

Heritage Auctions Journal

For Trusts and Estates Advisors

THIRD ISSUE // 2014

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IVORY CONCERNS

BY MICHELLE CASTRO

HOW CAN SOMETHING SO BEAUTIFUL CREATE SUCH CONTROVERSY AND CONFUSION IN THE ANTIQUES INDUSTRY? UNTIL RECENTLY THE RULES WERE NOT STRONGLY ENFORCED BUT THEY ARE NOW BEING INCREASINGLY SCRUTINIZED. IVORY IMPORTED LEGALLY, PRIOR TO 1989 WITH A CITES (*CONVENTION ON INTERNATIONAL TRADE IN ENDANGERED SPECIES*) CERTIFICATION THAT INTERNATIONAL STANDARDS WERE MET, COULD BE SOLD. THAT MAY HAVE NOW CHANGED.

Very few pieces have full proper import documentation and enforcement of regulations by the U.S. Fish and Wildlife Service will affect virtually every collector, dealer and auctioneer who handles ivory and other objects linked to endangered species. New guidelines put forth from the Advisory Council on Wildlife Trafficking include efforts to ban all imports into the United States,

limiting exports to items confirmed as antique (100 years old), and prohibiting the sale of all ivory nationally and internationally. The goal of the ivory ban is to make sure that U. S. markets don't contribute further to the declining population of elephants and other species clinging to existence in the wild.

Questions and concerns regarding enforcement of the laws have arisen given that small amounts of ivory can be found in objects such as piano keys, sculptures, silver table ware, antique furniture, musical instruments, jewelry, guns, walking canes, and a myriad of other decorative articles. While not wholly an "ivory" object, to what content limits of the law? And by removing the keys, is the owner destroying the value and appeal of the piano — thus affecting its sale? Indeed, these issues will greatly affect the antiques trade market including formal appraisal valuations.

While there was an "antiques exception" allowed by the Endangered Species Act of 1973 if the owner could attest to the object in question being over 100 years old, the guidelines require owners



Ivory can be found as part of all sorts of antique and art pieces from silver tableware to musical instruments. This English Queen Anne silver teapot from 1707-1708 has an ivory handle and finial spacer and sold for over \$7,000 in 2011.

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This art deco bronze sculpture by Demeter Chiparus from circa 1925 has carved ivory faces and hands and sold for \$86,000 in 2008. Its value going forward will have to be reassessed with the current restrictions on ivory sales.

to provide extensive documentation relating to proof of age, provenance, date of import, use of the item and whether it is composed in whole or in part of the endangered species material; however, very few people have proper documents, making the guideline nearly impossible. It has even been suggested that carbon dating and DNA testing might be required for conclusive dating and species identification. Of course, the costs of such testing and verification would usually overshadow the potential value of most ivory items. An owner's or their agent's inability to definitively prove the age of their property that contains ivory could prevent its legal sale.

Currently, a New York State legislative amendment is in place to address the issue by making an exception for antique endangered species articles that are less than twenty percent by volume or part of a musical instrument. It also removes mammoth artifacts from the legislation, allows permitted sales of certified antique (100 years old) ivory or rhinoceros, and of vintage (less than 100 years old) material to the extent permitted by federal law. These measures will surely be challenged and modified over time, but they will, for the time being, serve the intended

purpose of allowing musical instruments and valuable works of art or furniture with minor ivory inlays or components to still be transported, marketed or sold — as long as they meet all of the requirements.

For now, it is important for appraisers and estate planners to advise their clients to begin identifying the pieces in their collection they believe may contain ivory. Once the items are identified, the next step is to gather family documents, letters, receipts, shipping invoices, property inventories, or photographs to help solidify the provenance and help safeguard the value of their family heirlooms. The documents may not be enough to allow a sale in the near future of an item containing ivory but a thorough exploration of its provenance and history is an important start.

Major auction houses and dealers already have passed on handling some vintage, and possibly antique, pieces containing ivory rather than risk violating the ban. Another issue among the antique industry is the difficulty of discerning whether a piece is 50 or 100 years old — coupled with the fact that ivory can be artificially aged with relative ease.

Museums are also concerned about the regulations, which will eliminate charitable tax deductions for all donated ivory pieces and works that are partially composed of ivory, regardless of the item's age.

