasurer." Obligations, denominations, and signatures are along the bottom half. At the left end is perpendicular ONE DOLLAR. A very light orange tint is across the note. Uncommonly choice and conservatively graded, with very well bodied paper, broad margining and excellent color. An excellent county type representative.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**20060 (Mount Pleasant), TX - Treasurer of Titus County \$2 Jan. 4, 1865 Medlar 6. PCGS Choice About New 58PPQ.**

County of Titus notes are encountered in high grade. Printed on very thin, partially translucent brown paper, by Bulletin Print, Jefferson, Texas. A plain border is around. Left corners show round dies and \$2 in between. The right shows a spiral repeating pattern. The face printing shows to the back. Faintest handling only.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**20061 (Mount Pleasant), TX - Treasurer of Titus County \$5 Jan. 4, 1865 Medlar 7. PCGS Choice About New 58.**

Another County of Titus note in high grade. Printed on very thin, partially translucent brown paper, by Bulletin Print, Jefferson, Texas. Similar in style to the \$2, with a plain border around. Left corners show an ornate pattern and \$5 in between. At right is a spiral repeating pattern. The face printing shows to the back. Faintest handling only.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**20062 Nacogdoches, TX - Kelsey H. Douglass, Payable in New Orleans \$2 Jan. 1, 1840 Olson 1432, Medlar 2. PCGS About New 53PPQ.**

This Rawdon, Wright & Hatch, New-York/Rawdon, Wright, Hatch & Edson, New-Orleans engraved series has become scarce over time. This is a top grade example. Commerce and Plenty are seated on a wharf at top left. At far left is a cotton plant in an oval. At upper right is a Native American chief in a small oval frame. Bottom corners show TWO block dies. Fully signed and issued. Noted as "Pen Cancelled," but lightly. Well margined and attractive.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**20063 Nacogdoches, TX - Kelsey H. Douglass, Payable in New Orleans \$3 Jan. 1, 1840. Olson 1435, Medlar 3. PCGS Choice About New 58.**

There are few Texas engraved three dollar bills. This shows a beautiful ensemble of vignettes by Rawdon, Wright & Hatch, New-York/Rawdon, Wright, Hatch & Edson, New-Orleans. A small train is in a circle at top center. A Native American chief draws his bow at the upper left, with LINNEY above. *The Cornhusker* is at far right, adapted from Mount. Fully issued and noted as "Pen Cancelled." An excellent example from the series.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**20064 Nacogdoches, TX - Treasurer of Nacogdoches County 50 Cents Dec. 2, 1862 Medlar 12. PCGS Very Fine 20.**

This is a lovely grade Nacogdoches County note. It was printed on the back of a bond and without imprint. The denominations from the series have similar layouts. The pattern border, a curling ribbon style, is around the perimeter; loops are in the left corners. A dashed line combines with the border to create a cartouche at the left for FIFTY CENTS. Titles and obligations are across. High-grade notes from the issuer are sometimes encountered. A bright note and another perfect type note from the county.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**20065 San Antonio, TX - Treasurer of Bexar County 25 Cents Oct. 9, 1862 Medlar 5. PCGS Fine 12 Apparent.**

This is a rare county note and unusual square shape format. These were printed on the back of drafts with a visible Wellstood vignette of Native American hunters on horseback (the same as seen on City of Omaha \$1 red tinted notes). Simple borders are all around enclosing the titles, texts and obligations. The left end has a perpendicular registered signature. We have not handled an example of this Medlar number since 2002, which is Obsolete currency ancient history. Noted with "Mounting Remnants and Scuffs on Back." A bit soiled on the face, but the left signature is bold, and this is high grade for the rare note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**20066 Sour Lake Volcanic Springs, TX - Sour Lake Volcanic Springs Co. Redeemable in the City of Houston 10 Cents Oct. 1, 1862 Medlar 7. PCGS Very Fine 30 Apparent.**

A rare scrip note and long title. Small format and printed on the back of a treasury note with a double-line border all around. A wide pattern is at the left end with signature on the vertical wavy line adjacent. The title, denomination and obligation are across. The bottom shows a small lyre vignette. Across the top in fine text are the directors of the company. The first example we have handled since the Bill Bond sale in 2007. Noted with "Stains." An interesting title and Houston payable scrip note.  
*Ex: Eric P. Newman Numismatic Education Society (300-600)*

**20067 Springfield, TX - Treasurer of Limestone County 50 Cents Sept. 20, 1862 Medlar 8. PCGS Extremely Fine 45PPQ.**

This is another available Texas County and type. Printed on white paper, but without an imprint. A plain border is all around. The left end shows bolded "Treasury Warrant." The title is in Gothic; denomination and obligations are across. Wide margined at the bottom.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**20068 Springfield, TX - Treasurer of Limestone County \$1 Sept. 20, 1862 Medlar 9. PCGS Extremely Fine 40.**

This is the dollar denomination type that used a wider format than the fractional notes. Printed on white paper by Houston Telegraph Print. A double-line border is all around. The left end has a wide pattern and the imprint is at the inside line. A narrower pattern is at the right end. The bowed title is across the center with bolded denomination beneath. Wide margined and bright.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**20069 G. S. L. City, U.T. - Great Salt Lake Printed Valley Note 25 Cents March 28, 1849 Rust 76, Nyholm 96. Remainder. PCGS Choice New 63PPQ.**

This series date of Printed Valley Notes only comes unissued. The layout and style are the same as the January 20, 1849 notes. Typeset in six lines with spaces for signatures. No embossed seal applied. A vibrant example with superior paper integrity.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**20070 Salt Lake City, UT - Drovers Bank \$2 July 1, 1856 UT-5 G4a, Rust 84, Nyholm 141. PCGS Very Fine 20 Apparent.**

W. L. Ormsby engraved type from a mysterious bank that had similar notes in Kansas. This is a Haxby listed bank and has always been a popular series with collectors. The face is nearly completely filled with a bucolic scene of livestock; titles are at the top and counters in the corners. The security back is orange with two intersecting micro-lettered circles radiating from different centers for additional counterfeit protection. Noted with "Split at Center; Hinge Remnants on Back; Minor Ink Erosion." The top and bottom center splits are hinge repaired, but the note is attractive from the face.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**20071 Salt Lake City, UT - Drovers Bank \$3 July 1, 1856 UT-5 G6a, Rust 85, Nyholm 142. PCGS Extremely Fine 45 Apparent.**

The Drovers Bank is a mysterious issue in Utah, but similar looking notes originated in Kansas, also engraved by W. L. Ormsby. This is a Haxby listed bank and has always been a popular series with collectors as the only Obsolete bank listing from Utah. The face is nearly completely filled with a bucolic scene of livestock; titles are at the top and counters in the corners. The security back is orange with three intersecting micro-lettered circles radiating from different centers. This was another of Ormsby's counterfeiting measures. Some patches of foxing are noted as "Minor Stains." Well margined for the series and type.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**20072 G. S. L. City, U.T. - Great Salt Lake City Corporation 25 Cents Dec. 6, 1866 Rust 109, Nyholm 113. Remainder. PCGS Extremely Fine 40PPQ.**

An attractive series of notes with vignettes, color protectors and backs. This type was payable in U.S. Currency per its obligation. Lithographed, on bond paper, with the Ferd. Mayer & Co. Lithographers, 99 Fulton St. N.Y. imprint on bottom edge. At the left is the *Freedom* statue as used on the \$5 Demand and Legal Tender notes. At the lower right is a beehive. Titles are across the top, with green protector dies in the center. The all green back has two counters and the textual denomination on a curved banner flowing top to bottom. Fully signed by Robert Campbell and issued. A crisp and vibrant issued note.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**20073 G. S. L. City, U.T. - Great Salt Lake City Corporation 25 Cents Dec. 6, 1866 Rust 109, Nyholm 113. PCGS Very Fine 20 Apparent.**

A well-balanced Corporation fractional note from the "Payable in U.S. Currency" obligation series. Lithographed, on bond paper, with the Ferd. Mayer & Co. Lithographers, 99 Fulton St. N.Y. imprint on the bottom edge. At the left is the *Freedom* statue as used on the \$5 Demand and Legal Tender notes. At the lower right is a beehive. Titles are across the top, with green protector dies in the center. The all green back has two counters and the textual denomination on a curved banner flowing top to bottom. Fully signed, dated and issued. Noted with "Small Edge Splits and Tears," An above average type note from the series.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

## VIBRANT GREAT SALT LAKE CITY CORPORATION 50 CENTS



**20074 G.S.L. City, U.T. - Great Salt Lake City Corporation 50 Cents April 1, 1868 Rust 110, Nyholm 115. PCGS Extremely Fine 40PPQ.**

An attractive 50 Cents "Payable in U.S. Currency" note from this lithographed bond paper series by Ferd. Mayer & Co. Lithographers, 99 Fulton St. N.Y. Size, style, and colors are the same as the 25 cents from the series. At the left is the *Freedom* statue as used on the \$5 Demand and Legal Tender notes. At the lower right is a beehive. Titles are across the top, with green protector dies in the center. The all green back has counters, and the denomination is written on a curved banner flowing top to bottom. Fully signed by Robert Campbell and issued. A well-margined, crisp and vibrant example. This is a perfect representative from this fractional denomination series.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*



**20075 Salt Lake City, UT - Utah Southern Railroad Company Check for \$800.00 Sept. 16, 1872 Rust-UNL, Nyholm-UNL. PCGS Very Fine 30 Apparent.**

This is a rare check from the company, which did not issue circulating scrip, and is not classified as currency in Rust or Nyholm. The check forms were printed at News Print on white paper. The left end panel shows a perpendicular train within a vine and leaf-bordered cartouche. Fully accomplished from George Swan's office, signing as scribe on behalf of Brigham Young as president of the railroad at lower right. The embossed revenue stamp is in place space at upper left for the affixed 2 cents required in this period. The type is similar to Ford Part VI (Stack's October 12, 2004) lots 668-669. Noted with "Minor Remnants on Back; Minor Stains." These are rarely encountered and are important Brigham Young fiscal documents.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**20076 Salt Lake City, UT - Deseret University Bank \$1 February, 1868 Rust 121, Nyholm 386. PCGS Very Fine 30 Apparent.**

This is a rare second printing note from the Deseret University. Printed on very thin, gray paper that was subject to splitting by Daily Telegraph Print. The left end shows a perpendicular eagle and waving ONE DOLLAR banner. Arched title and obligations across. Block "1" flanks the title. With the printed name of David O. Calder. There was only one denomination from the series in the Ford collection. Noted with "Tape on Back; Small Edge Splits and Tears; Minor Stains." The note is intact, but tape repairs on the splits show through to the face. The condition faults are forgivable for this rarely encountered and collectible note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

## SALT LAKE CITY "Z.C.M.I." 25 CENTS SCRIP NOTE



**20077 Salt Lake City, UT - Zions Co-operative Mercantile Institution 25 cents Rust 137, Nyholm 166. PCGS Fine 15.**

The Zions Co-operative Mercantile Institution or "ZCMI" notes circulated in the territory as scrip used for salaries and goods among residents and the co-operative branches. Utah local currency is extremely complex and catalogers are not universal in the order of placement of the issues. The first series notes were simple and locally printed. Their counterfeiting led to lithographed notes with the imprint of Ezra A. Cook, Chicago, Ill. being printed and issued. A pattern of wavy lines and dots comprises the border. The beehive vignette at top left shows the ZCMI monogram in script on the hive and "Holiness to the Lord" above. The date "Oct. 15, 1868" is on the base. The large letters ZCMI are shadowed in the central background. The signature is faded. A wholesome example and an essential issuer for all collections of Utah-Mormon currency.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**20078 Salt Lake City, UT - General Tithing Store House - Meat 5 Cents October 1, 1889 Rust 221, Nyholm 300. PCGS Choice About New 58.**

The "Tithing" storehouses were another class of scrip used in Utah redeemable in merchandise, meat or produce; not to be used as money as specified in the obligation. The Salt Lake City types are the most encountered, except in Choice condition. Lithographed with a back imprint of Gast St. L. N.Y. S.F. on salmon paper (sometimes referred to as tan or pinkish). A common layout was used for the notes from this issuer. Next to the curving title at the top, the denomination as ".05¢" is seen on the counter. The die in the center shows the textual denomination outlined by the background. A beehive is at the lower left. An early stamped date is at the bottom. The Mormon Tabernacle is depicted on the back center. This is an available type, but the condition is remarkable. Worthy of a premium bid.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**20079 Salt Lake City, UT - General Tithing Store House - Meat 10 Cents July 1, 1895 Rust 223, Nyholm 301. PCGS Very Fine 30PPQ.**

This is a choice grade "Tithing Storehouse" scrip payable in meat. Similar diagnostics to the 5 cents with a back imprint of Gast St. L. N.Y. S.F. on salmon paper. The common layout as used on other denominations. Next to the curving title at the top, the denomination as "10¢" is seen on the counter. The die in the center shows the textual denomination outlined by the background. A beehive is at the lower left. Stamped date. The Mormon Tabernacle is depicted on the back center. Very well balanced and clean example. Moderate wear only, and exceptionally vibrant.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**20080 Salt Lake City, UT - General Tithing Store House - Merchandise and Produce 10 Cents Sept. 8, 1898 Rust 224, Nyholm 309. PCGS Very Fine 25.**

Notes from this late series are scarce in high grades. Lithographed with back imprint of Gast St. L. N.Y. S.F. on green paper. The curving title across at upper left is over the central emblem with textual outlined denomination. The denomination as "10¢" is seen on the upper right counter. A beehive is at the lower left. The Mormon Tabernacle is depicted on the back. Even, moderate circulation on an attractive type note.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**20081 Salt Lake City, UT - General Tithing Store House - Meat with "Produce" Stamping 25 Cents Oct. 1, 1889 Rust 225var, Nyholm 303var. PCGS Fine 15.**

An interesting and scarcer sub-variety from the "Tithing House" series. This Meat note was lithographed on salmon paper by Gast St. L. N.Y. S.F. Style the same as other notes in the series. The curving title across at upper left is over the central emblem with textual outlined denomination. The denomination as "25¢" is seen on the counter at upper right. A beehive is at the lower left. The Mormon Tabernacle is depicted on the back. The violet "PRODUCE" stamping is at the lower right on the face and upper right on the back. Above average for the type.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**20082 Salt Lake City, UT - General Tithing Store House - Merchandise and Produce 50 Cents October 1, 1889 Rust 228, Nyholm 311. PCGS Fine 15 Apparent.**

A scarcer denomination from this Merchandise and Produce series. Lithographed on green paper by Gast St. L. N.Y. S.F. The curving title across at upper left is over the central emblem with textual outlined denomination. The denomination as "50¢" is seen on the upper right counter. A beehive is at the lower left. The Mormon Tabernacle is depicted on the back. Noted with a "Small Edge Tear at Left." Difficult to obtain in high grades.

Ex: Eric P. Newman Numismatic Education Society (125-250)

## MEAT WITH “PRODUCE” OVER STAMPING 10 CENTS NOTE



**20083** Salt Lake City, UT - General Tithing Store House - Meat with “Produce” Stamping 10 Cents July 1, 1895 Rust 232, Nyholm 304. PCGS Very Fine 35.

This is a choice grade and interesting “Tithing Storehouse” scrip payable in meat, but with an over-stamping PRODUCE at the right and back. Like other notes from the issue, similar diagnostics with a back imprint of Gast St. L. N.Y. S.F. on salmon paper. The common layout as used on other denominations. Next to the curving title at the top, the denomination as “25¢” is seen on the counter. The die in the center shows the textual denomination outlined by the background. A beehive is at the lower left. Stamped date. The Mormon Tabernacle is depicted on the back center. The average condition for notes from this series is frayed Very Good to Fine. A premium-grade example from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**20084** Salt Lake City, UT - Bishop’s General Storehouse 5 Cents Jan. 1, 1896 Rust 241, Nyholm 312. PCGS Very Fine 30.

This note is from the first series “Worth of Produce and Merchandise” with stamped date. Printed on off-white paper. An interesting border pattern is around the perimeter, and there are fancy corner details. The die in the center shows the textual denomination outlined by the background. On this series, the beehive appears on the central back emblem. Obligations are worded to be in compliance with Federal law and private note issues. This example is in an attractive grade. Most are very well worn.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**20085** Salt Lake City, UT - Bishops’ General Storehouse 10 Cents July 1, 1897 Rust 242, Nyholm 313. PCGS Extremely Fine 40.

A high-grade example from this first series “Worth of Produce and Merchandise” scrip with stamped date at the lower left. Printed on salmon paper. The style of all denominations is similar. An interesting border pattern is around the perimeter, fancy corner details. The die in the center shows the textual denomination outlined by the background. On this series, the beehive appears on the central back emblem. Obligations are worded to be in compliance with Federal law and private note issues. Exceptional condition for the series and type.

