

# HERITAGE AUCTIONS AMERICA'S AUCTION HOUSE

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# HERITAGE AUCTIONS



LAURA HARTMAN  
& FRAN BAAS

*Laura Hartman, Associate Paintings Conservator, Dallas Museum of Art*

Laura Hartman received her Master of Science degree from the Winterthur/University of Delaware program in Art Conservation with a focus on paintings conservation. She was a graduate intern at the Museo Nacional del Prado in Madrid and the Mauritshuis Royal Picture Gallery in Den Haag, Netherlands. In 2013 she was awarded the Andrew W. Mellon Fellowship in Paintings Conservation at the Metropolitan Museum of Art in New York.

*Fran Baas, Associate Objects Conservator, Dallas Museum of Art*

Bridging the worlds of objects and textile conservation, Baas has worked in conservation labs at the New Mexico Department of Cultural Affairs, the Barnes Foundation, the Isabella Stewart Gardner Museum, the University of Pennsylvania Museum of Archaeology and Anthropology and Historic New England. She is a graduate of the SUNY Buffalo's Master's Program in Art Conservation, where she specialized in objects conservation.

Fran Baas and Laura Hartman will provide us a behind-the-scenes look into the fascinating world of art conservation and discuss some of the challenges they face in preserving unique works of art.



Ed Beardsley  
Vice President of Heritage Auctions  
Cordially invites you to attend

## ART & DESIGN SPEAKER SERIES // 2018

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**ART MEETS SCIENCE: CONSERVATION AT  
THE DALLAS MUSEUM OF ART**  
March 5, 2018 | 6:00 PM

**HERITAGE AUCTIONS | DESIGN DISTRICT SHOWROOM**  
1518 Slocum Street  
Dallas

**SPACE FOR THE LECTURE IS LIMITED.**  
Kindly respond to [RSVP@HA.com](mailto:RSVP@HA.com) or 214.409.1050

#HERITAGESPEAKS