How will the current guidelines and bans affect the antiques industry and the valuation of ivory long term is not yet certain. By intent of the laws, if the transport or sale of ivory becomes so difficult and restricted, it should reduce the demand for ivory enough to end the poaching and illegal trafficking. Will this drive up the price of ivory on the black market? Will that make legally saleable ivory much more valuable — or will ivory across the board be completely devalued?

For advisors of clients with collections of antiques, collectibles and art containing ivory, be forewarned — the long held family heirlooms that your client believes to be valuable (and a major part of their assets) may in fact be worthless. Consulting with a certified and knowledgeable appraiser or auction house for updated valuations and guidance will be crucial for the financial and estate planning of such assets.

HOT SALES IN THE SUMMER HEAT AROUND THE U.S.

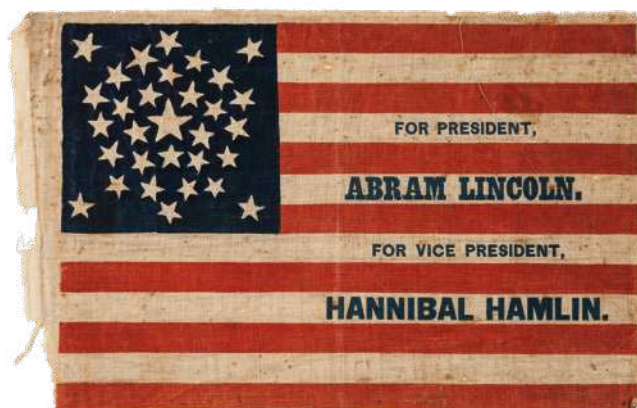
WHILE THE SUMMER IS TRADITIONALLY A SLOW PERIOD FOR FINE ART AUCTIONS, THE COLLECTIBLES MARKET REMAINS VERY ACTIVE THROUGH THE WARMEST MONTHS



Muhammad Ali Fight-Worn Gloves From 1971 'Fight Of The Century' Against Frazier Bring \$388,375 in the July 31st Heritage Auctions' Sports Collectibles Platinum Night® Auction at The House of Blues in **Cleveland**.



An 1861 Paquet Reverse Double Eagle, depicting a rare one-year type by Anthony C. Paquet, who redesigned the reverse of the Liberty double eagle for use on 1861-dated coinage, brought \$1.645 million as the top lot in Heritage's August US Coins, World Coins and Currency auctions which totaled over \$49 million at the American Numismatic Association World's Fair of Money in **Chicago**.



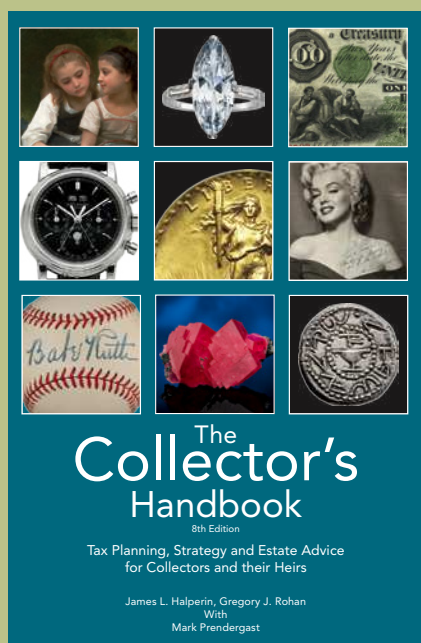
An extremely rare 1860 campaign flag for Abraham Lincoln and his running mate Hannibal Hamlin sold for \$20,000 as part of Heritage Auctions' American Political Item Collectors National Convention Auction, July 30th–August 2nd in **Denver**.

THE COLLECTOR'S HANDBOOK

The 8th Edition is newly revised and updated for 2014 with related stories from Heritage experts and new chapters.

Do you or your client own a significant collection of art, antiques, coins or collectibles? *The Collector's Handbook* is an award winning, step-by-step guide to estate planning for collectors. From record keeping and taxes to the best methods for maximizing proceeds, this beneficial primer provides a comprehensive overview of the logistical elements related to the assembly, maintenance, and dispersal of collections. Certain chapters also have "Tips for Heirs" sections to aid non-collectors in avoiding common pitfalls after inheriting a collection.

Email your contact information to Estates@HA.com and we will mail you up to 10 free copies of *The Collector's Handbook* (value \$15 each), which you can use for your own reference or give to your clients with collections.



CORPORATE ART COLLECTION CONTINUES TO SUPPORT REGIONAL INTERESTS

HERITAGE AUCTIONS WILL PRESENT FOR AUCTION WORKS OF ART FROM THE BELO COLLECTION ON OCTOBER 18TH IN DALLAS, TEXAS.