Ex: Eric P. Newman Numismatic Education Society (300-600)

## EXCEPTIONAL BISHOP’S GENERAL STOREHOUSE 25 CENTS NOTE



**20086** Salt Lake City, UT - Bishop’s General Storehouse 25 Cents July 1, 1897 Rust 243, Nyholm 315. PCGS Choice New 63 Apparent. Uncirculated notes from this first series “Worth of Produce and Merchandise” are unheard of, but the Newman Collection contains one. Printed on yellow paper in brown. The style and layout are similar to other notes in the series. An interesting border pattern is around the perimeter with fancy corner details. The die in the center shows the textual denomination outlined by the background. On this series, the beehive appears on the central back emblem. Obligations are worded to be in compliance with Federal law and private note issues. Two top stamp hinges are noted as “Minor Mounting Remnants on the Back.” An exceptional note.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**20087** Salt Lake City, UT - Presiding Bishop’s General Store House 5 Cents Coupon in Produce and Provisions Undated (Ca. 1890s) Rust 248, Nyholm 295var. PCGS Very Fine 20 Apparent.

The Presiding Bishop’s office scrip is rarely offered. It used five color-coded denominations, which would have eased sorting of the notes. Printed in black on light brown paper. A simple, single-line border is around the perimeter, with decorative elements at three corners and below the “5” counter at upper right. A beehive is featured under the arced denomination bisecting “This Coupon.” The obligation is at the bottom with engraved signature of W.B. Preston. Noted with “Edge and Internal Splits and Tears; Minor Edge Damage at Left.” Notes from this series are much rarer than the other two Salt Lake City Bishop’s Store House types.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**20088** Salt Lake City, UT - Presiding Bishop’s General Store House 10 Cents Coupon in Meat and Provisions Undated (Ca. 1890’s) Rust 249, Nyholm 295var. PCGS Very Fine 25 Apparent.

A rare 10 Cents note from the Salt Lake series. Printed in black ink on green paper, this coupon scrip has a style similar to the 5 cents note and other notes from the issue, except for the paper type. A simple, single-line border is around the perimeter, with decorative elements at three corners and below the “10” counter at upper right. A beehive is featured under the arced denomination bisecting “This Coupon.” The obligation is at the bottom with the engraved signature of W.B. Preston. Noted with “Small Edge Splits” only. Bright and well margined on three sides. The left end is trimmed in a little.

Ex: Eric P. Newman Numismatic Education Society (400-800)



## RARE ST. GEORGE BISHOP'S OFFICE 10 CENTS SCRIP



**20089 St. George, UT - Bishop's Office - Bishop's Store House 10 Cents in Produce and Provisions Undated (Ca. 1890s) Rust-UNL, Nyholm 297var. PCGS About New 50 Apparent.**

This series St. George Bishop's Office scrip is rarer than the similar Salt Lake City type. Printed in five denominations, 5 cents to \$1, they are printed on different colored paper depending on the denomination. Printed on green paper. A single-line border is around the perimeter, with decorative linear elements at three corners and below the "5" counter at upper right. A beehive is featured under the arced denomination. The obligation is at the bottom with the engraved signature of W.B. Preston. Noted with "Missing UL Corner; Small Edge Tear at Top Right of Center." A minor flaw, but a rarely offered note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**20090 St. George, UT - Bishop's Office - Bishop's Store House 50 Cents in Produce and Provisions Undated (Ca. 1890's) Rust-UNL, Nyholm 297var. PCGS About New 50 Apparent.**

A high grade St. George's Bishop's Office coupon style scrip. Printed on olive green paper. The style is similar to other denominations from the issuer. A beehive motif is under the arced denomination at the top. A counter is in the upper right corner. The obligation is at the bottom with the engraved signature. A bold example with wide margins. Noted with "Small Edge Tear at Right" that is just off the frame line.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**20091 Salt Lake City, UT - Bishop's General Store House - Produce and Merchandise 5 Cents Oct. 1, 1898. Rust 253, Nyholm-UNL. PCGS Choice About New 58.**

The final series from the Bishop's General Store House and the most frequently seen of the Mormon notes. These were lithographed by Aug. Gast, St. Louis in blue. This Produce and Merchandise type is uncanceled, and scarcer as such. In the common style with fancy border and corners. Titles and obligations are across. On the back, the Salt Lake Temple is shown in the center flanked by denomination dies. Very light handling.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**20092 Salt Lake City, UT - Bishop's General Store House - Meat 10 Cents April 1, 1898 Rust 254, Nyholm 317. PCGS Extremely Fine 45.** A lithographed Gast note printed in red. This Meat type is uncanceled, and scarcer as such. In the common style with fancy border and corners. Titles and obligations are across. The Salt Lake Temple is shown in the center of the back flanked by denomination dies. A choice example.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**20093 Salt Lake City, UT - Bishop's General Store House - Produce and Merchandise 10 Cents Oct. 1, 1898 Rust 255, Nyholm 323. PCGS Very Fine 35PPQ.**

This Produce and Merchandise 10 Cents is uncanceled, and scarcer as such. In the common style with fancy border and corners. Titles and obligations across. The Salt Lake Temple is shown in the center. Flanking are denomination dies. The light folds are seen from the back.

Ex: Eric P. Newman Numismatic Education Society (125-250)

## RARE CHASE PORTRAIT ON BETHEL, VERMONT NOTE



**20094 Bethel, VT - White River Bank \$1 July 1, 1862 VT-20 G6 SENC, Coulter 3. PCGS Very Fine 20 Apparent.**

Salmon Portland Chase has the currency distinction of having his portrait appear on Obsolete and Federal notes. This rare late Bethel note engraved and printed by the American Bank Note Co., New-York has the rare portrait of Chase at the upper right. At top left, a boy relaxes on his horse while the animal takes a drink; he and his dog gaze at one another. The Vermont state seal used at that time is at the bottom right with the motto and a deer head above. The wide green protector die across bottom center shows outlined "1 ONE 1" and a green die is at the upper right. Noted with "Small Edge Tear at Right; Minor Rust Stains on Back." The portrait usage is interesting. Chase was born in New Hampshire, and studied and taught in Vermont, but is really an Ohioan. Bold color and a complete note. We have seen a few examples, but this is an intriguing type.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**20095 Bethel, VT - White River Bank \$1 Sept. 22, 1857 VT-20 G2 SENC, Coulter 1. PCGS Fine 15 Apparent.**

A scarce issued note from this bank incorporated in 1850. It became the National White River Bank, charter number 962, in 1865, but only was required to redeem notes until 1867; this left some issued notes for future collectors. Engraved and printed by the New England Bank Note Co. with an earlier style plate. A large gray "1" is in the center flanked by allegorical female portraits at the top. Bottom corners show portraits with Washington at left and Franklin at right. Noted with an "Internal Tear at Right."

Ex: Eric P. Newman Numismatic Education Society (150-300)

**20096 Burlington, VT - Farmers & Mechanics Bank \$5 Aug. 1, 1854 VT-55 G14, Coulter-UNL. PCGS Very Fine 20.**

A well-styled and very scarce issued note engraved by Draper, Toppan, Longacre & Co. A steamboat is at top center with a rowboat in foreground. An eagle and shield are at the lower left. A woman is knitting by a window at upper right. Noted as "Hole Punch Cancelled," which consists of a small hole in the eagle's wing. Sharp details.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**20097 Guildhall, VT - Essex Bank \$1 March 1, 1835 VT-95 G6, Coulter 1. PCGS Very Fine 25PPQ.**

The bank issued a considerable amount of circulation and had to borrow at high rates in Boston to redeem notes. When the bank went broke in 1841, a large number of notes remained unredeemed. A scarce and stylish Rawdon, Wright & Hatch engraved and printed note type. Seated Liberty is at top center next to a shield. At the ends are a perpendicular "1" die in an oval with a deer vignette above left and steamboat at right. A bold note and the one of the finest we have seen. This is a quintessential example of an engraved American "Broken Banknote."

Ex: Eric P. Newman Numismatic Education Society (200-400)

## ASHER B. DURAND SIGNED EZEKIEL'S VISION VIGNETTED PROOF



**20098 Manchester, VT - Bank of Manchester \$2 18\_\_ VT-135 G8, Coulter 2. Proof. PCGS Extremely Fine 45 Apparent.**

This is a rare India paper proof with a Renaissance style. The Durand & Comp's top central vignette is adapted from Raphael's, *The Vision of Ezekiel*, painted in 1518, and hanging at the Galleria Palatina of the Palazzo Pitti, Florence, Italy. God is shown riding on an eagle with two winged cherubs. Signed by "A.B. Durand" near the points of the arrows in the eagle's talons. Flanking are two large "2" dies. A mother stands with her seated daughter on the shore at far left. This is "Hole Punch Cancelled" as made and noted with "Minor Ink Marks on Face" mostly obscured inside the title text. Visually a very striking vignetted type.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**20099 Middlebury, VT - Vermont State Bank \$1 Branch Payable July 4, 1807 VT-4 G68, Coulter 24. PCGS Very Fine 25 Apparent.**

This is an early-dated Vermont State branch payable note with no imprint. Two allegorical women flank the Vermont emblem at top center. Ornamental pattern at the left end with ONE DOLLAR on shaded lathe work. Noted with "Mounting Remnants and Stains on Back." A bright note and well above average grade for the type.

Ex: Eric P. Newman Numismatic Education Society (100-200)



**20100 Proctorsville, VT - Bank of Black River \$1 May 4, 1847 VT-185 G2, Coulter 1. PCGS Very Fine 35.**

This is a rare bank and attractive type. Beautifully engraved by Danforth, Spencer & Hufty/Spencer, Hufty & Danforth with an elegant layout. One of the horses at the top appears frightened by the noise of the passing train; the other regards it with curiosity. The sculptural end panels feature portraits at the center: George Washington at left, and his wife Martha at right. Left end corners with "1" counters and right end corners with ONE. Technically this is a "remainder." The cashier did not sign the note, which was required for issuance, but it was dated, numbered and signed by the bank president. Crisp, bright and well margined for a Vermont note from this period.

Ex: Eric P. Newman Numismatic Education Society (400-800)

## EXTREMELY RARE EARLY BANK OF RUTLAND NOTE



**20101 Rutland, VT - Bank of Rutland \$1 May 23, 1825 VT-200 G2 SENC, Coulter 1. PCGS Fine 15.**

An important, early Vermont rarity and the first seen by us. The note is SENC in Haxby and not reported in the new *Whitman Encyclopedia, Volume 5*. In quaint folk art style by the Graphic & Co. imprint, a black and white cow pensively surveys the adjacent firewood pile. Flanking are "1" oval dies. A subtle ONE is concealed in the center of the plate. Intricate ends have curving banner cartouches. VERMONT is at left and "1" in each corner at the right. The signatures and dates are accomplished completely. An important Vermont rarity.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**20102 Sheldon, VT - Missisquoi Bank \$5 Oct. 1, 1863 VT-225 G16b, Coulter 16. PCGS Very Fine 25 PPQ.**

This is an attractive condition example of a well-known Rawdon, Wright, Hatch & Edson/New England Bank Note Co. with "ABC" monogram engraved type. The bank over-expanded its circulation and eventually went into receivership with the outstanding notes getting only 50 cents on the dollar. The American experience is expressed by a full-length vignette showing a train as the backdrop for rural road activities. In the foreground, at the left end, the farmer stands tall with an open pitchfork over his shoulder; and at the far right, one woman sets food on the table while the other, holding a horn, looks toward the farmer. An oddly caged chicken with chicks is at their feet. A red protector FIVE is at top center. A colorful, Crisp and bright note with bold signatures.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**20103 South Royalton, VT - South Royalton Bank \$2 May 1, 1852 VT-230 G6, Coulter 4. PCGS Very Fine 25.**

Another well-known Vermont bank and series boasting superior condition. This issuer was also mismanaged and liquidated during the 1857 financial crisis. They redeemed notes at 50% for those lucky enough to get it. This Toppan, Carpenter, Casilear & Co. note is finely engraved. A train is at bottom center. The left end shows the Vermont Treasurer's seal and adjacent signature. A male portrait is at the far right. Not cancelled, and superb grade for the type.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**20104 Vergennes, VT - Bank of Vergennes \$1.50 July 1, 1837 VT-250-UNL, Coulter 3. PCGS Fine 12 Apparent.**

This is a Vermont rarity and interesting denomination engraved and printed by Rawdon, Clark & Co., Albany. The denomination was left out by Haxby, but observed during the Coulter Vermont specialty book research. A farmwoman in the center has a bundle of wheat on her head. End panels are composed of dies, with portraits in the center. John Jay is at left and Elias Boudinot (after Thomas Sully) at right. Noted with "Edge Damage; Minor Mounting Remnants and Scuffs on Back." Some flaws, but this is a rare note.

Ex: Eric P. Newman Numismatic Education Society (400-800)



**20105 Charlottesville, VA - Monticello Bank \$5 Nov. 10, 1860 VA-45 G14a, Jones & Littlefield BC25-14. PCGS About New 50.**

A very popular title and note engraved by the American Bank Note Company. The layout and color are visually exciting. Monticello, as engraved for the bank, is at the upper left over the title. Florence Nightingale is to the right, and Jefferson is at the lower left. A woman is coaxing her cow, calf and some ducks in a bucolic setting. With a vermillion micro-lettered guilloche and upper corner counter surrounds. There is some faint foxing on at the upper right, but in choice grade for this note. Most are Fine or less.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**20106 Charlottesville, VA - Monticello Bank \$20 Sept. 1, 1860 VA-45 G26a, Jones & Littlefield BC25-31. PCGS Very Fine 25.**

The \$20 denomination from this well-titled American Bank Note Company engraved series with the Monticello vignette. The main house is positioned at the upper right; a Jefferson portrait is below and a woman wearing a veil is at left. A seated milkmaid is at lower left with cows. The micro-lettered guilloche, upper left corner counter surround, and "XX" at upper right are in vermillion. Vibrant and well margined.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**20107 Danville, VA - Danville Bank \$10 Aug. 24, 1858 VA-65 G4a, Jones & Littlefield BD05-15. PCGS Very Fine 25.**

This is a scarce American Bank Note Company/Danforth, Perkins & Co. engraved and printed note with stunning full rust-red color tint throughout. Two men with a horse are standing in the center under the arced title. The left end shows Virtus standing over a very human, though primitive, Tyrannis. A Washington cameo is framed at lower right. Full red tint, with deeper color around the frame and red protector within it. Contemporary pen is at upper left, but the vivid color and strong paper render a pleasing example. An underrated series and type in this condition.

Ex: Eric P. Newman Numismatic Education Society (250-500)

## RARE DANVILLE BANK \$50 NOTE



**20108 Danville, VA - Danville Bank \$50 Jan. 25, 1859 VA-65 G8a, Jones & Littlefield BD05-25. PCGS Fine 15.**

A rare denomination from the bank printed from American Bank Note Company engraved plates using dies from Bald, Cousland & Co. in the center and Danforth, Wright & Co. in the bottom corners. In a cartouche formed by the arcing title and denomination, two allegorical females are seated on the ground. At left, with a sickle nearby, Agriculture is represented; the background shows farm animals. The figure at right, representing Industry, rests her hands on a spinning wheel; a factory is seen in the distance. Oval portraits with elaborate floral frames are in the lower corners. At left is a young woman with hair and clothing adorned with flowers. At right, a portrait of Liberty wearing the freedom cap and surrounded by stars. Vermillion color dies with outlined "50" are in the upper corners. Curved FIFTY DOLLARS is under the center vignette. This is rated as a "6G" in the Jones & Littlefield specialized book. We would estimate ten to twenty examples are known in all grades with this being well above average.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

## RARE BANK OF COMMERCE, FREDERICKSBURG \$10



**20109 Fredericksburg, VA - Bank of Commerce \$10 Oct. 1, 1856 VA-80 G4 Jones & Littlefield BF30-16. PCGS Fine 12.**

Most of the known notes with title and location are spurious or altered bills. This genuine note was engraved and printed by the less seen Baldwin, Adams & Co. imprint. At center, Agriculture, resting on sheaves of wheat, holds a sickle in one hand; with the other she balances freshly cut grain on her back. The state seal is at lower right showing Virginia trampling Tyranny. No protector. This is a rare type. The signatures are exceptional, and this is a very clean-looking note. Less than ten are known and, we believe the Rarity-6G rating (5-9 known) in Jones & Littlefield might be conservative.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**20110 Front Royal, VA - Bank of Manassa \$5 March 15, 1859 VA-85 G2a, Jones & Littlefield BF40-05. PCGS Very Fine 20 Apparent.**

This rare bank issued only two denominations, \$5 and \$10 notes, engraved and printed by the American Bank Note Company. The charming scene under the arced title, originally engraved for Wellstood, Hay & Whiting, shows a farmer fishing in the river with his arm around his daughter. The Virginia Treasurer's Office seal is at lower right. With a vertical signature. A light red micro-lettered guilloche is across the bottom center with outlined FIVE. Upper corners with red counters outlining white "V" protectors. Noted with "Minor Rust Stains at Center," which blend away from the outstanding color. It is difficult to find this title.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

## RARE BANK OF HOWARDSVILLE \$8 REMAINDER



**20111 Howardsville, VA - Bank of Howardsville \$8 185\_ VA-105 G6a, Jones & Littlefield BH25-30. Remainder. Very Fine 30 Apparent.**

An unissued remainder from the Howardsville odd denomination series by Wellstood, Hay & Whiting. Above the curving title, a Millard Fillmore portrait is flanked by cherubs, each with a cornucopia. At lower right, a field hand in tattered clothing carries a basket brimming with ears of corn. Lower left shows the Virginia treasury department seal. A red protector EIGHT is at the bottom. We sold a similar remainder in our April 2008 CSNS Signature sale for \$1,495. Noted with "Minor Stains; Small Edge Tear at Top Center." Though not with the stature of a signed, issued note, important and rare.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**20112 Lewisburg, VA - J.A. Crawford \$1 April 18, 1862 Jones & Littlefield PL25-05. PCGS Extremely Fine 40 Apparent.**

An exceedingly rare location and note. Its image was contributed by Eric P. Newman to the Virginia Numismatic Association's reference work written by Richard Jones and Keith Littlefield. An outstanding Civil War scrip printed on blue ruled white paper. A single-line border is at top and bottom, and ornamental floral patterned borders are at the left and right. Title, denomination and obligations are across, payable in "current funds." Signed by O. Morris. Once glued to paper with perimeter back glue and noted with "Mounting Remnants on Back." The face of this Jones & Littlefield plate note is superb.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**20113 Petersburg, VA - Bank of the City of Petersburg \$10 July 1, 1861 VA-160 G4b, Jones & Littlefield BP25-20. PCGS Very Fine 30.**

A strikingly handsome American Bank Note Company two-color series that has always been popular. The majority of notes from the issue have small punch holes in the signatures. The layout is crowded with vignettes and color elements. The left end shows wide vignette of a seated tobacco farmer in business attire of the day. Above are the titles with green "10"; the adjacent vermilion "X" below the left counter surround is bisected by the vignette. *History* writes on a tablet at upper right over a vermilion TEN. The right corner counters have vermilion surrounds. Noted as "Hole Punch Cancelled." There are three small cancels in each signature. Several strong auction records attest to the popularity of this type. An excellent example of this two-color note.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**20114 Philippi, VA - Bank of Philippi \$5 April 2, 1861 VA-165 G10a, Jones & Littlefield BP40-17. PCGS Very Fine 30 Apparent.**

Bold green tint plates add to the overall beauty on this Wellstood, Hay & Whiting note with "ABC" monogram. Washington, at top center, is flanked by green allegorical females. At lower left is a woman with a dove. At lower right, a woman feeds a white horse hay. A green micro-lettered guilloche is across bottom center. The upper corners have sculptural "5" die details. Low serial number 50. Scattered a bit, but noted are "Rust Stains." A scarce and bright type.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**20115 Richmond, VA - Bank of the Commonwealth \$50 July 1, 1861 VA-170 G8a, Jones & Littlefield BR15-41. PCGS Very Fine 30.**

A common bank for lesser denominations and lower grades. But this is a \$50, which has stronger eye appeal than its technically assigned grade accredits. Engraved and printed by the American Bank Note Company. At center, an African-American mother and child are under the arched vermilion title. A male portrait is at lower left. The Virginia seal is at lower right. Not countersigned by the treasurer, instead a vertical red line goes through. Very bold and looks New at first glance.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**20116 Richmond, VA - Farmers Bank of Virginia \$5 Branch Payable 18\_\_ VA-175 G512, Jones & Littlefield BR25-28. Proof. PCGS About New 50 Apparent.**

There are many "Banking House" payable proof types from this bank. An India paper proof by Underwood, Bald, Spencer & Hufty. At top center are a milkmaid and cows near the barn. Seated Washington by Canova is at the left. Virtus tramples Tyranny at the right. The bottom corners have "5" block dies. The upper rectangles over the side vignettes are different than normally seen with serial number to be filled in and plate letter (here "B"). Noted as "Hole Punch Cancelled" as made and with "Small Edge Tear at Top Right; Paper Thin at UL." The proof has experienced some handling, but is deeply inked and rare.

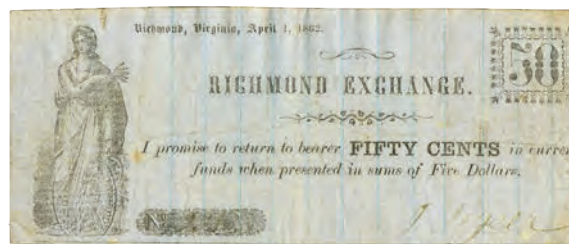
Ex: Eric P. Newman Numismatic Education Society (250-500)

**20117 Richmond, VA - Alf. A. Heath, "at my Store, No. 259 Main St." 25 Cents Feb. 27, 1862 Jones & Littlefield PR60-394. PCGS Very Fine 20 Apparent.**

Not unlisted, but this is very rare, colorful and vibrant store scrip. Printed on light rag paper without an imprint. A clipper ship sailing stormy seas is at the top in blue-green ink. End panels show decorative border cuts in rust-red; that color is also used for the textual denomination that is below the vignette and the flanking "25 Cts." Obligations, date, location and title are in blue. A beautiful two-color note. "Edge Splits; Pieces Missing; Minor Mounting Remnants on Back" are noted. The color contrast yields a very distinctive type, and the flaws are minor compared to its overall appeal.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

## POSSIBLY UNIQUE RICHMOND EXCHANGE SCRIP



**20118 Richmond, VA - I. Peyser, Richmond Exchange 50 Cents April 1, 1862 Jones & Littlefield PR60-705. PCGS Very Fine 25 Apparent.**

The Virginia section of this Newman Part VII sale is compact and historic. Collectors recognize notes known to them only from the illustrations Eric contributed when Jones and Littlefield visited St. Louis to study the Virginia currency. The condition of this Peyser note is extraordinary and its style striking. Printed on blue ruled paper. A tall vignette of Ceres is at the left end with a shield. Titles and obligation are across. The upper right counter is in a square floral pattern cartouche. Noted with "Minor Mounting Remnants and Stains on Back." This is noted as the Jones & Littlefield plate note and appears unique to us. Priceless for the most astute specialists as it combines great rarity and vivid eye appeal.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**20119 Seattle, WA - Seattle Clearing House Association \$1 Series E April 1, 1908. PCGS Very Fine 20.**

This is a desirable 1908 Clearing House note location. Lithographed on green paper with black printing on the face. Titles and obligation are across the face with counters in the corners. The back has green printing and lengthy text about the creation of the Clearing House and its role. A rarely encountered example.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**20120 Astor, Green Bay, Wisconsin Ter. - Private Issuer "Promise to Pay Bearer..." \$10 18\_\_ Krause 13-SC10. Remainder. PCGS Choice About New 58 Apparent.**

A mysterious scrip series that is not known signed, only as unsigned remainders. This is a larger banknote size format note, engraved and printed by Rawdon, Wright & Hatch. Standing Liberty and a seated Native American flank shield with an "X." The left end shows a Native American chief drawing his bow above a "10" die. The right end has a framed Washington portrait between "10" block dies. A slight spot of damp staining is noted as a "Minor Stain at Left." Very scarce.

Ex: Eric P. Newman Numismatic Education Society (200-400)



**20121 Eau Claire, WI - Produce Office of Huyssen & Gleason 50 Cents Undated Krause-UNL. Remainder. PCGS Choice About New 55PPQ.**

This is an unlisted issuer scrip note. It was not in the Krause Collection sale, though notes printed with a similar style by the printer were included. Lithographed in blue on white paper by J. Lipman, Milwaukee. The style is identical to several Wisconsin issuers and is also used on some extremely rare Minnesota scrip notes. The text is located in a large oval cartouche. Circular counters are diagonal at the corners on a decorative parquet style background. Payable "In Current Funds." This was likely retained as an archival specimen or sample. Minor handling only and perhaps unique.

Ex: Eric P. Newman Numismatic Education Society (400-800)

## RARE ISSUED STATE STOCK BANK \$2 NOTE



**20122 Eau Claire, WI - State Stock Bank \$2 185\_ WI-155 G2f SENC. PCGS Fine 15.**

This is a very complex series of Toppan, Carpenter & Co. engraved notes with several series based on the bank's capitalization and denominations. This is a later note, printed after 1858, with the "ABC" monogram on the plate. Amid a bounty of fruit and vegetables, Ceres sits next to a shield displaying the emblems of the Pennsylvania seal. A Lewis Cass portrait in an oval is at the lower left. Capital \$200,000 is at the upper right. The date is a bit faded, however the signatures are bold. There are two round ink stamps on the back of uncertain purpose. A rare issued Wisconsin note.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

## RARE BANK OF FOND DU LAC \$5 ISSUED NOTE



**20123 Fond du Lac, WI - Bank of Fond du Lac \$5 Nov. 1, 1856 WI-190 G8a. PCGS Very Fine 20 Apparent.**

The bank failed, but the issued notes are extremely rare. The very stylish plate is by Toppan, Carpenter, Casilear & Co. and has the added red protector FIVE at top center. America, as a Native American princess, leans on a shield, reclining amid the symbolic items described on the proof in the Newman VII Signature session, lot 11689. The eagle stands on the globe with AMERICA inscribed. A hunter and dog are at left, and a dog and safe motif is at the lower right. The Capital \$25,000 is at the right. Noted with "Small Edge Tears; Minor Mounting Remnants on Back; Minor Rust Stains." The Apparent notes are outshined by the overall brightness and strong signatures. There are probably only a few issued notes of all denominations known from the bank.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**20124 Fox Lake, WI - Bank of Fox Lake \$1 July 16, 1855 WI-205 G2. Proof. PCGS Very Choice New 64 Apparent.**

There are some proofs known from this bank, including some once owned by Ford, the Wellstood Album Collection, and those sold in the Krause Collection sales. This India paper proof has a Wellstood, Hanks, Hay & Whiting, New York imprint. At the upper left, The Wisconsin state seal has been incorporated into a waterfront scene. The upper right shows a counter with a large "1" separating a Native American man and Ceres; a small ONE is below. An oval showing a male portrait is at the bottom. Note the earlier engraved "1855" date for this series. Noted as "Hole Punch Cancelled" and with "Minor Mounting Remnants on Back." A bold impression with an unusual style.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**20125 Green Bay, WI - Bank of Wisconsin \$20 Jan. 1, 1838 WI-245 G12. PCGS Very Fine 25 Apparent.**

An 1830s bank that had a large circulation and went broke, like many Midwestern banks of the period, leaving many notes behind. The series featured a Rawdon, Wright & Hatch custom vignette of *The Treaty of Prairie Du Chien* engraved for this bank. A busy scene upper right, flanked by "XX" dies shows the American officers' tents at left, with guards stationed nearby. Some Native Americans appear in the foreground, but most are seated cooperatively in the background. The unusual vignette at the right end shows hot springs capping. Plenty, Mercury and Vulcan at the upper left, signed by Freeman Rawdon. Some foxing patches to the right are noted as "Minor Stains." Above average condition.

Ex: Eric P. Newman Numismatic Education Society (125-250)

## CHOICE HUDSON CITY BANK \$5 PROOF



**20126 Hudson, WI - Hudson City Bank \$5 18\_\_ WI-270 G6. Proof. PCGS Very Choice New 64.**

The highest denomination from the series and the only \$5 proof from the sheet. This India paper proof was engraved and printed by Toppan, Carpenter & Company, New York & Philadelphia. At center, a team is shown surveying newly cleared land. At lower left, a standing sailor, neckerchief blowing in the breeze, points toward the Gothic denomination "five." The base vignette shows a spotted pig at a trough. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. This has the eye appeal of a Gem and boasts "PPQ" originality. A classic, boldly printed Toppan, Carpenter & Co. proof.

Ex: Eric P. Newman Numismatic Education Society (1,250-2,500)

## VERY RARE BADGER STATE BANK \$2 SPECIMEN



**20127 Janesville, WI - Badger State Bank \$2 18\_\_ WI-275 G4b. Specimen. PCGS Very Choice New 64 Apparent.**

Janesville had several banks that issued Obsolete notes, and they are all rare. This is one of two denominations from this very rare bond paper Specimen series in this sale. This beautifully engraved type by Toppan, Carpenter & Company, New York & Philadelphia has a distinctive layout. The lower left shows a galloping horse with a train passing by in the far distance. At the center, beneath a red TWO protector that shows to the back of the note, two farmers take a break for a meal. A trusty dog guarding a safe vignette is at lower right. Noted as "Cut Cancelled" in the signature blocks and with "Tape Repaired Cancellations." The back paper strip repairs behind the signature blocks do not interfere with the rousing vignettes or the rarity.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

## HANDSOME BADGER STATE BANK \$5 SPECIMEN NOTE



**20128 Janesville, WI - Badger State Bank \$5 18\_\_ WI-275 G8b Specimen. PCGS Very Choice New 64 Apparent.**

The highest denomination from this great Wisconsin title, engraved by Toppan, Carpenter & Company, New York & Philadelphia, and printed on bond paper as used for issued notes. This is the final note from the series available for collectors; the \$3 denomination was sold in Newman Part VI. Under the arched title, a very solid-looking train travels from a town in the distance. A Native American man with a rifle resting on his knee is at the lower left, and a woman carrying a large bundle of wheat on her back is at the lower right. A red protector FIVE is across the bottom center. The Krause Collection did not have a \$5 denomination from this bank. Like the other denominations from this Specimen series, noted as "Cut Cancelled" in the signature blocks and with "Tape Repaired Cancellations and Tears," which are actually razor cuts in the signature blocks backed with thin paper. This faces up as well margined with a Choice appearance.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**20129 Juneau, WI - S.H. Coleman 10 Cents 1862 Krause-UNL. Remainder. PCGS Very Fine 30 Apparent.**

The issuer is unlisted in the Krause specialized reference work on Wisconsin notes including scrip. Printed on white paper with the imprint of Mil. News Pr. A fancy pattern border is all around. The right third is formed into a cartouche with perpendicular titles, products and location. Obligation and payable across. Broad margins are all around. Noted with "Minor Stains."

Ex: Eric P. Newman Numismatic Education Society (250-500)

## CITY BANK OF "KANOSHA" MISSPELLED PROOF



**20130 Kanosha, WI - City Bank of Kanosha \$2 18\_\_ WI-310 G4. Proof. PCGS Very Choice New 64PPQ.**

This is an unusual proof series with Kanosha misspelled as "Kanosha" on the engraved plate printed by Danforth, Bald & Co. An India paper proof mounted on original card. These proofs could be classified as essays or errors, depending on your point of view. Known only as proofs, of course; the engravers fixed the plate for the issued notes and their complementary proofs. An early view of the United States Capitol building is seen at the top. The oval vignette of a traveling train at lower right is enhanced by the addition of foliage. Intricate Durand patent dies are in the upper corners. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. There are a few known as some of the proofs surfaced in the 1990 American Banknote Company sale. A great vignette type and a Choice example.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**20131 Kanosha, WI - City Bank of Kanosha \$3 18\_\_ WI-310 G6. Proof. PCGS Choice About New 58.**

The \$3 City Bank proof from this unusual series with misspelled "Kanosha" for the correct "Kenosha." The plates for issued notes and other proofs corrected this error. An India paper proof mounted on original card engraved and printed by Danforth, Bald & Co. In the Native American encampment at top center, a boy holds out grain for a horse. Under the curving THREE at left, Hope, holding a sextant, sits on a cloud. While gesturing toward the bank title with her left hand, she glances back at the eagle standing on a shield. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. Tightly margined across the bottom and with some handling.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

## KENOSHA COIN VIGNETTE PROOF TYPE



**20132 Kenosha, WI - Kenosha County Bank \$1 March 1, 1855 WI-315 G2a. Proof. PCGS Very Choice New 64 Apparent.**

A rare bank with proofs and issued notes known from the series. This India paper proof is mounted on original cardstock by Wellstood, Hanks, Hay & Whiting, New-York. It is an earlier proof without an "ABC" monogram. A seated allegorical female with symbols of Commerce, Justice and Hope supports a very large U.S. Seated dollar, but with rays, a style never issued. The reverse and the reeded edges are intricately detailed. A head-on view of a steamship is at lower left. At lower right, Ceres peeks out from behind a large "1" counter labeled with a perpendicular ONE. A red script "ONE" protector is at the bottom. The Krause collection had a \$1 issued note, but slightly later, with a monogram on the plate (WI-315 G2c). Noted as "Hole Punch Cancelled" as prepared. There are some condition faults noted



as "Minor Adhesive Stain in UR Corner; Small Edge Tears at Left." The overall eye appeal is attractive.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**20133 La Crosse, WI - Batavian Bank \$1 Nov. 20, 1861 WI-320 G2a. Remainder. PCGS Choice About New 58PPQ.**

A scarcer remainder series engraved and printed by the American Bank Note Co., New-York. A snowflake "1" die in the center is flanked by two different girls' portraits. A boy takes a drink from the cup his mother hands him at the well at lower left. The Wisconsin Comptroller's seal is at the lower right. Once part of a two-note \$1-\$5 sheet, it has three wide margins. Light handling only is seen.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**20134 La Crosse, WI - Batavian Bank \$5 Nov. 20, 1861 WI-320 G4a. Remainder. PCGS Choice About New 58PPQ.**

A striking pair of vignettes is on the \$5 American Bank Note Co., New-York engraved Batavian Bank remainder. *Science* at the top center, reclines with a compass in hand, sextant nearby and globe in the background. *History*, at the upper left pens name of the bank. The Wisconsin Comptroller's seal is at the lower right. Green protector with white outlined FIVE. Light handling only, and broad margins are on all sides.