The Belo family began in the newspaper publishing business in the mid-19th century and exists as the longest surviving business enterprise in Texas. As publisher of the *Dallas Morning News*, the company became a corporation consisting of printing and publishing enterprises, broadcasting stations and an online publishing company.

The curated Belo Collection of 300 lots represents some of the best contemporary art produced in Texas over the last 60 years as well as works by well-known national artists. The Belo family was a strong patron of the arts, particularly works by women and minority artists. Under the stewardship of Judith Segura starting in 1986, the Belo Collection became the perfect platform for young and seasoned collectors to observe and learn about the thriving Texas contemporary art scene. The auction proceeds will be donated to The Belo Foundation's charitable causes, including the support of college-level journalism education and the development of urban parks.



ROY LICHTENSTEIN (American, 1923-1997)
I Love Liberty, 1982
Screenprint in colors
Opening Bid: \$10,000



LEE N. SMITH III (American, b. 1950)
Morning Route, 1985
Opening Bid: \$3,000



DEFORREST HALE JUDD (American, 1916-1993)
Yucca, 1963
Oil on masonite
Opening Bid: \$1,500



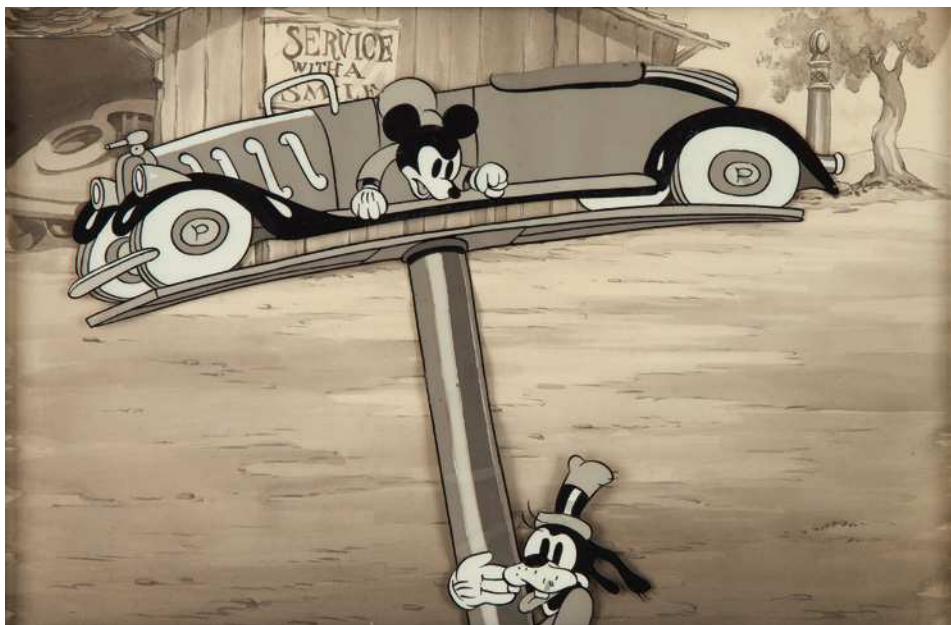
DAVID BATES (American, b. 1952)
The Blue Heron, 1985
Opening Bid: \$60,000

RARE MICKEY MOUSE ANIMATION CEL FROM 1935 BRINGS \$98,000+ AT AUCTION

An incredibly rare piece of animation history, an all-original, unrestored production cel and master background from Walt Disney's 1935 classic "Mickey's Service Station," featuring Mickey Mouse and Goofy, realized more than \$98,000 at Heritage Auctions in New York on July 1, as part of the annual \$1.28+ million Animation Art Signature® Auction, at the Fletcher-Sinclair Mansion (2 E. 79th Street, at 5th Ave.) in New York.

"It's an extraordinary price for an extraordinary piece," said Jim Lentz, Director of Animation Art at Heritage. "This is really a Holy Grail piece of animation and one of the best I've ever seen, from one of the best early Mickey cartoons and one of the very last black and white Mickey cartoons before Disney changed everything by going to color."