Ex: Eric P. Newman Numismatic Education Society (200-400)

## GEM NEW BANK OF THE CAPITOL \$5 PROOF



**20135 Madison, WI - Bank of the Capitol \$5 18\_\_ WI-360 G6. Proof. PCGS Gem New 66PPQ.**

This is another very nicely engraved India paper proof by Toppan, Carpenter & Co, New York & Philadelphia. Agriculture, holding a sheaf of wheat, is casually seated on an enormous ornate "V" composed of two sculptural stalks, one thick and one thin. Seated America as a Native American princess is at lower left holding a shield and capped liberty pole. She wears a feather headdress and has a quiver of arrows on her back. There are a few \$5 proofs from the title in private hands, including two on the uncut sheet first sold in Charles Hamilton's 16th sale, December 1966, and bought by John J. Ford, Jr. That sheet is still intact to our knowledge. Noted as "Hole Punch Cancelled" as made. Stylish, and in exceptional condition.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

**20136 Madison, WI - Dane County Bank \$5 September 15, 1854 WI-365 G8. Proof. PCGS Choice New 63.**

The highest denomination from the Newman Collection four-subject proof sheet engraved and printed by Danforth, Wright & Co. A handsome India paper proof mounted on its original card. At the left is a Native American family, with the mother hugging her child; at right, children are being educated by their mother. Between them is a center shield showing the textual denomination. A classical cameo profile is at the lower right. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. The bottom margin is very tight or just slightly into the frame line in places. Boldly inked and attractive overall.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**20137 Madison, WI - Wisconsin Bank of Madison \$1 July 1, 1857 WI-405 G2a. PCGS Very Fine 25 Apparent.**

A fully issued and rare Wisconsin Bank of Madison \$1 that is better known as a proof. Engraved and printed by Wellstood, Hay & Whiting with a full orange tint plate across. The long scythe held by the smithy seems to be the topic of conversation outside the barn. The left end has a perpendicular ONE. The Wisconsin Comptroller's seal is at the right. A bold color die is at the upper right. Affixed to a thick card and uniformly toned. Noted as "Backed" by grading. A key issued title from Wisconsin.

Ex: Eric P. Newman Numismatic Education Society (250-500)

## GEM ST. GEORGE AND DRAGON \$3 REMAINDER



**20138 Milwaukee, WI - Wisconsin Marine & Fire Insurance Co. \$3 18\_\_ WI-545 G4 Remainder. PCGS Gem New 66PPQ Remainder.**

This \$3 note is from a revived title from a much earlier bank owned by Alexander Mitchell. The early notes were honored, and this title converted to a National Bank. This is a remainder, and we have seen a few from the title over the years. The attractive series was engraved and printed by Toppan, Carpenter, Casilear & Co. At the far left are three allegorical females: Hope, Industry and Agriculture in period dress (as opposed to classical garb). At the center, St. George, on a rearing horse, is poised to slay the menacing dragon, a vignette that is relatively rare on Obsolete notes. The often-used portrait of a woman with her finger touching her chin is at lower right. We handled a \$2 remainder denomination from this series in our 2013 CSNS Signature sale which realized \$705 graded PCGS Choice About New 55PPQ. Remarkably, there is an issued note known of the type that we sold in 2004 for \$2,415. This is a nearly perfect example and a popular \$3 bill.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**20139 Milwaukee, WI - Wisconsin Marine & Fire Insurance Co. \$5 18\_\_ WI-545 G6 Remainder. PCGS About New 53PPQ.**

This \$5 note is from a revived title from a much earlier bank owned by Alexander Mitchell. The early notes were honored, and this title converted to a National Bank. This is the highest denomination from the series engraved and printed by Toppan, Carpenter, Casilear & Co. A remainder note on bond paper. The charming family scene showing a child on the father's back is under the curving title. At left, a Native American man is on a high cliff; at right, a woman is carrying grain on her back. The first remainder from this series we have handled. There is a handling fold observed at the top. Stylish and very scarce.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**20140 Mineral Point, WI - Mineral Point Bank \$5 Jan. 1, 1840 WI-560 G2a. PCGS Very Fine 25.**

A failed territorial period bank from Wisconsin with several denominations and varieties. This uniface note is from a finely engraved series by Rawdon, Wright & Hatch. An eagle is at top center. Flanking are two small "5" dies. At far left is a large die with a "5" counter in the center. The right end shows a Native American hunter drawing a bow. This is a bright, high-grade example of the type.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**20141 Mineral Point, WI - Mineral Point Bank \$10 Dec. 1, 1839 WI-560 G4. PCGS Very Fine 30.**

A higher grade Mineral Point Bank \$10 with an orange back by Rawdon, Wright & Hatch. Mercury spills coins at the top center. Flanking are small "X" dies. The far left shows a large die and "10" counter in the center. A sea nymph raises her head above water at the right. The orange back has three large dies, the central one with a large "X." In above average condition for this type.

*Ex: Eric P. Newman Numismatic Education Society (100-200)*

**20142 Mineral Point, WI - Mineral Point Bank \$20 Dec. 1, 1839 WI-560 G6. PCGS Very Fine 25.**

An attractive Rawdon, Wright & Hatch engraved and printed \$20 with the orange back. The upper left shows encircled Plenty, Mercury and Vulcan by Rawdon. An alchemist at work is in the top center with flanking "20" dies. Three dies make up the right end with "XX" in center. The orange back has three large dies, the center with a large "X.X" A perpendicular "Post Note" payable date on the face. Well margined and bright.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

## VERY RARE BANK OF MONROE \$5 PROOF



**20143 Monroe, WI - Bank of Monroe \$5 18\_\_ WI-570 G8a. Proof. PCGS Very Choice New 64.**

The highest \$5 denomination from this Danforth, Wright & Co. engraved series with red protectors. A Very Choice India paper proof on original cardstock with superb vignettes and intricate die craftsmanship. In the pastoral scene at top center, a man rests his hand on the mane of one of the horses drinking at a trough. Sheep and goats are nearby, and the farmhouses are behind. At the left, wearing a laurel wreath, Ceres cuts grain. An immense upper right die is composed of smaller hexagonal parts, with "5" outlined in the center. A red protector FIVE is at the bottom. A marvelous presentation. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. There are precious few proofs known from this bank.

*Ex: Eric P. Newman Numismatic Education Society (750-1,500)*

## CHOICE OSHKOSH COMMERCIAL BANK \$3 PROOF



**20144 Oshkosh City, WI - Oshkosh Commercial Bank \$3 Nov. 15, 1856 WI-630 G6. PCGS Very Choice New 64.**

A Choice and well-engraved India paper proof from this very rare series by Danforth, Wright & Co. Three of the denominations from the bank use Native American vignettes with strong character and imagery. In the family scene at top left, the mother gestures from their spot on a cliff to the town below, indicating the new way of life. A woman at the lower right strews flowers. It is interesting to note the engraved date got compressed near the top and is abbreviated on this denomination. The individual \$3 India paper proof from the Krause collection, ex: Bookbinder-Wismer, realized \$1,610 at the second Krause sale in March 2010. This example is noted as "Hole Punch Cancelled" as made. A very bold and handsome \$3 proof from the series.

*Ex: Eric P. Newman Numismatic Education Society (1,000-2,000)*

**20145 Sauk City, WI - Sauk City Bank \$5 Nov. 1, 1858 Spurious Issue WI-720 S5. PCGS Very Fine 30.**

There are very few spurious types from Wisconsin. This invented style uses a Toppan, Carpenter & Co. imprint. Washington is in the center, and seated America is at the lower left. The Wisconsin Comptroller's seal is at lower right. A crisp and bright note.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

## GEM BANK OF SHEBOYGAN \$5 PROOF



**20146 Sheboygan, WI - Bank of Sheboygan \$5 18\_\_ WI-735 G8a. Proof. PCGS Gem New 66PPQ.**

This is a Gem Proof from the earlier full red tinted series engraved and printed by Danforth, Wright & Co., but without an "ABC" monogram as seen on later remainder note sheets. A gorgeous deep red lace tint is across the entire note, with an outlined FIVE protector at the bottom center. A variation of the often-used vignette contrasting the Native American way of life with that of settlers is above at left. Here, the shield separating the groups is draped with a flag, and both show the Stars and Stripes. Lower left and upper right corners show intricate dies. An India paper proof of this type was in the Krause collection and realized \$1,265 in September 2009. This is a Gem cardstock proof and a superior condition example. Noted as "Hole Punch Cancelled" and "Mounted on Cardstock" as made. A beautifully designed full color proof from this impressive imprint.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*



**20147 Waukesha, WI - Waukesha County Bank \$1 July 16, 1855 WI-835 G2a. PCGS Fine 12 Apparent.**

This is a rare bank and note that saw some significant circulation. A coin-vignetted type engraved and printed by Wellstood, Hanks, Hay & Whiting. Justice is seated with the reverse of a "With Rays" Seated Liberty dollar that was never issued. A milkmaid is at lower left. The Wisconsin Comptroller's seal is at lower right. Red "1" protectors flank the central vignette. Noted with "Pinholes; Hinge Repaired Edge Tears." The note is complete all around, but is moderately soiled.

Ex: Eric P. Newman Numismatic Education Society (400-800)

**20148 Cambria, WY - Cambria Trading Company \$1 January 1908. Remainder. PCGS Fine 15.**

There are a few types from Wyoming that collectors choose from to represent the state in their collections. This store scrip is printed in blue by Gast St. Louis, which printed many Western state scrip notes. A miner is at the center, in a circle, and has the "Not Intended to be Used as Money." clause. The ornate blue back shows a mining operation with counters at the side. Evenly worn example.

Ex: Eric P. Newman Numismatic Education Society (100-200)

## CONFEDERATE NOTES

**20149 Confederate States of America - T8 1861 \$50 PF-1, Cr. 14. PCGS Choice About New 58 Apparent.**

The July 25, 1861 \$50 T8 was the first of its denomination that did not pay interest. Lithographed on thick bond paper by Hoyer & Ludwig, Richmond, VA. This is an available type and comes in several varieties. An oval framed portrait of Washington is at the center over a "50" in which the zero seems to be missing the central space, thus appearing as a solid oval. The Roman earth goddess, Tellus, is at the lower left. There is a mysterious blue ink stamp at lower left. The face has a bold appearance and the paper is natural. Noted with a "Small Internal Tear near UR Corner." Excellent eye appeal.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**20150 Confederate States of America - T8 \$50 1861 PF-2, Cr. 15. PCGS About New 50 Apparent.**

A thick bond paper T8 \$50 with some typical nicks on the edge. Serial number 9247. Washington is at the center in an oval frame, and the Roman Earth Goddess Tellus is at lower left. Noted with "Small Edge Tears at Bottom."

Ex: Eric P. Newman Numismatic Education Society (250-500)

**20151 Confederate States of America - T8 \$50 1861 PF-4, Cr. 18. PCGS Very Fine 30 Apparent.**

An available T8 variety with George Washington at the center. Tellus is seated at the lower left. Serial number 39545. Noted with "Stains" by grading.

Ex: Eric P. Newman Numismatic Education Society (125-250)

## BOLD CT8/16 \$50



**20152 Confederate States of America - CT8 \$50 1861 CT8/16. PCGS About New 53 Apparent.**

This is a very rare and high-grade T8 \$50 counterfeit. A superb impression and broadly margined at the right and bottom. This is Rarity-9 in Tremmel (3-4 known), and might be the finest. Noted with "Small Edge Tears." Superior to the Hon. William H. Kelly example sold for \$920 at our 2012 FUN auction.

Ex: Eric P. Newman Numismatic Education Society (500-1,000)

**20153 Confederate States of America - CTXX1 \$20 1861 "Female Riding Deer" XXI/B1. PCGS Extremely Fine 45.**

A popular "Female Running Deer" bogus note, in imitation of the Upham style. The vignette was copied from a rare United States Obsolete note. This is a complex series that has been researched well for varieties. An interesting "imitation of a fantasy." With bold printing, an energetic layout, and vivid color. This is a very collectible type often added to Confederate type sets.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**20154 Confederate States of America - T9 1861 \$20 PF-13, Cr. 32. PCGS About New 50.**

A Confederate July 25, 1861 \$20 that represents the type. Lithographed by Hoyer & Ludwig on thin paper. A clipper ship sailing downwind and another far off in the distance are featured on this note. This is plate position D. Although we note a small discoloration at the top far left edge, this example is very well margined and pleasing overall.

Ex: Eric P. Newman Numismatic Education Society (300-600)

## JULY 25, 1861 T10 \$10 NOTE



**20155 Confederate States of America - T10 1861 \$10 PF-13, Cr. 35. PCGS Very Fine 30 Apparent.**

An attractive Hoyer & Ludwig thick paper T10 note and excellent for type. At center, seated Liberty gestures toward the title as she gazes at the eagle beside her. She leans on a shield showing the Confederate flag. Commerce, with garments blowing in the breeze, is at lower left. She is shown with commercial goods and an anchor. The margins are mostly full all around, and this example is very well printed. Some "Small Edge Tears" are mentioned by grading. The overall eye appeal is of a higher-grade note.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

**20156 Confederate States of America - CT10 \$10 1861 CT10/39. PCGS Very Fine 25 Apparent.**

A crude woodcut with the misspelled "Noyer & Ludwig" imprint. The note is a bit ragged on the wide edges. Noted as "Edge Splits, Tears, and Damage."

Ex: Eric P. Newman Numismatic Education Society (100-200)

**20157 Confederate States of America - CT10 \$10 1861 CT10/39A. PCGS Extremely Fine 40 Apparent.**

A full Upham imprint is seen at the bottom of the \$10 T10 counterfeit. Noted with "Pieces Missing; Edge Tears and Damage."

Ex: Eric P. Newman Numismatic Education Society (100-200)

**20158 Confederate States of America - CT10 \$10 1861 CT10/39D. PCGS Very Fine 20 Apparent.**

This is an interesting counterfeit with an added green "CSA" protector on the roughly made woodcut. Rarity-7 and better than average grade. Noted with "Small Edge Splits and Tears." Overall, an attractive and distinctive note.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**20159 Confederate States of America - CT13 \$100 1861 PF-5, Cr. 57. PCGS Choice About New 58.**

This is a very attractive type note. The vignette framed by the title shows a wagon-loading scene. The crudely rendered sailor at lower left points to the title. Plate A, serial 11071. A well-margined note from the Newman Collection.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**20160 Confederate States of America - CT13 \$100 1861 CT13/56-3. PCGS Extremely Fine 45 Apparent.**

This second counterfeit T13 is bright and sharply printed. The serial number 7970 is hand-written, but the signatures are engraved. Noted with an "Edge Tear at Left" and "Error: Gutterfold at Bottom Right."

Ex: Eric P. Newman Numismatic Education Society (150-300)

**20161 Confederate States of America - CT13 \$100 1861 CT13/56B. PCGS About New 50.**

This is a scarce Samuel Upham counterfeit and a top-grade example. Completely margined all around, and the complete left edge showing "Fac-Simile Confederate Note" adds to its desirability. We sold a lesser example for \$400 in a weekly Internet sale. This superior note with an important pedigree will be a fine addition to a specialized collection.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**20162 Confederate States of America - CT13 \$100 1861 CT13/56B. PCGS Fine 15 Apparent.**

An Upham woodcut counterfeit with complete "Fac-Simile..." printed on left margin. A second example from the Newman Collection counterfeits. Noted with "Edge and Internal Splits and Tears."

Ex: Eric P. Newman Numismatic Education Society (75-150)

**20163 Confederate States of America - T14 \$50 1861 PF-2, Cr. 61. PCGS About New 50 Apparent.**

This is a very handsome type. Moneta is seated at top center holding open a lockbox with her right hand and clasping some documents with her left. A sailor and a mechanic are at the lower left in oval. Plate C, serial number 3576. Noted with "Minor Ink Erosion at Top Left." The sharp printing and wide margins are very appealing.

Ex: Eric P. Newman Numismatic Education Society (175-350)

**20164 Confederate States of America - T14 \$50 1861 PF-6, Cr. 75. PCGS Very Fine 20.**

This second T14 example is a bright note. Moneta is seated at top center. A sailor and a mechanic are at the lower left in an oval. Plate A2, serial number 7685.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**20165 Confederate States of America - CT14 \$50 1861 CT14/75-UNL. PCGS Very Fine 30.**

The CT14 series is complex, like the CT13 types. This is an A3 plate with a red written serial number and engraved signatures. It appears to be a hybrid variety of the CT14/75 varieties and should be studied further.

Ex: Eric P. Newman Numismatic Education Society (125-250)

**20166 Confederate States of America - CT14 \$50 1861 CT14/75D. PCGS Fine 12 Apparent.**

This Upham counterfeit has the written number 3408. A rough note with "Edge and Internal Splits; Missing LR Corner; Tape Repairs on Back." But the printing is bold.

Ex: Eric P. Newman Numismatic Education Society (50-100)

**20167 Confederate States of America - CT14 \$50 1861 CT14/75E. PCGS Very Fine 25 Apparent.**

A woodcut counterfeit by Upham. Plate 1A with the handwritten serial number 13020. Noted with "Edge Tears and Damage; Mounting Remnants and Tape on Back," but a bright example.

Ex: Eric P. Newman Numismatic Education Society (75-150)

**20168 Confederate States of America - T16 \$50 1861 PF-1, Cr. 80. PCGS Extremely Fine 40.**

Type 16 is the first Jefferson Davis portrait type. Colorful, and by Keatinge & Ball. A head and shoulders view of Davis without a frame is at the center. Green tinting is on the bottom half of the note. Plate Az and serial number 2128. Though the framing is not perfect, the paper is very crisp.

Ex: Eric P. Newman Numismatic Education Society (250-500)

## PERFECTLY MARGINED T16 \$50 TYPE



**20169 Confederate States of America - T16 \$50 1861 PF-12, Cr. 84. PCGS Very Fine 30.**

A second example of the popular T16 \$50 Jefferson Davis portrait note, and a colorful type by Keatinge & Ball. Green tinting is on the bottom half of the note. Plate Aw, serial number 73290. This note boasts ample margins on all sides and vibrant color. A premium example for the technical grade.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**20170 Confederate States of America - CT16 \$50 1861 CT16/86B. PCGS Extremely Fine 40.**

There are many variances on the CT16 series. This is an attractive example with bold color. Two perpendicular red COUNTERFEIT stamps flank Davis' portrait.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**20171 Confederate States of America - CT16 \$50 1861 CT16/86F. PCGS Choice About New 55PPQ.**

This is attributed as a probable Upham counterfeit, and it is an attractive one. Printed on higher quality paper with visible red fibers. The plate position is Ax, and it is not numbered. Signatures are engraved. A partial "Fac-Simile of a Confederate Note" is visible at the bottom.

Ex: Eric P. Newman Numismatic Education Society (200-400)



**20172 Confederate States of America - T18 \$20 1861 PF-8, Cr. 108. PCGS Extremely Fine 45.**

Type 18 is a commonly seen note with numerous varieties. A clipper ship is at top center and sailor leaning on a capstan is at lower left. Plate AK, serial number 15923. Well margined on all sides. Excellent eye appeal.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**20173 Confederate States of America - T18 \$20 1861 PF-20, Cr. 129. PCGS Very Fine 35.**

A Cr. 129 T18, here with a round Trans-Mississippi stamping. Plate A23, serial number 101347. The stamping on this premium note is very sharp.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**20174 Confederate States of America - T18 \$20 1861 PF-20, Cr. 129. PCGS Very Fine 30.**

Another T18, here with a straight red Trans-Mississippi stamp at the right end. Plate A24, serial number, 101925. Another bright and attractive note with the scarce stamping.

*Ex: Eric P. Newman Numismatic Education Society (200-400)*

**20175 Confederate States of America - T18 \$20 1861 PF-28, Cr. 132. PCGS Very Fine 35.**

This T18 \$20 has the appearance of higher grade. Plate A19, serial number 50216. Well margined and bright.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**20176 Confederate States of America - CT18 \$20 1861 CT18/107A. PCGS About New 53.**

A distinctive counterfeit type with full "Fac \_\_\_ Simile \_\_\_ Rebel Note" at the bottom. A very choice example with ample margins on all sides. These are justifiably receiving new attention, and many types are rare in high grades. This is a superb note.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**20177 Confederate States of America - CT18 \$20 1861 CT18/113-UNL. PCGS Extremely Fine 40.**

A well margined and printed CT18 Fa plate counterfeit note. Not numbered, the signatures are engraved, and this appears to be a variant of the CT/113 listings.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**20178 Confederate States of America - CT18 \$20 1861 CT18/132A. PCGS Very Fine 30 Apparent.**

This Upham woodcut facsimile is plate A21 and serial 4565. Noted with "Missing Top Left Corner Tip." The perpendicular black COUNTERFEIT is stamped at the left.

*Ex: Eric P. Newman Numismatic Education Society (100-200)*

**20179 Confederate States of America - CT19 \$20 1861 CT19/137. PCGS Very Fine 20 Apparent.**

A well-known Upham woodcut counterfeit of a rare type. Handwritten serial number 4316. The complete Upham imprint is along the bottom edge. It shows America at the top, Minerva at lower left, and a blacksmith at lower right. With a radiator guilloche and three dies in red. Noted with "Edge Splits, Tears, and Damage." A bright, colorful note.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**20180 Confederate States of America - CT19 \$20 1861 CT19/137A. PCGS Fine 15 Apparent.**

This CT19 \$20 has a serial number written in red. The left margin shows "Fac-Simile Confederate Note." Noted with "Edge Splits, Tears, Damage, and Repairs." Mostly rough on the wide margins.

*Ex: Eric P. Newman Numismatic Education Society (100-200)*

**20181 Confederate States of America - CT19 \$20 1861 CT19/137A. PCGS Fine 15 Apparent.**

A CT19 note with written serial number and no imprint designations. Noted with "Stains; Small Internal Tears." A well-margined example.

*Ex: Eric P. Newman Numismatic Education Society (100-200)*

**20182 Confederate States of America - CT19 \$20 1861 CT19/137C-2. PCGS Fine 15.**

An odd looking facsimile note supposedly printed after the war on heavier rag paper (the former Tremmel CT19/137F). The red inking is much deeper. Penned serial number and printed signatures. Wide margined all around, problem-free and conservatively graded. The Rarity-8 rating in Tremmel makes it a better variety from the CT19 family. This is interesting and underrated.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**20183 Confederate States of America - T20 \$20 1861 PF-5, Cr. 141. PCGS Very Fine 25 Apparent.**

Blanton Duncan printed the T20 \$20 notes and they comprise one of the most common Confederate types. The type has three series and several varieties. It was prone to counterfeits, some extremely well made. This first series note was printed in Richmond. Industry seated with Cupid and a beehive is in the center. At lower left is Alexander H. Stephens. Hope is at the right. A red round Trans-Mississippi stamp is at the upper right. The stamp is deep red and clearly applied. Plate 6, serial number 44954. Noted with "Small Paper Scuffs on Back."

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**20184 Confederate States of America - T20 \$20 1861 PF-5, Cr. 141. PCGS Very Fine 35.**

The Plate position 6 T20 \$20 was a counterfeited type. But this example is genuine and represents a typical type note from the series. Industry is seated with Cupid and beehive. At lower left is Alexander H. Stephens. Plate 6, serial number 63120. Old penciled "Presented / By / Mrs J.H. Gill / Searcy Ark / 8-27-96" notation on back.

*Ex: Eric P. Newman Numismatic Education Society (50-100)*

**20185 Confederate States of America - T20 \$20 1861 PF-8, Cr. 142. PCGS Very Fine 30.**

A 2 Series T20 \$20 and also a Plate 6 genuine note. Showing the standard design of Industry seated with Cupid and beehive, Stephens at lower left and Hope at right. Serial 19670.

*Ex: Eric P. Newman Numismatic Education Society (75-150)*

**20186 Confederate States of America - CT20 \$20 1861 CT20/142. PCGS About New 53.**

This is one of the Plate position 6 contemporary counterfeit types. Hand signed with red serial numbers. A choice example.

*Ex: Eric P. Newman Numismatic Education Society (75-150)*

**20187 Confederate States of America - CT22 \$10 1861 CT22/152A. PCGS Very Fine 30 Apparent.**

An Upham woodcut facsimile of the "Indian Family" note. Plate C with written serial number 7801. Noted with "Edge Splits, Tears, and Minor Damage." An attractive note with bright color.

*Ex: Eric P. Newman Numismatic Education Society (75-150)*

**20188 Confederate States of America - CT22 \$10 1861 CT22/152D. PCGS About New 50PPQ.**

A very choice grade example of this crude woodcut copy of the Upham facsimile "Indian Family" type. Widely margined all around with only minor handling. An exceptional note with bold printing and vivid color.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**20189 Confederate States of America - T25 \$10 1861 PF-2, Cr. 169. PCGS Fine 15.**

The T25 \$10 is an available type. Hope with an anchor is at the bottom center. Corner portraits show Hunter at lower left and Memminger at lower right. A red round Trans-Mississippi stamp is at the right. Plate Y, serial number 5812.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**20190 Confederate States of America - CT25 \$10 1861 CT25/168A. PCGS Very Fine 25.**

Some high-quality T25 counterfeits were produced. Lithographed with the Keatinge & Ball imprint. With written signatures and serial numbers (72991). Two red rectangular COUNTERFEIT stamps are on the face. Evenly worn and attractive.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**20191 Confederate States of America - CT25 \$10 1861 CT25/168. PCGS Choice About New 55.**

An interesting Upham lithographed counterfeit with full "Fac Simile Confederate Note" along the bottom margin. With engraved signatures, but unnumbered. A bold example in Choice condition.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

**20192 Confederate States of America - CT25 \$10 1861 CT25/168. PCGS Choice About New 58 Apparent.**

Another CT25/168 lithographed Upham counterfeit with engraved signatures and handwritten number. Noted with "Minor Mounting Remnants on Back." Bright faced and attractive.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

## CHOICE T26 \$10 PF-8 NOTE



**20193 Confederate States of America - T26 1861 \$10 PF-8, Cr. 177. PCGS Choice About New 55PPQ.**

A well made Keatinge & Ball type with many varieties and paper types. This is printed on watermarked paper with CSA in script letters. Hope, with garments ruffled by the breeze, is seen at bottom center with her anchor. She gazes out at the ship in the distance. Oval male portraits are in the lower corners: at left, R.M.T. Hunter and at right, C.G. (Christopher Gustavus) Memminger, Confederate States Secretary of the Treasury. The portraits of living officials on notes was similar to the same usages seen on Northern Federal currency. Red "X" protectors flank the vignette. Plate Z, serial 59567. This example exhibits minor handling only and is an excellent type note.

*Ex: Eric P. Newman Numismatic Education Society (500-1,000)*

**20194 Confederate States of America - T26 \$10 1861 PF-20, Cr. 193. PCGS Very Fine 20.**

The T26 notes still show Hope at the bottom center, Hunter at lower left and Memminger at lower right, but a coarse red lace protector was introduced. This was printed on watermarked CSA paper. Plate W and serial number 89911. Nicely margined with even circulation.

*Ex: Eric P. Newman Numismatic Education Society (150-300)*

**20195 Confederate States of America - T26 \$10 1861 PF-29, Cr. 201. PCGS Very Fine 25.**

A second series with coarse red lace protectors flanking the Hope vignette. Plate W and serial number 4651. Noted as "Cross-Cut Cancelled." Bright for the grade with cut cancels that are difficult to see.

*Ex: Eric P. Newman Numismatic Education Society (100-200)*

**20196 Confederate States of America - T26 \$10 1861 PF-2, Cr. 213. PCGS Very Fine 20.**

A first series T26 \$10 variety with fine red lace protector T26 \$10 variety showing Hope at bottom center and portraits of Hunter, lower left and Memminger, lower right. Plate Z, serial number 12797. Another evenly circulated note.

*Ex: Eric P. Newman Numismatic Education Society (125-250)*

**20197 Confederate States of America - T28 1861 \$10 PF-8, Cr. 235A. PCGS Very Fine 30.**

This available Hoy & Ludwig lithographed type has an attractive design. In the upper left, Ceres crouches as she holds an urn. Commerce is to her left. At the right, between "10" counters is a cartouche with a vignette of a traveling train. Plate A9, serial number 105881. An attractive type note that is exceptionally clean and bright.

*Ex: Eric P. Newman Numismatic Education Society (250-500)*

## WELL PRINTED T29 \$10 NOTE



**20198 Confederate States of America - T29 1861 \$10 PF-1, Cr. 237. PCGS Very Fine 30.**

This lithographed type was printed in Richmond by Blanton Duncan, and his imprint is seen at the lower left. There is only one variety, and the type was counterfeited with fairly close facsimiles. Very high-grade notes are extremely rare. In the vignette at top center, a hunched-over man picks cotton. Between the counters at right is a framed landscape showing a boat on the water. A dog and safe motif is at the base. Plate D, serial number 17949. Nicely margined on three sides, but trimmed in just a shade at the left end. Dark lithography jumps off the bright paper. A very appealing type note that would fit well into any Confederate type set.

*Ex: Eric P. Newman Numismatic Education Society (600-1,200)*

**20199 Confederate States of America - T30 \$10 1861 PF-3, Cr. 239. PCGS Very Fine 35.**

Type 30 is an interesting, available Confederate type lithographed by Blanton Duncan. *General Marion's Sweet Potato Dinner*, adapted from earlier Obsolete banknotes is at the center. Hunter is in a framed oval at the lower left, and Minerva is in a tall vignette at the far right. Plate 6, serial number 96346. A very vivid and well-margined note.

*Ex: Eric P. Newman Numismatic Education Society (100-200)*



**20200 Confederate States of America - T30 \$10 1861 PF-5, Cr. 241. PCGS Very Fine 25.**

This is a third Series T30 \$10 note with the *Sweet Potato Dinner*, Hunter and Minerva vignettes. Plate 2, serial number 4276. Well margined and sharply printed.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**20201 Confederate States of America - T30 \$10 1861 PF-6, Cr. 242. PCGS Extremely Fine 45.**

A Fourth Series T30 \$10 type note and a sharp example with the *Sweet Potato Dinner* and other vignettes on the previous notes of the type. Plate 7, serial number 25481.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**20202 Confederate States of America - CT31 \$5 1861 CT31/245B. PCGS Extremely Fine 45 Apparent.**

A colorful woodcut counterfeit of this Southern Bank Note Company style. At the top, Justice is at the center of five allegorical females. Minerva is at left and Washington at right. Signatures are engraved and there is no serial number. Missing plate position "C" at right. Noted with "Stains," but these are just foxing specks.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**20203 Confederate States of America - CT33 \$5 1861 CT33/250. PCGS Very Fine 35 Apparent.**

There are several CT33 variants and their green tinting makes them quite appealing. An Upham counterfeit, plate J with engraved signatures. An oval portrait of Memminger is at center and Minerva at far right. Noted with "Mounting Remnants on Back."

Ex: Eric P. Newman Numismatic Education Society (75-150)

**20204 Confederate States of America - CT33 \$5 1861 CT33/250B. PCGS Very Fine 30.**

This is a very crude woodcut counterfeit note that is missing an imprint at the left end, the left plate letter J, and the word "or" at bottom. The handwritten serial number is 1340. A vibrant example from this counterfeit series.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**20205 Confederate States of America - CT33 \$5 1861 CT33/250C. PCGS Very Fine 30 Apparent.**

An Upham woodcut counterfeit with engraved signatures and serial number 8644. Full margined at the left end with "Fac-Simile Confederate Note" in green. Noted with "Edge Tears." Widely margined all around.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**20206 Confederate States of America - CT33 \$5 1861 CT33/250D. PCGS Very Fine 25 Apparent.**

This is another Upham woodcut counterfeit with the imprint vertically at the left, facing out. With engraved signatures. Plate J and written serial number 1936. Noted with "Minor Mounting Remnants on Back"

Ex: Eric P. Newman Numismatic Education Society (100-200)

**20207 Confederate States of America - CT33 \$5 1861 CT33/250F. PCGS Very Fine 25 Apparent.**

This woodcut CT33 shows the imprint facing outward and has engraved signatures. Plate J. serial number 902. At the lower left, "or" is seen. Noted with "Edge and Internal Splits."

Ex: Eric P. Newman Numismatic Education Society (100-200)

**20208 Confederate States of America - T34 \$5 1861 PF-12, Cr. 267. PCGS Very Fine 20 Apparent.**

The T34 \$5 notes are high quality and printed by Keatinge & Ball. Memminger's portrait is at the center, but the notes do not have the green tint. Lithographed on watermarked CSA paper. Plate H, serial number 6904. Noted with "Repaired Edge Split at Left; Stains."