Besides the rarity of the cel and the background, it is also believed that this is the only known black and white production cel featuring Goofy in private hands. In the classic cartoon Mickey (voiced by Disney himself), along with



Treasures from Disney offered in \$1.28+ million Heritage auction, July 1-2, including cel and background from "Mickey's Service Station," 1935, from Mickey's last black and white cartoon, which shattered estimates to finish at \$98,588

One of the great surprises of the auction came in the form of a set of 1961 storyboards from *The Bullwinkle Show* (Jay Ward Studios), three extremely rare trimmed storyboards by Roy Morita

of Bullwinkle, and one is an amazing drawing of Frostbite Falls, Minnesota, with the handwritten notation "B+R House" and an arrow pointing out the specific abode.



Goofy and Donald, do their best to find a squeaking sound in Pete's roadster. Naturally, they take the car apart looking for the source of the annoying sound, which turns out to be a cricket.

for the episode "Buried Treasure," on Ward Inc. storyboard paper, which crushed its \$750+ pre-auction estimate to finish, amidst very spirited bidding, at \$33,460. One panel features Rocky and Bullwinkle, one has a close up

Heritage's next auction of Animation Art is not until the Fall of 2015, but offerings of pop culture original works of art will be available in Fall and Spring auctions of Comics & Comic Art and Illustration Art.

NEW PRIVATE SALE AND EXHIBITION SPACE IN NEW YORK

HERITAGE AUCTIONS HAS OPENED ITS EXCLUSIVE PRIVATE TREATY SALES AND GALLERY DIVISION AT 445 PARK AVENUE, LOCATED ON THE 15TH FLOOR AT THE NORTHEAST CORNER OF PARK AVENUE AND 57TH STREET. GALLERY AT 445 PARK WILL SHOWCASE EXEMPLARY WORKS OF ART, ESTATES AND PRIVATE COLLECTIONS THAT ARE AVAILABLE FOR DIRECT PURCHASE.

PAINTING THE TOWN: The Art of Max Ferguson

The current exhibition at GALLERY AT 445 PARK features works by artist Max Ferguson (b. 1959). His depictions of the New York landscape and its inhabitants in ultra-realistic form celebrate the urban experience with the artistic skill of the old masters but with a fresh contemporary feel. The exhibition catalog introduction is written by Village Voice Art Critic Christian Viveros-Fauné.



Girl with Vermeer, 2014, oil on panel by Max Ferguson. Image Courtesy of Max Ferguson and The Bridgeman Art Library.

Max Ferguson's *Girl with Vermeer* is an exquisitely rendered image of a girl standing in front of Vermeer's *Young Woman with a Water Pitcher*. Painted over the course of almost 8 months, the photorealist oil on panel is one of the works currently on view and for sale at GALLERY AT 445 PARK.

THE MABEL ALVAREZ ESTATE

Certain works of art or distinct collections are better served by being promoted through a gallery setting or being offered for private sale. One such collection was the inaugural exhibition in GALLERY AT 445 PARK this summer, which featured a retrospective of works

from the **Mabel Alvarez** Estate. This incredible group of paintings, drawings and watercolors selected from the **Glenn Bassett** collection further validates Mabel Alvarez as one of California's most important artists and hidden treasures.



Mabel Alvarez (1891-1995) in her studio, n.d., was the focus of GALLERY AT 445 PARK's inaugural exhibition.

The gallery and private sales division is overseen by Heritage's Director of American and European Art, Brian Roughton. After several years assisting Heritage Auctions on retainer, Mr. Roughton joined the fine art team as Director of American & European Paintings in January 2012. With 45 years of experience as the owner and president of Roughton Galleries, Inc., he has brought to Heritage a highly respected international reputation as an expert in both 19th & early 20th century important American and European paintings.

Extending her role as Director of American Art, Aviva Lehmann will manage New York area exhibitions and private sales for GALLERY AT 445 PARK. Ms. Lehmann joined Heritage in

January 2013 after fourteen years in the auction industry. With over ten years of in-depth knowledge and experience in American Art, she holds a broad interest in all aspects of the field. She previously served as Vice President, Specialist in the American Art department at Christie's, where she was instrumental in establishing dozens of auction records in virtually every category of American Art.

For more information about GALLERY AT 445 PARK, please contact Aviva Lehman (AvivaL@HA.com) or Brian Roughton (BrianR@HA.com).

www.GALLERY445PARK.com

GALLERY 445 PARK

ALL ABOUT APPRAISALS: EXPECT THE UNEXPECTED

BY MEREDITH MEUWLY

I used to think that being an appraiser is like being a Boy Scout, and we should always “Be Prepared”. My colleagues often tease me, but I constantly carry a large tote bag with extra notepads, pencils, pens, measuring tapes, magnifying glasses, cameras, batteries, etc. I even have backups for my backups — because you just never know when you might need something extra. When I walk into a home or a bank vault, I need to be prepared for anything — more property than anticipated, less property than expected, and even entirely different property than previously discussed. After several months of extensive travel and appraisal work, I think my new appraiser’s motto should be tweaked to “Expect the Unexpected”.