Ex: Eric P. Newman Numismatic Education Society (75-150)

**20209 Confederate States of America - T36 \$5 1861 PF-1, Cr. 272. PCGS Very Fine 30.**

This was a common note with over 3,000,000 issued. The notes were printed by Hoyer & Ludwig and J.T. Paterson. Commerce is seated at the top center. The title curves from the sailor at the lower left to the ornate "5" counter at lower right. Plate A9, serial number 3473. A well-framed and lightly circulated note.

Ex: Eric P. Newman Numismatic Education Society (50-100)

**20210 Confederate States of America - T36 \$5 1861 PF-4, Cr. 278. PCGS Very Fine 35.**

This is an interesting T36 \$5 note with a red round Trans-Mississippi stamp and "Packard" in the lower left outside margin. Plate A14, serial number 227248. Bold and vibrant with the red stamping very sharp.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**20211 Confederate States of America - T36 \$5 1861 PF-4, Cr. 278. PCGS Extremely Fine 40 Apparent.**

An attractive T36 \$5 with a straight red Trans-Mississippi stamping perpendicular on the right. Plate A14, serial number 237730. Thin at the upper left corner and noted as "Minor Mounting Remnants and Damage on Back." Another interesting Trans-Mississippi note.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**20212 Confederate States of America - T36 \$5 1861 PF-4, Cr. 278. PCGS Very Fine 25.**

A second T36 \$5 PF-4 with the red round Trans-Mississippi stamping. Plate A11, serial number 238611. The ink stamp is dated March and not February.

Ex: Eric P. Newman Numismatic Education Society (300-600)

**20213 Confederate States of America - T37 \$5 1861 PF-1, Cr. 284. PCGS Extremely Fine 40 Apparent.**

Blanton Duncan printed this mundane quality lithographed note. A sailor at the shore with bales is at top center, Memminger at lower left. Justice is at the right end with a crouching woman who holds a "5" counter. Plate E, serial number 80859. Noted with some "Stains" by grading.

Ex: Eric P. Newman Numismatic Education Society (100-200)

**20214 Confederate States of America - T37 \$5 1861 PF-1, Cr. 284. PCGS Fine 15 Apparent.**

Duncan printed this T37 \$5 PF-1, later in the War, and an additional red round Trans-Mississippi stamp revalidated it. There are "Minor Mounting Remnants on Back; Small Hole at Top Right" noted by grading.

Ex: Eric P. Newman Numismatic Education Society (150-300)

## RARE "RED FANTASY BACK" T39 \$100- ONCE A RARE CONFEDERATE "TYPE"

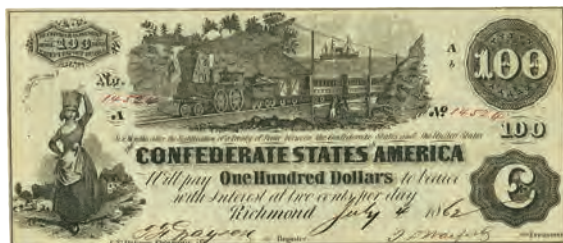


### 20215 Confederate States of America - T39 \$100 1862 PF-2, Cr. 289, Cr. UNL. "Fantasy Back." PCGS About New 53.

Confederate T39 and T40 \$100 "Trains" are a specialty with the most varieties and ephemeral associations. J.T. Paterson & Co., Columbia, S.C. printed these types. This is the standard design, showing a train heading west with steam rising straight up from the locomotive at top center. A milkmaid balancing her pail on her head is at lower left. Plate Ad, serial number 1321. The note has an added red "Funny Back" that was considered contemporary and proper in the 1880s. According to some auction records from the late 19th century, this red-back "type" was considered rarer than T1 or T2. This is a choice example and very collectible. This is a key "Funny" or fantasy back type due to its former status over a century ago.

Ex: Eric P. Newman Numismatic Education Society (600-1,200)

## GREEN 3RD SERIES ORNATE 100 FANCY BOGUS BACK



### 20216 Confederate States of America - CT39 \$100 1862 CT39/290A. PCGS Very Fine 35 Apparent.

This is an interesting CT39 note with green bogus back with an ornate 100 design and "3rd Series" in the left margin. A rare note. The wide vignette of a train at top center is oddly juxtaposed with the steamship sailing above. A milkmaid is at left. Noted with a "Small Repaired Edge Tear at Right" and "Fantasy Back Printing." Very attractive and unusual. This is another important specialty note from the Newman Collection and not often encountered.

Ex: Eric P. Newman Numismatic Education Society (250-500)

## EXTREMELY RARE JOHN CAMERON MILITARY ENDORSED T39 \$100 "TRAIN"



**20217 Confederate States of America - T39 \$100 1862 PF-13, Cr. 294. John Cameron Military Endorsed. PCGS Very Fine 35 Apparent.** The 1862 7.30% notes, the "Trains" have become a specialty of an avid group of collectors and the publication of *Confederate Issuers of Train and Hoer Notes* by Michael McNeil (2010, CC & A) only increased the interest. This T39 \$100 has back stamped Savannah interest stamps, "Issued Sept. 23, 1862" black stamp, and a military hand endorsement: "Issued 7th day / of August / Jno. D. Cameron / Capt. and ast. / Q master." The hand endorsement is rare and historical. According to additional research contributed by scholar, dealer and collector W. Crutchfield Williams II, Captain Cameron served in Company F&S of the 29th Regiment of Georgia, eventually consolidated into the 30th Georgia Regiment in 1863. They would participate in the campaigns from Chickamauga to Atlanta along with the Army of Tennessee. Cameron entered service as an Assistant Quartermaster, and would muster out as the Regiment Quartermaster. Serial number 26838. Listed as Rarity-14 as a military back endorsement. A very attractive example with a bold endorsement. Only a "Small Internal Tear at Left" is noted by grading. A fascinating Confederate note.

Ex: Eric P. Newman Numismatic Education Society (750-1,500)

### 20218 Confederate States of America - T40 \$100 1862 PF-20, Cr. 308. Israel Gibbons Endorsed. PCGS Extremely Fine 40.

This is another rare and historic military endorsed "Train" type. This T40 was endorsed on the blank back "Issued by Capt. I. Gibbons a q m [assistant quarter master] Feb. 21, 1863" in the field. This is another note that commands a significant premium over type. Israel Gibbons was in the Louisiana 5th battalion and later became Assistant Quarter Master under General Joseph Wheeler. This has a Rarity-10 rating and is a choice example.

Ex: Eric P. Newman Numismatic Education Society (400-800)

### 20219 Confederate States of America - T42 \$2 1862 PF-3, Cr. 336. PCGS Fine 15.

The June 2, 1862 T42 \$2 was the first official \$2 bill from the Confederacy and printed by Blanton Duncan, Columbia, S.C. The T38 notes were an error date of this series. The allegorical vignette at the top shows "South Striking down the Union." Judah Benjamin is shown at the upper left. Second Series, plate 4, serial number 23168.

Ex: Eric P. Newman Numismatic Education Society (50-100)

### 20220 Confederate States of America - T42 \$2 1862 PF-5, Cr. 337. PCGS Very Fine 25.

A second, different series T42 \$2 note. The standard design with the allegorical vignette at the top of "South Striking down the Union." Judah Benjamin is at the upper left. This is a Third Series, plate 1, serial number 10823. A problem-free and bright type note.

Ex: Eric P. Newman Numismatic Education Society (75-150)



**20221 Confederate States of America - CT42 \$2 1862 CT42/334. PCGS Choice About New 55PPQ.**

This counterfeit is type is represented by an Upham type mimicking the first series. Engraved signatures, plate 10 and no serial number. The full left margin shows "Fac-Simile Confederate Note." Very light handling. An available counterfeit and an excellent item to pair with a genuine note.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**20222 Confederate States of America - T44 \$1 1862 PF-1, Cr. 339. PCGS Very Fine 30.**

The first Confederate \$1 note was printed by Blanton Duncan from this June 2, 1862 series. The layout is quite attractive with a curved title containing a paddlewheel steamboat riding the ocean waves. Lucy Pickens, wife of the South Carolina governor, appears at the bottom right for the first time on a Confederate note. The left has an unusual allegory of Liberty. She stands by Minerva's shield (however, it looks more like Peru's) and waves a banner with ONE shown four times. First series, plate 1, serial number 8083. This is perfectly margined and vivid, worth a premium.

Ex: Eric P. Newman Numismatic Education Society (75-150)

**20223 Confederate States of America - T46 \$10 1862 PF-2, Cr. 343. PCGS Very Fine 35.**

The T46 \$10 is interesting due to the date of September 2, 1862 not being corrected at the printer, though it was authorized by an earlier third series enactment and not from the Act of April 17, 1862 fourth series. A large Commerce vignette is at the top center, and an R.M.T. Hunter titled portrait is at the lower right. This note's style appears to have been copied to create the mysterious T47 and T48 "Fantasy" notes. Plate I, serial number 46328. This is another well-printed, very vivid note.

Ex: Eric P. Newman Numismatic Education Society (150-300)

**20224 Confederate States of America - T49 \$100 1862 PF-5, Cr. 349. PCGS Very Fine 25.**

The fifth series of Confederate notes were well made at Keatinge & Ball, Columbia, S.C. and were a significant improvement over the work done by Duncan. Lucy Pickens appears at the top center. Two Confederate soldiers are at the lower left. George W. Randolph's portrait is at the lower right. It has an ornate green security back, the first use on a Confederate \$100, with the obligation at center and large dies at each side. Printed on watermarked CSA paper. This is the second series, plate C, with serial number 10658. These are very scarce in high grade. A problem-free type note with full margins.

Ex: Eric P. Newman Numismatic Education Society (200-400)

**20225 Confederate States of America - T50 \$50 1862 PF-9, Cr. 355. PCGS Extremely Fine 40 Apparent.**

The face layout of the T16 \$50 returned to be used on this 1862 dated T50 \$50, with the addition of a green back. Jefferson Davis is at the center. Green tinting is on the bottom half of the note. The green security back has large die in the center, smaller "50" counters at the sides and a curving title. Printed on watermarked CSA paper. This is the third series, plate AY, serial number 81761. Noted with "Minor Mounting Remnants on Back" visible at the ends. With a very vivid face and well margined.

Ex: Eric P. Newman Numismatic Education Society (250-500)

**20226 Confederate States of America - T57 \$50 1863 PF-1, Cr. 406/2. PCGS Extremely Fine 40 Apparent.**

The face layout of T16 and T50 was used for the April 6, 1863 dated, sixth series note. They also used the additional green back. The varieties on this type are considerable, and the original Bradbeer-Criswell listings are complex. Jefferson Davis is at the center. Green tinting is on the bottom half of the note. The green security back has a large die in the center, smaller "50" counters at the sides and a curving title. Printed on watermarked CSA paper. First series, plate Ax, serial number 77336. There is some edge foxing noted as some "Minor Stains." Excellent color and margins.

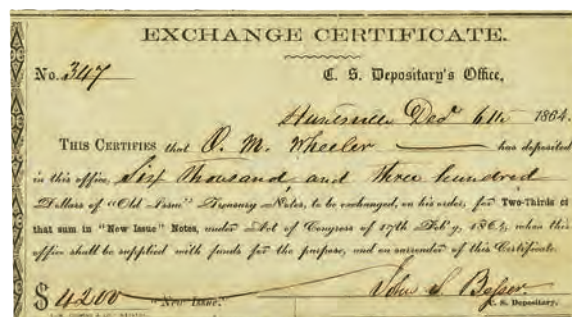
Ex: Eric P. Newman Numismatic Education Society (125-250)

**20227 Confederate States of America - T57 \$50 1863 PF-16, Cr. 413/4. PCGS Choice New 63 Apparent.**

A high-grade T57 \$50 Jefferson Davis type note printed on watermarked CSA paper. First Series, plate Ax, serial number 4731. Noted with "Adhesive Residue on Back; Small Edge Tear at Top Right." The note is very striking from the face.

Ex: Eric P. Newman Numismatic Education Society (250-500)

## HUNTSVILLE, TEXAS INTERIM DEPOSITARY RECEIPT



**20228 Confederate States of America - Huntsville, TX - C. S. Depository Office Exchange Certificate \$6,300/\$4,200 Dec. 6, 1864 Tremmel-Fricke-Davis TX-52. PCGS Very Fine 30 Apparent.**

An interesting Confederate Exchange Certificate. These replaced "Old Issue" paper currency with new February 17, 1864 notes at a "Two-Thirds" ratio. Typeset on bond paper with indented design at the left. The imprint of E.H. Cumming & Co., Houston is at the lower left. Fully issued. Noted with "Edge Splits and Tears." Overall, this is a bright example of a scarce note.

Ex: Eric P. Newman Numismatic Education Society (400-800)

## End of Auction

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Current Bid .....	Bid Increment
< \$10 .....	\$1
\$10 - \$49 .....	\$2
\$50 - \$99 .....	\$5
\$100 - \$199 .....	\$10
\$200 - \$499 .....	\$20
\$500 - \$999 .....	\$50
\$1,000 - \$1,999 .....	\$100
\$2,000 - \$4,999 .....	\$200
\$5,000 - \$9,999 .....	\$500

Current Bid .....	Bid Increment
\$10,000 - \$19,999 .....	\$1,000
\$20,000 - \$49,999 .....	\$2,000
\$50,000 - \$99,999 .....	\$5,000
\$100,000 - \$199,999 .....	\$10,000
\$200,000 - \$499,999 .....	\$20,000
\$500,000 - \$999,999 .....	\$50,000
\$1,000,000 - \$4,999,999 .....	\$100,000
\$5,000,000 - \$9,999,999 .....	\$250,000
>= \$10,000,000 .....	\$500,000

12. If Auctioneer calls for a full increment, a bidder may request Auctioneer to accept a bid at half of the increment ("Cut Bid") only once per lot. After offering a Cut Bid, bidders may continue to participate only at full increments. Off-increment bids may be accepted by the Auctioneer at Signature® Auctions and Grand Format Auctions. If the Auctioneer solicits bids other than the expected increment, these bids will not be considered Cut Bids.

## Conducting the Auction:

13. Notice of the consignor's liberty to place bids on his lots in the Auction is hereby made in accordance with Article 2 of the Texas Business and Commercial Code. A "Minimum Bid" is an amount below which the lot will not sell. THE CONSIGNOR OF PROPERTY MAY PLACE WRITTEN "Minimum Bids" ON HIS LOTS IN ADVANCE OF THE AUCTION; ON SUCH LOTS, IF

THE HAMMER PRICE DOES NOT MEET THE "Minimum Bid", THE CONSIGNOR MAY PAY A REDUCED COMMISSION ON THOSE LOTS. "Minimum Bids" are generally posted online several days prior to the Auction closing. For any successful bid placed by a consignor on his Property on the Auction floor, or by any means during the live session, or after the "Minimum Bid" for an Auction have been posted, we will require the consignor to pay full Buyer's Premium and Seller's Commissions on such lot.

14. The highest qualified Bidder recognized by the Auctioneer shall be the Buyer. In the event of a tie bid, the earliest bid received or recognized wins. In the event of any dispute between any Bidders at an Auction, Auctioneer may at his sole discretion reoffer the lot. Auctioneer's decision and declaration of the winning Bidder shall be final and binding upon all Bidders. Bids properly offered, whether by floor Bidder or other means of bidding, may on occasion be missed or go unrecognized; in such cases, the Auctioneer may declare the recognized bid accepted as the winning bid, regardless of whether a competing bid may have been higher. Auctioneer reserves the right after the hammer fall to accept bids and reopen bidding for bids placed through the Internet or otherwise.
15. Auctioneer reserves the right to refuse to honor any bid or to limit the amount of any bid, in its sole discretion. A bid is considered not made in "Good Faith" when made by an insolvent or irresponsible person, a person under the age of eighteen, or is not supported by satisfactory credit, collectibles references, or otherwise. Regardless of the disclosure of his identity, any bid by a consignor or his agent on a lot consigned by him is deemed to be made in "Good Faith." Any person apparently appearing on the OFAC list is not eligible to bid.
16. Nominal Bids. The Auctioneer in its sole discretion may reject nominal bids, small opening bids, or very nominal advances. If a lot bearing estimates fails to open for 40%-60% of the low estimate, the Auctioneer may pass the item or may place a protective bid on behalf of the consignor.
17. Lots bearing bidding estimates shall open at Auctioneer's discretion (generally 40%-60% of the low estimate). In the event that no bid meets or exceeds that opening amount, the lot shall pass as unsold.
18. All items are to be purchased per lot as numerically indicated and no lots will be broken. Auctioneer reserves the right to withdraw, prior to the close, any lots from the Auction.
19. Auctioneer reserves the right to rescind the sale in the event of nonpayment, breach of a warranty, disputed ownership, auctioneer's clerical error or omission in exercising bids and reserves, or for any other reason and in Auctioneer's sole discretion. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) and any other damages or expenses pertaining to the lot.
20. Auctioneer occasionally experiences Internet and/or Server service outages, and Auctioneer periodically schedules system downtime for maintenance and other purposes, during which Bidders cannot participate or place bids. If such outages occur, we may at our discretion extend bidding for the Auction. Bidders unable to place their Bids through the Internet are directed to contact Client Services at 877-HERITAGE (437-4824).
21. The Auctioneer, its affiliates, or their employees consign items to be sold in the Auction, and may bid on those lots or any other lots. Auctioneer or affiliates expressly reserve the right to modify any such bids at any time prior to the hammer based upon data made known to the Auctioneer or its affiliates. The Auctioneer may extend advances, guarantees, or loans to certain consignors.
22. The Auctioneer has the right to sell certain unsold items after the close of the Auction. Such lots shall be considered sold during the Auction and all these Terms and Conditions shall apply to such sales including but not limited to the Buyer's Premium, return rights, and disclaimers.