On a recent appraisal assignment, my colleague and I arrived to a mountain of

material that was five times more than what we were expecting to appraise. We each took a deep breath and devised a plan on how we needed to accomplish our task. Keeping a rigorous schedule and working together, we appraised over 1000 items of jewelry, watches, and decorative arts in five short days.

Appraisals are all about teamwork. Colleagues working together to identify, describe, and value property for a client in the most accurate and cost effective ways. It’s about a specialist in glass and ceramics lending a hand to a jewelry specialist in a pinch. Although I am not a graduate gemologist, I measured, weighed, noted marks, and took a plethora of photographs of jewelry items — all things that I was accustomed to doing with decorative arts that could be easily transferred to other items. With assistance on the “simple” work, my colleague was

able to concentrate on identifying and grading the stones. Teamwork and can-do attitudes allowed us to finish the job well and even on time.

Why did I share this story? Because Heritage Auctions Appraisal Services approaches all appraisals like the assignment above. We expect the unexpected, come prepared, and find a solution to every problem.

Contact the Appraisal Services department today at MeredithM@HA.com or 214.409.1631 to discuss your appraisal needs and how Heritage will be the best team for you.

HIGHEST APPRAISAL HONORS



Meredith Meuwly, Director of Heritage Auctions Appraisal Services, Inc., has earned the highest membership designation of the International Society of Appraisers (ISA) as a Certified Appraiser of Personal Property (CAPP). The CAPP title is bestowed to only the top appraisers in North America upon meticulous examination of the candidate’s knowledge, proficiency and appraisal product.

Founded in 1979, the International Society of Appraisers is the largest not-for-profit appraisal association in the United States and Canada. The ISA strives to “enhance public

trust by producing qualified and ethical appraisers who are recognized authorities in personal property appraising.”

Under Ms. Meuwly’s management, Heritage Auctions Appraisal Services, Inc. offers the highest caliber of experts and appraisal reports available in almost every area of art, jewelry and collectibles. At competitive rates, Heritage appraisals are always IRS, USPAP and Insurance company compliant and should be considered for all Estate Tax, Charitable Donation, Insurance, Estate or Financial Planning situations.

HERITAGE[®]

LUXURY REAL ESTATE AUCTIONS

LUXURY REAL ESTATE AUCTIONS PROVIDE SELLERS OF PROPERTIES VALUED AT \$2 MILLION AND ABOVE THE PERFECT ALTERNATIVE TO TRADITIONAL METHODS OF SELLING HIGH-END HOMES AND ESTATES.

As interest in real estate auctions increases, the benefits of buying and selling homes at auction are becoming clearer. Our experts have detailed below some of the overlooked benefits of buying and selling at auction.

Auctions are beneficial for tactful and savvy sellers and buyers alike. Our method offers buyers access to one-of-a-kind properties and enables sellers to enjoy the most efficient and financially rewarding approach to selling their property.

Competitive bidding achieves true market value. Unlike traditional listings, an auction captures the market for a given property and buyers determine the selling price. Our wide-reaching marketing campaigns bring together an interested pool of international buyers and sellers based on the qualities of each individual property. Sellers will know they have captured the market and left no stone unturned and buyers understand they will

pay the best value possible when bidding against a group of qualified buyers.

The auction process offers a timely and cost effective way to sell your property.

While a luxury property listing remains on the current market an average of 3 to 5 years, the auction process produces much faster results. From consignment to closing, the property will be sold within 90 days. Auctions are also more cost effective than traditional real estate transactions, enabling us to offer attractive referral incentives.

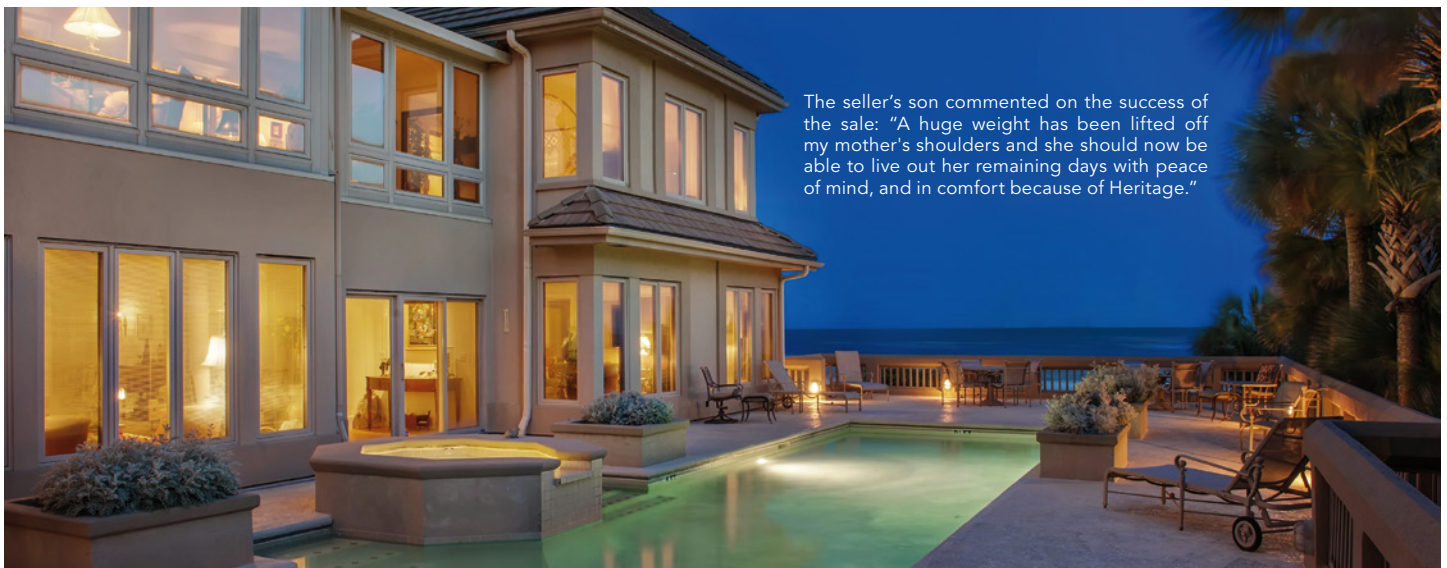
Realtors are part of the process. Agents are encouraged to participate, with no loss or sacrifice of commission structure on their part. Informed agents are integral to the Heritage process. Experienced agents can help interested buyers understand the process and evaluate the property. Heritage's Directors have fostered many broker relationships and share their wealth of knowledge and expertise with their sellers and buyers.

Real Estate Auctions with Heritage are simple, efficient and transparent. From start to finish, the luxury real estate team will work with both buyers and sellers to ensure they experience none of the stress and complications that often come with traditional home sales. Our team provides due diligence packages, which include fully detailed information on the property from third party expert inspection reports to tax records, all the way down to architect's drawings. We pride ourselves on the transparency of our bidding procedures and we work with each buyer individually to make sure they understand the value of the property.

Do your clients have a one-of-a-kind luxury property they need to sell? Are they interested in purchasing a specific type of property that may not be available on the primary market? Contact us today to learn more about buying and selling luxury real estate with Heritage Auctions.

Call **855.261.0573** or email **LuxuryEstates@HA.com**.

For a free evaluation of your client's luxury property, visit **HA.com/SellHome**.



The seller's son commented on the success of the sale: "A huge weight has been lifted off my mother's shoulders and she should now be able to live out her remaining days with peace of mind, and in comfort because of Heritage."

Isle of Palms Oceanfront Estate in Charleston, South Carolina recently sold through Heritage Luxury Real Estate Auctions for \$3,217,500.

MICHELLE CASTRO JOINS HERITAGE AUCTIONS AS TRUSTS & ESTATES REPRESENTATIVE

BRINGS MORE THAN A DECADE OF EXPERIENCE OF FINE ART APPRAISALS, AUCTIONS, AND ESTATE MANAGEMENT RELATIONS



Heritage Auctions has announced that Michelle Castro, with more than a decade of experience appraising and auctioning fine

and decorative arts, has joined its growing Trusts & Estates Division. Michelle will be responsible for assisting attorneys, executors, advisors and fiduciary professionals with their client's needs for estate evaluations, appraisals and asset divestiture. She will represent Heritage Auctions throughout Texas and the Southern Region of the United States.