## Payment:

23. All sales are strictly for cash in United States dollars (including U.S. currency, bank wire, cashier checks, travelers checks, eChecks, and bank money orders, and are subject to all reporting requirements). All deliveries are subject to good funds; funds being received in Auctioneer's account before delivery of the Purchases; and all payments are subject to a clearing period. Auctioneer reserves the right to determine if a check constitutes "good funds": checks drawn on a U.S. bank are subject to a ten business day hold, and thirty days when drawn on an international bank. Clients with pre-arranged credit status may receive immediate credit for payments via eCheck, personal, or corporate checks. All others will be subject to a hold of 5 days, or more, for the funds to clear prior to releasing merchandise. (Ref. T&C item 7 Credit for additional information.) Payments can be made 24-48 hours post auction from the My Orders page of the HA.com website.
24. Payment is due upon closing of the Auction session, or upon presentment of an invoice. Auctioneer reserves the right to void an invoice if payment in full is not received within 7 days after the close of the Auction. In cases of nonpayment, Auctioneer's election to void a sale does not relieve the Bidder from their obligation to pay Auctioneer its fees (seller's and buyer's premium) on the lot and any other damages pertaining to the lot or Auctioneer; at its option, may charge a twenty (20%) restock fee on the amount of the purchase and offset the restock fee against any monies paid to the Auctioneer or against any of the purchaser's properties held by the Auctioneer.
25. Lots delivered to you, or your representative are subject to all applicable state and local taxes, unless appropriate permits are on file with Auctioneer. Bidder agrees to pay Auctioneer the actual amount of tax due in the event that sales tax is not properly collected due to: 1) an expired, inaccurate, or inappropriate tax certificate or declaration, 2) an incorrect interpretation of the applicable statute, 3) or any other reason. The appropriate form or certificate must be on file at and verified by Auctioneer five days prior to Auction, or tax must be paid; only if such form or certificate is received by Auctioneer within 4 days after the Auction can a refund of tax paid be made. Lots from different Auctions may not be aggregated for sales tax purposes.
26. In the event that a Bidder's payment is dishonored upon presentment(s), Bidder shall pay the maximum statutory processing fee set by applicable state law. If you attempt to pay via eCheck and your financial institution denies this transfer from your bank account, or the payment cannot be completed using the selected funding source, you agree to complete payment using your credit card on file.
27. If any Auction invoice submitted by Auctioneer is not paid in full when due, the unpaid balance will bear interest at the highest rate permitted by law from the date of invoice until paid. Any invoice not paid when due will bear a three percent (3%) late fee on the invoice amount. If the Auctioneer refers any invoice to an attorney for collection, the buyer agrees to pay attorney's fees, court costs, and other collection costs incurred by Auctioneer. If Auctioneer assigns collection to its in-house legal staff, such attorney's time expended on the matter shall be compensated at a rate comparable to the hourly rate of independent attorneys.
28. In the event a successful Bidder fails to pay any amounts due, Auctioneer reserves the right to sell the lot(s) securing the invoice to any underbidders in the Auction that the lot(s) appeared, or at subsequent private or public sale, or relist the lot(s) in a future auction conducted by Auctioneer. A defaulting Bidder agrees to pay for the reasonable costs of resale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). The defaulting Bidder is liable to pay any difference between his total original invoice for the lot(s), plus any applicable interest, and the net proceeds for the lot(s) if sold at private sale or the subsequent hammer price of the lot(s) less the 15% seller's commissions, if sold at an Auctioneer's auction.
29. Auctioneer reserves the right to require payment in full in good funds before delivery of the merchandise.
30. Auctioneer shall have a lien against the merchandise purchased by the buyer to secure payment of the Auction invoice. Auctioneer is further granted a lien and the right to retain possession of any other property of the buyer then held by the Auctioneer or its affiliates to secure payment of any Auction invoice or any other amounts due the Auctioneer or affiliates from the buyer. With respect to these lien rights, Auctioneer shall have all the rights of a secured creditor under Article 9 of the Texas Uniform Commercial Code, including but not limited to the right of sale (including a 15% seller's commission, if consigned to an auction conducted by Auctioneer). In



# Terms and Conditions of Auction

addition, with respect to payment of the Auction invoice(s), the buyer waives any and all rights of offset he might otherwise have against the Auctioneer and the consignor of the merchandise included on the invoice. If a Bidder owes Auctioneer or its affiliates on any account, Auctioneer and its affiliates shall have the right to offset such unpaid account by any credit balance due Bidder, and it may secure by possessory lien any unpaid amount by any of the Bidder's property in their possession..

31. Title shall not pass to the successful Bidder until all invoices are paid in full. It is the responsibility of the buyer to provide adequate insurance coverage for the items once they have been delivered to a common carrier or third-party shipper.

## Delivery; Shipping; and Handling Charges:

32. Buyer is liable for shipping, handling, registration, and renewal fees, if any. Please refer to Auctioneer's website HA.com/c/shipping.zx for the latest charges or call Auctioneer. Auctioneer is unable to combine purchases from other auctions or affiliates into one package for shipping purposes. Lots won will be shipped in a commercially reasonable time after payment in good funds for the merchandise and the shipping fees is received or credit extended, except when third-party shipment occurs. Buyer agrees that Service and Handling charges related to shipping items which are not pre-paid may be charged to the credit card on file with Auctioneer.

33. Successful international Bidders shall provide written shipping instructions, including specified customs declarations, to the Auctioneer for any lots to be delivered outside of the United States. NOTE: Declaration value shall be the item(s) hammer price together with its buyer's premium and Auctioneer shall use the correct harmonized code for the lot. Domestic Buyers on lots designated for third-party shipment must designate the common carrier, accept risk of loss, and prepay shipping costs.

34. All shipping charges will be borne by the successful Bidder. On all domestic shipments, any risk of loss during shipment will be borne by Heritage until the shipping carrier's confirmation of delivery to the address of record in Auctioneer's file (carrier's confirmation is conclusive to prove delivery to Bidder; if the client has a Signature release on file with the carrier, the package is considered delivered without Signature) or delivery by Heritage to Bidder's selected third-party shipper. On all foreign shipments, any risk of loss during shipment will be borne by the Bidder following Auctioneer's delivery to the Bidder's designated common carrier or third-party shipper.

35. Due to the nature of some items sold, it shall be the responsibility for the successful Bidder to arrange pick-up and shipping through third-parties; as to such items Auctioneer shall have no liability. Failure to pick-up or arrange shipping in a timely fashion (within ten days) shall subject Lots to storage and moving charges, including a \$100 administration fee plus \$10 daily storage for larger items and \$5.00 daily for smaller items (storage fee per item) after 35 days. In the event the Lot is not removed within ninety days, the Lot may be offered for sale to recover any past due storage or moving fees, including a 10% Seller's Commission.

- 36A. The laws of various countries regulate the import or export of certain plant and animal properties, including (but not limited to) items made of (or including) ivory, whalebone, turtle shell, coral, crocodile, or other wildlife. Transport of such lots may require special licenses for export, import, or both. Bidder is responsible for: 1) obtaining all information on such restricted items for both export and import; 2) obtaining all such licenses and/or permits. Delay or failure to obtain any such license or permit does not relieve the buyer of timely compliance with standard payment terms. For further information, please contact Ron Brackemyre at 800- 872-6467 ext. 1312.

- 36B. California State law prohibits the importation of any product containing Python skin into the State of California, thus no lot containing Python skin will be shipped to or invoiced to a person or company in California.

- 36C. Auctioneer shall not be liable for any loss caused by or resulting from:

- a. Seizure or destruction under quarantine or Customs regulation, or confiscation by order of any Government or public authority, or risks of contraband or illegal transportation of trade, or
- b. Breakage of statuary, marble, glassware, bric-a-brac, porcelains, jewelry, and similar fragile articles

37. Any request for shipping verification for undelivered packages must be made within 30 days of shipment by Auctioneer.

## Cataloging, Warranties and Disclaimers:

38. NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO ANY DESCRIPTION CONTAINED IN THIS AUCTION OR ANY SECOND OPINE. Any description of the items or second opine contained in this Auction is for the sole purpose of identifying the items for those Bidders who do not have the opportunity to view the lots prior to bidding, and no description of items has been made part of the basis of the bargain or has created any express warranty that the goods would conform to any description made by Auctioneer. Color variations can be expected in any electronic or printed imaging, and are not grounds for the return of any lot. NOTE: Auctioneer, in specified auction venues, for example, Fine Art, may have express written warranties and you are referred to those specific terms and conditions. .

39. Auctioneer is selling only such right or title to the items being sold as Auctioneer may have by virtue of consignment agreements on the date of auction and disclaims any warranty of title to the Property. Auctioneer disclaims any warranty of merchantability or fitness for any particular purposes. All images, descriptions, sales data, and archival records are the exclusive property of Auctioneer, and may be used by Auctioneer for advertising, promotion, archival records, and any other uses deemed appropriate.

40. Translations of foreign language documents may be provided as a convenience to interested parties. Auctioneer makes no representation as to the accuracy of those translations and will not be held responsible for errors in bidding arising from inaccuracies in translation.

41. Auctioneer disclaims all liability for damages, consequential or otherwise, arising out of or in connection with the sale of any Property by Auctioneer to Bidder. No third party may rely on any benefit of these Terms and Conditions and any rights, if any, established hereunder are personal to the Bidder and may not be assigned. Any statement made by the Auctioneer is an opinion and does not constitute a warranty or representation. No employee of Auctioneer may alter these Terms and Conditions, and, unless signed by a principal of Auctioneer, any such alteration is null and void.

42. Auctioneer shall not be liable for breakage of glass or damage to frames (patent or latent); such defects, in any event, shall not be a basis for any claim for return or reduction in purchase price.

## Release:

43. In consideration of participation in the Auction and the placing of a bid, Bidder expressly releases Auctioneer, its officers, directors and employees, its affiliates, and its outside experts that provide second opinions, from any and all claims, cause of action, chose of action, whether at law or equity or any arbitration or mediation rights existing under the rules of any professional society or affiliation based upon the assigned description, or a derivative theory, breach of warranty express or implied, representation or other matter set forth within these Terms and Conditions of Auction or otherwise. In the event of a claim, Bidder agrees that such rights and privileges conferred therein are strictly construed as specifically declared herein; e.g., authenticity, typographical error, etc. and are the exclusive remedy. Bidder, by non-compliance to these express terms of a granted remedy, shall waive any claim against Auctioneer.

44. Notice: Some Property sold by Auctioneer are inherently dangerous e.g. firearms, cannons, and small items that may be swallowed or ingested or may have latent defects all of which may cause harm to a person. Purchaser accepts all risk of loss or damage from its purchase of these items and Auctioneer disclaims any liability whether under contract or tort for damages and losses, direct or consequential, and expressly disclaims any warranty as to safety or usage of any lot sold.

## Dispute Resolution and Arbitration Provision:

45. By placing a bid or otherwise participating in the auction, Bidder accepts these Terms and Conditions of Auction, and specifically agrees to the dispute resolution provided herein. Consumer disputes shall be resolved through court litigation which has an exclusive Dallas, Texas venue clause and jury waiver. Non-consumer dispute shall be determined in binding arbitration which arbitration replaces the right to go to court, including the right to a jury trial.

46. Auctioneer in no event shall be responsible for consequential damages, incidental damages, compensatory damages, or any other damages arising or claimed to be arising from the auction of any lot. In the event that Auctioneer cannot deliver the lot or subsequently it is established that the lot lacks title, or other transfer or condition issue is claimed, in such cases the sole remedy shall be limited to rescission of sale and refund of the amount paid by Bidder; in no case shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot. After one year has elapsed, Auctioneer's maximum liability shall be limited to any commissions and fees Auctioneer earned on that lot.

47. In the event of an attribution error, Auctioneer may at its sole discretion, correct the error on the Internet, or, if discovered at a later date, to refund the buyer's purchase price without further obligation.

48. Exclusive Dispute Resolution Process: All claims, disputes, or controversies in connection with, relating to and/or arising out of your Participation in the Auction or purchase of any lot, any interpretation of the Terms and Conditions of Sale or any amendments thereto, any description of any lot or condition report, any damage to any lot, any alleged verbal modification of any term of sale or condition report or description and/or any purported settlement whether asserted in contract, tort, under Federal or State statute or regulation or any claim made by you of a lot or your Participation in the auction involving the auction or a specific lot involving a warranty or representation of a consignor or other person or entity including Auctioneer { which claim you consent to be made a party} (collectively, "Claim") shall be exclusively heard by, and the claimant (or respondent as the case may be) and Heritage each consent to the Claim being presented in a confidential binding arbitration before a single arbitrator administered by and conducted under the rules of, the American Arbitration Association. The locale for all such arbitrations shall be Dallas, Texas. The arbitrator's award may be enforced in any court of competent jurisdiction. If a Claim involves a consumer, exclusive subject matter jurisdiction for the Claim is in the State District Courts of Dallas County, Texas and the consumer consents to subject matter and in personam jurisdiction; further CONSUMER EXPRESSLY WAIVES ANY RIGHT TO TRIAL BY JURY. A consumer may elect arbitration as specified above. Any claim involving the purchase or sale of numismatic or related items may be submitted through binding PNG arbitration. Any Claim must be brought within two (2) years of the alleged breach, default or misrepresentation or the Claim is waived. Exemplary or punitive damages are not permitted and are waived. A Claim is not subject to class certification. Nothing herein shall be construed to extend the time of return or conditions and restrictions for return. This Agreement and any Claim shall be determined and construed under Texas law. The prevailing party (a party that is awarded substantial and material relief on its damage claim based on damages sought vs. awarded or the successful defense of a Claim based on damages sought vs. awarded) may be awarded its reasonable attorneys' fees and costs.

49. No claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date is strictly between the Bidder and consignor without involvement or responsibility of the Auctioneer.

50. In consideration of their participation in or application for the Auction, a person or entity (whether the successful Bidder, a Bidder, a purchaser and/or other Auction participant or registrant) agrees that all disputes in any way relating to, arising under, connected with, or incidental to these Terms and Conditions and purchases, or default in payment thereof, shall be arbitrated pursuant to the arbitration provision. In the event that any matter including actions to compel arbitration, construe the agreement, actions in aid or arbitration or otherwise needs to be litigated, such litigation shall be exclusively in the Courts of the State of Texas, in Dallas County, Texas, and if necessary the corresponding appellate courts. For such actions, the successful Bidder, purchaser, or Auction participant also expressly submits himself to the personal jurisdiction of the State of Texas.

51. These Terms & Conditions provide specific remedies for occurrences in the auction and delivery process. Where such remedies are afforded, they shall be interpreted strictly. Bidder agrees that any claim shall utilize such remedies; Bidder making a claim in excess of those remedies provided in these Terms and Conditions agrees that in no case whatsoever shall Auctioneer's maximum liability exceed the high bid on that lot, which bid shall be deemed for all purposes the value of the lot.

## Miscellaneous:

52. Agreements between Bidders and consignors to effectuate a non-sale of an item at Auction, inhibit bidding on a consigned item to enter into a private sale agreement for said item, or to utilize the Auctioneer's Auction to obtain sales for non-selling consigned items subsequent to the Auction, are strictly prohibited. If a subsequent sale of a previously consigned item occurs in violation of this provision, Auctioneer reserves the right to charge Bidder the applicable Buyer's Premium and consignor a Seller's Commission as determined for each auction venue and by the terms of the seller's agreement.

53. Acceptance of these Terms and Conditions qualifies Bidder as a client who has consented to be contacted by Heritage in the future. In conformity with "do-not-call" regulations promulgated by the Federal or State regulatory agencies, participation by the Bidder is affirmative consent to being contacted at the phone number shown in his application and this consent shall remain in effect until it is revoked in writing. Heritage may from time to time contact Bidder concerning sale, purchase, and auction opportunities available through Heritage and its affiliates and subsidiaries.

54. Rules of Construction: Auctioneer presents properties in a number of collectible fields, and as such, specific venues have promulgated supplemental Terms and Conditions. Nothing herein shall be construed to waive the general Terms and Conditions of Auction by these additional rules and shall be construed to give force and effect to the rules in their entirety.