"Michelle's experience in doing what's best for her clients makes her an ideal person to help grow Heritage's full service Trusts & Estates group," said Greg Rohan, President of Heritage. "Her impressive knowledge spans three hundred years of fine arts and she has an impressive track record working with large estates and bringing important works to auction."

A Southern native, Michelle spent her early career working with European and American paintings at a private gallery in New Orleans before launching a successful career in the auction industry, where she successfully curated and directed the sales of prominent

Southern estates. Her work for the estate of a noted New Orleans art collector achieved record prices for several Southern artists with prices realized of more than \$4.6 million. Soon after, Michelle sourced and managed a significant collection of American art in rural Texas with sales exceeding \$3.9 million.

Michelle also brings extensive experience protecting clients' long-term estate concerns and providing customized services for high net-worth private individuals and their fiduciaries. She can assist clients with estate tax, family division and insurance appraisals; the development of sale and marketing plans for auction or private treaty sales; and consignment management, all treated with the utmost discretion. She is also an accredited member of the International Society of Appraisers, specializing in fine arts.

"It feels as though my entire career has culminated in this very unique role at Heritage," Michelle said. "I'm truly excited to blend my passion for helping families prosper with Heritage's extensive global resources. Whether it is a single item, a small collection in differing categories or the contents of an entire estate, Heritage provides a seamless and technologically harmonious auction and appraisal experience from the initial consultation through settlement."



VALUATIONS – IN THE – VAULT WITH HERITAGE AUCTIONS

We encourage all trust officers, estate professionals and wealth managers to take the opportunity to review with your clients their complete asset portfolio, including the tangible assets that may, at first glance, not appear to have value. This gives you the opportunity to discuss new products on the market and include any "hidden" assets that may be viable sources of liquidity or secured investment. Many clients fail to consider items that are languishing in safety deposit boxes, such as coins and jewelry, for their investments or estate plans. This is often due to outdated appraisals and misconceptions of true market values. With this in mind, Heritage Auctions offers a unique concierge-style service called "Valuations in the Vault", providing one-on-one private verbal appraisals, free of charge to your clients.

Heritage will produce a professional invitation for you to mail to your clients for free verbal appraisals right in their own bank vault. During appointments over the course of a day or two, Heritage's knowledgeable experts will meet with your clients to discuss an accurate and current valuation for their coins, currency, jewelry, timepieces and other related items. Should written appraisals for insurance or tax purposes be requested, we will provide the costs and timeline for delivering the necessary USPAP and IRS compliant documents.

All valuations can be done in a private, confidential manner at the bank so that property does not need to be transferred or ever taken out of the security of their own trusted bank. This unique service will assist your clients in their financial and estate planning and be a great benefit that you can offer with minimal expense. Heritage is willing to provide our expert appraisers for appointments in major cities throughout the United States and we will also produce the stylish mailing with the specific details of your personalized event. The only expense for you will be the postage for the confidential mailing of the invitation to your clients.

For more information on offering a "Valuations in the Vault" event or to schedule a private appointment for one of your clients with our experts, please contact Mark Prendergast 713.899.8364 or Carolyn Mani 310.492.8614.

U.S. Rare Coin Auctions	Location	Auction Dates	Consignment Deadline
U.S. Rare Coins (LB EXPO)	Long Beach	September 3-7, 2014	Closed
U.S. Rare Coins (PNG)	New York	October 8-10, 2014	Closed
U.S. Rare Coins (The Gardner Collection, Part II)	New York	October 27, 2014	Closed
U.S. Rare Coins	Beverly Hills	November 6-9, 2014	September 23, 2014
World & Ancient Coin Auctions	Location	Auction Dates	Consignment Deadline
World Coins (LB EXPO)	Long Beach	September 3-5 & 8, 2014	Closed
World Coins	New York	January 4-5, 2015	November 7, 2014
Rare Currency Auctions	Location	Auction Dates	Consignment Deadline
Rare World Paper Money (LB EXPO)	Long Beach	September 3-8, 2014	Closed
Currency (LB EXPO)	Long Beach	September 3-9, 2014	Closed
Rare World Paper Money (FUN)	Orlando	January 7-8, 12-13, 2015	November 17, 2014
Currency (FUN)	Orlando	January 7-10 & 13, 2015	November 17, 2014
Fine & Decorative Arts Auctions	Location	Auction Dates	Consignment Deadline
Fine & Decorative Arts Including Estates	Dallas	September 13-14, 2014	Closed
Photographs	New York	October 15, 2014	Closed
Illustration Art	New York	October 16, 2014	Closed
Texas Art & The Belo Collection	Dallas	October 18, 2014	Closed
Silver & Vertu	Dallas	November 6, 2014	September 4, 2014
Modern & Contemporary Art	Dallas	November 8, 2014	September 2, 2014
American Indian Art	Dallas	November 14, 2014	Closed
Tiffany, Lalique & Art Glass	Dallas	November 21, 2014	September 15, 2014
American, California, Western & Illustration Art	New York	November 17, 2014	September 10, 2014
European Art	Dallas	December 10, 2014	October 3, 2014
20th Century Design	Dallas	January 29, 2015	November 21, 2014
Fine & Decorative Arts Including Estates	Dallas	February 21, 2015	December 15, 2014
Photographs	Dallas	April 1, 2015	January 23, 2015
Illustration Art	Beverly Hills	May 6, 2015	February 27, 2015
Jewelry, Timepieces & Luxury Accessories Auctions	Location	Auction Dates	Consignment Deadline
Fine Jewelry + Luxury Accessories	Beverly Hills	September 22-23, 2014	Closed
Timepieces	New York	November 20, 2014	September 19, 2014
Fine Jewelry + Luxury Accessories	Dallas	December 8-9, 2014	October 7, 2014
Vintage Movie Posters Auctions	Location	Auction Dates	Consignment Deadline
Vintage Movie Posters	Dallas	November 22-23, 2014	September 30, 2014
Comics Auctions	Location	Auction Dates	Consignment Deadline
Comics & Original Comic Art	Beverly Hills	November 13-15, 2014	September 30, 2014
Animation Art	Dallas	October 17, 2015	September 3, 2015
Entertainment & Music Memorabilia Auctions	Location	Auction Dates	Consignment Deadline
Vintage Guitars & Musical Instruments	Dallas	November 1, 2014	September 10, 2014
Entertainment & Music Memorabilia	Dallas	December 6, 2014	October 15, 2014
Historical Grand Format Auctions	Location	Auction Dates	Consignment Deadline
Historical Manuscripts + Rare Books	Beverly Hills	October 8-9, 2014	Closed
Americana & Political	Dallas	November 8, 2014	September 17, 2014
Old West	Dallas	November 8, 2014	September 17, 2014
Space Exploration	Dallas	November 12, 2014	September 22, 2014
Automobilia	Dallas	November 18, 2014	August 26, 2014
Civil War + Arms & Armor	Dallas	December 12-14, 2014	October 17, 2014
Texana	Dallas	March 14, 2015	January 21, 2015
Historical Manuscripts + Rare Books	Dallas	April 10-11, 2015	February 17, 2015
Sports Collectibles Auctions	Location	Auction Dates	Consignment Deadline
Sports Catalog Auction - Golf	Dallas	September 25-26, 2014	Closed
Sports Catalog Auction	Dallas	November 6-8, 2014	September 15, 2014
Nature & Science Auctions	Location	Auction Dates	Consignment Deadline
Nature & Science	Dallas	September 28, 2014	Closed
Minerals	Dallas	June 7, 2015	April 13, 2015
Fine & Rare Wine	Location	Auction Dates	Consignment Deadline
Fine & Rare Wine	Beverly Hills	September 12, 2014	Closed
Fine & Rare Wine	Beverly Hills	December 5-6, 2014	November 3, 2014
Luxury Real Estate	Location	Auction Dates	Consignment Deadline
Luxury Real Estate	Bethel, NY	September 9, 2014	Closed
Domain Names	Location	Auction Dates	Consignment Deadline
Domain Names	Dallas	Fall 2014	October 1, 2014

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HA.com/Consign • Consignment Hotline 877-HERITAGE (437-4824) • All dates and auctions subject to change after press time. Go to HA.com for updates.

HERITAGE INTERNET-ONLY AUCTIONS AT 10PM CT:**Comics** - Sundays**Movie Posters** - Sundays**Sports** - Sundays**U.S. Coins** - Sundays & Tuesdays**Currency** - Tuesdays**Luxury Accessories** - Tuesdays**Timepiece & Jewelry** - Tuesdays**Modern Coins** - Thursdays**Rare Books & Autographs** - Thursdays**World Coins** - Thursdays**Wine** - 2nd Thursdays

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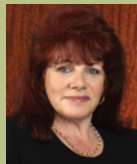
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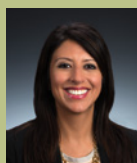
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