## State Notices:

Notice as to an Auction in California. Auctioneer has in compliance with Title 2.95 of the California Civil Code as amended October 11, 1993 Sec. 1812.600, posted with the California Secretary of State its bonds for it and its employees, and the auction is being conducted in compliance with Sec. 2338 of the Commercial Code and Sec. 535 of the Penal Code.

Notice as to an Auction in New York City. These Terms and Conditions of Sale are designed to conform to the applicable sections of the New York City Department of Consumer Affairs Rules and Regulations as Amended. This sale is a Public Auction Sale conducted by Heritage Auctioneers & Galleries, Inc. # 41513036. The New York City licensed auctioneers are: Sam Foose, #095260; Kathleen Guzman, #0762165; Nicholas Dawes, #1304724; Ed Beardsley, #1183220; Scott Peterson, #1306933; Andrea Voss, #1320558, who will conduct the Sale on behalf of itself and Heritage Numismatic Auctions, Inc. (for Coins) and Currency Auctions of America, Inc. (for currency). All lots are subject to: the consignor's rights to bid thereon in accord with these Terms and Conditions of Sale, consignor's option to receive advances on their consignments, and Auctioneer, in its sole discretion, may offer limited extended financing to registered bidders, in accord with Auctioneer's internal credit standards. A registered bidder may inquire whether a lot is subject to an advance or a reserve. Auctioneer has made advances to various consignors in this sale. On lots bearing an estimate, the term refers to a value range placed on an item by the Auctioneer in its sole opinion but the final price is determined by the bidders.

Notice as to an Auction in Texas. In compliance with TDLR rule 67.100(c)(1), notice is hereby provided that this auction is covered by a Recovery Fund administered by the Texas Department of Licensing and Regulation, P.O. Box 12157, Austin, Texas 78711 (512) 463-6599. Any complaints may be directed to the same address.

Notice as to an Auction in Ohio: Auction firm and Auctioneer are licensed by the Dept. of Agriculture, and either the licensee is bonded in favor of the state or an aggrieved person may initiate a claim against the auction recovery fund created in Section 4707.25 of the Revised Code as a result of the licensee's actions, whichever is applicable.

# Terms and Conditions of Auction

## Additional Terms & Conditions:

### COINS & CURRENCY

COINS and CURRENCY TERM A: Signature. Auctions are not on approval. No certified material may be returned because of possible differences of opinion with respect to the grade offered by any third-party organization, dealer, or service. No guarantee of grade is offered for uncertified Property sold and subsequently submitted to a third-party grading service. There are absolutely no exceptions to this policy. Under extremely limited circumstances, (e.g. gross cataloging error) a purchaser, who did not bid from the floor, may request Auctioneer to evaluate voiding a sale: such request must be made in writing detailing the alleged gross error; submission of the lot to the Auctioneer must be pre-approved by the Auctioneer; and bidder must notify Ron Brackemyre (1-800-872-6467 Ext. 1312) in writing of such request within three (3) days of the non-floor bidder's receipt of the lot. Any lot that is to be evaluated must be in our offices within 30 days after Auction. Grading or method of manufacture do not qualify for this evaluation process nor do such complaints constitute a basis to challenge the authenticity of a lot. AFTER THAT 30-DAY PERIOD, NO LOTS MAY BE RETURNED FOR REASONS OTHER THAN AUTHENTICITY. Lots returned must be housed intact in their original holder. No lots purchased by floor Bidders may be returned (including those Bidders acting as agents for others) except for authenticity. Late remittance for purchases may be considered just cause to revoke all return privileges.

COINS and CURRENCY TERM B: Auctions conducted solely on the Internet THREE (3) DAY RETURN POLICY: Certified Coin and Uncertified and Certified Currency lots paid for within seven days of the Auction closing are sold with a three (3) day return privilege unless otherwise noted in the description as "Sold As Is, No Return Lot". You may return lots under the following conditions: Within three days of receipt of the lot, you must first notify Auctioneer by contacting Client Service by phone (877-HERITAGE (437-4824)) or e-mail (Bid@HA.com), and immediately ship the lot(s) fully insured to the attention of Returns, Heritage, 3500 Maple Avenue, 17th Floor, Dallas TX 75219-3941. Lots must be housed intact in their original holder and condition. You are responsible for the insured, safe delivery of any lots. A non-negotiable return fee of 5% of the purchase price (\$10 per lot minimum) will be deducted from the refund for each returned lot or billed directly. Postage and handling fees are not refunded. After the three-day period (from receipt), no items may be returned for any reason. Late remittance for purchases revokes these Return privileges.

COINS and CURRENCY TERM C: Bidders who have inspected the lots prior to any Auction, or attended the Auction, or bid through an Agent, will not be granted any return privileges, except for reasons of authenticity.

COINS and CURRENCY TERM D: Coins sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for a guarantee by Auctioneer that they are genuine. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Numismatic Guaranty Corporation (NGC), P.O. Box 4776, Sarasota, FL 34230, <http://www.ngccoin.com/services/writtenguarantee.asp>; Professional Coin Grading Service (PCGS), PO Box 9458, Newport Beach, CA 92658, <http://www.pcg.com/guarantee.html>; ANACS, 6555 S. Kenton St. Ste. 303, Englewood, CO 80111; and Independent Coin Grading Co. (ICG), 7901 East Bellevue Ave., Suite 50, Englewood, CO 80111.

COINS and CURRENCY TERM E: Notes sold referencing a third-party grading service are sold "as is" without any express or implied warranty, except for guarantee by Auctioneer that they are genuine. Grading, condition or other attributes of any lot may have a material effect on its value, and the opinion of others, including third-party grading services such as PCGS Currency, PMG, and CGA may differ with that of Auctioneer. Auctioneer shall not be bound by any prior or subsequent opinion, determination, or certification by any grading service. Bidder specifically waives any claim to right of return of any item because of the opinion, determination, or certification, or lack thereof, by any grading service. Certain warranties may be available from the grading services and the Bidder is referred to them for further details: Paper Money Guaranty (PMG), PO Box 4711, Sarasota FL 34230; PCGS Currency, PO Box 9458, Newport Beach, CA 92658; Currency Grading & Authentication (CGA), PO Box 418, Three Bridges, NJ 08887. Third party graded notes are not returnable for any reason whatsoever.

COINS and CURRENCY TERM F: Since we cannot examine encapsulated coins or notes, they are sold "as is" without our grading opinion, and may not be returned for any reason. Auctioneer shall not be liable for any patent or latent defect or controversy pertaining to or arising from any encapsulated collectible. In any such instance, purchaser's remedy, if any, shall be solely against the service certifying the collectible.

COINS and CURRENCY TERM G: Due to changing grading standards over time, differing interpretations, and to possible mishandling of items by subsequent owners, Auctioneer reserves the right to grade items differently than shown on certificates from any grading service that accompany the items. Auctioneer also reserves the right to grade items differently than the grades shown in the prior catalog should such items be reconsigned to any future auction.

COINS and CURRENCY TERM H: Although consensus grading is employed by most grading services, it should be noted as aforesaid that grading is not an exact science. In fact, it is entirely possible that if a lot is broken out of a plastic holder and resubmitted to another grading service or even to the same service, the lot could come back with a different grade assigned.

COINS and CURRENCY TERM I: Certification does not guarantee protection against the normal risks associated with potentially volatile markets. The degree of liquidity for certified coins and collectibles will vary according to general market conditions and the particular lot involved. For some lots there may be no active market at all at certain points in time.

COINS and CURRENCY TERM J: All non-certified coins and currency are guaranteed genuine, but are not guaranteed as to grade, since grading is a matter of opinion, an art and not a science, and therefore the opinion rendered by the Auctioneer or any third party grading service may not agree with the opinion of others (including trained experts), and the same expert may not grade the same item with the same grade at two different times. Auctioneer has graded the non-certified numismatic items, in the Auctioneer's opinion, to their current interpretation of the American Numismatic Association's standards as of the date the catalog was prepared. There is no guarantee or warranty implied or expressed that the grading standards utilized by the Auctioneer will meet the standards of any grading service at any time in the future.

COINS and CURRENCY TERM K: Storage of purchased coins and currency: Purchasers are advised that certain types of plastic may react with a coin's metal or transfer plasticizer to notes and may cause damage. Caution should be used to avoid storage in materials that are not inert.

COINS and CURRENCY TERM L: NOTE: Purchasers of rare coins or currency through Heritage have available the option of arbitration by the Professional Numismatists Guild (PNG); if an election is not made within ten (10) days of an unresolved dispute, Auctioneer may elect either PNG or A.A.A. Arbitration.

COINS and CURRENCY TERM M: For more information regarding Canadian lots attributed to the Charlton reference guides, please contact: Charlton International, PO Box 820, Station Willowdale B, North York, Ontario M2K 2R1 Canada.

COINS and CURRENCY TERM N: Some of the lots offered herein have been assigned to 1031 Services, Inc. for the purpose of consignors's tax deferred exchange.

COINS and CURRENCY TERM O: Financing. Auctioneer offers various extended payment options to qualified pre-approved persons and companies. The options include Extended Payment Programs (EPP) Flexible Payment Program (FPP) and Dealer Terms. Each program has its specific terms and conditions and such terms and conditions are strictly enforced. Each program has to be executed by the purchaser. Auctioneer reserves the right to alter or deny credit and in such case these auction terms shall control.

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Non-Internet bids (including but not limited to, podium, fax, phone and mail bids) may be submitted at any time and are treated similar to floor bids. These types of bids must be on-increment or at a half increment (called a cut bid). Any podium, fax, phone or mail bids that do not conform to a full or half increment will be rounded up or down to the nearest full or half increment and will be considered your high bid.

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Current Bid	Bid Increment	Current Bid	Bid Increment
< \$10	\$1	\$10,000 - \$19,999	\$1,000
\$10 - \$49	\$2	\$20,000 - \$49,999	\$2,000
\$50 - \$99	\$5	\$50,000 - \$99,999	\$5,000
\$100 - \$199	\$10	\$100,000 - \$199,999	\$10,000
\$200 - \$499	\$20	\$200,000 - \$499,999	\$20,000
\$500 - \$999	\$50	\$500,000 - \$999,999	\$50,000
\$1,000 - \$1,999	\$100	\$1,000,000 - \$4,999,999	\$100,000
\$2,000 - \$4,999	\$200	\$5,000,000 - \$9,999,999	\$250,000
\$5,000 - \$9,999	\$500	>= \$10,000,000	\$500,000

**Bid in whole dollar amounts only.**

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## Fine Art

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### American & European Art

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Carolyn Mani, Ext. 1677 • CarolynM@HA.com \*\*

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Michael Riley, Ext. 1467 • MichaelR@HA.com  
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### Judaica

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Peggy Gottlieb, Ext. 1847 • PGottlieb@HA.com \*\*

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## Vintage Movie Posters

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Bruce Carteron, Ext. 1551 • BruceC@HA.com

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HA.com/Coins

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Bob Marino, Ext. 1374 • BobMarino@HA.com

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Tony Giese, Ext. 1997 • TonyG@HA.com

Derek Grady, Ext. 1975 • DerekG@HA.com

Mike Gutierrez, Ext. 1183 • MikeG@HA.com

Lee Iskowitz, Ext. 1601 • Leel@HA.com \*

Mark Jordan, Ext. 1187 • MarkJ@HA.com

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Jonathan Scheier, Ext. 1314 • JonathanS@HA.com

## Timepieces

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Elyse Luray, Ext. 1369 • ElyseL@HA.com \*

## Locations

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Dallas (Fine & Decorative Arts – Design  
District Annex)  
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New York  
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Beverly Hills  
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9478 W. Olympic Blvd.  
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# Upcoming Auctions

<b>Numismatic Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
U.S. Coins, U.S. & World Currency, World & Ancient Coins	Long Beach	September 16-22, 2015	Closed
U.S. Currency	Dallas	October 21-24, 2015	Closed
U.S. Coins, Gardner Collection, Part IV	New York	October 27, 2015	Closed
U.S. Coins	New York	October 29-30, 2015	September 15, 2015
U.S. Coins (Houston Money Show)	Houston	December 3-4, 2015	October 20, 2015
World Coins	Hong Kong	December 10-12, 2015	October 19, 2015
World Currency	Hong Kong	December 11-12, 2015	October 20, 2015
World & Ancient Coins (NYINC)	New York	January 3-4, 2016	November 13, 2015
U.S. Coins (FUN)	Tampa	January 6-8, 2016	November 23, 2015
U.S. & World Currency (FUN)	Tampa	January 6-12, 2016	November 16, 2015
<b>Fine &amp; Decorative Arts Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Fine & Decorative Arts including Estates	Dallas	September 12, 2015	Closed
Nature & Science	Dallas	October 4, 2015	Closed
20th & 21st Century Design	Dallas	October 10, 2015	Closed
Illustration Art	New York	October 14, 2015	Closed
Nature & Science	New York	October 15, 2015	Closed
American Art	New York	November 16, 2015	Closed
American Indian Art	Dallas	November 6, 2015	Closed
Texas Art	Dallas	November 7, 2015	Closed
Photographs	Dallas	November 14, 2015	Closed
Modern & Contemporary Art	Dallas	November 13, 2015	Closed
Fine Silver & Objects Of Vertu	Dallas	November 12, 2015	Closed
Tiffany, Lalique & Art Glass	Dallas	November 23, 2015	September 16, 2015
European Art	Dallas	December 9, 2015	October 2, 2015
Nature & Science	Dallas	January 31, 2016	November 17, 2015
Fine & Decorative Arts including Estates	Dallas	February 20, 2016	December 14, 2015
20th & 21st Century Design	Dallas	March 29, 2016	January 19, 2016
Fine Silver & Objects Of Vertu	Dallas	April 14, 2016	February 11, 2016
Illustration Art	Dallas	April 22, 2016	February 15, 2016
Photographs	Dallas	April 30, 2016	February 22, 2016
American Art	Dallas	May 7, 2016	February 29, 2016
American Indian Art	Dallas	May 20, 2016	March 15, 2016
Texas Art	Dallas	May 21, 2016	March 14, 2016
<b>Memorabilia &amp; Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Entertainment & Music	New York	September 19-20, 2015	Closed
Guitars & Musical Instruments	Dallas	October 24, 2015	Closed
Animation Art	Dallas	October 30, 2015	Closed
Sports	Dallas	November 5-7, 2015	September 14, 2015
Comics & Original Comic Art	Beverly Hills	November 19-20, 2015	October 6, 2015
Vintage Movie Posters	Dallas	November 21-22, 2015	September 29, 2015
Animation Art	Dallas	December 14, 2015	October 30, 2015
Stallone - The Auction	Los Angeles	December 18-20, 2015	Closed
Entertainment & Music	Dallas	February 20, 2016	December 11, 2015
<b>Historical Collectibles Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Americana & Political - The Merrill C. Berman Collection, III	Dallas	September 26, 2015	Closed
Arms & Armor - The Gary Robertson Collection	Dallas	October 25, 2015	Closed
Historical Manuscripts	New York	November 4, 2015	Closed
Rare Books	New York	November 4, 2015	September 14, 2015
Space Exploration	Dallas	November 6, 2015	September 15, 2015
Americana & Political	Dallas	November 7, 2015	September 16, 2015
Civil War & Militaria	Dallas	December 11, 2015	October 20, 2015
Arms & Armor	Dallas	December 13, 2015	October 22, 2015
Texana	Dallas	March 12, 2016	January 20, 2016
Historical Manuscripts	Dallas	Spring 2016	February 15, 2016
<b>Luxury Lifestyle Auctions</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Luxury Accessories	Beverly Hills	September 28-29, 2015	Closed
Fine Jewelry	Beverly Hills	September 28-29, 2015	Closed
Luxury Real Estate	New Hampshire	October 6, 2015	Closed
Timepieces	New York	October 29, 2015	Closed
Fine & Rare Wine	Beverly Hills	December 4-5, 2015	November 2, 2015
Fine Jewelry	Dallas	December 7-8, 2015	October 6, 2015
Luxury Accessories	Dallas	December 7-8, 2015	October 6, 2015
Luxury Real Estate	TBD	Winter 2015	October 15, 2015
Timepieces	Dallas	Spring 2016	February 15, 2016
<b>Domain Names</b>	<b>Location</b>	<b>Auction Dates</b>	<b>Consignment Deadline</b>
Domain Names	Dallas	August 2016	July 15, 2016

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**Comics** – 6PM CT Sundays  
**Movie Posters** – 6PM CT Sundays  
**Sports** – 10PM CT Sundays (Extended Bidding)  
**U.S. Coins** – 7PM CT Sundays & Tuesdays  
**Currency** – 7PM CT Tuesdays  
**Luxury Accessories** – 9PM CT Tuesdays

**Timepieces & Jewelry** – 8PM CT Tuesdays  
**Nature & Science** – 10PM CT Thursdays  
**Rare Books & Autographs** – 8PM CT Thursdays  
**World Coins** – 8PM CT Thursdays  
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**Monthly World Coins** – 8PM CT final Sundays

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